



Las Positas College  
**Discipline Program Review Data Packet**  
Fall 2019 to Spring 2024

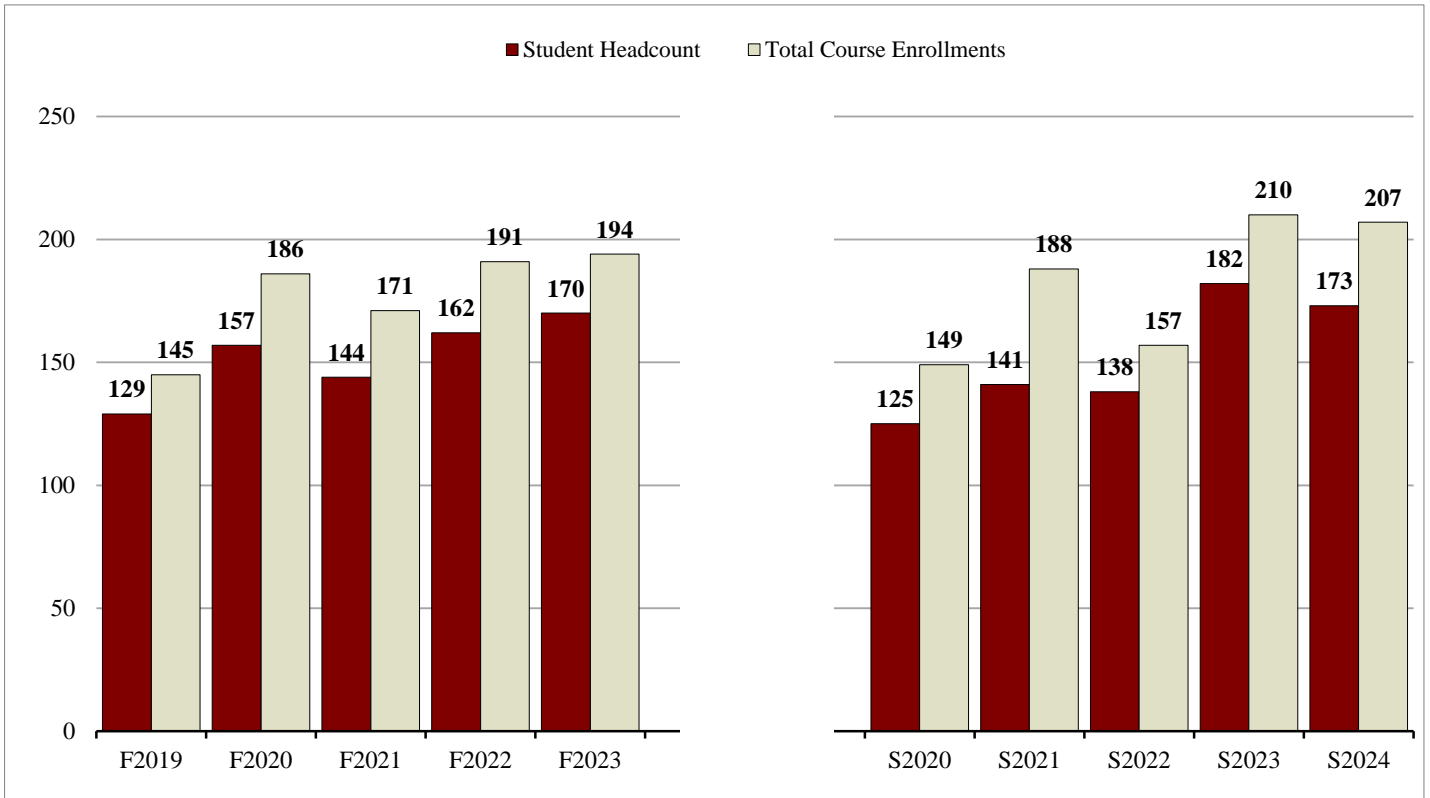
Discipline:

**Art (ARTS)**

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## Headcount & Enrollment

Art ( ARTS )										
	Fall Terms					Spring Terms				
	F2019	F2020	F2021	F2022	F2023	S2020	S2021	S2022	S2023	S2024
Student Headcount	129	157	144	162	170	125	141	138	182	173
Total Course Enrollments	145	186	171	191	194	149	188	157	210	207



