



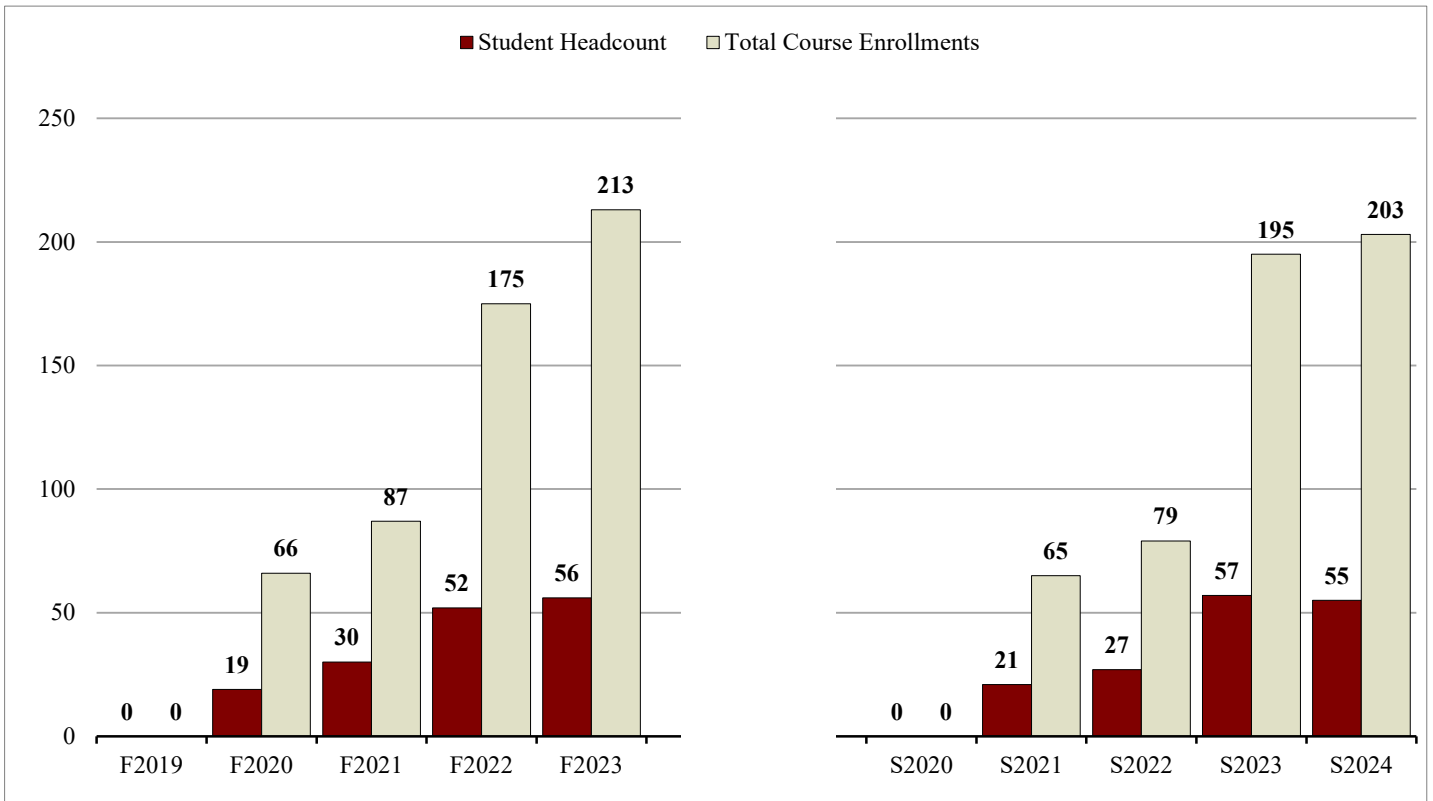
Las Positas College
Program Review Data Packet
Fall 2019 to Spring 2024

Interdisciplinary:
Film Studies Majors

<u>TABLE OF CONTENTS</u>	<u>PAGE</u>
Headcount & Enrollment	1
Student Demographics: Gender & Age	2
Student Demographics: Race-Ethnicity	3
Student Enrollment Status	4
Student Unit Load	5
Students Using Distance Education	6
Student Educational Goal	7
Highest Educational Level of Students	8
Student Performance: Grade Distribution	9
Student Performance: Distance Education	10
Prior Experience in English and Math	11

Headcount & Enrollment

Film Studies Majors										
	Fall Terms					Spring Terms				
	F2019	F2020	F2021	F2022	F2023	S2020	S2021	S2022	S2023	S2024
Student Headcount	0	19	30	52	56	0	21	27	57	55
Total Course Enrollments	0	66	87	175	213	0	65	79	195	203



NOTE: Data includes all students who declared Film Studies (#1098, #1099) during the semester.

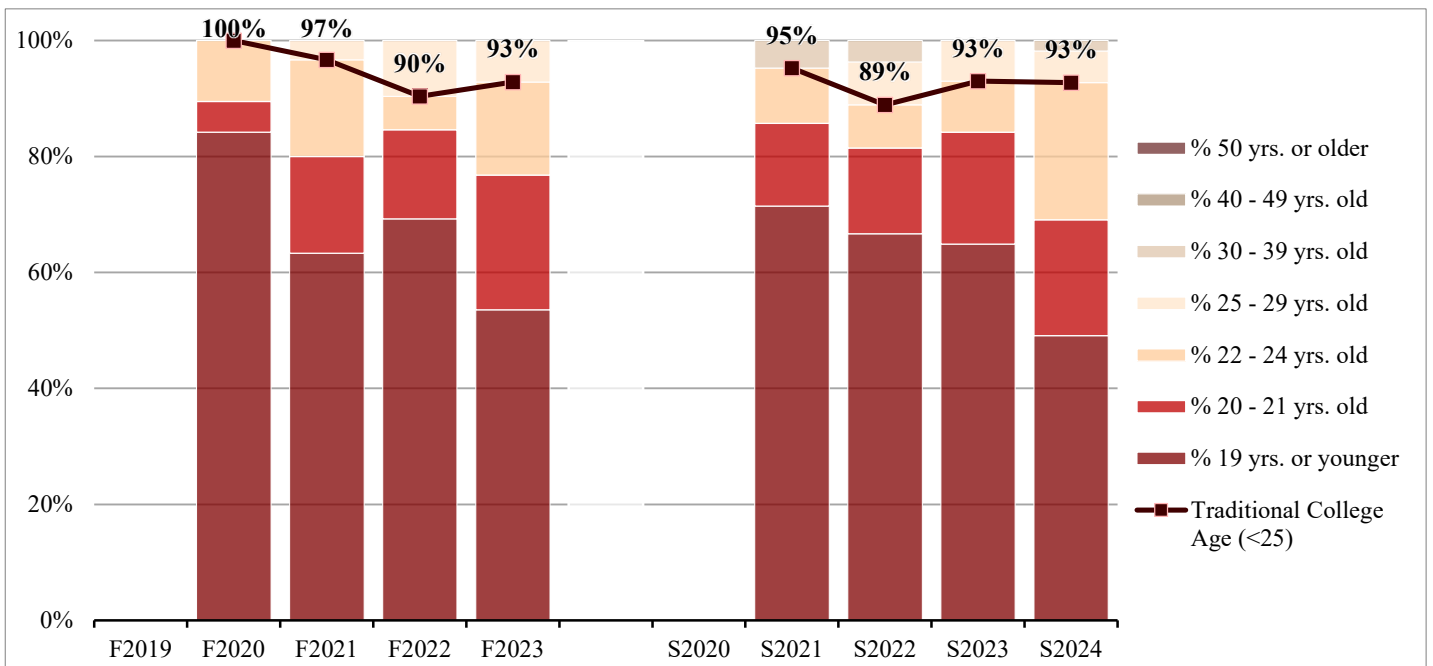
Definitions:

Student Headcount is the unduplicated count of students who declared a respective major.

