



# Student Learning Outcomes Committee

## Draft Agenda

October 14, 2024 | 2:30 PM | Room 21147 + Zoom for Guests

[This meeting is in-person in Room 21147.](#)

### LPC Mission Statement

Las Positas College is an inclusive, learning-centered, equity-focused environment that offers educational opportunities and support for completion of students' transfer, degree, and career-technical goals while promoting lifelong learning.

### LPC Planning Priorities

- ❖ Establish a knowledge base and an appreciation for equity; create a sense of urgency about moving toward equity; institutionalize equity in decision-making, assessment, and accountability; and build capacity to resolve inequities.
- ❖ Increase student success and completion through change in college practices and processes: coordinating needed academic support, removing barriers, and supporting focused professional development across the campus.

SLO Committee 24-25 Quorum: 5

#### Voting Members:

John Rosen (Chair; BSSL)  
Liz McWhorter (SLO Support)  
Kimberly Burks (Student Services)  
Jennifer Decker (STEM)  
Stuart McElderry (Dean, BSSL)  
Julia McGurk (A&H)  
Abigail Brandel (Student Rep)

#### Guests:

- 1. Call to Order** John Rosen
- 2. Review and Approval of Agenda** John Rosen
- 3. Review and Approval of Minutes (10/14/2024)** John Rosen
- 4. Public Comment** (This time is reserved for members of the public to address the SLO Committee. Please limit comments to three minutes. In accordance with the Brown Act, the SLO Committee cannot discuss or act on items not on the agenda.)
- 5. Reports**
  - Chair's Report John Rosen
  - Administrator's Report Stuart McElderry
- 6. SLO Reviews**
  - 6.1 New Courses/New CSLOs**
    - **APWX 94 APPRENTICESHIP WORK EXPERIENCE**
      - A. Demonstrate competencies for effective and competitive workforce performance in the apprenticeship program.
      - B. Describe professional work skills in the workplace.
    - **DANC 7A Dance Composition Fundamentals/Beginning**
      - A. Construct dance compositions communicating a specific idea at an introductory level.
      - B. Construct dance compositions with a defined structure at an introductory level.
      - C. Construct engaging and original dance compositions.
    - **NESL 260 INTRODUCTION TO ACHIEVEMENT IN COMMUNITY COLLEGE FOR ESL STUDENTS**
      - A. Upon completion of NESL 260, the student should be able to identify which resources will help them succeed in ESL classes at LPC.
    - **NESL 261 - Achievement in Community College for ESL Students 1**
      - A. Upon completion of NESL 261, the student should be able to identify their learning styles and self-advocate.
    - **NESL 262 - Achievement in Community College for ESL Students 2**
      - A. Upon completion of NESL 262, the student should be able to identify the various degrees and certificates offered at LPC and create a student education plan to help ensure student success and commitment.

- **NESL 263 - Achievement in Community College for ESL Students 3**

- A. Upon completion of NESL 263, the student should be able to articulate professional goals.

- **GDDM 10 3D MODELING AND ANIMATION**

- A. Understand the importance of 3D modeling and animation as a medium in historical and contemporary practices
- B. Understand 3D workflow, and how to take a shot from design to final render.
- C. Incorporate elements of storytelling and character development into a scene.
- D. Apply traditional principles of animation (anticipation, follow through, squash & stretch, easing, timing) to produce a believable performance. Convey convincing weight, timing, and attitude in body mechanics in animation.
- E. Develop related media skills relevant to animation such as camera operation, character/creature design, environmental layout, sound recording and editing, story boarding, script writing.
- F. Use 3D modeling software to create original artwork for animation.

- **GDDM 12 2D ANIMATION**

- A. Critically analyze their own work, as well as examples of animation from the larger media culture; Refine their own work based on critical feedback and self-evaluation; Collaborate with peers in the development and execution of animations.
- B. Understand the role of animation as a medium within both historical and contemporary art practices.
- C. Create original animated artworks using a variety of methods.
- D. Identify and incorporate principles of animation into their animation projects: Squash and stretch, Anticipation, Staging, Straight-ahead action and pose-to-pose, Follow through and overlapping action, Slow in and slow out, Arc, Secondary action, Timing, Exaggeration, Solid drawing, Appeal.
- E. Develop related media skills relevant to animation such as camera operation, character/creature design, environmental layout, sound recording and editing, story boarding, script writing.