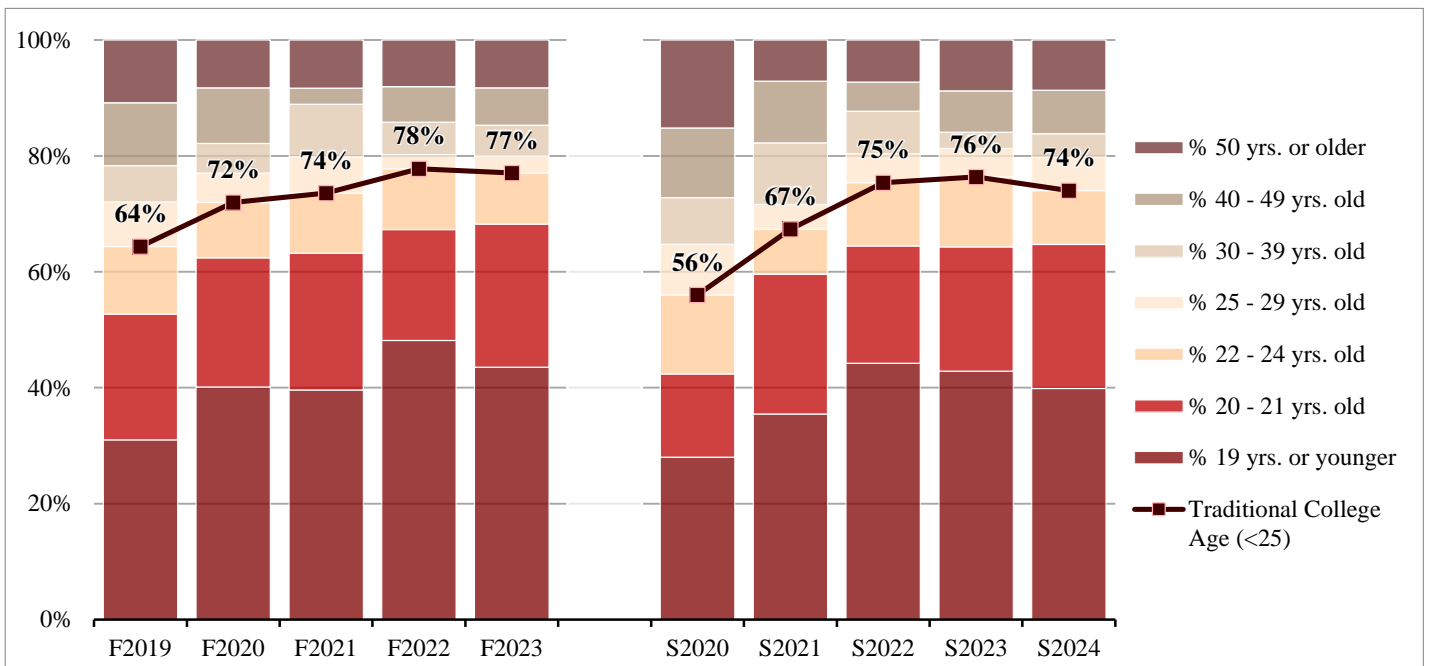
**Definitions:**

**Student Headcount** is the unduplicated count of students enrolled in all courses within the discipline.

**Total Course Enrollments** is the sum of all course enrollments (filled seats) within the discipline.

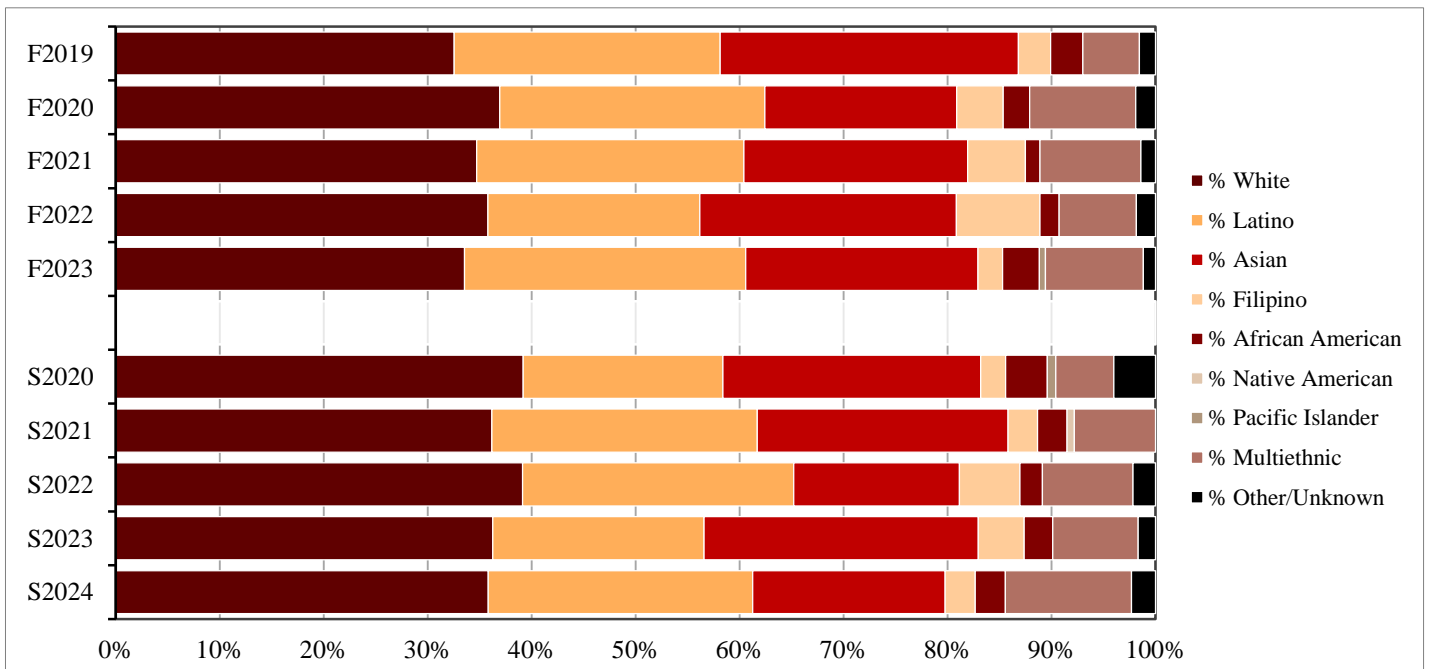
### Student Demographics: Gender & Age

Art ( ARTS )										
	Fall Terms					Spring Terms				
	F2019	F2020	F2021	F2022	F2023	S2020	S2021	S2022	S2023	S2024
Female	85	104	99	105	101	85	95	80	118	110
Male	38	44	38	48	52	35	39	51	57	48
19 yrs. or younger	40	63	57	78	74	35	50	61	78	69
20-21 yrs. old	28	35	34	31	42	18	34	28	39	43
22-24 yrs. old	15	15	15	17	15	17	11	15	22	16
25-29 yrs. old	10	8	9	4	5	11	6	7	9	10
30-39 yrs. old	8	8	13	9	9	10	15	10	5	7
40-49 yrs. old	14	15	4	10	11	15	15	7	13	13
50 yrs. or older	14	13	12	13	14	19	10	10	16	15
% Female	69%	70%	72%	69%	66%	71%	71%	61%	67%	70%
% Male	31%	30%	28%	31%	34%	29%	29%	39%	33%	30%
% 19 yrs. or younger	31%	40%	40%	48%	44%	28%	35%	44%	43%	40%
% 20 - 21 yrs. old	22%	22%	24%	19%	25%	14%	24%	20%	21%	25%
% 22 - 24 yrs. old	12%	10%	10%	10%	9%	14%	8%	11%	12%	9%
% 25 - 29 yrs. old	8%	5%	6%	2%	3%	9%	4%	5%	5%	6%
% 30 - 39 yrs. old	6%	5%	9%	6%	5%	8%	11%	7%	3%	4%
% 40 - 49 yrs. old	11%	10%	3%	6%	6%	12%	11%	5%	7%	8%
% 50 yrs. or older	11%	8%	8%	8%	8%	15%	7%	7%	9%	9%



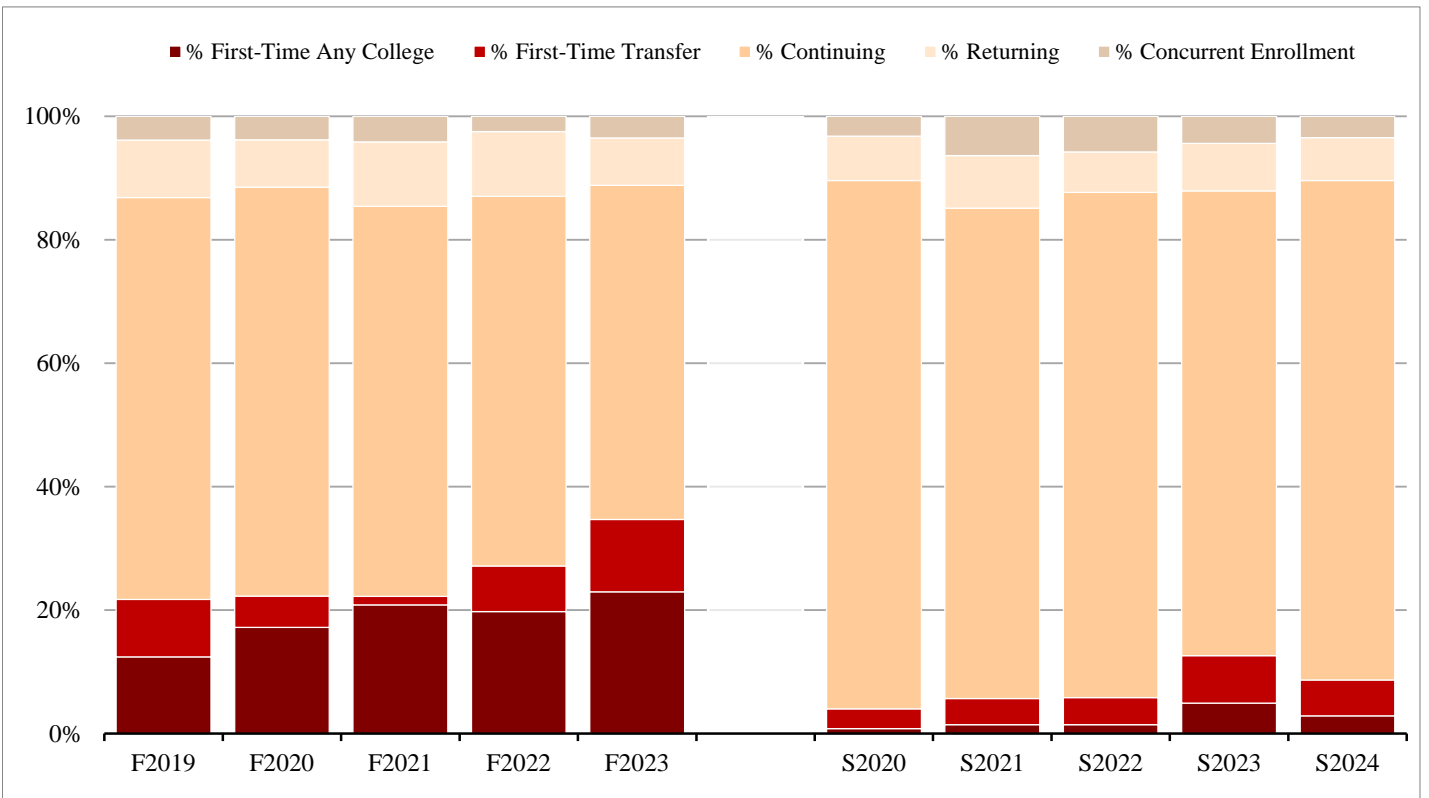
### Student Demographic: Race-Ethnicity

Art ( ARTS )										
	Fall Terms					Spring Terms				
	F2019	F2020	F2021	F2022	F2023	S2020	S2021	S2022	S2023	S2024
African American	4	4	2	3	6	5	4	3	5	5
Asian	37	29	31	40	38	31	34	22	48	32
Filipino	4	7	8	13	4	3	4	8	8	5
Latino	33	40	37	33	46	24	36	36	37	44
Native American	0	0	0	0	0	0	1	0	0	0
Pacific Islander	0	0	0	0	1	1	0	0	0	0
White	42	58	50	58	57	49	51	54	66	62
Multiethnic	7	16	14	12	16	7	11	12	15	21
Other/Unknown	2	3	2	3	2	5	0	3	3	4
% African American	3%	3%	1%	2%	4%	4%	3%	2%	3%	3%
% Asian	29%	18%	22%	25%	22%	25%	24%	16%	26%	18%
% Filipino	3%	4%	6%	8%	2%	2%	3%	6%	4%	3%
% Latino	26%	25%	26%	20%	27%	19%	26%	26%	20%	25%
% Native American	0%	0%	0%	0%	0%	0%	1%	0%	0%	0%
% Pacific Islander	0%	0%	0%	0%	1%	1%	0%	0%	0%	0%
% White	33%	37%	35%	36%	34%	39%	36%	39%	36%	36%
% Multiethnic	5%	10%	10%	7%	9%	6%	8%	9%	8%	12%
% Other/Unknown	2%	2%	1%	2%	1%	4%	0%	2%	2%	2%



