

Las Positas College

Discipline Program Review Data Packet

Fall 2019 to Spring 2024

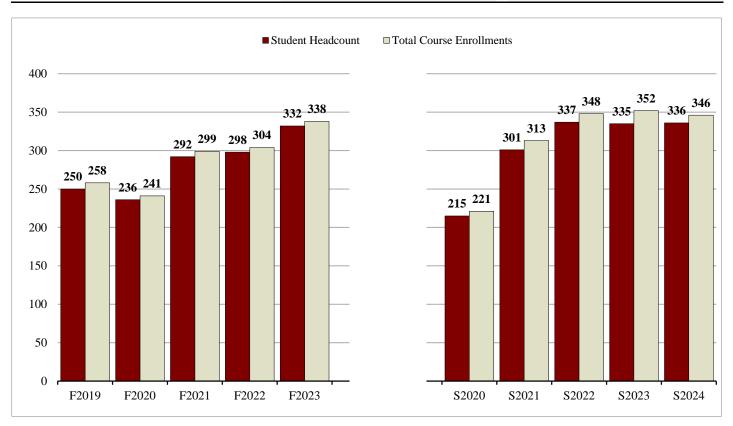
Discipline:

Art History (ARHS)

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Headcount & Enrollment

Art History (ARHS)										
	Fall Terms								rms	
	F2019	F2020	F2021	F2022	F2023	S2020	S2021	S2022	S2023	S2024
Student Headcount	250	236	292	298	332	215	301	337	335	336
Total Course Enrollments	258	241	299	304	338	221	313	348	352	346



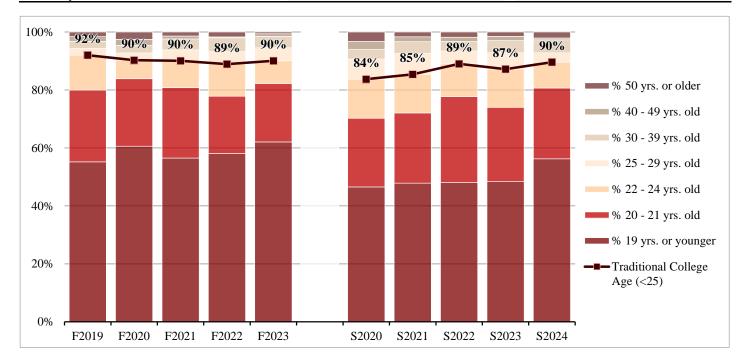
Definitions:

Student Headcount is the unduplicated count of students enrolled in all courses within the discipline.

Total Course Enrollments is the sum of all course enrollments (filled seats) within the discipline.