Total Course Enrollments is the sum of all course enrollments (filled seats) from students who declared the respective major.

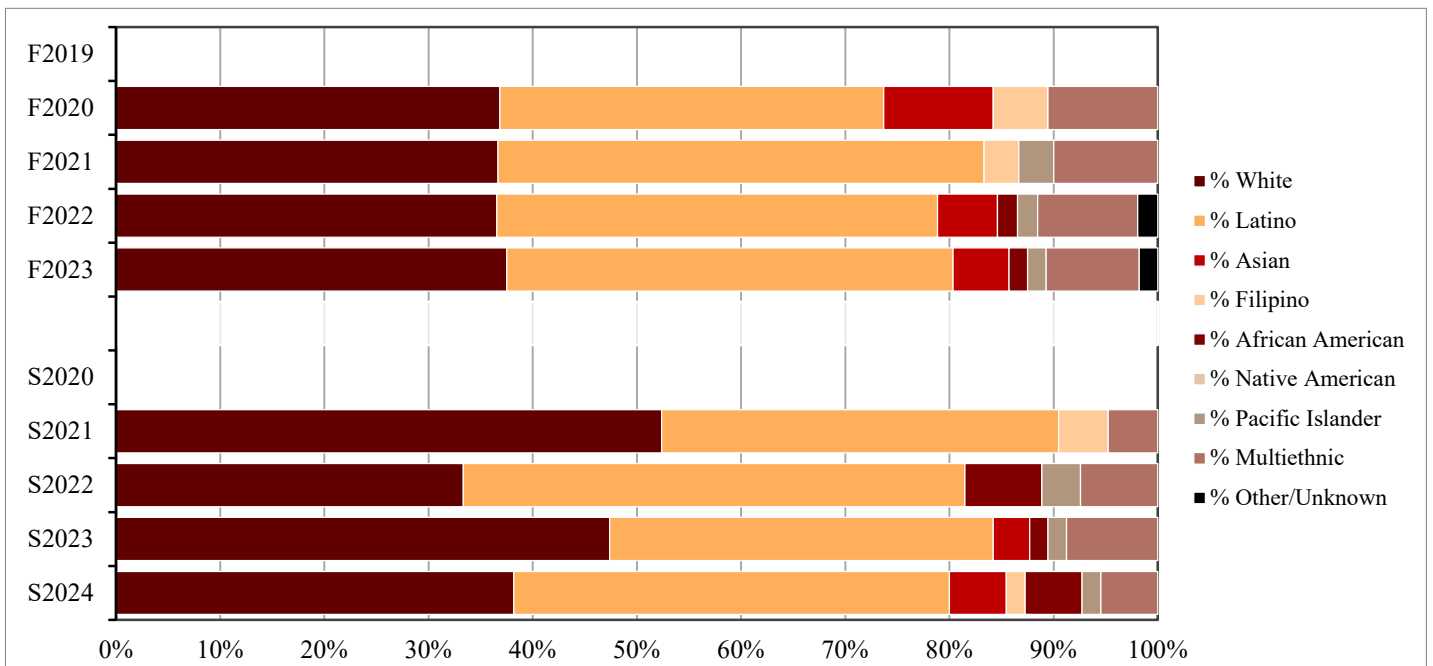
Student Demographics: Gender & Age

Film Studies Majors										
	Fall Terms					Spring Terms				
	F2019	F2020	F2021	F2022	F2023	S2020	S2021	S2022	S2023	S2024
Female	0	6	11	21	17	0	8	13	23	16
Male	0	13	18	31	36	0	13	13	34	36
19 yrs. or younger	0	16	19	36	30	0	15	18	37	27
20-21 yrs. old	0	1	5	8	13	0	3	4	11	11
22-24 yrs. old	0	2	5	3	9	0	2	2	5	13
25-29 yrs. old	0	0	1	5	4	0	0	2	4	3
30-39 yrs. old	0	0	0	0	0	0	1	1	0	1
40-49 yrs. old	0	0	0	0	0	0	0	0	0	0
50 yrs. or older	0	0	0	0	0	0	0	0	0	0
% Female	—	32%	38%	40%	32%	—	38%	50%	40%	31%
% Male	—	68%	62%	60%	68%	—	62%	50%	60%	69%
% 19 yrs. or younger	—	84%	63%	69%	54%	—	71%	67%	65%	49%
% 20 - 21 yrs. old	—	5%	17%	15%	23%	—	14%	15%	19%	20%
% 22 - 24 yrs. old	—	11%	17%	6%	16%	—	10%	7%	9%	24%
% 25 - 29 yrs. old	—	0%	3%	10%	7%	—	0%	7%	7%	5%
% 30 - 39 yrs. old	—	0%	0%	0%	0%	—	5%	4%	0%	2%
% 40 - 49 yrs. old	—	0%	0%	0%	0%	—	0%	0%	0%	0%
% 50 yrs. or older	—	0%	0%	0%	0%	—	0%	0%	0%	0%



