



Instructional Equipment Request (IER) Form

FY 2025-2026

IER#0000079

Banner #:

Requisition #:

Title of Submission:	Microphones, Monitoring Gear, and Gobos for New Recording Studio in 500 bldg
Vendor Name:	Sweetwater
Brief Description of Item(s):	Standard equipment to ensure the new recording studio is fully operational after construction.

Please review all information carefully to ensure timely processing. More information can be found [here](#).

Deadline	Action
10/08/2025	IER forms due to Division Dean
10/15/2025	Division review of IER forms (Dean signature)
10/24/2025	IER forms due to Executive Assistant of Administrative Services (with Dean & VP signature)

Checklist

- ☒ All IER form fields complete
- ☒ Valid quote attached to submission (must be attached before submitting form)
 - **Shipping, installation, and tax** are required on the quote, whenever applicable. This must be provided by the vendor themselves. **Do not split quotes or submit duplicate quotes.**
 - **IMPORTANT:** To comply with state law, purchases between \$ 30,000.00 and \$ 114,800.00 require 3 quotes from 3 different vendors. We're required to proceed with the cheapest option unless a compelling argument can be provided for a more expensive option. If your request is approved, you will be notified *via email* to obtain an **updated quote, two additional quotes**, and complete a [Requisition](#) form. Please monitor your email closely throughout the fiscal year as we **cannot** proceed with your request until these quotes, and any additional requirements, are provided.
 - Purchase requests of \$ 114,800.00 or more must go out for bid* (aka RFP process) and then go to Board for approval. You will be provided further instruction via email after your request is approved.
 - For assistance with quotes, please contact Bill Pagano at bpagano@clpccd.org or (925) 485-5271.
- ☒ IER form, with quote, signed and submitted to Division Dean including:
 - Quote (required)
 - [New Vendor Application](#) (if new vendor*)
 - Copy of [W9](#) (if new vendor*)
 - ***Email Business Office to confirm if vendor is in Banner and if vendor documents are needed**

***Bid Process:** Purchasing submits RFP & selects cheapest bid → Requestor submits [Requisition](#) → Business Office enters Requisition in Banner → Requestor submits Board packet with copy of entered Requisition.

IER Process Flow

1. Completed packet signed and submitted to Division Dean
2. Dean reviews and forwards to Vice President
3. Vice President reviews and forwards to Executive Assistant of Administrative Services
4. Executive Assistant logs requests and forwards to M&O and IT for review
5. RAC reviews and scores requests – scores combined into rankings by Executive Assistant for final review
6. RAC Chair meets with College President to discuss ranked requests
7. College President issues approval memo to RAC
8. RAC notifies requestors via email of approved requests and additional steps (e.g. additional quotes, board, etc.)
9. Requestor submits [Requisition](#) with updated quote(s) (*itemization not required on reqs for IER requests – [see example](#)*)
10. Business Office reviews requisition, enters requisition into Banner, and forwards to Purchasing
11. Purchasing will assist with requests that must go out for bid and requires board approval (requestor will be notified)

Instructional Equipment Definitions

Scheduled Maintenance Instructional Materials Funding:

Allowable Items

Instructional equipment expenditures are eligible if the equipment, library material, or technology is for classroom instruction, student instruction or demonstration, or in the preparation of learning materials in an instructional program. There are five categories that will be used to classify instructional support. Please note that requests are not limited to the examples shown below.

1. **Equipment and Furniture:** instructional equipment and furniture for primary use by students in instructional programs:
 - a. Classroom/laboratory equipment including whiteboard, screen, projector, etc.
 - b. Instructional furniture including desks, tables, podium, chairs, etc.
2. **Information Technology:** instructional information technology equipment for student use in classrooms and/or laboratories including desktops, laptops, monitors, printers, servers, network/wireless infrastructure, AV/TV, multimedia.
3. **Software:** software licenses are allowed but only the initial year is permitted. Other software that are permitted are those that are used in excess of one year and software modifications that add capacity or efficiency to the software that defers obsolescence and results in an extension of the useful life of the software, including registration, counseling, student services, learning management systems for student use.
4. **Adaptive Equipment:** adaptive equipment for ADA/OCR students are allowed to assist them in a learning environment.
5. **Library Material:** databases, online subscriptions, books, periodicals, videos, etc.