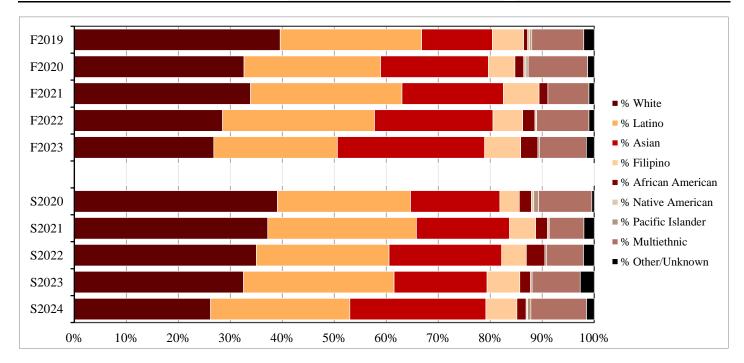
Student Demographics: Gender & Age

		F	all Ter	ms			Spr	ing Te	rms	
	F2019	F2020	F2021	F2022	F2023	S2020	S2021	S2022	S2023	S2024
Female	123	141	161	179	170	111	175	186	198	179
Male	118	91	129	108	129	98	118	148	128	126
19 yrs. or younger	138	143	165	173	206	100	144	162	162	189
20-21 yrs. old	62	55	71	59	67	51	73	100	86	82
22-24 yrs. old	30	15	27	33	26	29	40	38	44	30
25-29 yrs. old	6	6	11	13	15	15	22	15	19	11
30-39 yrs. old	6	6	11	14	13	7	12	11	14	15
40-49 yrs. old	4	5	3	1	3	6	5	5	5	2
50 yrs. or older	4	6	4	5	2	7	5	6	5	7
% Female	51%	61%	56%	62%	57%	53%	60%	56%	61%	59%
% Male	49%	39%	44%	38%	43%	47%	40%	44%	39%	41%
% 19 yrs. or younger	55%	61%	57%	58%	62%	47%	48%	48%	48%	56%
% 20 - 21 yrs. old	25%	23%	24%	20%	20%	24%	24%	30%	26%	24%
% 22 - 24 yrs. old	12%	6%	9%	11%	8%	13%	13%	11%	13%	9%
% 25 - 29 yrs. old	2%	3%	4%	4%	5%	7%	7%	4%	6%	3%
% 30 - 39 yrs. old	2%	3%	4%	5%	4%	3%	4%	3%	4%	4%
% 40 - 49 yrs. old	2%	2%	1%	<1%	1%	3%	2%	1%	1%	1%
% 50 yrs. or older	2%	3%	1%	2%	1%	3%	2%	2%	1%	2%



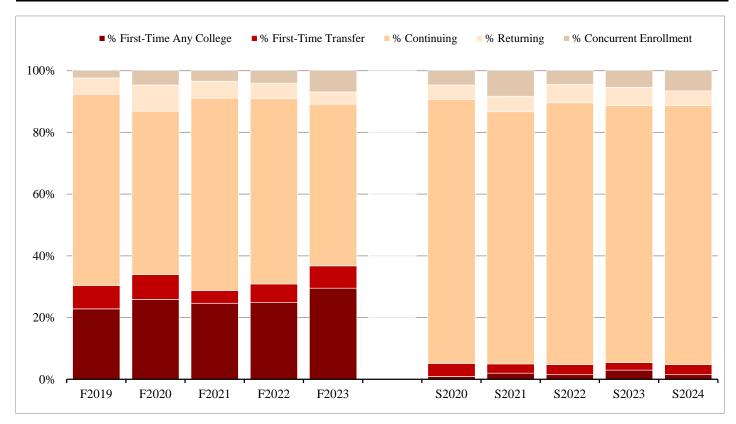
Student Demographic: Race-Ethnicity

		Histor F	all Ter				Spr	ing Te	rms	
	F2019	F2020	F2021	F2022	F2023	S2020	S2021	S2022	S2023	S2024
African American	2	4	5	7	11	5	7	12	7	6
Asian	34	49	57	68	94	37	54	73	60	88
Filipino	15	12	20	17	23	8	15	16	21	20
Latino	68	62	85	87	79	55	86	86	97	90
Native American	1	1	0	1	0	1	1	0	0	1
Pacific Islander	1	1	0	0	1	2	0	1	1	2
White	99	77	99	85	89	84	112	118	109	88
Multiethnic	25	27	23	30	30	22	20	24	31	36
Other/Unknown	5	3	3	3	5	1	6	7	9	5
% African American	1%	2%	2%	2%	3%	2%	2%	4%	2%	2%
% Asian	14%	21%	20%	23%	28%	17%	18%	22%	18%	26%
% Filipino	6%	5%	7%	6%	7%	4%	5%	5%	6%	6%
% Latino	27%	26%	29%	29%	24%	26%	29%	26%	29%	27%
% Native American	<1%	<1%	0%	<1%	0%	<1%	<1%	0%	0%	<1%
% Pacific Islander	<1%	<1%	0%	0%	<1%	1%	0%	<1%	<1%	1%
% White	40%	33%	34%	29%	27%	39%	37%	35%	33%	26%
% Multiethnic	10%	11%	8%	10%	9%	10%	7%	7%	9%	11%
% Other/Unknown	2%	1%	1%	1%	2%	<1%	2%	2%	3%	1%