### Student Enrollment Status

Art ( ARTS )										
	Fall Terms					Spring Terms				
	F2019	F2020	F2021	F2022	F2023	S2020	S2021	S2022	S2023	S2024
First-Time Any College	16	27	30	32	39	1	2	2	9	5
First-Time Transfer	12	8	2	12	20	4	6	6	14	10
Continuing	84	104	91	97	92	107	112	113	137	140
Returning	12	12	15	17	13	9	12	9	14	12
Concurrent Enrollment	5	6	6	4	6	4	9	8	8	6
% First-Time Any College	12%	17%	21%	20%	23%	1%	1%	1%	5%	3%
% First-Time Transfer	9%	5%	1%	7%	12%	3%	4%	4%	8%	6%
% Continuing	65%	66%	63%	60%	54%	86%	79%	82%	75%	81%
% Returning	9%	8%	10%	10%	8%	7%	9%	7%	8%	7%
% Concurrent Enrollment	4%	4%	4%	2%	4%	3%	6%	6%	4%	3%



**Definitions:**

**First-Time Any College:** Students enrolled in college for the first time.

**First-Time Transfer:** Students transferring to LPC in the current semester from another community college or university.

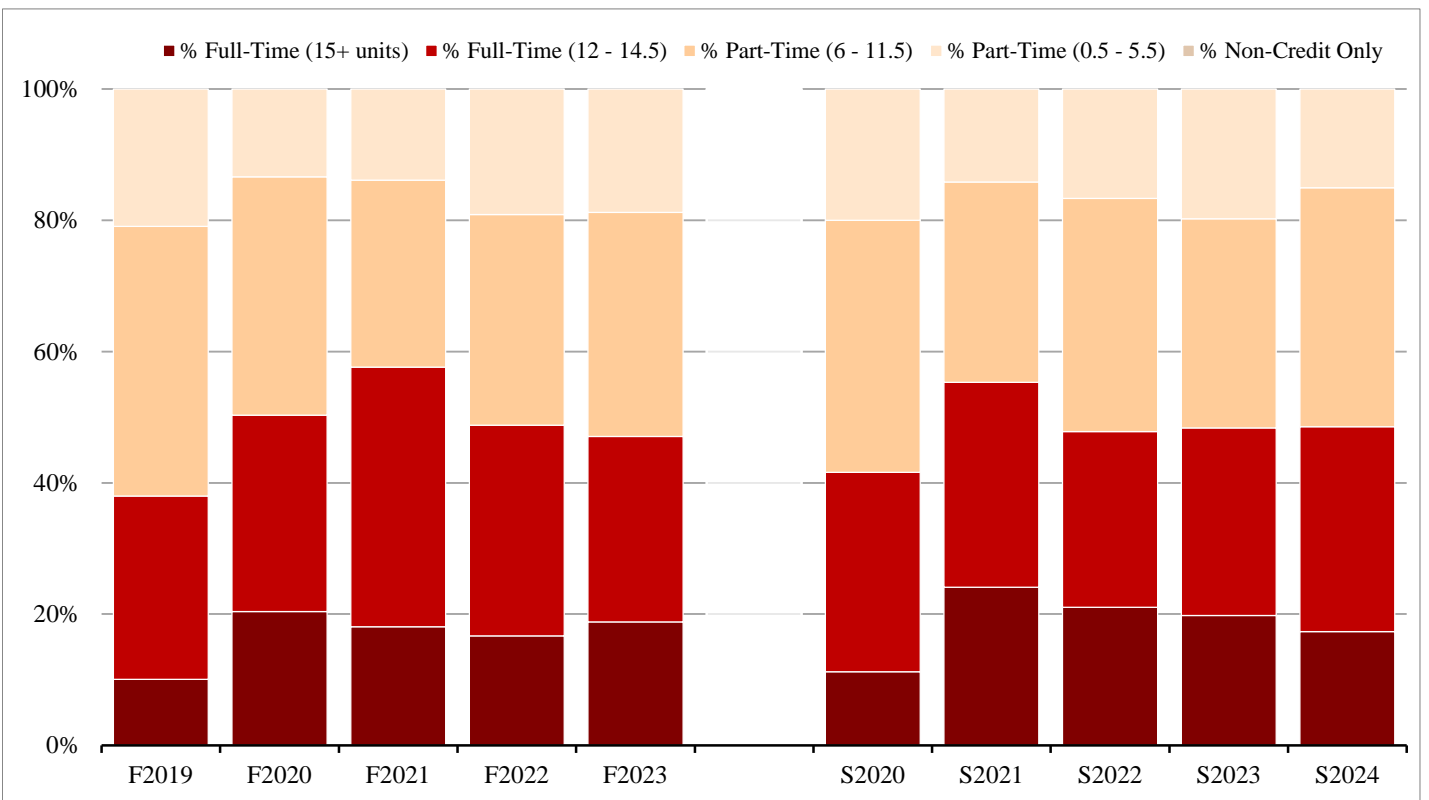
**Continuing:** Students enrolled in the current semester and were enrolled in the previous primary term. Primary terms are Fall and Spring.