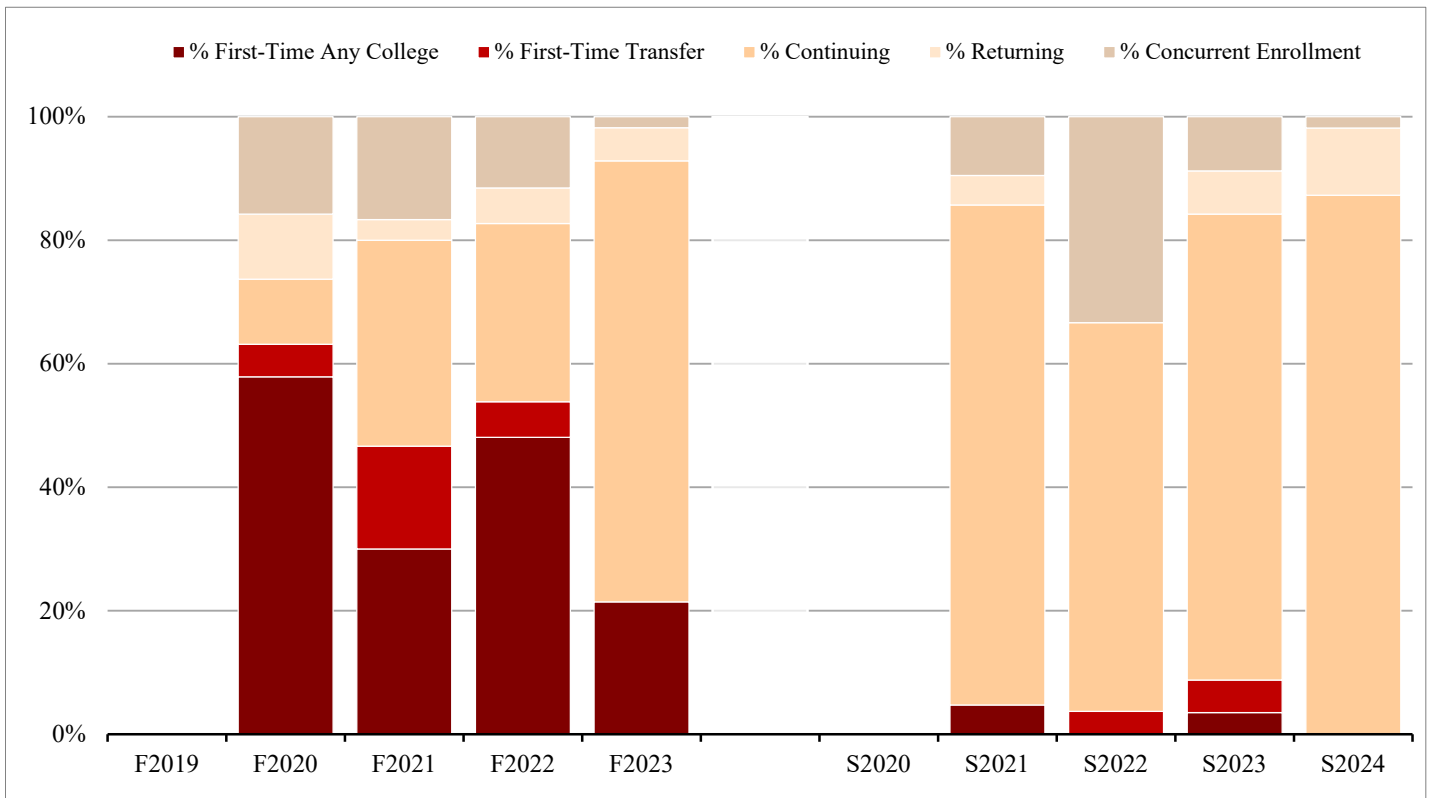
Student Demographic: Race-Ethnicity

Film Studies Majors										
	Fall Terms					Spring Terms				
	F2019	F2020	F2021	F2022	F2023	S2020	S2021	S2022	S2023	S2024
African American	0	0	0	1	1	0	0	2	1	3
Asian	0	2	0	3	3	0	0	0	2	3
Filipino	0	1	1	0	0	0	1	0	0	1
Latino	0	7	14	22	24	0	8	13	21	23
Native American	0	0	0	0	0	0	0	0	0	0
Pacific Islander	0	0	1	1	1	0	0	1	1	1
White	0	7	11	19	21	0	11	9	27	21
Multiethnic	0	2	3	5	5	0	1	2	5	3
Other/Unknown	0	0	0	1	1	0	0	0	0	0
% African American	—	0%	0%	2%	2%	—	0%	7%	2%	5%
% Asian	—	11%	0%	6%	5%	—	0%	0%	4%	5%
% Filipino	—	5%	3%	0%	0%	—	5%	0%	0%	2%
% Latino	—	37%	47%	42%	43%	—	38%	48%	37%	42%
% Native American	—	0%	0%	0%	0%	—	0%	0%	0%	0%
% Pacific Islander	—	0%	3%	2%	2%	—	0%	4%	2%	2%
% White	—	37%	37%	37%	38%	—	52%	33%	47%	38%
% Multiethnic	—	11%	10%	10%	9%	—	5%	7%	9%	5%
% Other/Unknown	—	0%	0%	2%	2%	—	0%	0%	0%	0%



Student Enrollment Status

Film Studies Majors										
	Fall Terms					Spring Terms				
	F2019	F2020	F2021	F2022	F2023	S2020	S2021	S2022	S2023	S2024
First-Time Any College	0	11	9	25	12	0	1	0	2	0
First-Time Transfer	0	1	5	3	0	0	0	1	3	0
Continuing	0	2	10	15	40	0	17	17	43	48
Returning	0	2	1	3	3	0	1	0	4	6
Concurrent Enrollment	0	3	5	6	1	0	2	9	5	1
% First-Time Any College	—	58%	30%	48%	21%	—	5%	0%	4%	0%
% First-Time Transfer	—	5%	17%	6%	0%	—	0%	4%	5%	0%
% Continuing	—	11%	33%	29%	71%	—	81%	63%	75%	87%
% Returning	—	11%	3%	6%	5%	—	5%	0%	7%	11%
% Concurrent Enrollment	—	16%	17%	12%	2%	—	10%	33%	9%	2%



Definitions:

First-Time Any College: Students enrolled in college for the first time.

First-Time Transfer: Students transferring to LPC in the current semester from another community college or university.