Student Enrollment Status

	Art	Histor	y (AR	HS)						
		F	'all Ter	ms			Spr	ing Te	rms	
	F2019	F2020	F2021	F2022	F2023	S2020	S2021	S2022	S2023	S2024
First-Time Any College	57	61	72	74	98	2	6	5	10	5
First-Time Transfer	19	19	12	18	24	9	9	11	8	11
Continuing	155	125	182	179	174	184	246	286	279	282
Returning	13	20	16	15	13	10	15	20	20	16
Concurrent Enrollment	6	11	10	12	23	10	25	15	18	22
% First-Time Any College	23%	26%	25%	25%	30%	1%	2%	1%	3%	1%
% First-Time Transfer	8%	8%	4%	6%	7%	4%	3%	3%	2%	3%
% Continuing	62%	53%	62%	60%	52%	86%	82%	85%	83%	84%
% Returning	5%	8%	5%	5%	4%	5%	5%	6%	6%	5%
% Concurrent Enrollment	2%	5%	3%	4%	7%	5%	8%	4%	5%	7%



Definitions:

First-Time Any College: Students enrolled in college for the first time.

First-Time Transfer: Students transferring to LPC in the current semester from another community college or university.

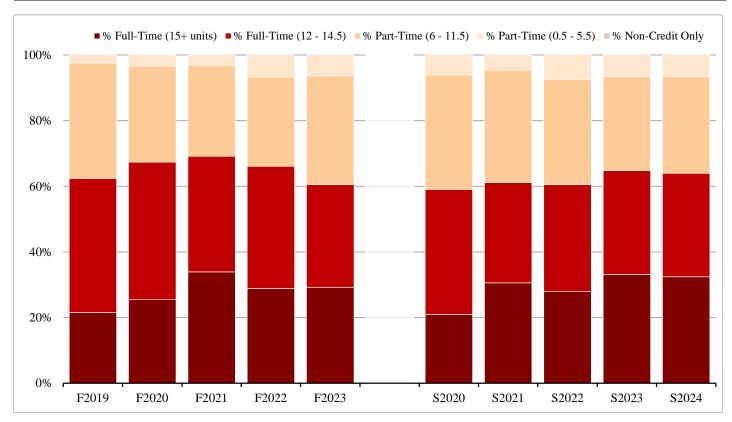
Continuing: Students enrolled in the current semester and were enrolled in the previous primary term. Primary terms are Fall and Spring.

Returning: Students enrolled at LPC after an absence of one or more primary terms from the District.

Concurrent Enrollment: A special admit student currently enrolled in K-12.