Non-Allowable Items

Administrative or non-instructional purposes including equipment being used for administrative or non-instructional purposes is not allowed, including photocopiers, file cabinets, bookcases, computers, networking infrastructure, software licenses.

Lottery Funding:

Allowable Items

Instructional materials: materials used by pupils and their teachers as a learning resource and help pupils acquire facts, skills, or opinions to develop cognitive processes:

1. Laptops and hotspots for students, teachers, and faculty as a learning resource, internet devices
2. May be printed or non-printed, textbooks, technology-based materials, other educational materials, and tests.
3. Basic instructional materials: materials that are designed to be used as a principal learning resource and meets, in organization and content, the basic requirements of the intended course.
4. Technology based materials: basic or supplemental instructional materials designed for use by pupils and teachers as learning resources and that require the availability of electronic equipment in order to be used as a learning resource. o Includes but not limited to software programs, video disks, compact disks, optical disks, video and audiotapes, lesson plans, and databases.
5. Supplies and Materials: Software, books, magazines and periodicals, subscriptions, textbooks, instructional materials printing, instructional supplies including library media, audio visual, instructional food supplies, instructional tests.
6. Other operating expenses: Software licensing fees.
7. Capital Outlay Expenditures: Library books, books replacement, library magazine and periodicals, library nonprint media, instructional software.
8. Basic Needs: Housing and food assistance includes grants to students, housing vouchers, direct payments or reimbursements for housing, efforts to increase enrollment in CalFresh, and provision of food pantries/meal programs or free meals. (Documentation is required to demonstrate the need and proper use of funds).

Measure A Bond Funding:

Allowable Items

1. Upgrade career and vocational classrooms to better prepare students and workers for good- paying jobs.
2. Upgrade classrooms and labs for science, technology, engineering, and math-related fields.
3. Provide or upgrade facilities and resources for career preparation in healthcare, nursing and early childhood education.
4. Upgrade classroom technology.
5. Improve classrooms and resources for paramedic, firefighter and public safety programs.
6. Improve vocational classroom and labs for auto repair, agriculture and environmental science programs.
7. Improve and expand facilities which prepare students for transfer to four-year college and universities.

IE Rubric

RAC evaluates each IE request based on the rubric below. RAC stresses the importance of quality requests. RAC may choose not to rank incomplete IE requests.

Criteria	Strong Evidence	Adequate Evidence	Limited Evidence
LPC Mission & Planning Priorities [Section 2] (5 points) Ranking Scale	Clear and compelling evidence/data that equipment will fully support LPC Mission and Planning Priorities. 4-5	Clear evidence/data that equipment will fully support LPC Mission and Planning Priorities. 2-3	Limited or no evidence/data that equipment will support LPC Mission and Planning Priorities. 0-1
Educational Items: Programmatic Impact and Institutional Support [Section 3] (10 points) Ranking Scale	Clear and compelling evidence/data (as stated in program review) that this equipment will have substantial impact on program curriculum. 8-10	Clear evidence/data (as stated in program review) that this equipment will have substantial impact on program curriculum. 4-7	Limited or no evidence/data (as stated in program review) that this equipment will have an impact on program curriculum. 0-3
Teaching & Learning [Section 4] (10 points) Ranking Scale	Clear and compelling evidence/data that equipment provides much needed or beneficial enhancement to instruction. 8-10	Clear evidence/data that equipment provides enhanced instruction that is not met through current means. 4-7	Limited or no evidence/data that equipment provides enhanced instruction that is not met through current means. 0-3
Safety and/or Org. Effectiveness [Section 5] (5 points) Ranking Scale	Clear and compelling evidence/data that equipment will support safety and/or organizational effectiveness above and beyond current capability. 4-5	Clear evidence/data that equipment will support safety and/or organizational effectiveness beyond current capability. 2-3	Limited or no evidence/data that equipment will support safety and/or organizational effectiveness beyond current capability. 0-1
Outcomes [Section 6] (5 points) Ranking Scale	Clear and compelling evidence/data that equipment will support course and/or program outcomes above and beyond current capability. 4-5	Clear evidence/data that equipment will support course and/or program outcomes beyond current capability. 2-3	Limited or no evidence/data that equipment will support course and/or program outcomes beyond current capability. 0-1

