

Program: Dance

Division: Arts & Humanities

Writer(s): Adrienne Cherry

SLO/SAO Point-Person: Adrienne Cherry

Email your completed form to Karin Spirn and your dean by November 3.

Helpful Links:

- ★ [Tools for Writers](#) - with contacts and info for help with specific sections.
- ★ [Program Review Glossary](#) - defines key terms you can review when writing.
- ★ [Discipline Data Packets](#) – institutional research about disciplines and student services
- ★ [Course Success Rates Dashboard](#) – allows you to research your program’s success rates

Detailed information and instructions appear at the end of this form. For help, please contact Karin Spirn at kspirn@laspositascollege.edu.

1. Please describe your program's most important **achievements** in year 24-25.

- *Continued outreach with Dublin High School – Guest taught a modern unit and choreographed for a performance – in talks of future visits of the class to tour LPC and join dance classes for a day*
- *Introduction of new course – DANC 5 Fall '25*
- *Working with a few students interested in starting a dance club on campus*
- *Currently in discussion with a few outside choreographers/ guest teachers to provide wider exposure of different dance styles for classes and for the upcoming spring dance concert*

2. Please describe your most important **challenges** in year 24-25.

- *The dance program continues to be challenged by limited FTEF, which decreases our ability to offer diverse class options in different genres of dance, specifically non-Western and Eurocentric dance styles.*
- *The current FTEF allocation does not allow for **DANC 6**. This course provides students with the opportunity to choreograph and perform, as well as gain experience working with guest choreographers across various genres. At present, we organize a concert outside of the regular course offerings to give students this performance experience; however, this requires a significant amount of additional time and effort, and some rehearsals must be scheduled off campus due to the lack of dedicated class time.*
- *Although I am a part-time faculty member, I currently serve as the only faculty in the Dance Department. This means I am responsible for all departmental coordination and scheduling, as well as outreach, rehearsals, choreography, costuming, and other production elements for the spring dance concert—much of which occurs outside of regular course hours. Upon joining LPC, I was introduced to the department’s “dance costume closet,” which consists of more than 30 boxes of assorted,*

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misabeled, and disorganized costume pieces. While I have begun organizing this collection, it has been a significant challenge as the sole faculty member. I understand the Theater Department is also requesting support with costuming; if such a position becomes available, the Dance Department would greatly benefit from shared assistance to organize and maintain costumes, facilitate alterations, and help select appropriate attire for performances.

3. What SLO(s) or SAO(s) if any did your program assess or discuss since your last program review? Please describe any findings and planned actions.

- SLOs were reviewed and assessed for DANC 5 – new course Fall '25
- SLOs are assessed consistently through semesters. Being the only faculty, not much discussion takes place. SLOs are aligned with all current courses and standard learning outcomes for the course content.
- SLOs are soon to be examined further for DANC 6. This course hasn't been provided since before my time at LPC (Fall '22), but we are hoping to add it to Spring '27 if allocation allows.

4. What are your upcoming plans? Please note any ways that these support student achievement and equity.

- I am currently seeking outside choreographers for the Spring Concert, as well as guest instructors to teach during a regular class session. My goal is to provide students with broader exposure to dance through a variety of genres and cultural perspectives. I am presently in discussion with a Bharatanatyam (South Indian classical dance) instructor and have also reached out to an African Jazz instructor to guest teach a class for **DANC 2** next semester.
- I am working on refining course curriculum and reviewing SLOs for DANC 6 – in the hopes that we will be able to offer the course in Spring '27.
- Advising students that are trying to start a multicultural dance club on campus.

CTE REPORT (CTE DISCIPLINES ONLY)

1. Does this program continue to meet a labor market demand?

- Yes or No:
- Explanation/evidence:

2. Are there similar programs in the area? If yes, list the programs and their institutions.

- Yes or No:
- Explanation/evidence:

3. Has the program demonstrated effectiveness as measured by the employment and completion success of its students? Provide employment and completion success based on Perkins Core Indicator Report.

- Yes or No:
- Explanation/evidence:

4. Does the program provide opportunities for review and comments by local private industries? Attach most recent Advisory Committee meeting minutes.

- Yes or No:
- Explanation/evidence:

Detailed Instructions and Information

Instructions:

1. Please answer each question with enough detail to present your information, but it doesn't have to be long.
2. If the requested information does not apply to your program, write "Not Applicable."
3. Optional/suggested: Communicate with your dean while completing this document.
4. Send an electronic copy of this completed form to Program Review chair Karin Spirn and your Dean by November 3.
5. Even if you don't have much to report, we want to hear from you, so your voice is part of the college planning process.

Audience: Deans, Vice Presidents of Student Services and Academic Services, All Planning and Allocation Committees. This document will be available to the public.

Uses: This Program Review will inform the audience about your program. It is also used in creating division summaries, determining college planning priorities, and determining the allocation of resources. The final use is to document the fulfillment of accreditation requirements.

Please note: Program Review is NOT a vehicle for making requests. All requests should be made through appropriate processes (e.g., Instructional Equipment Request Process) or directed to your dean or supervisor.

Time Frame: This Program Review should reflect your program status during the 24-25 academic year. It should describe plans starting now and continuing through 2025-26. It is okay to include information outside of these time windows as needed.

Program Review Process: Comprehensive Program Reviews will be completed every three years, in alignment with the SLO/SAO cycle. On the other years, programs will complete an update.

SLO/SAO Process: SLOs and SAOs should be assessed according to a three-year plan, with comprehensive reporting on the third year. For more information, contact SLO chair John Rosen: jrosen@laspositascollege.edu

Equity is a guiding principle. Here is the LPC definition:

Las Positas College will achieve equity by changing the impacts of structural racism, ableism, homophobia, and systematic poverty on student success and access to higher education, achieved through continuous evaluation and improvement of all services. We believe in a high-quality education focused on learning and an inclusive, culturally relevant environment that meets the diverse needs of all our students.

LPC Equity Definition: Equity is parity in student educational outcomes. It places student success and belonging for students of color and disproportionately impacted students at the center of focus.