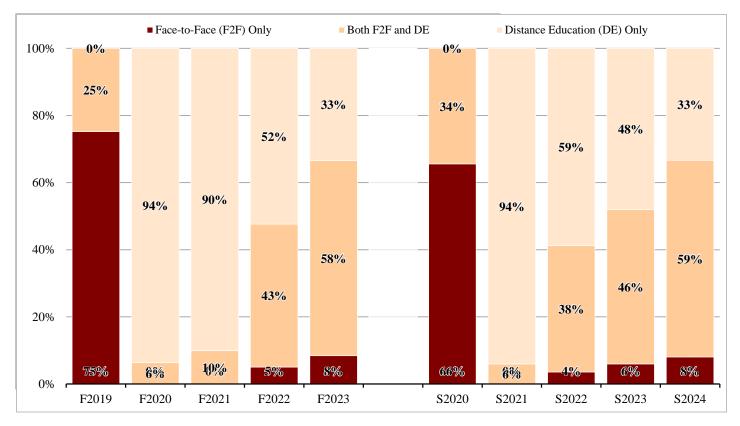
Student Unit Load

	Art	Histor	y (AR	HS)						
		F	'all Ter	ms			Spr	ing Te	rms	
	F2019	F2020	F2021	F2022	F2023	S2020	S2021	S2022	S2023	S2024
Full-Time (15+ units)	54	60	99	86	97	45	92	94	111	109
Full-Time (12 - 14.5 units)	102	99	103	111	104	82	92	110	106	106
Part-Time (6 - 11.5 units)	88	69	81	81	110	75	103	108	96	99
Part-Time (0.5 - 5.5 units)	6	8	9	20	21	13	14	25	22	22
Non-Credit Only	_	_	_	_	_	_	_	_	_	_
% Full-Time (15+ units)	22%	25%	34%	29%	29%	21%	31%	28%	33%	32%
% Full-Time (12 - 14.5)	41%	42%	35%	37%	31%	38%	31%	33%	32%	32%
% Part-Time (6 - 11.5)	35%	29%	28%	27%	33%	35%	34%	32%	29%	29%
% Part-Time (0.5 - 5.5)	2%	3%	3%	7%	6%	6%	5%	7%	7%	7%
% Non-Credit Only	_	_	_	_	_	_	_	_	_	_



Students Using Distance Education

	Art History (ARHS)										
		F	all Ter	ms			Spr	ing Te	rms		
(Categories reflect college-wide coursework)	F2019	F2020	F2021	F2022	F2023	S2020	S2021	S2022	S2023	S2024	
Face-to-Face (F2F) Only	188	0	0	15	28	141	0	12	20	27	
Both F2F and DE	62	15	29	127	193	74	18	127	154	197	
Distance Education (DE) Only	0	221	263	156	111	0	283	198	161	112	
% Face-to-Face (F2F) Only	75%	0%	0%	5%	8%	66%	0%	4%	6%	8%	
% Both F2F and DE	25%	6%	10%	43%	58%	34%	6%	38%	46%	59%	
% Distance Education (DE) Only	0%	94%	90%	52%	33%	0%	94%	59%	48%	33%	



Definitions:

Distance Education (DE) includes enrollments in course sections that deliver course content online. Courses are categorized using the following methods:

Prior to Summer 2020, via section numbers (i.e., start with 'DE', 'HD', 'LD' and 'LO'); courses with 51% of content delivered online.

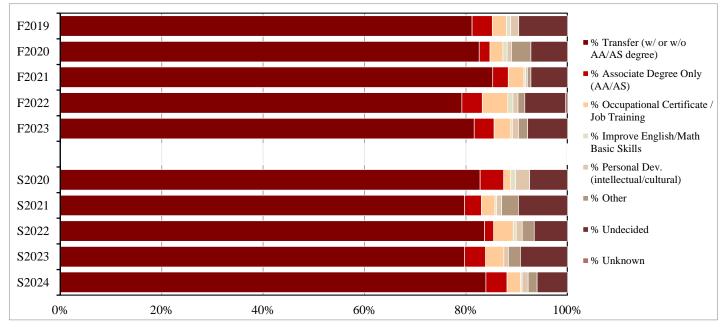
In Summer 2020 and Fall 2020, due to the COVID-19 pandemic, via web comments for each section; identified as any with an online component.

In Spring 2021 and Summer 2021, via section numbers (i.e., 'A##', 'S##', 'B##', 'H##', 'HF#').

Since Fall 2021 to preset, via course attributes identifying course modality, or, when no attributes are provided, via section numbers (as previously indicated).

Student Educational Goal

	Art	Histor	y (AR	HS)						
		F	all Ter	ms			Spr	ing Te	rms	
	F2019	F2020	F2021	F2022	F2023	S2020	S2021	S2022	S2023	S2024
Transfer (w/ or w/o AA/AS degree)	203	195	249	236	271	178	240	282	267	282
Associate Degree Only (AA/AS)	10	5	9	12	13	10	10	6	14	14
Occupational Certificate / Job Training	7	6	9	15	11	3	8	13	12	9
Improve English/Math Basic Skills	2	2	1	3	1	2	1	2	0	1
Personal Development (intellectual/cultural)	4	2	1	3	4	6	3	4	3	4
Other	0	9	2	4	6	0	10	8	8	6
Undecided	24	17	21	24	26	16	29	22	31	20
Unknown	0	0	0	1	0	0	0	0	0	0
% Transfer (w/ or w/o AA/AS degree)	81%	83%	85%	79%	82%	83%	80%	84%	80%	84%
% Associate Degree Only (AA/AS)	4%	2%	3%	4%	4%	5%	3%	2%	4%	4%
% Occupational Certificate / Job Training	3%	3%	3%	5%	3%	1%	3%	4%	4%	3%
% Improve English/Math Basic Skills	1%	1%	<1%	1%	<1%	1%	<1%	1%	0%	<1%
% Personal Dev. (intellectual/cultural)	2%	1%	<1%	1%	1%	3%	1%	1%	1%	1%
% Other	0%	4%	1%	1%	2%	0%	3%	2%	2%	2%
% Undecided	10%	7%	7%	8%	8%	7%	10%	7%	9%	6%
% Unknown	0%	0%	0%	<1%	0%	0%	0%	0%	0%	0%