- **LGBT 3 Transgender Lives**

- A. Upon completion of LGBT 3, students will be able to explain the social, economic, political, intellectual, and cultural contributions of gender diverse people of the past and present.
- B. Upon completion of LGBT 3, students will be able to explain how gender identity combines with nationality, race and ethnicity, religion, social class, and physical ability to shape the experiences of LGBTQ+ individuals.
- C. Upon completion of LGBT 3, students will be able to synthesize the relationships between epistemological frameworks used in LGBTQ+ studies and those used in other areas (i.e. Queer Theory, Feminist Theory, and Critical Theory).
- D. Upon completion of LGBT 3, students will be able to compare and contrast the key methodologies utilized in LGBTQ+ studies.

- **NMUS 245 Chamber Choir for Older Adults**

- A. Upon completion of MUS 245, the student will be able to demonstrate appropriate stage appearance and overall ability through multiple performances of music in a variety of cultural styles.
- B. Upon completion of NMUS 245, the student will be able to demonstrate improvements in advanced rhythms, intonation, overall musicianship, and ability to carry one's part singing within an ensemble.
- C. Upon completion of NMUS 245, the student will be able to demonstrate successful ensemble methods, adhering to director's instructions.

- **NMUS 246 Vocal Jazz Ensemble for Older Adults**

- A. Demonstrate overall musicianship and ability to carry one's part singing within an ensemble.
- B. Demonstrate understanding of the performance sound system, including safe set-up, take-down, and operation.
- C. Demonstrate appropriate stage appearance and overall ability through multiple performances of music in a variety of cultural styles.
- D. Perform solo improvisation using appropriate syllables and articulations.

## 6.2 Modified/Revised CSLOs

- **ARHS 3 Arts of Africa, Oceania, and Indigenous North Americas**

- A. Examine the effect cultural context has on artistic production
- B. Recognize and describe the influence that materials and techniques have on the creative process
- C. Analyze terminology used in art history and criticism

- **BIO 29D - Independent Study, Biology**

- A. Produce high quality dissections (prosections) and be able to identify anatomical structures in a human cadaver in a responsible and safe environment.

- **CNT 8003 - Cisco CCNA3/3 Enterprise Networking, Security, and Automation v7.0 (ENSA)**

- A. Demonstrate an understanding of how to design, secure, operate, and troubleshoot enterprise networks.
- B. Demonstrate an understanding of wide area network (WAN) technologies, quality of service (QoS) mechanisms, and software-defined networking (SDN) concepts.

- **ENGR 26 Computational Methods for Engineers and Scientists**

- A. Apply a top-down design methodology to develop computer algorithms.
- B. Use MATLAB to analyze and visualize data.
- C. Create a MATLAB program utilizing numerical analysis techniques to solve an engineering related problem.

- **ETHS 20 Introduction to Asian and Pacific Islander American Studies**

- A. Critically analyze the intersection of race and ethnicity with other forms of social differences in Asian American communities.
- B. Evaluate active engagement with anti-racist and anti-colonial social justice movements in Asian American communities.

- **HORT 52 - Spring Plant Material Identification**

- A. Identify Spring landscape plants by their botanical and common names.
- B. Choose appropriate plants based on their climatic needs.
- C. Select the proper care and maintenance of landscape plants.

- **INTD 20 History of Interiors/Furnishings**

- A. Upon completion of INTD 20, students will have gained further insight about a particular time period by presenting a project that reflects furniture style of that era.

- **INTD 47 - Professional Practices**

- A. Upon completion of INTD 47, students will be able to create a strategic proposal for operating a business or applying for a job.

- **Mus 1 Introduction to Music**

- A. Upon completion of MUS 1, the student will be able to outline the broad history of music in the Western Art Music tradition, both sacred and secular.

- **PHTO 66 Digital Imaging**

- A. Apply intermediate level functions found in image editing and image processing software.

- **SOC 29 Independent Study, Sociology**

- A. Student Learning Outcomes will be decided individually through the consultation between the student and faculty.

### 6.3 New PSLOs

- **Achievement in Community College for ESL Students - Certificate of Competency**

- A. Upon completion of the Success in Community College for ESL Students Program, the student should be able to establish short and long-term academic and professional goals.
- B. Upon completion of the Success in Community College for ESL Students Program, the student should be able to confidently complete ESL or NESL courses.
- C. Upon completion of the Achievement in Community College for ESL Students Program, the student should be able to confidently access resources and services at Las Positas College.