Instructional Equipment Request Form

Name of Requestor: Marschak, Daniel

Division: A&H

Discipline: Music

This Equipment Request is: New Equipment or Technology

SECTION 1: Equipment Description

Describe the specific equipment requested and how it will be used to replace, upgrade, or provide new technology to LPC from what is currently in place:

Equipment Location

Building #: 500

Room #: 505 and 503

Comments:

We are grateful that a new recording studio in 500 will be opening up in Spring 2027. These Microphones, Monitoring Gear, and Gobos are needed to ensure that the new space is functional and ready for student learning once construction has been completed. All items requested are industry standard and will be used to record music at a high level, thus equipping students with the real world skillset they will need to succeed in the work force. Microphones are self explanatory but each one is used for a specific recording scenario. The monitoring gear includes 16 headphones and a hearback system that allows musicians to hear each other and the mix as they track. Gobos are sound barriers that facilitate sound isolation in a live ensemble recording. For example, gobos will help isolate a piano from a drum set so that each can be mixed individually as is common in a studio.

If applicable, describe the legal requirement, mandate, or safety concern related to the purchase of this equipment, making specific reference to legal requirements or regulations:

N/A

SECTION 2: LPC Mission Statement and LPC Planning Priorities

LPC Mission Statement

Las Positas College is an inclusive, learning-centered, equity-focused environment that offers educational opportunities and support for completion of students' transfer, degree, and career- technical goals while promoting lifelong learning.

LPC Planning Priorities

- Affirm LPC's unwavering commitment to equity by deepening campus-wide engagement, enhancing professional development, embedding equity-minded practices in decision-making, assessment, and accountability processes; and building capacity to resolve inequities.
- Increase student success and completion through sustainable college practices, processes, academic support, removal of barriers, and focused professional development.
- Establish a knowledge base and appreciation for health and wellness in the workplace; create a sense of urgency about wellness; prioritize wellness in decision-making, assessment and accountability; and build capacity to support wellness.

Explain how the equipment supports LPC's Mission Statement and Planning Priorities:

Access to modern, industry-standard equipment will significantly strengthen student achievement. By eliminating financial barriers, this investment promotes equity for all students, regardless of background, while also equipping them with the practical skills needed for career readiness. It will further enable us to raise enrollment limits in Music Technology and Film Scoring courses—and in upcoming Live Sound and Film Sound offerings—from 20 to 30 students. Expanding course capacity not only increases access to these in-demand areas of study but also streamlines pathways for students to complete degrees and CTE certificates, leading to improved SCFF outcomes.

SECTION 3: Educational Items | *Program Review*

Specify the educational programs the equipment supports:

This equipment will directly support Music Technology courses MUS 35, 36, and upcoming offerings in Live Sound and Film Sound that are currently moving through the curriculum process. It will also enhance our Film Scoring sequence (MUS 22A and 22B) as well as Composition (MUS 19). Beyond these courses, the broader music student population will benefit from access to the recording studio once it is fully operational. In addition, the investment supports multiple programs, including CTE certificates in Music Technology - with a new certificate and degree currently in development - Scoring for Film and Multimedia, and the AA-T in Music.

Is the equipment part of an upcoming Program Review? Was it included last year? If not, why? Use language from your Program Review to explain:

We will include it this upcoming PR. The 500 building project was only solidified last Spring, and I was only told recently that this additional equipment would need to be an IER, not part of the construction/FF&E cost but needed to complete the overall facilities renovation project.

SECTION 4: Teaching and Learning

Please use evidence and data that describes how the equipment provides enhancements/benefits to the current level of teaching capabilities:

Faculty teach more effectively in environments equipped with industry-standard gear with which they are familiar. It is far easier to teach students on this equipment and it will help ensure that they are better prepared for careers in music. Industry-standard mics provide hands-on experience with professional music recording and production, allowing instructors the ability to teach in settings that closely mirror real-world scenarios.