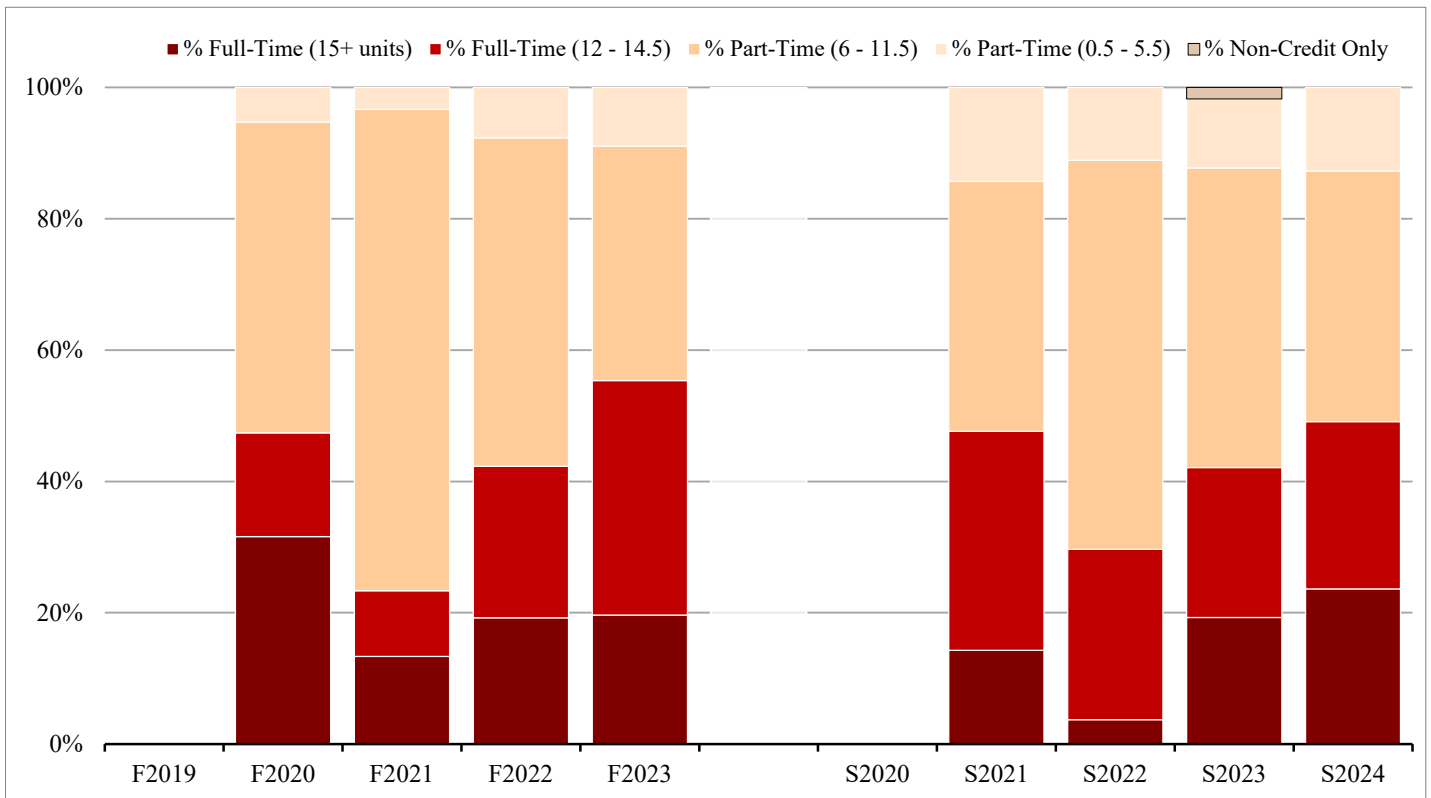
Continuing: Students enrolled in the current semester and were enrolled in the previous primary term. Primary terms are Fall and Spring.

Returning: Students enrolled at LPC after an absence of one or more primary terms from the District.

Concurrent Enrollment: A special admit student currently enrolled in K-12.

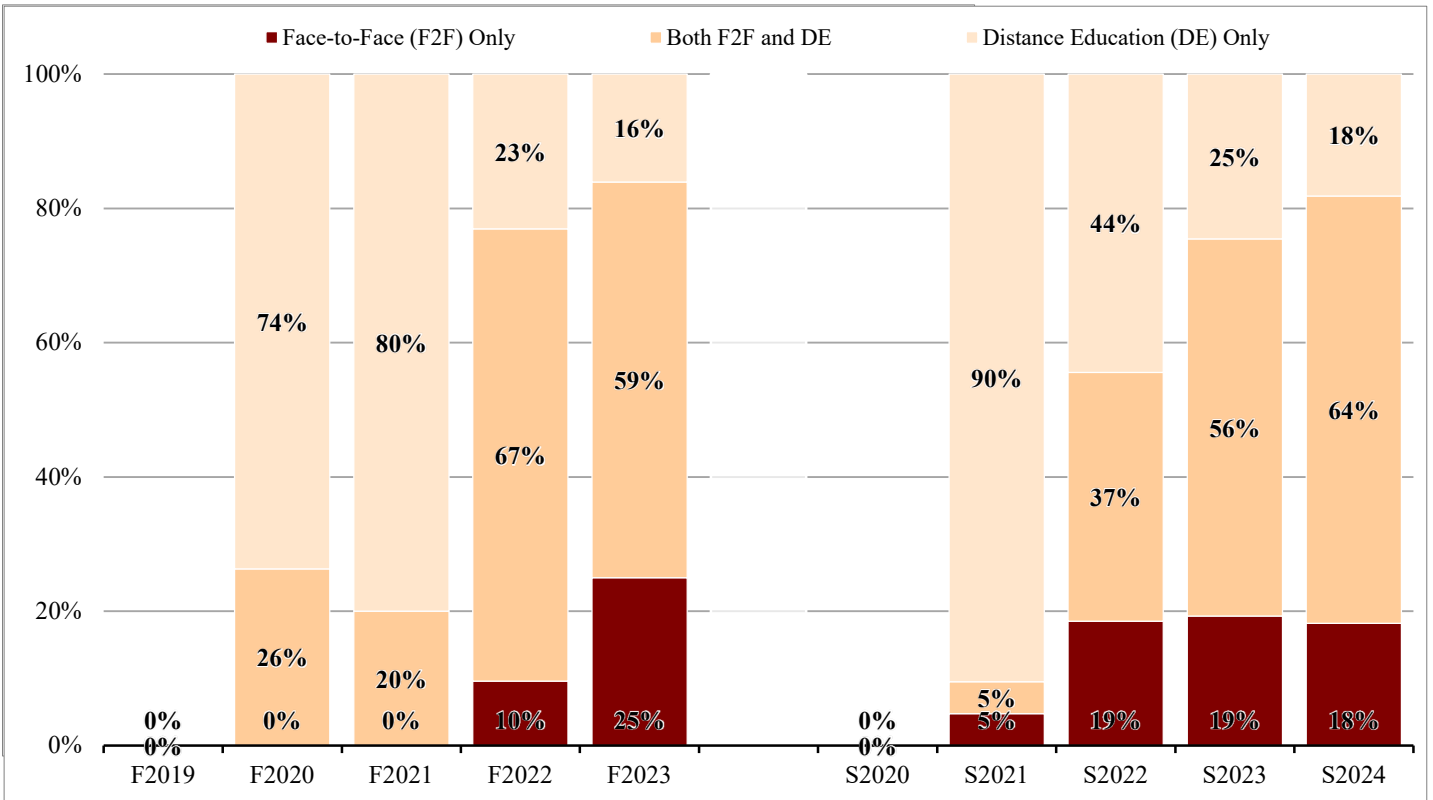
Student Unit Load

Film Studies Majors										
	Fall Terms					Spring Terms				
	F2019	F2020	F2021	F2022	F2023	S2020	S2021	S2022	S2023	S2024
Full-Time (15+ units)	0	6	4	10	11	0	3	1	11	13
Full-Time (12 - 14.5 units)	0	3	3	12	20	0	7	7	13	14
Part-Time (6 - 11.5 units)	0	9	22	26	20	0	8	16	26	21
Part-Time (0.5 - 5.5 units)	0	1	1	4	5	0	3	3	6	7
Non-Credit Only	0	0	0	0	0	0	0	0	1	0
% Full-Time (15+ units)	—	32%	13%	19%	20%	—	14%	4%	19%	24%
% Full-Time (12 - 14.5)	—	16%	10%	23%	36%	—	33%	26%	23%	25%
% Part-Time (6 - 11.5)	—	47%	73%	50%	36%	—	38%	59%	46%	38%
% Part-Time (0.5 - 5.5)	—	5%	3%	8%	9%	—	14%	11%	11%	13%
% Non-Credit Only	—	0%	0%	0%	0%	—	0%	0%	2%	0%