- **PHYSICAL THERAPY AIDE - CERTIFICATE OF ACHIEVEMENT**

- A. Perform the duties of a physical therapy aide in a safe manner that minimizes risk to patients, self, and others.
- B. Demonstrate proper use of assistive/supportive devices, modalities, and specialized equipment.
- C. Apply the education, training, and hands on experience needed to enter the Physical Therapy field in the workforce.
- D. Assist in administering treatment plans under direct supervision of the Physical Therapist and/or Physical Therapy Assistant.

- **Modern Policing - Associate of Science Degree**

- A. Analyze the key concepts/theories of past and current practices of law enforcement in the criminal justice system.
- B. Effectively and ethically apply analytical and critical thinking skills to evaluate and assess law enforcement interactions with multicultural communities, the American justice system, and the impact of the law and legal system on traditionally marginalized or minoritized communities and individuals.
- C. Define and recognize the fundamental duties, obligations, and philosophies of a multicultural society and the importance of social justice in the criminal justice system, and law enforcement profession.

#### 6.4 Modified/Revised PSLOs

- **Engineering Technology - Associate of Science Degree**

- A. Upon completion of this program, students are able to use a variety of technological tools to solve engineering problems.
- B. Upon completion of this program, students are able to set up appropriate laboratory equipment, collect and analyze data, draw conclusions, and clearly communicate results. [Not Changed]
- C. Upon completion of this program, students are able to use a variety of technological tools to solve software engineering problems.

- **Film Studies Associate of Arts Degree**

- A. Upon completion of this program, students are able to analyze film form and content using the major approaches of film criticism.
- B. Upon completion of this program, students are able to create a short film, incorporating general knowledge of film production (e.g. narrative, mise-en-scene, cinematography, acting, editing, and film sound).
- C. Upon completion of this program, students are able to describe the historical development of filmmaking and identify major historical film styles.
- D. Upon completion of this program, students are able to describe the impact of film on modern media and culture.

- **Film Studies – Certificate of Achievement**

- A. Upon completion of this program, students are able to analyze film form and content using the major approaches of film criticism.
- B. Upon completion of this program, students are able to create a short film, incorporating general knowledge of film production (e.g. narrative, mise-enscene, cinematography, acting, editing, and film sound).
- C. Upon completion of this program, students are able to describe the historical development of filmmaking and identify major historical film styles.
- D. Upon completion of this program, students are able to describe the impact of film on modern media and culture.

- **Emergency Medical Sciences - Associate of Science Degree**

- A. Upon successful completion of this program, students are able to use critical thinking skills to confidently and effectively manage emergency situations.
- B. Upon successful completion of this program, students are be able to select and administer the appropriate drug for an identified emergent condition according to local and national protocol and evaluate the patients response to the therapy.
- C. Upon successful completion of this program, students are able to establish a therapeutic and culturally appropriate patient relationship using professional communication.

- **Paramedic Sciences - Certificate of Achievement**

- A. Upon successful completion of this program, students are able to establish a therapeutic and culturally appropriate patient relationship using professional communication.

- B. Upon successful completion of this program, students are able to select and administer the appropriate drug for an identified emergent condition according to local and national protocol and evaluate the patients response to the therapy.
- C. Upon successful completion of this program, students are able to use critical thinking skills to confidently and effectively manage emergency situations.

## 6.5 NEW SAOs

- **EOPS/CARE**

- A. As a result of participating in EOPS, students will meet with a counselor to develop a comprehensive student education plan by the end of their first semester in the program.
- B. As a result of participating in EOPS, students will complete degrees and/or certificates within 70 units (exceptions made for high unit majors).

- **Library**

- A. **Library Support and Success:** Students who engage with library services at least once per semester will demonstrate higher course success rates compared to peers who do not use these services.
- B. **Library Support and Persistence:** Students who engage with library services at least once per semester will have higher retention rates compared to those who do not utilize these services.

## 6.6 Discussion Items

- CurriQunet Meta Assessment Module Update

## 6.7 Informational Items

- **Friday SLO Talks** hosted by SLO COACHes  
*Register here:* [https://rscdd-edu.zoom.us/meeting/register/tZcvfumuqDMtG9Wj53AmCE\\_0mM230UFSfBNc#/](https://rscdd-edu.zoom.us/meeting/register/tZcvfumuqDMtG9Wj53AmCE_0mM230UFSfBNc#/)
- **LPC SLO/SAO Coaching** By appointment, via Zoom or in-person. *Contact John Rosen.*

## 6.8 Good of the Order

### Adjournment

**Next Regular Meeting:** December 9, 2024