



Student Learning Outcomes Committee

Draft Agenda

December 9, 2024 | 2:30 PM | Room 21147 + Zoom for Guests

This meeting is in-person in Room 21147.

LPC Mission Statement

Las Positas College is an inclusive, learning-centered, equity-focused environment that offers educational opportunities and support for completion of students' transfer, degree, and career-technical goals while promoting lifelong learning.

LPC Planning Priorities

❖ Establish a knowledge base and an appreciation for equity; create a sense of urgency about moving toward equity; institutionalize equity in decision-making, assessment, and accountability; and build capacity to resolve inequities.

❖ Increase student success and completion through change in college practices and processes: coordinating needed academic support, removing barriers, and supporting focused professional development across the campus.

SLO Committee 24-25 Quorum: 5

Voting Members:

John Rosen (Chair; BSSL)
Kimberly Burks (Student Services)
Jennifer Decker (STEM)
Stuart McElderry (Dean, BSSL)
Julia McGurk (A&H)
Abigail Brandel (Student Rep)

Guests:

1. **Call to Order** John Rosen
2. **Review and Approval of Agenda** John Rosen
3. **Review and Approval of Minutes (11/25/2024)** John Rosen
4. **Public Comment** (This time is reserved for members of the public to address the SLO Committee. Please limit comments to three minutes. In accordance with the Brown Act, the SLO Committee cannot discuss or act on items not on the agenda.)
5. **Reports**
 - Chair's Report John Rosen
 - Administrator's Report Stuart McElderry
6. **SLO Reviews**
 - 6.1 **New Courses/New CSLOs**
 - **GDDM 10 3D MODELING AND ANIMATION**
 - A. Understand the importance of 3D modeling and animation as a medium in historical and contemporary practices
 - B. Understand 3D workflow, and how to take a shot from design to final render.
 - C. Incorporate elements of storytelling and character development into a scene.
 - D. Apply traditional principles of animation (anticipation, follow through, squash & stretch, easing, timing) to produce a believable performance. Convey convincing weight, timing, and attitude in body mechanics in animation.
 - E. Develop related media skills relevant to animation such as camera operation, character/creature design, environmental layout, sound recording and editing, story boarding, script writing.
 - F. Use 3D modeling software to create original artwork for animation.
 - **GDDM 12 2D ANIMATION**
 - A. Critically analyze their own work, as well as examples of animation from the larger media culture; Refine their own work based on critical feedback and self-evaluation; Collaborate with peers in the development and execution of animations.
 - B. Understand the role of animation as a medium within both historical and contemporary art practices.
 - C. Create original animated artworks using a variety of methods.
 - D. Identify and incorporate principles of animation into their animation projects: Squash and stretch, Anticipation, Staging, Straight-ahead action and pose-to-pose, Follow through and overlapping action,

Slow in and slow out, Arc, Secondary action, Timing, Exaggeration, Solid drawing, Appeal.

E. Develop related media skills relevant to animation such as camera operation, character/creature design, environmental layout, sound recording and editing, story boarding, script writing.

- **LGBT 3 Transgender Lives**

- A. Upon completion of LGBT 3, students will be able to explain the social, economic, political, intellectual, and cultural contributions of gender diverse people of the past and present.
- B. Upon completion of LGBT 3, students will be able to explain how gender identity combines with nationality, race and ethnicity, religion, social class, and physical ability to shape the experiences of LGBTQ+ individuals.
- C. Upon completion of LGBT 3, students will be able to synthesize the relationships between epistemological frameworks used in LGBTQ+ studies and those used in other areas (i.e. Queer Theory, Feminist Theory, and Critical Theory).
- D. Upon completion of LGBT 3, students will be able to compare and contrast the key methodologies utilized in LGBTQ+ studies.

6.2 Modified/Revised CSLOs

- **CNT 8003 - Cisco CCNA3/3 Enterprise Networking, Security, and Automation v7.0 (ENSA)**

- A. Demonstrate an understanding of how to design, secure, operate, and troubleshoot enterprise networks.
- B. Demonstrate an understanding of wide area network (WAN) technologies, quality of service (QoS) mechanisms, and software-defined networking (SDN) concepts.

6.3 New PSLOs

- **Modern Policing - Associate of Science Degree**

- A. Analyze the key concepts/theories of past and current practices of law enforcement in the criminal justice system.
- B. Effectively and ethically apply analytical and critical thinking skills to evaluate and assess law enforcement interactions with multicultural communities, the American justice system, and the impact of the law and legal system on traditionally marginalized or minoritized communities and individuals.
- C. Define and recognize the fundamental duties, obligations, and philosophies of a multicultural society and the importance of social justice in the criminal justice system, and law enforcement profession.

6.4 SAOs

- **Library Support and Success:** Students who engage with library services at least once per semester will demonstrate higher course success rates compared to peers who do not use these services.
- **Library Support and Persistence:** Students who engage with library services at least once per semester will have higher persistence rates compared to those who do not utilize these services.

6.5 Discussion Items

- C-Net Meta Assessment Module Update/Progress

6.6 Informational Items

Friday SLO Talks hosted by SLO COACHes

> **October 18, 25 (10a-12p)** (Virtual, Free)

> Register here: <https://rscdd->

[edu.zoom.us/meeting/register/tZcvfumugDMtG9Wj53AmCE_0mM230UFSfBNc#/
/](https://rscdd-edu.zoom.us/meeting/register/tZcvfumugDMtG9Wj53AmCE_0mM230UFSfBNc#/)

LPC SLO/SAO Coaching

> **By appointment**, via Zoom or in-person. *Contact John Rosen.*

7. Good of the Order

8. Adjournment

Next Regular Meeting: January 27, 2025