Monitoring professionally is essential for the ability to record a large group of up to 16 musicians such as our jazz ensemble MUS 15 or Bay Bop MUS 46. Gobos are needed to teach music technology students how to properly isolate individual instruments or vocalists in order to achieve a professional quality mix. Octo hear back systems allow each musician to control their mix on their own, thus sharpening their ears and allowing them the flexibility to perform at an excellent level.

Our current studio is equipped with a small array of microphones. The mics listed here will complement that collection, and are very useful for larger spaces such as the new studio. Moreover many of these are useful for specialized applications such as film sound recordings, voiceover, and ADR.

The new Film Sound class will teach these skills, and these mics are necessary for student success. Familiarizing the students with a wide variety of mics will increase their confidence as they enter the workforce and will need to choose different mics depending on the situation.

Simply put, it is far easier to teach students how to record professionally when the equipment they are using meets the industry standard.

Detail the impact the equipment has on learning:

By training with industry-standard gear, students gain practical experience using the same tools and workflows found in professional studios. This creates a natural transition from the classroom to the workplace, equipping them with the confidence to succeed in internships, freelance projects, and full-time employment. Instead of focusing only on theory, students practice recording, mixing, mastering, and editing in a professional setting, accelerating both their technical skills and creative development.

From a learning perspective, standardized professional gear allows faculty to instruct more efficiently and consistently. With less time spent troubleshooting outdated or incompatible gear, students can focus on deeper learning, collaboration, and meaningful feedback. This efficiency enables richer project-based learning and real-world simulations, both essential for mastery. Ultimately, access to this equipment promotes equity, enhances the learning experience, and empowers students to succeed academically, creatively, and professionally.

Please state the number of classes and students the equipment will impact:

Classes/Sections:10

Students:70-100

SECTION 5: Safety and/or Organizational Effectiveness

Describe, in detail, the impact this equipment will have on safety and/or organizational effectiveness:

The organization of LPC will benefit from having more students be able to take these popular classes which are required for a number of degrees and certificates in CTE Commercial Music. These are important SCFF metrics which will help the college to get off of hold harmless.

SECTION 6: Student Learning Outcomes (SLOs)

Document how the equipment will enable you to surpass your current Student Learning Outcomes:

MUS 35 Introduction to Music Technology

Upon completion of this course, the student should be able to: understand and be able to demonstrate basic techniques in using a Digital Audio Workstation with MIDI capability.

Upon completion of this course, the student should be able to: understand and demonstrate general music technology concepts, equipment, software, and industry practices

MUS 22A Scoring Film and Multimedia 1

Upon completion of this course, the student should be able to have a foundational skill set for working with digital audio workstation software and recording technology.

2 new courses in Live Sound and Film Sound are being created, and both will certainly have related SLOs.

Any music technology related course will have SLOs that are related to learning how to use industry-standard gear. By acquiring this equipment, SLOs will be far more achievable. In order to understand and demonstrate music technology concepts with equipment, students will need access to said equipment. For example, if an SLO calls for miking a specific instrumentation professionally, students will need to make use of proper mics, gobos, and monitoring technology.

SECTION 7: Total Cost of Ownership | *Maintenance and Sustainability*

Does the new equipment replace older equipment? If so, will you retire/surplus the old equipment? If not, where will you store the older equipment and what are the associated storage costs?

N/A

Detail how the equipment meets or exceeds [LPC's Sustainability Efforts](#):

The higher quality the equipment the longer it will last. They should last at least 10-15 years if not longer. The new studio design includes storage facilities that should keep expensive equipment safe.

Any other additional information?

N/A

Operator

Primary operator: Commercial music faculty such as Doug Siebum, Mario Godoy, Dan Marschak, Andreas Preponis) and students

Does the work align with current position duties? Yes

Cost to train primary operator: 0.00

Approx. # of hours equipment will be used per month: 100+

Comments:

This equipment is used daily by students and faculty.