Definitions:

Transfer: Students who want to transfer to a 4-year university. Includes students enrolled in 4-year institutions completing requirements at LPC.

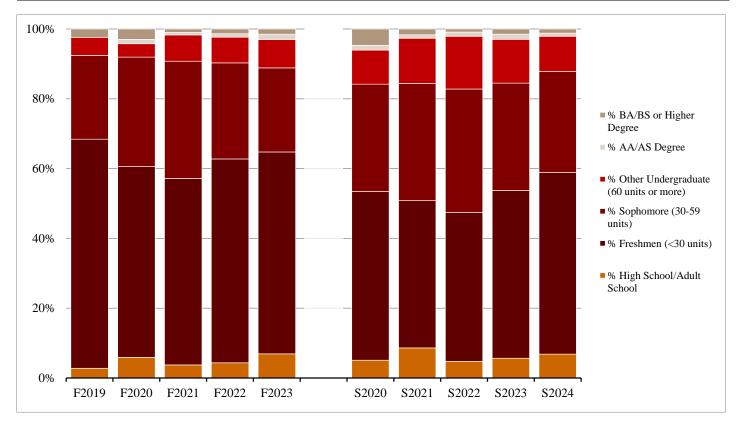
Occupational Certificate/Job Training: Acquire job skills, explore career interests, earn a certificate, or maintain a certificate/license.

Personal Development: Students taking courses for intellectual and/or cultural development.

Other: Students completing diploma/GED requirements or moving from non-credit to credit courses. Data from admission application.

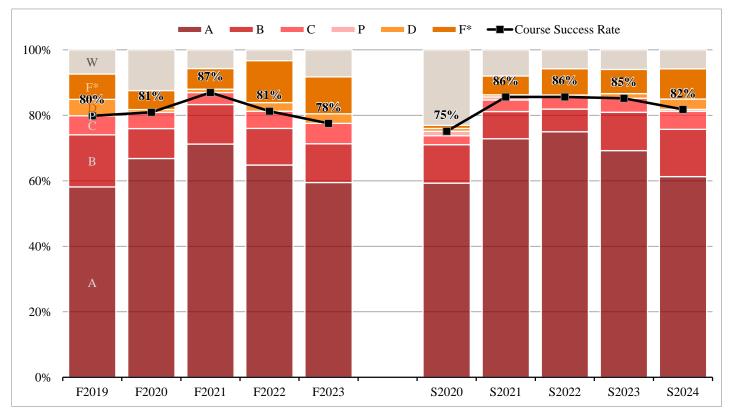
Highest Educational Level of Students

	Art	Histor	y (AR	HS)						
		F	'all Ter	ms			Spr	ing Te	rms	
	F2019	F2020	F2021	F2022	F2023	S2020	S2021	S2022	S2023	S2024
High School/Adult School	7	14	11	13	23	11	26	16	19	23
Freshmen (<30 units)	164	129	156	174	192	104	127	144	161	175
Sophomore (30-59 units)	60	74	98	82	80	66	101	119	103	97
Other Undergraduate (60 units or more)	13	9	22	22	27	21	39	51	42	34
AA/AS Degree	0	3	2	3	5	3	3	4	5	3
BA/BS or Higher Degree	6	7	3	4	5	10	5	3	5	4
% High School/Adult School	3%	6%	4%	4%	7%	5%	9%	5%	6%	7%
% Freshmen (<30 units)	66%	55%	53%	58%	58%	48%	42%	43%	48%	52%
% Sophomore (30-59 units)	24%	31%	34%	28%	24%	31%	34%	35%	31%	29%
% Other Undergraduate (60 units or more)	5%	4%	8%	7%	8%	10%	13%	15%	13%	10%
% AA/AS Degree	0%	1%	1%	1%	2%	1%	1%	1%	1%	1%
% BA/BS or Higher Degree	2%	3%	1%	1%	2%	5%	2%	1%	1%	1%