Students Using Distance Education

Film Studies Majors										
(Categories reflect college-wide coursework)	Fall Terms					Spring Terms				
	F2019	F2020	F2021	F2022	F2023	S2020	S2021	S2022	S2023	S2024
Face-to-Face (F2F) Only	0	0	0	5	14	0	1	5	11	10
Both F2F and DE	0	5	6	35	33	0	1	10	32	35
Distance Education (DE) Only	0	14	24	12	9	0	19	12	14	10
% Face-to-Face (F2F) Only	—	0%	0%	10%	25%	—	5%	19%	19%	18%
% Both F2F and DE	—	26%	20%	67%	59%	—	5%	37%	56%	64%
% Distance Education (DE) Only	—	74%	80%	23%	16%	—	90%	44%	25%	18%



Definitions:

Distance Education (DE) includes enrollments in course sections that deliver course content online. Courses are categorized using the following methods:

Prior to Summer 2020, via section numbers (i.e., start with 'DE', 'HD', 'LD' and 'LO'); courses with 51% of content delivered online.

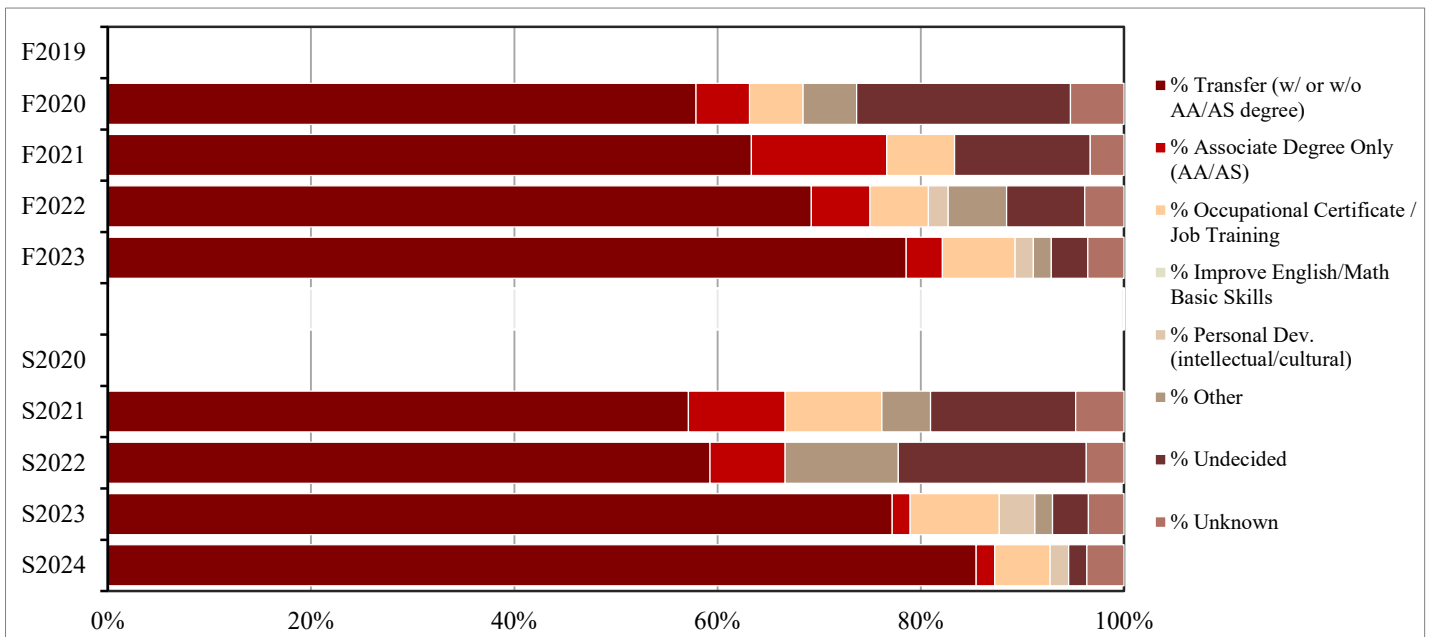
In Summer 2020 and Fall 2020, due to the COVID-19 pandemic, via web comments for each section; identified as any with an online component.

In Spring 2021 and Summer 2021, via section numbers (i.e., 'A##', 'S##', 'B##', 'H##', 'HF#').

Since Fall 2021 to present, via course attributes identifying course modality, or, when no attributes are provided, via section numbers (as previously indicated).

Student Educational Goal

Film Studies Majors										
	Fall Terms					Spring Terms				
	F2019	F2020	F2021	F2022	F2023	S2020	S2021	S2022	S2023	S2024
Transfer (w/ or w/o AA/AS degree)	0	11	19	36	44	0	12	16	44	47
Associate Degree Only (AA/AS)	0	1	4	3	2	0	2	2	1	1
Occupational Certificate / Job Training	0	1	2	3	4	0	2	0	5	3
Improve English/Math Basic Skills	0	0	0	0	0	0	0	0	0	0
Personal Development (intellectual/cultural)	0	0	0	1	1	0	0	0	2	1
Other	0	1	0	3	1	0	1	3	1	0
Undecided	0	4	4	4	2	0	3	5	2	1
Unknown	0	1	1	2	2	0	1	1	2	2
% Transfer (w/ or w/o AA/AS degree)	—	58%	63%	69%	79%	—	57%	59%	77%	85%
% Associate Degree Only (AA/AS)	—	5%	13%	6%	4%	—	10%	7%	2%	2%
% Occupational Certificate / Job Training	—	5%	7%	6%	7%	—	10%	0%	9%	5%
% Improve English/Math Basic Skills	—	0%	0%	0%	0%	—	0%	0%	0%	0%
% Personal Dev. (intellectual/cultural)	—	0%	0%	2%	2%	—	0%	0%	4%	2%
% Other	—	5%	0%	6%	2%	—	5%	11%	2%	0%
% Undecided	—	21%	13%	8%	4%	—	14%	19%	4%	2%
% Unknown	—	5%	3%	4%	4%	—	5%	4%	4%	4%



Definitions:

Transfer: Students who want to transfer to a 4-year university. Includes students enrolled in 4-year institutions completing requirements at LPC.