Maintenance and Repairs

Who will perform maintenance and repairs? N/A

Estimated hours per month: N/A

Does the work align with current position duties? No

Cost to train for maintenance and repairs: 0.00

SECTION 7: Total Cost of Ownership | *Maintenance and Sustainability (cont'd)*

Lifespan of Equipment: 10-15 years at a minimum

FOAP (Budget) for Recurring Costs:

N/A	-	N/A	-	N/A	-	N/A
Fund		Org		Acct		Program

Part A: Initial Start-Up Costs		
Type	Cost	Comments
Equipment or Materials	37,375.95	
Shipping & Delivery Fees	300.00	
Installation Costs	0.00	
Miscellaneous Costs	0.00	
Modification to Facilities	0.00	
Operator Training	0.00	
Maintenance/Repair Training	0.00	
Other	3,831.04	Tax
(Enter as Positive) Discounts	5,678.95	
Start-Up Total	35,828.04	
Part B: Annual Operating Costs		
Type	Cost	Comments
Service/Maintenance	0.00	
Part Replacement	0.00	
Vendor Calibration or Standardization	0.00	
Storage	0.00	
Supplies	0.00	
Maintenance/Repair Labor	0.00	
Software Licensing	0.00	
Other	0.00	
Annual Total	0.00	
Overall Cost:	35,828.04	

Approvals and Signature Routing

Before signing below, please confirm all fields are filled out and all information provided is correct. Requests must be fully complete, signed, and submitted to your Division Dean by the deadline (see page 1). **Quote must be attached to this form before submitting.** 1  Quote (Preferred Vendor)

Title	Signature	Date
Requestor:	<i>Daniel Marschak</i>	10/08/2025
Division Dean:	<i>Amy Mattern</i>	10/15/2025
Vice President:	<i>Sean Brooks</i>	10/16/2025
College Technology Services Manager:	<i>Stephen Gunderson</i>	10/29/2025
M&O Director:	<i>JOHN SEYBERT</i>	10/29/2025
Vice President, Administrative Services:	<i>Sean Brooks</i>	10/29/2025

BILL TO		SHIP TO			
COMPANY:	Las Positas College	COMPANY:	Las Positas College	DATE:	10/7/2025
ADDRESS:	3000 Campus Hill Drive Livermore, CA 94551	ADDRESS:	3000 Campus Hill Drive Livermore, CA 94551	SALES REP:	Tom Menrath
CONTACT:	Dan Marschak	CONTACT:	Dan Marschak	PREPARED BY:	Joe Putnam
PHONE:	(925) 424 1000	PHONE:	(925) 424 1116	PHONE:	(415)405-5320
EMAIL:	dmarschak@laspositascollege.edu	EMAIL:	dmarschak@laspositascollege.edu	EMAIL:	joe@asgllc.com
				PAY TERMS:	PREPAID
				EXP DATE:	11/6/2025

TITLE
LPC Recording Studio - Mics, Monitoring, etc.