Student Performance: Grade Distribution

	Art	Histor	y (AR	HS)						
		F	'all Tei	ms			Spr	ing Te	rms	
	F2019	F2020	F2021	F2022	F2023	S2020	S2021	S2022	S2023	S2024
Total Course Enrollments	258	241	299	304	338	221	313	348	352	346
Course Success Rates	80%	81%	87%	81%	78%	75%	86%	86%	85%	82%
A	58%	67%	71%	65%	59%	59%	73%	75%	69%	61%
В	16%	9%	12%	11%	12%	12%	8%	7%	12%	14%
C	6%	5%	4%	5%	6%	3%	4%	4%	4%	5%
P	0%	0%	0%	0%	0%	1%	1%	0%	0%	1%
Course Non-Success Rate	13%	7%	7%	15%	14%	2%	6%	9%	9%	12%
D	5%	1%	1%	3%	3%	1%	1%	1%	1%	3%
F*	8%	6%	6%	13%	11%	1%	6%	8%	7%	9%
Withdrawals (See Note)	7%	12%	6%	3%	8%	23%	8%	6%	6%	6%



Definitions:

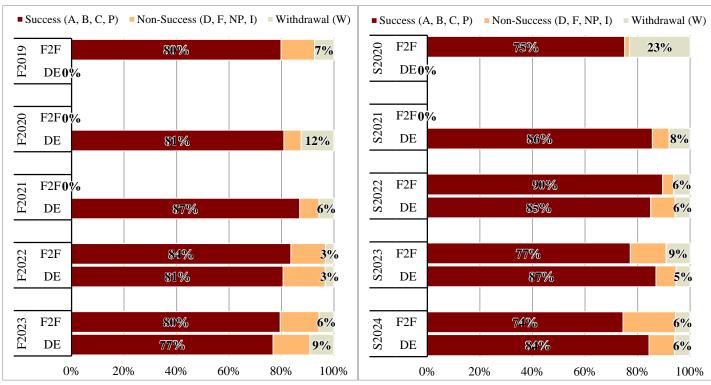
Course Success Rate: Share of course enrollments resulting in a passing grade ('A', 'B', 'C', 'P', 'NCA', 'NCB', 'NCC', or 'NCP').

Course Non-Success Rate: Share of course enrollments resulting in a grade of 'D' or F* (includes: 'F, 'NP', T, 'NCD', 'NCF', or 'NCNP').

Withdrawals are the share of course enrollments resulting in (1) a grade notation of 'W', 'MW', or 'EW', or, (2) a course dropped due to COVID-19.

Student Performance: Distance Education

	Art	Histor	y (AR	HS)							
		F	'all Te	ms		Spring Terms					
	F2019	F2020	F2021	F2022	F2023	S2020	S2021	S2022	S2023	S2024	
Total Course Enrollments	258	241	299	304	338	221	313	348	352	346	
Face-to-Face (F2F) Sections	258	0	0	61	88	221	0	48	66	90	
Success Rates	80%	_	_	84%	80%	75%	_	90%	77%	74%	
Non-Success Rates	13%	_	_	13%	15%	2%	_	4%	14%	20%	
Withdrawals	7%	_	_	3%	6%	23%	_	6%	9%	6%	
Distance Education (DE) Sections	0	241	299	243	250	0	313	300	286	256	
Success Rates	_	81%	87%	81%	77%	_	86%	85%	87%	84%	
Non-Success Rates	_	7%	7%	16%	14%	_	6%	9%	8%	10%	
Withdrawals		12%	6%	3%	9%		8%	6%	5%	6%	



Definitions:

Course Success Rate: Share of course enrollments resulting in a passing grade ('A', 'B', 'C', 'P', 'NCA', 'NCB', 'NCC', or 'NCP').