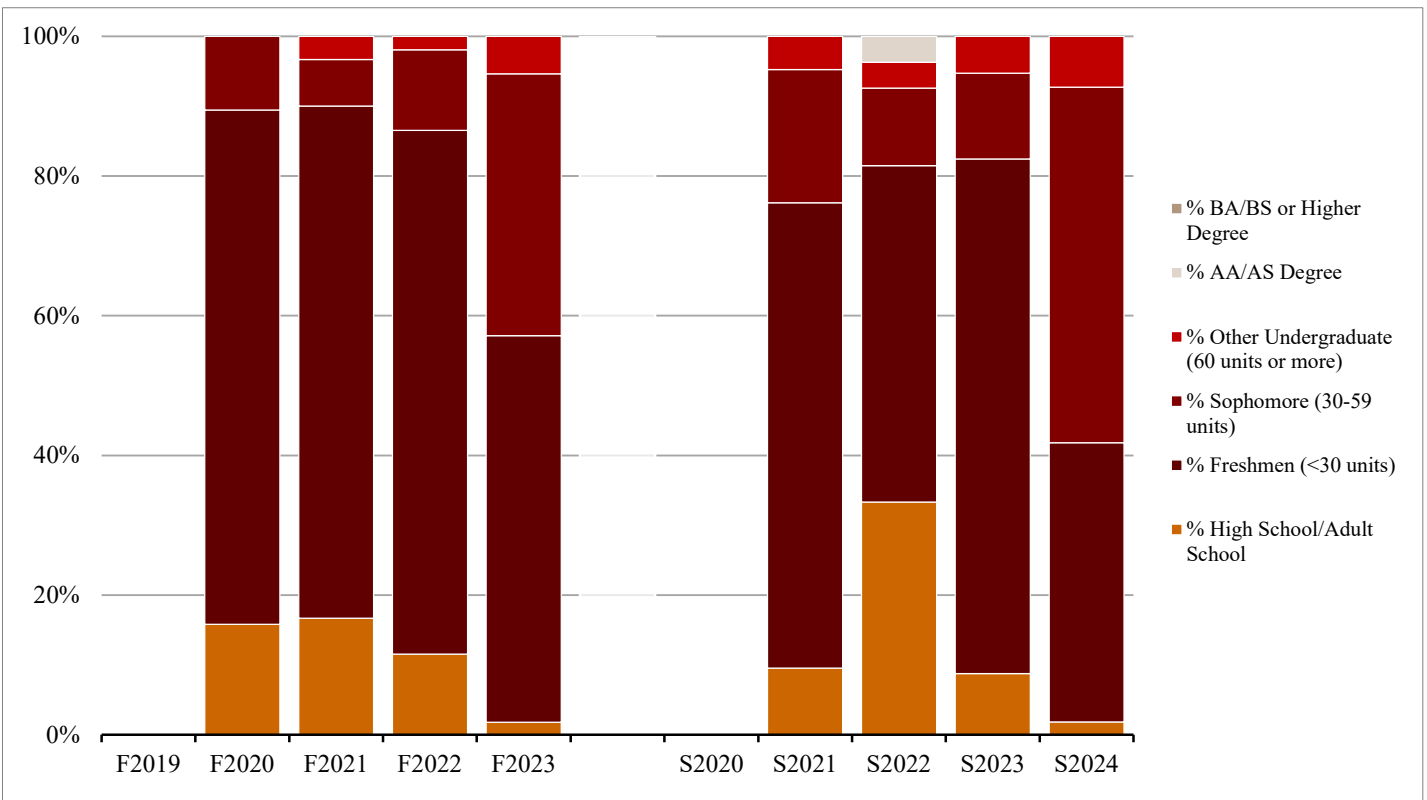
Occupational Certificate/Job Training: Acquire job skills, explore career interests, earn a certificate, or maintain a certificate/license.

Personal Development: Students taking courses for intellectual and/or cultural development.

Other: Students completing diploma/GED requirements or moving from non-credit to credit courses. Data from admission application.

