

Performina

Ensemble

MUS 11, 12, 14, 17A, 41, 44, 45 or 46, 48 •

MUS 21A • 1 unit

1-2 units

Piano

Intro to

Music Technology

MUS 35 • 3 units

Music Business

MUS 37 • 3 units

COMMERCIAL MUSIC CERTIFICATE GUIDED PATHWAYS

Music Certificates are designed to be "stackable": Students can earn multiple certificates and the AA-T/AA in Music during their time at LPC

Jazz/Pop Piano

MUS 18A • 1 unit

MUS 28 • 1 unit

Business

BUSN 58 • 3 units

MUSIC TECHNOLOGY **FUNDAMENTALS • 10-11 UNITS**

Music Theory Fundamentals

> MUS 6 • 2 units MUS 8A can replace MUS 6

Intro to Music Technology

MUS 35 • 3 units

Intermediate Music Technology

MUS 36 • 3 units

SCORING FOR FILM AND MULTIMEDIA • 22-23 UNITS

Required Core • 18 units FALL • YEAR 1

Scoring for Film/MultiMedia 1

MUS 22A • 3 units

SPRING

Composition MUS 19 • 3 units

FALL • YEAR 2

Scoring for Film/ MultiMedia 2

Intermediate Music Technology MUS 36 • 3 units MUS 22B • 3 units

Electives List A • 3-4 units • Select One

Music Theory & Musicianship 1 MUS 8A • 4 units

Music in Film MUS 34 • 3 units

Flectives List B • 1 unit • Select One

Jazz/Pop Piano MUS 18A • 1 unit

Piano MUS 21A • 1 unit

MUSIC BUSINESS 21 UNITS

Required Core • 18 units

Music Business MUS 37 • 3 units

MUS 21A • 1 unit

Cultures in Music

MUS 5 • 3 units

MUS 4 • 3 units

Piano

Marketing

MKTG 50 or 61 • 3 units

Jazz in **American Culture**

American

BUSN 40 or 58 • 3 units

Business

Music Theory Fundamentals

MUS 6 • 2 units MUS 8A can replace MUS 6

Electives • 3 units Select One

Composition MUS 19 • 3 units **Music History** MUS 1 • 3 units

Intro to Music Technology MUS 35 • 3 units

TEACHING BEGINNING PIANO • 18-19 UNITS

Required Core • 13 units FALL • YEAR 1

> **Music Theory** & Musicianship 1 MUS 8A • 4 units

Teaching **Beginning Piano**

MUS 25 • 2 units

Jazz/Pop Piano MUS 18A • 1 unit

Business

BUSN 40 or 58 • 3 units

SPRING

Music Theory & Musicianship 2

MUS 8B • 4 units

Applied Lessons

MUS 38 • 2 units To be taken twice

Electives • 5-6 units • Select two

Methods & Materials for **Piano Teachers**

MUS 26 • 2 units Recommended

Marketing MKTG 50 or 61 • 3 units

■ Music Theory ■ Performing Ensemble ■ Applied Lessons ■ AA Electives ■ Music Technology

Composition Business Education Music History & Culture (General Education)

TEACHING INTERMEDIATE PIANO • 20 UNITS

Required Core • 14 units FALL • YEAR 1 **SPRING**

Music Theory Music Theory & Musicianship 3 & Musicianship 4 MUS 10A • 4 units MUS 10B • 4 units

Teaching Intermediate Piano MUS 27 • 2 units

Applied Lessons

MUS 38 • 2 units To be taken twice

Electives • 6 units • Select two

Marketing

MKTG 50 or 61 • 3 units

Music History MUS 1 • 3 units

PIANO TEACHING FUNDAMENTALS • 10 UNITS

Teaching **Beginning Piano** MUS 25 • 2 units

Intermediate Piano MUS 27 • 2 units

Business / Marketing

Teaching

Music Business MUS 37 • 3 units

BUSN 58 or 40 MKTG 50 or 61 • 3 units

Piano

Technology 2

MUS 146 • 2 units

Music Business

MUS 37 • 3 units

PIANO TECHNOLOGY 17 UNITS

Requiread Core • 11 units

Piano **Technology 1**

MUS 145 • 2 units

Technology 3

MUS 147 • 2 units

Piano

MUS 21A, MUS 21B • 2 units

Electives • 6 units • Select two

Business / Marketing BUSN 40 or 58 MKTG 50 or 61 • 3 units

Articulates to the BM program in Jazz Studies at California Jazz Conservatory

Required Core • 17 units

Jazz/Pop Piano

Music Business MUS 37 • 3 units Jazz in **American Culture** MUS 4 • 3 units

Improvisation Lab MUS 48 • 1 unit

Jazz Performing **Ensemble** MUS 11, 14, 15, 17A,

> For more information visit laspositascollege.edu/music



MUS 18A • 1 unit

Music Theory & Musicianship 1 MUS 8A • 4 units MUS 8B • 4 units

JAZZ STUDIES • 20-21 UNITS

Music Theory & Musicianship 2

MUS 38 • 2 units To be taken twice

Applied Lessons

Electives • 2-3 units • Select two