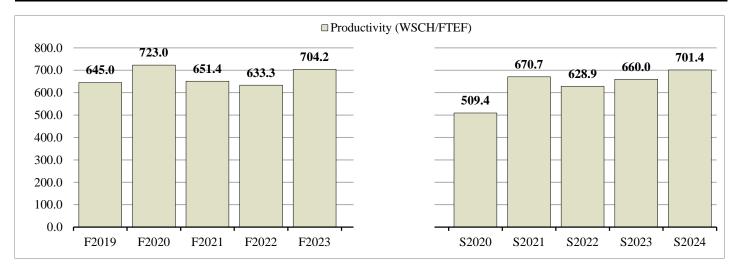
Course Non-Success Rate: Share of course enrollments resulting in a grade of 'D', 'F', 'NP', T', 'NCD', 'NCF', or 'NCNP'.

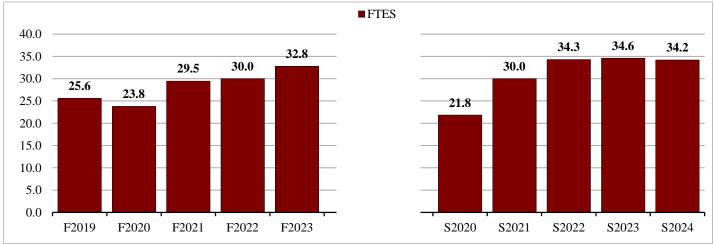
Withdrawals are the share of course enrollments resulting in (1) a grade notation of 'W', 'MW', or 'EW', or, (2) a course dropped due to COVID-19.

Distance Education (DE) includes enrollments in course sections that deliver course content online. (see note in "Students Using Distance Education" for details.)

Enrollment Management: Part 1

Art History (ARHS)										
		F	'all Ter	ms			Spr	ing Te	rms	
	F2019	F2020	F2021	F2022	F2023	S2020	S2021	S2022	S2023	S2024
WSCH	774	723	899	912	1,014	679	939	1,044	1,056	1,038
FTES	25.6	23.8	29.5	30.0	32.8	21.8	30.0	34.3	34.6	34.2
FTEF	1.2	1.0	1.4	1.4	1.4	1.3	1.4	1.7	1.6	1.5
Productivity (WSCH/FTEF)	645.0	723.0	651.4	633.3	704.2	509.4	670.7	628.9	660.0	701.4





Definitions:

 $\textbf{WSCH} \ \text{is the total Weekly Student Contact Hours resulting from all enrollment within the discipline.}$

FTES is the total Full Time Equivalent Student value resulting from all enrollment within the discipline.

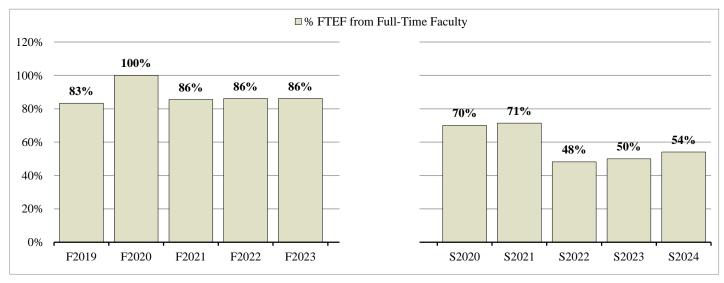
FTEF is the Full Time Equivalent Faculty associated with the discipline's course offerings for that semester.

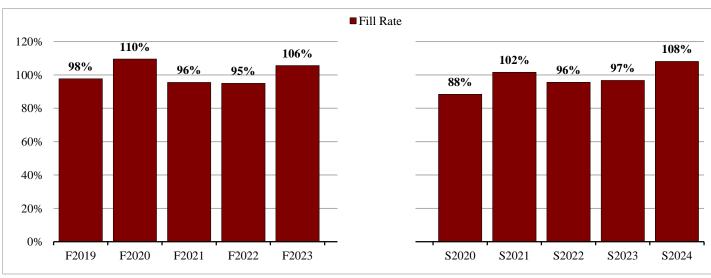
Productivity is the ratio of WSCH to FTEF and a standard measure of discipline efficiency.