**Returning:** Students enrolled at LPC after an absence of one or more primary terms from the District.

**Concurrent Enrollment:** A special admit student currently enrolled in K-12.

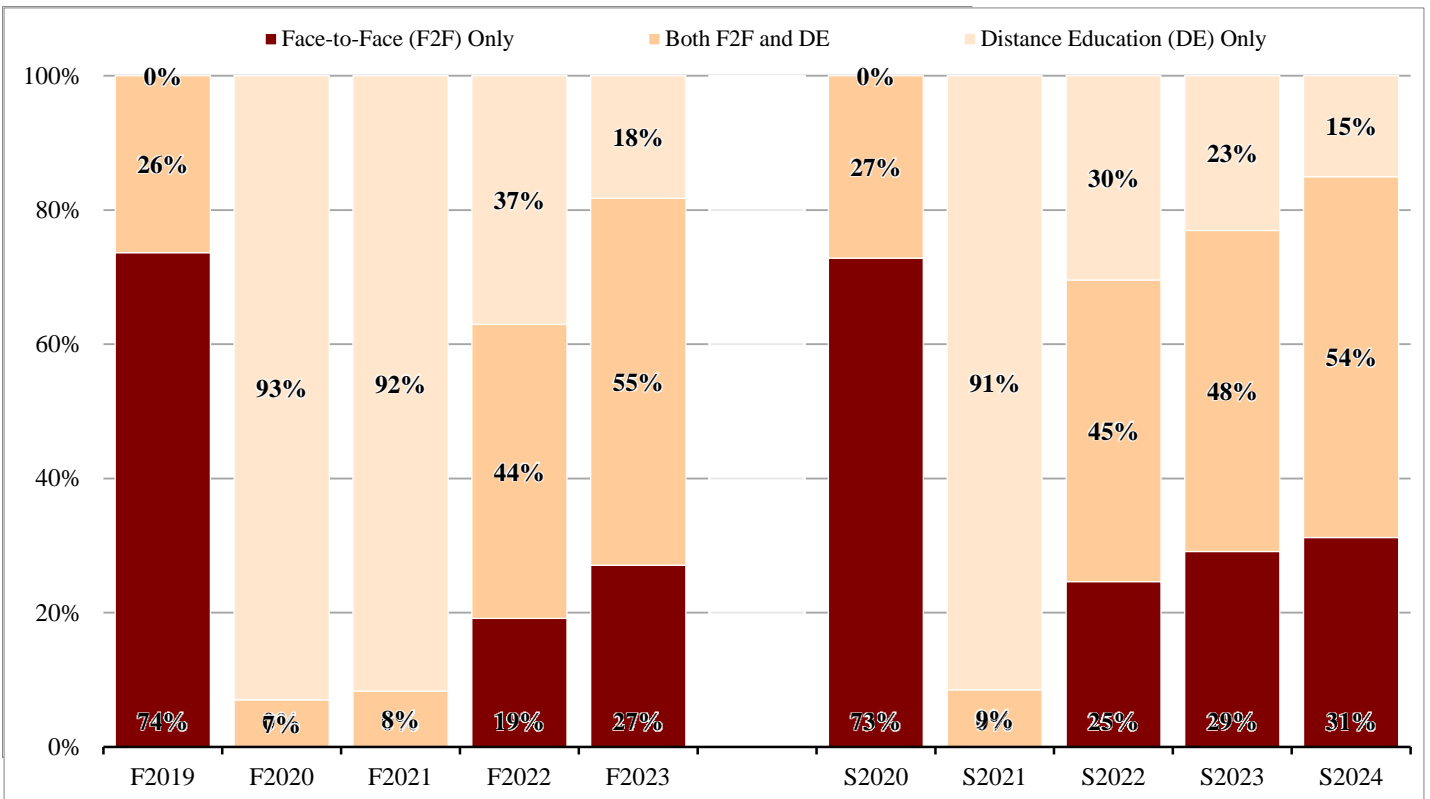
### Student Unit Load

Art ( ARTS )										
	Fall Terms					Spring Terms				
	F2019	F2020	F2021	F2022	F2023	S2020	S2021	S2022	S2023	S2024
Full-Time (15+ units)	13	32	26	27	32	14	34	29	36	30
Full-Time (12 - 14.5 units)	36	47	57	52	48	38	44	37	52	54
Part-Time (6 - 11.5 units)	53	57	41	52	58	48	43	49	58	63
Part-Time (0.5 - 5.5 units)	27	21	20	31	32	25	20	23	36	26
Non-Credit Only	—	—	—	—	—	—	—	—	—	—
% Full-Time (15+ units)	10%	20%	18%	17%	19%	11%	24%	21%	20%	17%
% Full-Time (12 - 14.5)	28%	30%	40%	32%	28%	30%	31%	27%	29%	31%
% Part-Time (6 - 11.5)	41%	36%	28%	32%	34%	38%	30%	36%	32%	36%
% Part-Time (0.5 - 5.5)	21%	13%	14%	19%	19%	20%	14%	17%	20%	15%
% Non-Credit Only	—	—	—	—	—	—	—	—	—	—



### Students Using Distance Education

Art ( ARTS )										
(Categories reflect college-wide coursework)	Fall Terms					Spring Terms				
	F2019	F2020	F2021	F2022	F2023	S2020	S2021	S2022	S2023	S2024
Face-to-Face (F2F) Only	95	0	0	31	46	91	0	34	53	54
Both F2F and DE	34	11	12	71	93	34	12	62	87	93
Distance Education (DE) Only	0	146	132	60	31	0	129	42	42	26
% Face-to-Face (F2F) Only	74%	0%	0%	19%	27%	73%	0%	25%	29%	31%
% Both F2F and DE	26%	7%	8%	44%	55%	27%	9%	45%	48%	54%
% Distance Education (DE) Only	0%	93%	92%	37%	18%	0%	91%	30%	23%	15%



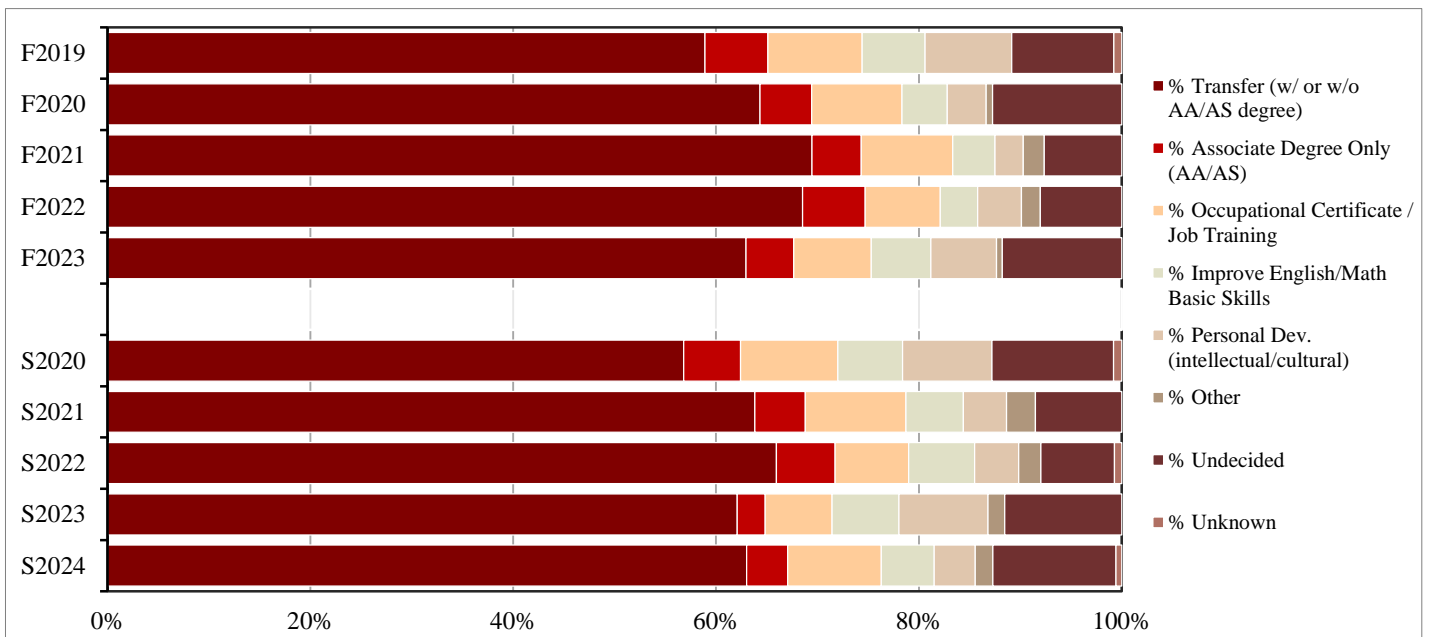
**Definitions:**

**Distance Education (DE)** includes enrollments in course sections that deliver course content online. Courses are categorized using the following methods:

- Prior to Summer 2020, via section numbers (i.e., start with 'DE', 'HD', 'LD' and 'LO'); courses with 51% of content delivered online.
- In Summer 2020 and Fall 2020, due to the COVID-19 pandemic, via web comments for each section; identified as any with an online component.
- In Spring 2021 and Summer 2021, via section numbers (i.e., 'A##', 'S##', 'B##', 'H##', 'HF#').
- Since Fall 2021 to present, via course attributes identifying course modality, or, when no attributes are provided, via section numbers (as previously indicated).