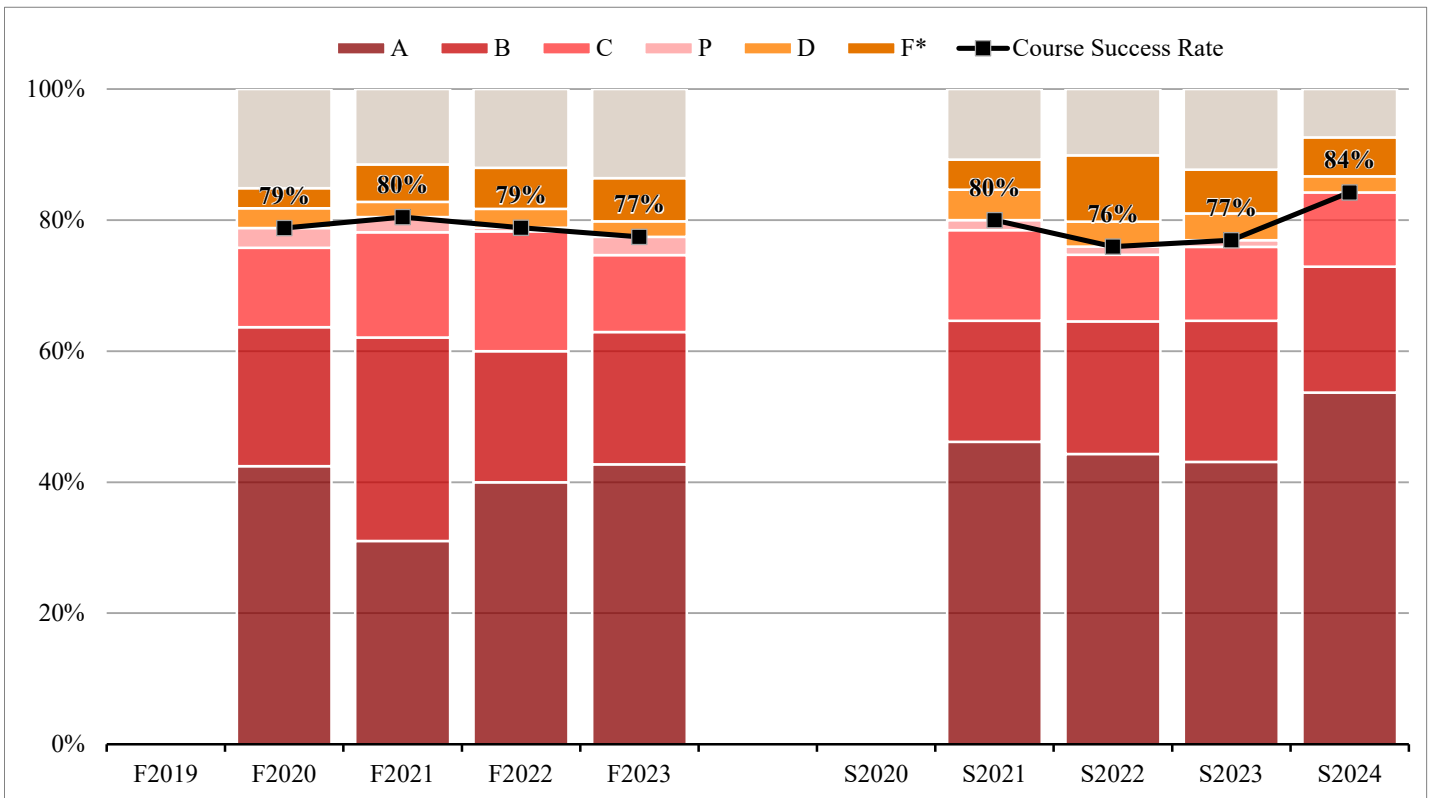
Highest Educational Level of Students

Film Studies Majors										
	Fall Terms					Spring Terms				
	F2019	F2020	F2021	F2022	F2023	S2020	S2021	S2022	S2023	S2024
High School/Adult School	0	3	5	6	1	0	2	9	5	1
Freshmen (<30 units)	0	14	22	39	31	0	14	13	42	22
Sophomore (30-59 units)	0	2	2	6	21	0	4	3	7	28
Other Undergraduate (60 units or more)	0	0	1	1	3	0	1	1	3	4
AA/AS Degree	0	0	0	0	0	0	0	1	0	0
BA/BS or Higher Degree	0	0	0	0	0	0	0	0	0	0
% High School/Adult School	—	16%	17%	12%	2%	—	10%	33%	9%	2%
% Freshmen (<30 units)	—	74%	73%	75%	55%	—	67%	48%	74%	40%
% Sophomore (30-59 units)	—	11%	7%	12%	38%	—	19%	11%	12%	51%
% Other Undergraduate (60 units or more)	—	0%	3%	2%	5%	—	5%	4%	5%	7%
% AA/AS Degree	—	0%	0%	0%	0%	—	0%	4%	0%	0%
% BA/BS or Higher Degree	—	0%	0%	0%	0%	—	0%	0%	0%	0%



Student Performance: Grade Distribution

Film Studies Majors										
<i>(Categories reflect college-wide coursework)</i>	Fall Terms					Spring Terms				
	F2019	F2020	F2021	F2022	F2023	S2020	S2021	S2022	S2023	S2024
Total Course Enrollments	0	66	87	175	213	0	65	79	195	203
Course Success Rates	0%	79%	80%	79%	77%	0%	80%	76%	77%	84%
A	—	42%	31%	40%	43%	—	46%	44%	43%	54%
B	—	21%	31%	20%	20%	—	18%	20%	22%	19%
C	—	12%	16%	18%	12%	—	14%	10%	11%	11%
P	—	3%	2%	1%	3%	—	2%	1%	1%	0%
Course Non-Success Rate	0%	6%	8%	9%	9%	0%	9%	14%	11%	8%
D	—	3%	2%	3%	2%	—	5%	4%	4%	2%
F*	—	3%	6%	6%	7%	—	5%	10%	7%	6%
Withdrawals (See Note)	0%	15%	11%	12%	14%	0%	11%	10%	12%	7%



Definitions:

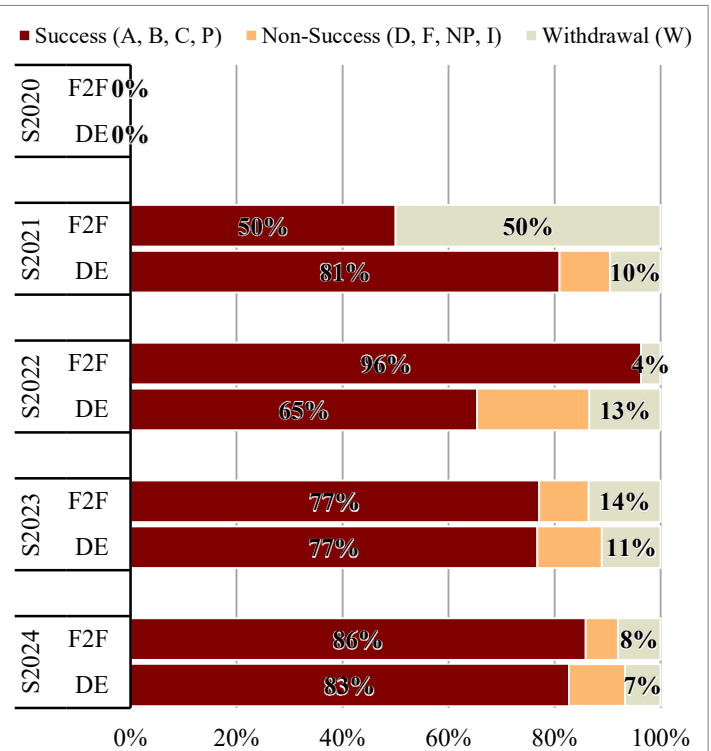
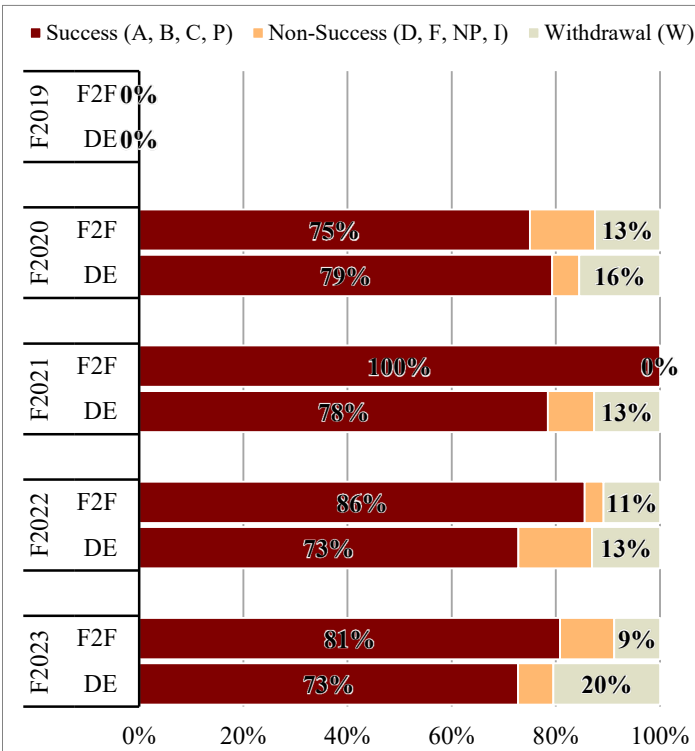
Course Success Rate: Share of course enrollments resulting in a passing grade ('A', 'B', 'C', 'P', 'NCA', 'NCB', 'NCC', or 'NCP').

Course Non-Success Rate: Share of course enrollments resulting in a grade of 'D' or F* (includes: 'F', 'NP', 'T', 'NCD', 'NCF', or 'NCNP').

Withdrawals are the share of course enrollments resulting in (1) a grade notation of 'W', 'MW', or 'EW', or, (2) a course dropped due to COVID-19.