MFG	PART NO	PART DESCRIPTION	QTY	PRICE	EXT. PRICE
Microphones					
Royer	R-121	Dynamic Ribbon Microphone with Figure-8 Polar Pattern; Includes Wooden Presentation Box - Nickel	1.00	\$1,499.00	\$1,499.00
TELEFUNKEN	U47	Large-diaphragm Tube Condenser Microphone with Switchable Cardioid/Omnidirectional Polar Pattern and NG Power Supply	1.00	\$9,995.00	\$9,995.00
SE ELECTRONICS	SEE-GEMINI-II	Gemini II Dual Tube Microphone	1.00	\$1,699.00	\$1,699.00
SENNHEISER	984	MD421 II - Dynamic Cardioid Microphone with High SPL Capacity and 5-position Bass Roll-Off Switch	3.00	\$389.99	\$1,169.97
BEYERDYNAMIC	M-88	M-88 Dynamic Hypercardioid Moving Coil Microphone	1.00	\$549.99	\$549.99
Shure	SM7B	Dynamic Microphone, Cardioid, Black, 3-pin XLR Connector	1.00	\$439.00	\$439.00
Shure	SM57-LC	Dynamic Microphone, Cardioid, Black, 3-pin XLR Connector, No Cable included	1.00	\$109.00	\$109.00
AKG	2220X00040	Kick Drum/Bass Instrument Dynamic Mic	1.00	\$249.00	\$249.00
SENNHEISER	1511	MKH 416 - Compact Shotgun Condenser Microphone with Pressure-gradient Receiver, Short Interference Tube, and Hypercardioid/Lobe Pattern	2.00	\$840.00	\$1,680.00
SENNHEISER	506292	MKH 8060 - Supercardioid Short Shotgun Mic with Microphone Clip, Foam Windshield, and Transport Tube	1.00	\$1,599.00	\$1,599.00
Neumann	USU87AI/SET Z	U87 - Large-Diaphragm Studio Condenser Microphone with 3 Polar Patterns, Shockmount, Windscreen, Mic Cable, and Wooden Storage Box - Nickel	1.00	\$3,900.00	\$3,900.00
Shure	SM81-LC	Condenser Microphone, Cardioid, Silver finish, 3-pin XLR Connector	1.00	\$439.00	\$439.00
Microphones Total:					\$23,327.96
Monitoring					
Sennheiser	506845	HD 280 Pro Closed, around-the-ear collapsible professional monitoring headphones, black	16.00	\$119.00	\$1,904.00
HEAR TECHNOLOGIES	OCTOHB4	(4) OCTO Mixers, (1) Hub, (4) 50' CAT6 cables, (1) DA-88 cable, (1) Tote Back, (5) Paper Overlays	2.00	\$2,760.00	\$5,520.00
HEAR TECHNOLOGIES	OCTOHBM	(1) 8-Channel OCTO Personal Monitor Mixer (no cable included)	8.00	\$408.00	\$3,264.00



Advanced Systems Group, LLC
1226 Powell Street
Emeryville, CA 94608-2618
(510)654-8300

QUOTE
31581

MFG	PART NO	PART DESCRIPTION	QTY	PRICE	EXT. PRICE
Monitoring					
ART	HEADAMP6	6-channel Stereo Headphone Amplifier with 500mW Maximum Output Levels	1.00	\$209.99	\$209.99
Monitoring Total:					\$10,897.99
Gobos					
Taytrix	G-SLPP30	PP30 StackIt Plexiglass Panel (46 x 30 x 8")	2.00	\$826.00	\$1,652.00
ProSoCoustic	WRP-262-Gobo-BK	2' x 6' Acoustic Treatment Panel with Tall Foot Base, 2 Leg Supports, and Machine Screws - Black Fabric/Black Stain	2.00	\$749.00	\$1,498.00
Gobos Total:					\$3,150.00
Discounts					
ASG	EDU-DISCOUNT	~15% Educational discount	1.00	-\$5,678.95	-\$5,678.95
Discounts Total:					-\$5,678.95

Freight is an estimate for budgetary purposes only.