### Student Educational Goal

Art ( ARTS )										
	Fall Terms					Spring Terms				
	F2019	F2020	F2021	F2022	F2023	S2020	S2021	S2022	S2023	S2024
Transfer (w/ or w/o AA/AS degree)	76	101	100	111	107	71	90	91	113	109
Associate Degree Only (AA/AS)	8	8	7	10	8	7	7	8	5	7
Occupational Certificate / Job Training	12	14	13	12	13	12	14	10	12	16
Improve English/Math Basic Skills	8	7	6	6	10	8	8	9	12	9
Personal Development (intellectual/cultural)	11	6	4	7	11	11	6	6	16	7
Other	0	1	3	3	1	0	4	3	3	3
Undecided	13	20	11	13	20	15	12	10	21	21
Unknown	1	0	0	0	0	1	0	1	0	1
<b>% Transfer (w/ or w/o AA/AS degree)</b>	59%	64%	69%	69%	63%	57%	64%	66%	62%	63%
<b>% Associate Degree Only (AA/AS)</b>	6%	5%	5%	6%	5%	6%	5%	6%	3%	4%
<b>% Occupational Certificate / Job Training</b>	9%	9%	9%	7%	8%	10%	10%	7%	7%	9%
<b>% Improve English/Math Basic Skills</b>	6%	4%	4%	4%	6%	6%	6%	7%	7%	5%
<b>% Personal Dev. (intellectual/cultural)</b>	9%	4%	3%	4%	6%	9%	4%	4%	9%	4%
<b>% Other</b>	0%	1%	2%	2%	1%	0%	3%	2%	2%	2%
<b>% Undecided</b>	10%	13%	8%	8%	12%	12%	9%	7%	12%	12%
<b>% Unknown</b>	1%	0%	0%	0%	0%	1%	0%	1%	0%	1%



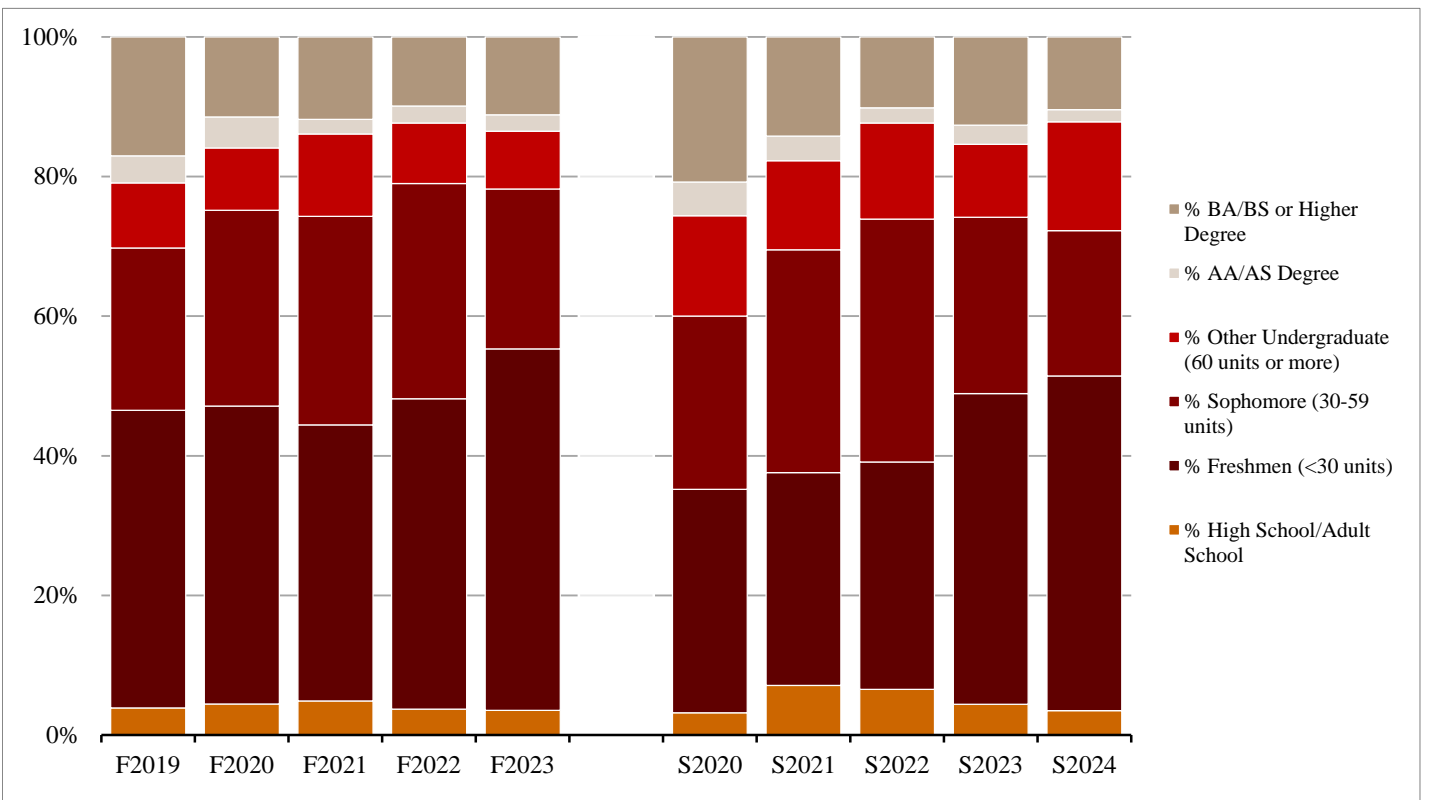
**Definitions:**

- Transfer:** Students who want to transfer to a 4-year university. Includes students enrolled in 4-year institutions completing requirements at LPC.
- Occupational Certificate/Job Training:** Acquire job skills, explore career interests, earn a certificate, or maintain a certificate/license.
- Personal Development:** Students taking courses for intellectual and/or cultural development.
- Other:** Students completing diploma/GED requirements or moving from non-credit to credit courses. Data from admission application.



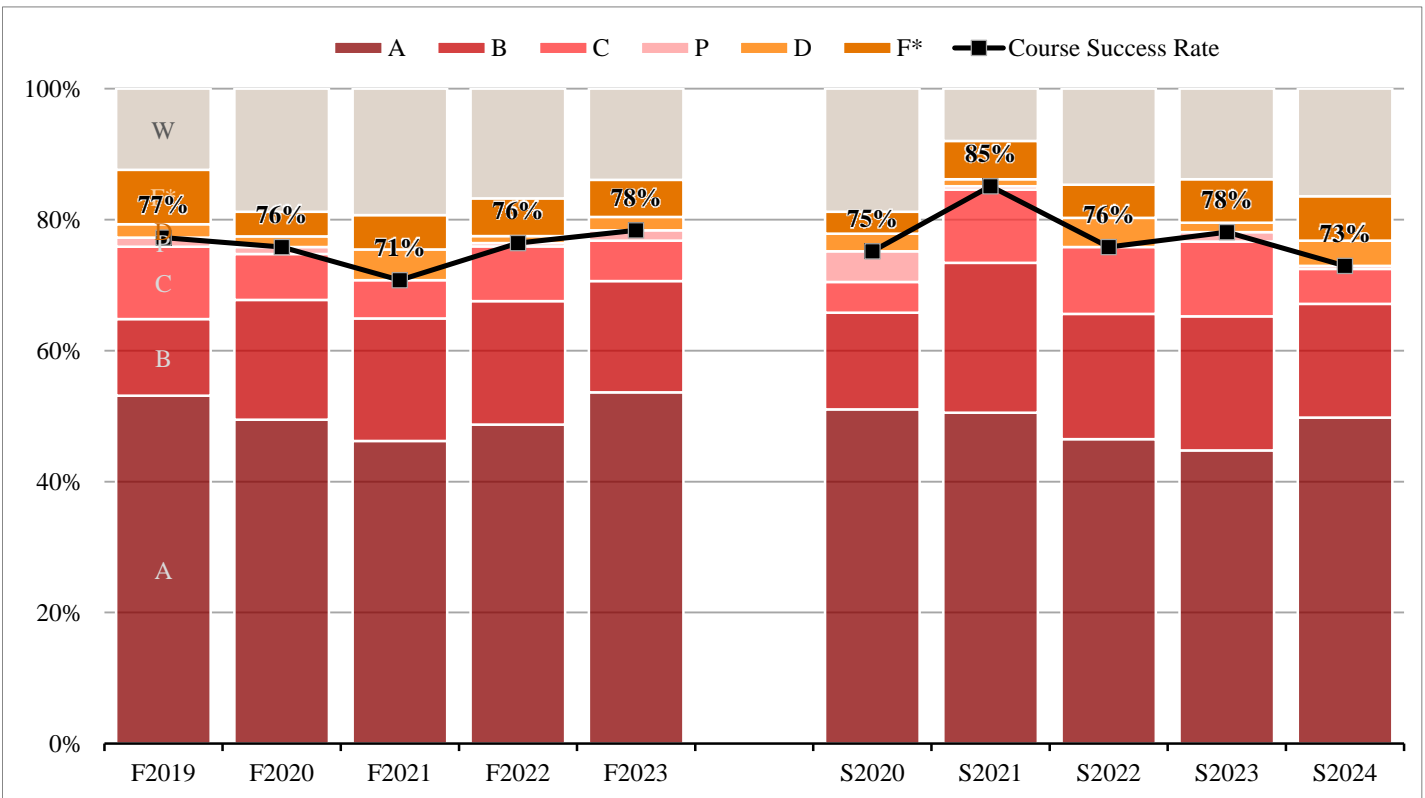
### Highest Educational Level of Students

