Las Positas College

Sequence: ARTS 7A → ARTS 7B Timeframe: Fall 2019 → Summer 21

STARTING COHORT: Fall 2019 ARTS 7A Success Rates by Demographic

	ARTS 7A	Fall 2019						
ARIS /A		Success		Non-success		Withdrawal		Total
Gender	Female	9	82%	0	-	2	18%	11
	Male	*		*		*		*
Race-Ethnicity	African American	*		*		*		*
	Asian American	*		*		*		*
	Filipino	-		-		-		-
	Latino	*		*		*		*
	White	*		*		*		*
	Multi-Ethnic	*		*		*		*
Age	24 or younger	*		*		*		*
	25 or older	9	90%	0	-	1	10%	10
Disability	Any Disability	*		*		*		*
	No Disability	11	73%	0	-	4	27%	15
Full Time/ Part Time	Full Time (12+ units)	*		*		*		*
	Part Time (6-11.5 units)	*		*		*		*
	Part Time (0-5.5 units)	*		*		*		*
Total Students		14	78%	0	-	4	22%	18

COURSE SEQUENCE RESULTS: Outcomes in ARTS 7B (by Summer 21) of Students Successfuly Completing ARTS 7A in Fall 2019

Of 14 suc	ceeding in ARTS 7A:	by Summer 21			
	ARTS 7B	Enrolled in	Success Rates in		
	ANTO ID	ARTS 7B	ARTS 7B		
Gender	Female	67%	100%		
Gender	Male	*	*		
	African American	*	*		
	Asian American	*	*		
Daga Ethnicity	Filipino	-	-		
Race-Ethnicity	Latino	*	*		
	White	*	*		
	Multi-Ethnic	-	-		
Ann	24 or younger	*	*		
Age	25 or older	0%	-		
Disability	Any Disability	*	*		
Disability	No Disability	55%	100%		
Full Time/	Full Time (12+ units)	*	*		
	Part Time (6-11.5 units)	*	*		
Part Time	Part Time (0-5.5 units)	*	*		
To	otal Students	43%	100%		

Throughput**				
ARTS 7A to ARTS				
7B				
55%				
*				
*				
*				
-				
*				
*				
*				
*				
0%				
*				
40%				
*				
*				
*				
33%				

Note: *Categories with less than 10 students are not shown.

If a student repeats a course within the time period then the latest grade is taken for determining enrollment and success in the second course.

^{**}Throughput is the percent of students enrolled in ARTS 7A who succeeded in ARTS 7B.