Subtotal:	\$31,697.00
Freight:	\$300.00
Tax:	\$3,831.04
Total:	\$35,828.04



VINTAGE KING

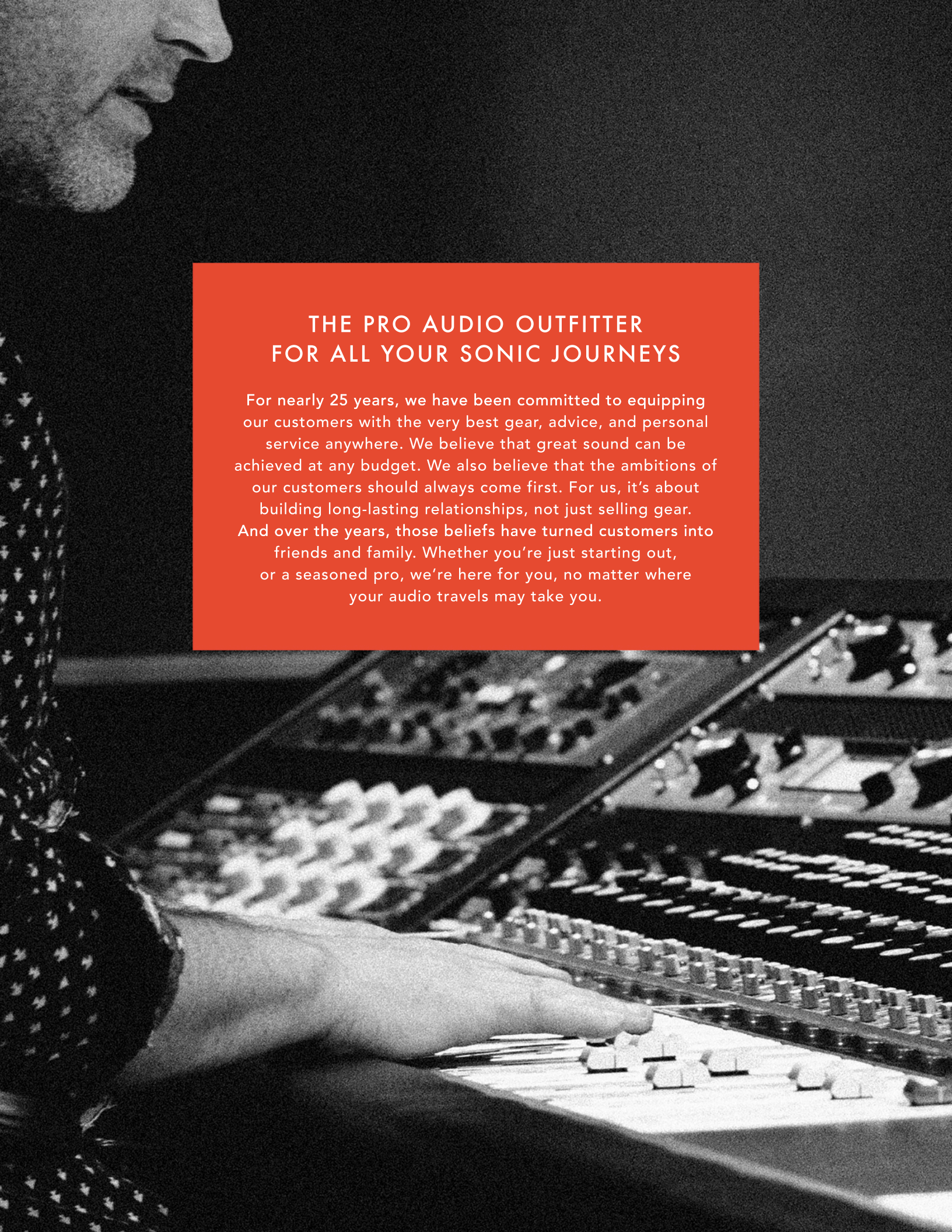
PRO AUDIO OUTFITTER

Your Contacts:

Greg Fraser, Academic Specialist
Greg.Fraser@vintageking.com
(213) 224-6709

Chris Bolitho, Director
ChrisB@vintageking.com
(213) 255-4520

VINTAGEKING.COM (888)653-1184
LOS ANGELES | NASHVILLE | DETROIT



THE PRO AUDIO OUTFITTER FOR ALL YOUR SONIC JOURNEYS

For nearly 25 years, we have been committed to equipping our customers with the very best gear, advice, and personal service anywhere. We believe that great sound can be achieved at any budget. We also believe that the ambitions of our customers should always come first. For us, it's about building long-lasting relationships, not just selling gear. And over the years, those beliefs have turned customers into friends and family. Whether you're just starting out, or a seasoned pro, we're here for you, no matter where your audio travels may take you.

Solid State Logic

S O U N D | | V I S I O N

Dear Sir or Madam:

Here is information on Solid State Logic ("SSL") explaining how our consoles are sold in North America and the attendant reason for this console being a "sole sourced" item.

SSL has been the premier designer and manufacturer of professional audio mixing console for over 40 years. Based in Oxfordshire UK, SSL designs audio consoles for music, broadcast, post production, film and live applications. SSL consoles will be found in virtually every corner of the world for the most demanding applications.

Some of SSL's more well-known clients include:

Celine Dion, Sting, Benny Andersson (ABBA), Alicia Keys, Van Morrison, Pete Townshend (The Who), Timbaland, Mariah Carey, Martina McBride, Will Smith, Jennifer Lopez, Marc Antony, Babyface, Rodney Jerkins, Chrisitne Aguilera, Britney Spears, Mirwais (Madonna).

Peter Gabriel, who also happens to be co-owner of the company has been a customer for over 20 years.