Student Performance: Distance Education

Film Studies Majors										
<i>(Categories reflect college-wide coursework)</i>	Fall Terms					Spring Terms				
	F2019	F2020	F2021	F2022	F2023	S2020	S2021	S2022	S2023	S2024
Total Course Enrollments	0	66	87	175	213	0	65	79	195	203
Face-to-Face (F2F) Sections	0	8	8	83	125	0	2	27	96	99
Success Rates	—	75%	100%	86%	81%	—	50%	96%	77%	86%
Non-Success Rates	—	13%	0%	4%	10%	—	0%	0%	9%	6%
Withdrawals	—	13%	0%	11%	9%	—	50%	4%	14%	8%
Distance Education (DE) Sections	0	58	79	92	88	0	63	52	99	104
Success Rates	—	79%	78%	73%	73%	—	81%	65%	77%	83%
Non-Success Rates	—	5%	9%	14%	7%	—	10%	21%	12%	11%
Withdrawals	—	16%	13%	13%	20%	—	10%	13%	11%	7%



Definitions:

Course Success Rate: Share of course enrollments resulting in a passing grade ('A', 'B', 'C', 'P', 'NCA', 'NCB', 'NCC', or 'NCP').

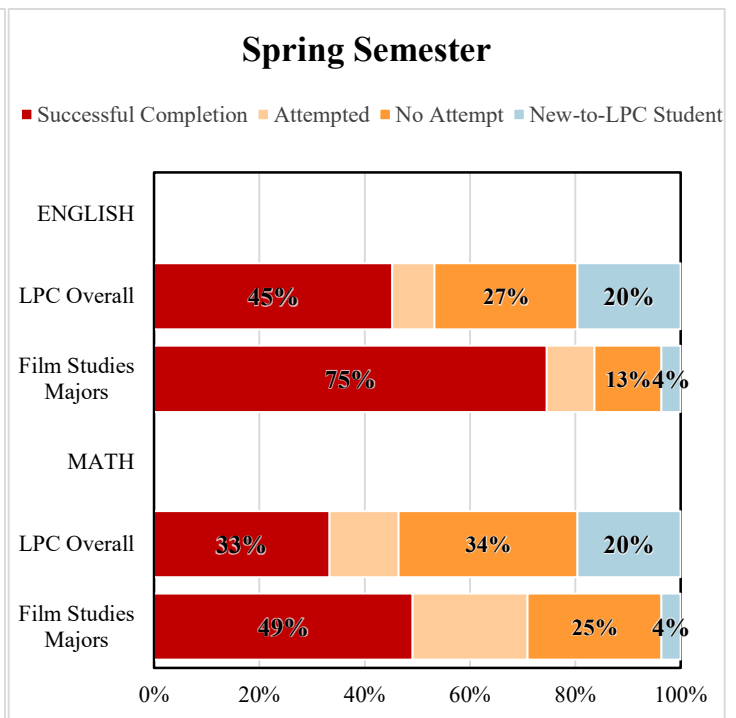
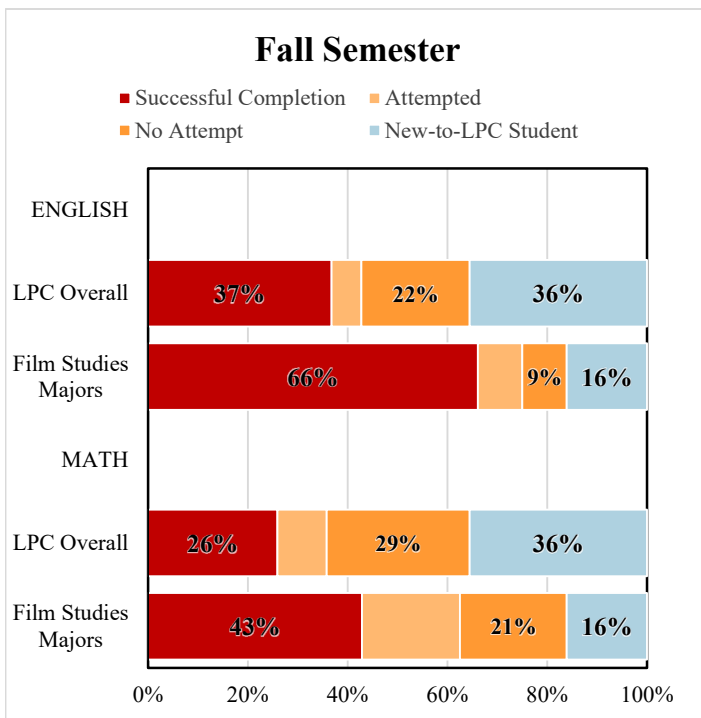
Course Non-Success Rate: Share of course enrollments resulting in a grade of 'D', 'F', 'NP', 'T', 'NCD', 'NCF', or 'NCNP'.

Withdrawals are the share of course enrollments resulting in (1) a grade notation of 'W', 'MW', or 'EW', or, (2) a course dropped due to COVID-19.

Distance Education (DE) includes enrollments in course sections that deliver course content online. (see note in "Students Using Distance Education" for details.)

Prior Experience in English & Math

<i>(English and math status prior to the start of the term)</i>	Fall 2023				Spring 2024			
	Film Majors		LPC Overall		Film Majors		LPC Overall	
	Num	Pct	Num	Pct	Num	Pct	Num	Pct
Transfer-level English								
Successful Completion*	37	66%	2,796	37%	41	75%	3,393	45%
Attempted (<i>not successful</i>)	5	9%	454	6%	5	9%	600	8%
No Attempt	5	9%	1,652	22%	7	13%	2,036	27%
New-to-LPC Student	9	16%	2,703	36%	2	4%	1,472	20%
Transfer-level Math								
Successful Completion*	0	0%	1,971	26%	0	0%	2,498	33%
Attempted (<i>not successful</i>)	24	51%	752	10%	27	51%	986	13%
No Attempt	11	23%	2,179	29%	12	23%	2,545	34%
New-to-LPC Student	12	26%	2,703	36%	14	26%	1,472	20%



Definitions:

Transfer-Level English:

Successful Completion = earned a passing grade in ENG 1A or 1AEX, or attempted a higher transfer-level course in the sequence in prior terms.

Attempted (no successful completion) = attempted ENG 1A or 1AEX in prior terms but did not receive a passing grade.

No Prior Attempt = no prior enrollment in transfer-level English within the sequence.

New LPC Student = enrollments from students with no for credit enrollments within our district prior to the current term.

Transfer-Level Math:

Successful Completion = earned a passing grade in a transfer-level math course or attempted a higher transfer-level course in the sequence in prior terms.

Attempted (no successful completion) = attempted an entry transfer-level math course in prior terms but did not receive a passing grade.

No Prior Attempt = no prior enrollment in transfer-level math within the sequence.

New-to-LPC Student = enrollments from students with no for credit enrollments within our district prior to the current term.