 $\textbf{Note:} \ Enrollment \ Management \ data \ are \ of \ all \ courses \ accounted \ except \ NTUT \ / \ TUTR \ 200; \ latest \ data \ accessed \ on \ 7/25/23.$

Enrollment Management: Part 2

Art History (ARHS)												
	Fall Terms					Spring Terms						
	F2019	F2020	F2021	F2022	F2023	S2020	S2021	S2022	S2023	S2024		
FTEF from Full-Time Faculty	1.0	1.0	1.2	1.2	1.2	0.9	1.0	0.8	0.8	0.8		
% FTEF from Full-Time Faculty	83%	100%	86%	86%	86%	70%	71%	48%	50%	54%		
Enrollments	258	241	299	304	338	221	313	348	352	346		
Capacity (seats available)	264	220	313	320	320	250	308	364	364	320		
Fill Rate	98%	110%	96%	95%	106%	88%	102%	96%	97%	108%		





Definitions:

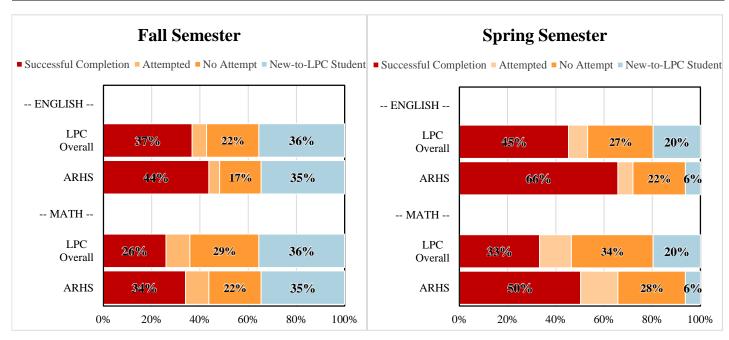
Fill Rate is number of enrollments over the total capacity (seats available).

% FTEF from Full-time Faculty is the FTEF generated by full-time faculty as load (i.e., excluding overload) divided by the total FTEF.

Note: Enrollment Management data are of all courses accounted except NTUT / TUTR 200; latest data accessed on 7/25/23.

Prior Experience in English & Math

	Fall 2023				Spring 2024					
(English and math status	ARHS			LPC Overall		ARHS			LPC O	verall
<u>prior</u> to the start of the term)	Num	Pct		Num	Pct	Num	Pct		Num	Pct
Transfer-level English										
Successful Completion*	145	44%		2,796	37%	221	66%		3,393	45%
Attempted (not successful)	15	5%		454	6%	21	6%		600	8%
No Attempt	57	17%		1,652	22%	73	22%		2,036	27%
New-to-LPC Student	115	35%		2,703	36%	21	6%		1,472	20%
Transfer-level Math										
Successful Completion*	113	34%		1,971	26%	169	50%		2,498	33%
Attempted (not successful)	32	10%		752	10%	52	15%		986	13%
No Attempt	72	22%		2,179	29%	94	28%		2,545	34%
New-to-LPC Student	115	35%		2,703	36%	21	6%		1,472	20%



Definitions:

Transfer-Level English:

Successful Completion = earned a passing grade in ENG 1A or 1AEX, or attempted a higher transfer-level course in the sequence in prior terms.

Attempted (no successful completion) = attempted ENG 1A or 1AEX in prior terms but did not receive a passing grade.

No Prior Attempt = no prior enrollment in transfer-level English within the sequence.

New-to-LPC Student = students with no for credit enrollments within our district prior to the current term.

Transfer-Level Math:

Successful Completion = earned a passing grade in a transfer-level math course or attempted a higher transfer-level course in the sequence in prior terms.

Attempted (no successful completion) = attempted a entry transfer-level math course in prior terms but did not receive a passing grade.

No Prior Attempt = no prior enrollment in transfer-level math within the sequence.

New-to-LPC Student = students with no for credit enrollments within our district prior to the current term.