Art ( ARTS )										
	Fall Terms					Spring Terms				
	F2019	F2020	F2021	F2022	F2023	S2020	S2021	S2022	S2023	S2024
High School/Adult School	5	7	7	6	6	4	10	9	8	6
Freshmen (<30 units)	55	67	57	72	88	40	43	45	81	83
Sophomore (30-59 units)	30	44	43	50	39	31	45	48	46	36
Other Undergraduate (60 units or more)	12	14	17	14	14	18	18	19	19	27
AA/AS Degree	5	7	3	4	4	6	5	3	5	3
BA/BS or Higher Degree	22	18	17	16	19	26	20	14	23	18
% High School/Adult School	4%	4%	5%	4%	4%	3%	7%	7%	4%	3%
% Freshmen (<30 units)	43%	43%	40%	44%	52%	32%	30%	33%	45%	48%
% Sophomore (30-59 units)	23%	28%	30%	31%	23%	25%	32%	35%	25%	21%
% Other Undergraduate (60 units or more)	9%	9%	12%	9%	8%	14%	13%	14%	10%	16%
% AA/AS Degree	4%	4%	2%	2%	2%	5%	4%	2%	3%	2%
% BA/BS or Higher Degree	17%	11%	12%	10%	11%	21%	14%	10%	13%	10%



### Student Performance: Grade Distribution

Art ( ARTS )										
	Fall Terms					Spring Terms				
	F2019	F2020	F2021	F2022	F2023	S2020	S2021	S2022	S2023	S2024
<b>Total Course Enrollments</b>	145	186	171	191	194	149	188	157	210	207
<b>Course Success Rates</b>	77%	76%	71%	76%	78%	75%	85%	76%	78%	73%
A	53%	49%	46%	49%	54%	51%	51%	46%	45%	50%
B	12%	18%	19%	19%	17%	15%	23%	19%	20%	17%
C	11%	7%	6%	8%	6%	5%	11%	10%	11%	5%
P	1%	1%	0%	1%	2%	5%	1%	0%	1%	<1%
<b>Course Non-Success Rate</b>	10%	5%	10%	7%	8%	6%	7%	10%	8%	11%
D	2%	2%	5%	1%	2%	3%	1%	4%	1%	4%
F*	8%	4%	5%	6%	6%	3%	6%	5%	7%	7%
<b>Withdrawals (See Note)</b>	12%	19%	19%	17%	14%	19%	8%	15%	14%	16%



**Definitions:**

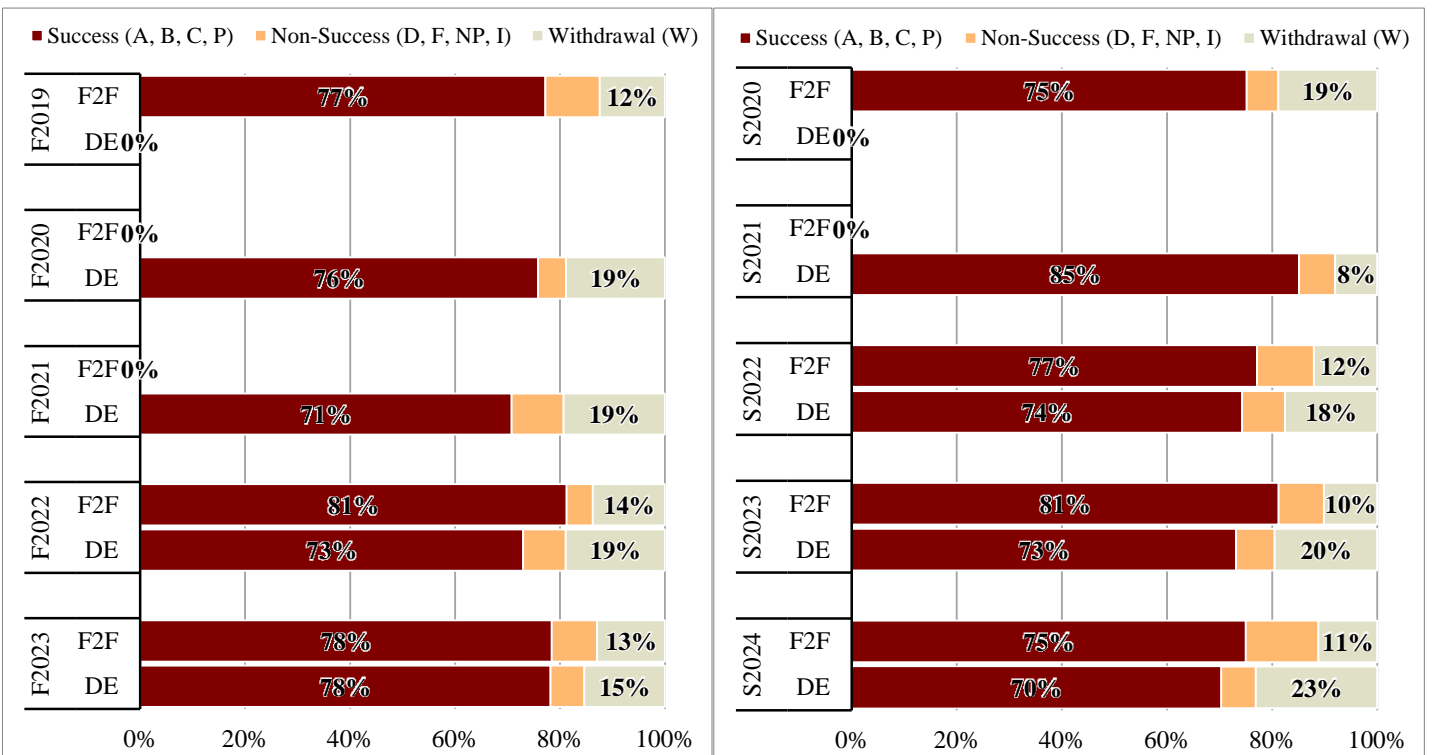
**Course Success Rate:** Share of course enrollments resulting in a passing grade ('A', 'B', 'C', 'P', 'NCA', 'NCB', 'NCC', or 'NCP').

**Course Non-Success Rate:** Share of course enrollments resulting in a grade of 'D' or F\* (includes: 'F', 'NP', 'I', 'NCD', 'NCF', or 'NCNP').

**Withdrawals** are the share of course enrollments resulting in (1) a grade notation of 'W', 'MW', or 'EW', or, (2) a course dropped due to COVID-19.

### Student Performance: Distance Education

Art ( ARTS )										
	Fall Terms					Spring Terms				
	F2019	F2020	F2021	F2022	F2023	S2020	S2021	S2022	S2023	S2024
<b>Total Course Enrollments</b>	145	186	171	191	194	149	188	157	210	207
<b>Face-to-Face (F2F) Sections</b>	145	0	0	80	116	149	0	83	128	116
Success Rates	77%	—	—	81%	78%	75%	—	77%	81%	75%
Non-Success Rates	10%	—	—	5%	9%	6%	—	11%	9%	14%
Withdrawals	12%	—	—	14%	13%	19%	—	12%	10%	11%
<b>Distance Education (DE) Sections</b>	0	186	171	111	78	0	188	74	82	91
Success Rates	—	76%	71%	73%	78%	—	85%	74%	73%	70%
Non-Success Rates	—	5%	10%	8%	6%	—	7%	8%	7%	7%
Withdrawals	—	19%	19%	19%	15%	—	8%	18%	20%	23%



**Definitions:**

**Course Success Rate:** Share of course enrollments resulting in a passing grade ('A', 'B', 'C', 'P', 'NCA', 'NCB', 'NCC', or 'NCP').

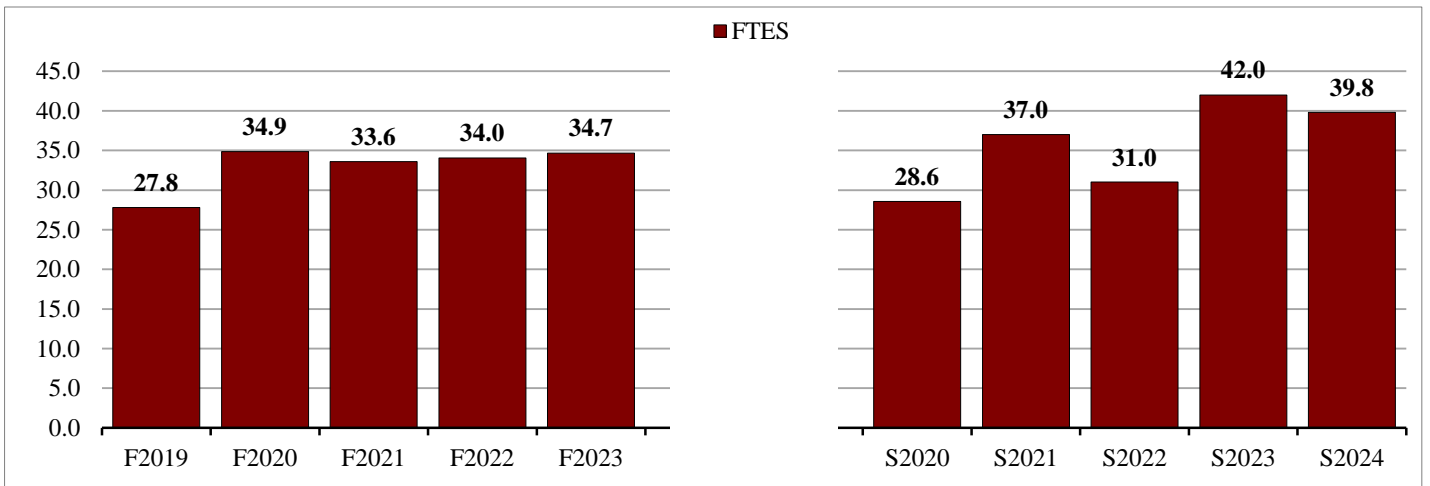
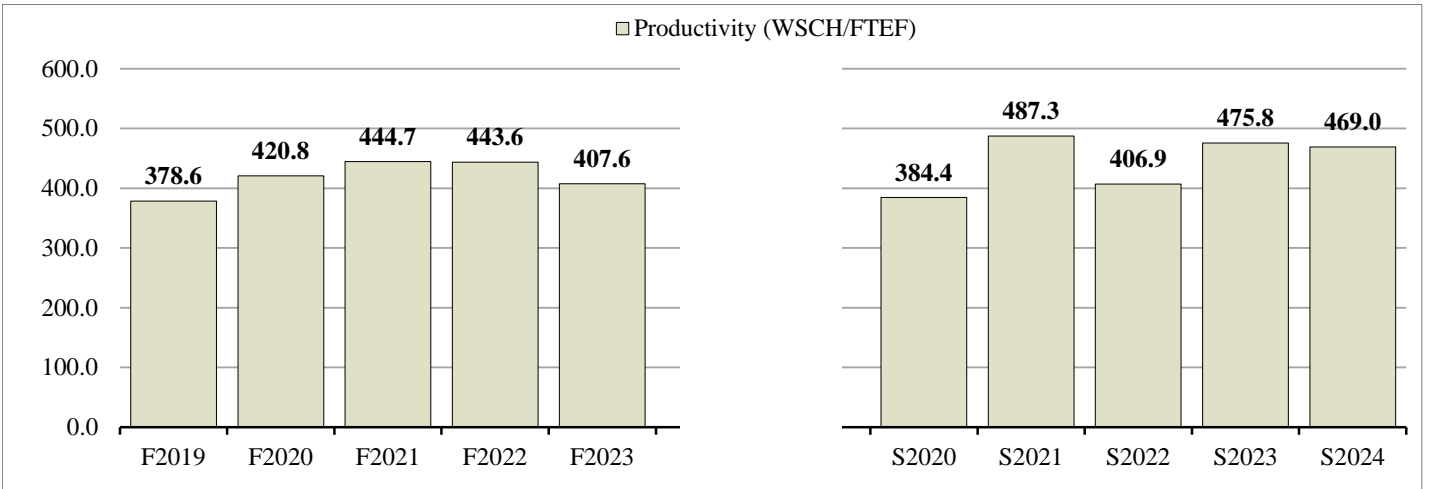
**Course Non-Success Rate:** Share of course enrollments resulting in a grade of 'D', 'F', 'NP', 'T', 'NCD', 'NCF', or 'NCNP'.

**Withdrawals** are the share of course enrollments resulting in (1) a grade notation of 'W', 'MW', or 'EW', or, (2) a course dropped due to COVID-19.

**Distance Education (DE)** includes enrollments in course sections that deliver course content online. (see note in "Students Using Distance Education" for details.)

## Enrollment Management: Part 1

	Art ( ARTS )									
	Fall Terms					Spring Terms				
	F2019	F2020	F2021	F2022	F2023	S2020	S2021	S2022	S2023	S2024
WSCH	870	1,111	1,026	1,027	1,076	893	1,128	942	1,260	1,242
FTES	27.8	34.9	33.6	34.0	34.7	28.6	37.0	31.0	42.0	39.8
FTEF	2.3	2.6	2.3	2.3	2.6	2.3	2.3	2.3	2.6	2.6
Productivity (WSCH/FTEF)	378.6	420.8	444.7	443.6	407.6	384.4	487.3	406.9	475.8	469.0



**Definitions:**

**WSCH** is the total Weekly Student Contact Hours resulting from all enrollment within the discipline.

**FTES** is the total Full Time Equivalent Student value resulting from all enrollment within the discipline.

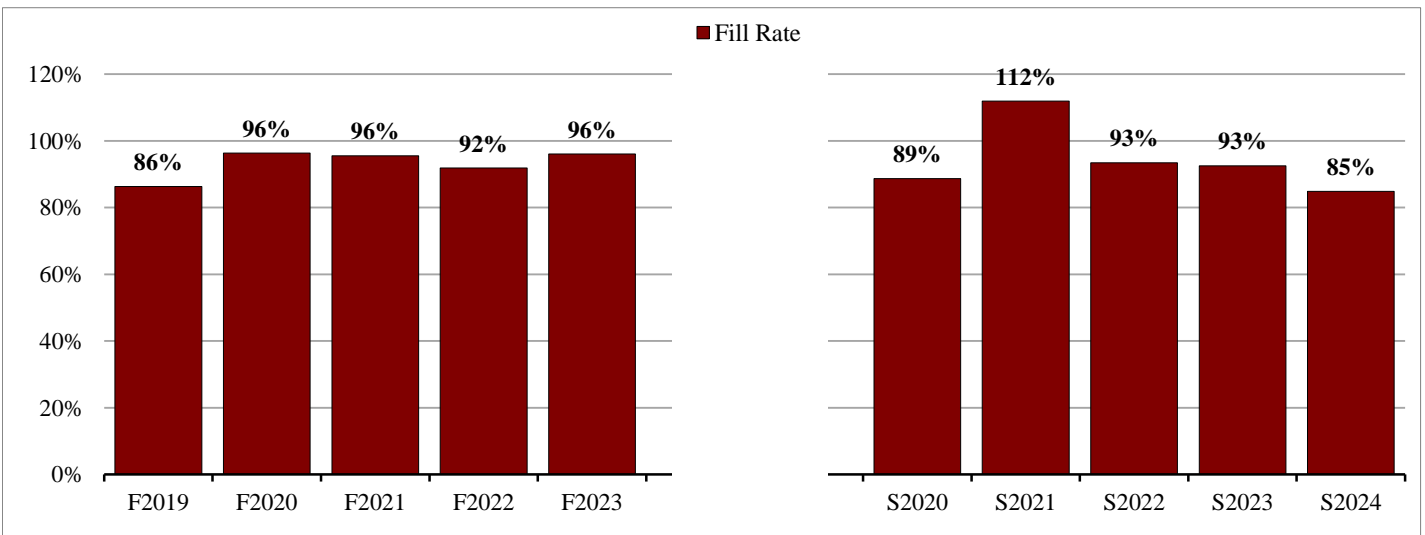
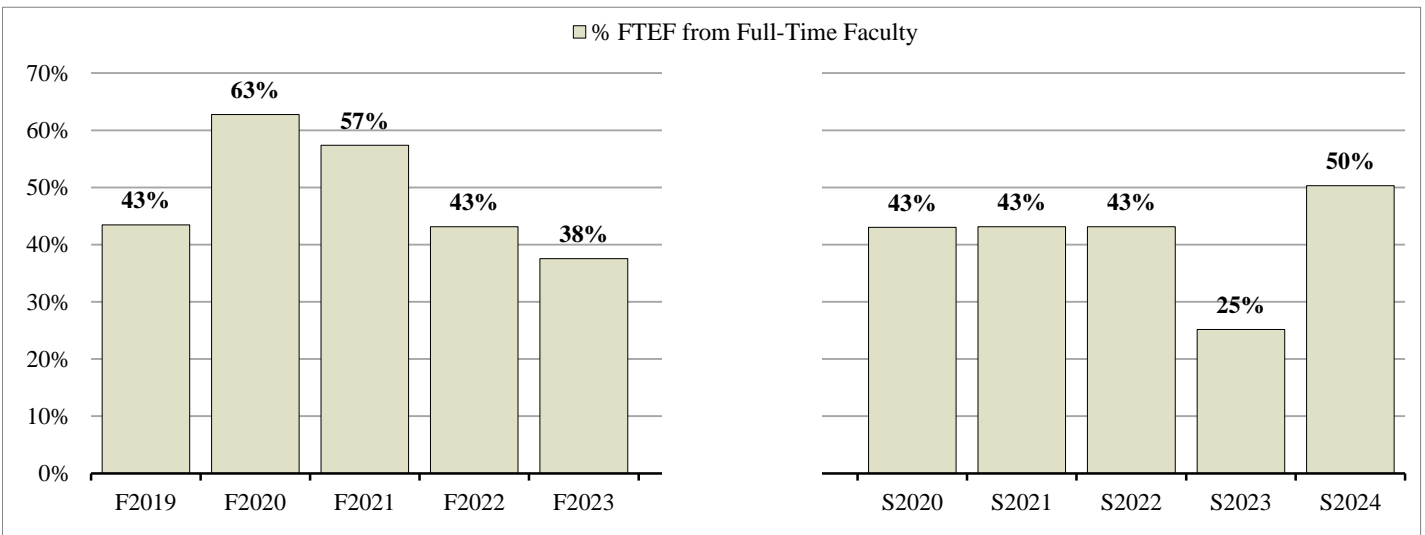
**FTEF** is the Full Time Equivalent Faculty associated with the discipline's course offerings for that semester.

**Productivity** is the ratio of WSCH to FTEF and a standard measure of discipline efficiency.

**Note:** Enrollment Management data are of all courses accounted except NTUT / TUTR 200; latest data accessed on 7/25/23.

## Enrollment Management: Part 2

Art ( ARTS )										
	Fall Terms					Spring Terms				
	F2019	F2020	F2021	F2022	F2023	S2020	S2021	S2022	S2023	S2024
FTEF from Full-Time Faculty	1.0	1.7	1.3	1.0	1.0	1.0	1.0	1.0	0.7	1.3
% FTEF from Full-Time Faculty	43%	63%	57%	43%	38%	43%	43%	43%	25%	50%
Enrollments	145	186	171	191	194	149	188	157	210	207
Capacity (seats available)	168	193	179	208	202	168	168	168	227	244
Fill Rate	86%	96%	96%	92%	96%	89%	112%	93%	93%	85%



**Definitions:**

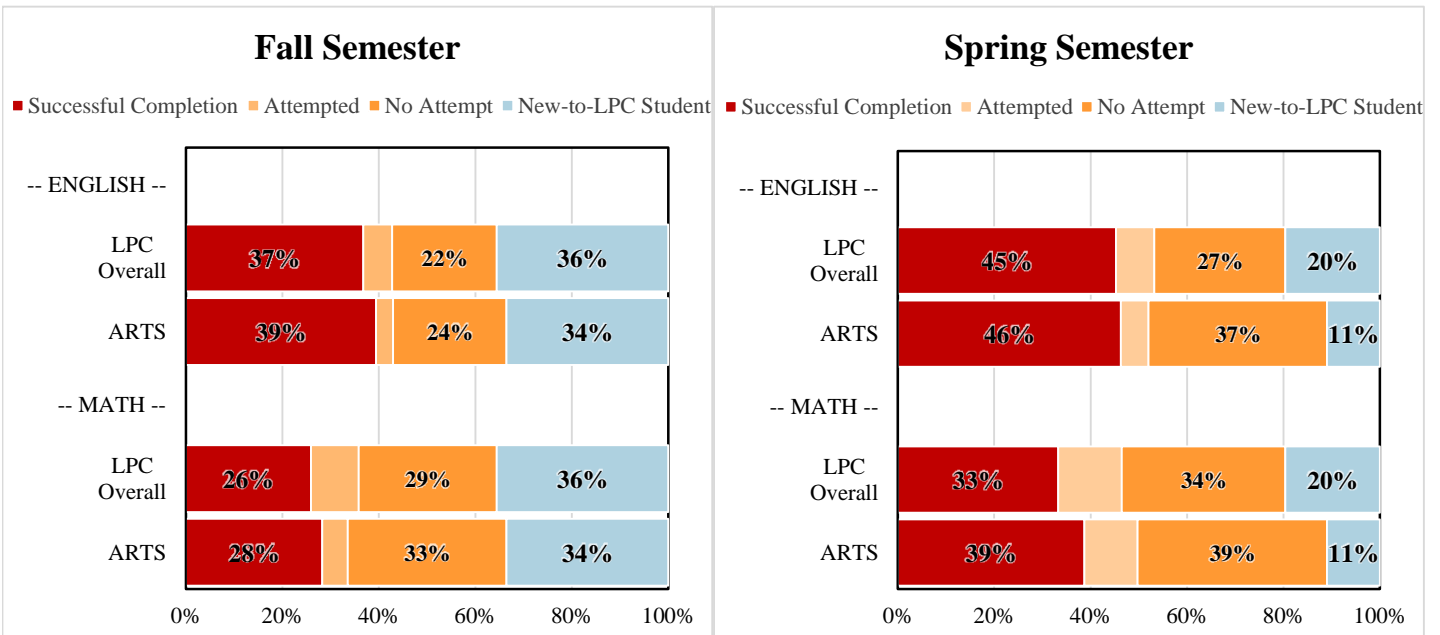
**Fill Rate** is number of enrollments over the total capacity (seats available).

**% FTEF from Full-time Faculty** is the FTEF generated by full-time faculty as load (i.e., excluding overload) divided by the total FTEF.

**Note:** Enrollment Management data are of all courses accounted except NTUT / TUTR 200; latest data accessed on 7/25/23.

### Prior Experience in English & Math

<i>(English and math status prior to the start of the term)</i>	Fall 2023				Spring 2024			
	ARTS		LPC Overall		ARTS		LPC Overall	
	Num	Pct	Num	Pct	Num	Pct	Num	Pct
<b>Transfer-level English</b>								
Successful Completion*	67	39%	2,796	37%	80	46%	3,393	45%
Attempted ( <i>not successful</i> )	6	4%	454	6%	10	6%	600	8%
No Attempt	40	24%	1,652	22%	64	37%	2,036	27%
New-to-LPC Student	57	34%	2,703	36%	19	11%	1,472	20%
<b>Transfer-level Math</b>								
Successful Completion*	48	28%	1,971	26%	67	39%	2,498	33%
Attempted ( <i>not successful</i> )	9	5%	752	10%	19	11%	986	13%
No Attempt	56	33%	2,179	29%	68	39%	2,545	34%
New-to-LPC Student	57	34%	2,703	36%	19	11%	1,472	20%



**Definitions:**

**Transfer-Level English:**

- Successful Completion** = earned a passing grade in ENG 1A or 1AEX, or attempted a higher transfer-level course in the sequence in prior terms.
- Attempted (no successful completion)** = attempted ENG 1A or 1AEX in prior terms but did not receive a passing grade.
- No Prior Attempt** = no prior enrollment in transfer-level English within the sequence.
- New-to-LPC Student** = students with no for credit enrollments within our district prior to the current term.

**Transfer-Level Math:**

- Successful Completion** = earned a passing grade in a transfer-level math course or attempted a higher transfer-level course in the sequence in prior terms.
- Attempted (no successful completion)** = attempted an entry transfer-level math course in prior terms but did not receive a passing grade.
- No Prior Attempt** = no prior enrollment in transfer-level math within the sequence.
- New-to-LPC Student** = students with no for credit enrollments within our district prior to the current term.