Music Recording Studios featuring SSL consoles include:

Jungle City Studios, Germano Studios, Criteria/Hit Factory, Electric Lady, The Palms, The Record Plant, Conway, BiCoastal Music, The Setai Hotel Studios, Chalice, Henson, Ocean Way/Record One, Abbey Road.

SSL -Equipped Schools include:

MTSU, Daytona State University, Full Sail, Humber College, Fanshawe College, Art Institute, New York University (Steinhardt School of Music *and* Clive Davis School of the Arts), Cuyahoga Community College, Ithaca College, Webster University, Berklee College, Ex'Pressions, LA Recording School, Shenandoah University, and more.

Producers & Engineers who use and/or own SSL consoles include:

Chris Lord-Alge (Green Day, Bon Jovi, Dave Matthews), Tom Lord-Alge (Steve Winwood, Goo-Goo Dolls, Annie Lenox), Bob Clearmountain (Bruce Springsteen, Brian Adams, Rolling Stones), Kevin Shirley (Led Zepplin, Aerosmith, Joe Bonamassa, John Hiatt), Jay Joyce (Eric Church, Emmylou Harris), Michael Brauer (Coldplay, Rolling Stones, My Morning Jacket), Trevor Horn (Yes, Seal, Paul McCartney, Rod Stewart), Hugh Padgham (The Police, Phil Collins, Melissa Etheridge), Dave Pensado (Shakira, Enrique Iglesias, Whitney Houston), Ann Mincieli (Alicia Keys), Chuck Ainlay (Mary Chapin-Carpenter,

Mark Knopfler), Justin Niebank (Taylor Swift, Keith Urban).

Broadcast clients include:

Canadian Broadcasting Corporation (CBC), CBS (David Letterman), Fox News, Fox Sports, British Broadcasting Corporation (BBC), Televisa, Univision, Globo TV (Brazil), NHK (Japan), Danmarks Radio (denmark), NDR (Germany).

One of the reasons SSL has earned a "Who's Who" list of users is because we have consistently provided well-designed and beautifully crafted tools for professionals. SSL holds a number of patents on its technologies, including Total Recall™ and Ultimotion automation and SuperAnalogue™ circuit designs. Our microphone preamplifiers, equalizers and dynamics circuit designs are amongst the most sought-after in the industry. Sonic purity, unmatched ergonomics and robust build quality, all backed by dedicated on-staff service technicians are just some of the components that explain the unique customer loyalty SSL enjoys. In short, purchasing a large format SSL console provides both peace of mind and long-term protection of your investment.

SSL SuperAnalogue™ consoles also provide Digital Audio Workstation control, making them unique in the industry. Over 1000 of these consoles have been sold to date. SSL has established this high quality 'hybrid' platform as a new industry standard.

AWS consoles being larger and more sophisticated are only sold directly by SSL Certified Partners and by selling **AWS** consoles through Certified Partners, we are able to maintain a closer, more personalized relationship between owner and manufacturer. We have chosen Vintage King Audio as a preferred partner due to their meticulous attention in providing excellence in customer support.

As a Certified Partner Vintage King Audio has all the knowledge and expertise to maintain a finely crafted user experience which ensures that your pre and post sale experience meets the high standards of SSL.

With best regards,

A handwritten signature in black ink, appearing to read 'Fadi Hayek', with a stylized, flowing script.

Fadi Hayek

Vice President Music Products

Solid State Logic Inc.



Sole Source & Preferred Vendor Justification Letter

To Whom It May Concern:

This letter serves to explain why Vintage King Audio (VK) can be considered a sole source & preferred vendor for high end professional audio console and equipment purchases.

Vintage King Audio is uniquely positioned within the recording studio equipment market. Its clients range from well known leaders in their field like Sony Pictures, Full Sail University and Capitol Records to small local schools and churches.

The main justification for adopting a sole source procurement process or preferred vendor is when there is, by definition, only one supplier capable of satisfying the Statement of Work. The circumstances justifying sole source procurement generally fall into the categories of *unicity*, *immediacy*, *emergency*, *exigency*, and *inadequacy of alternative sources*.

Unicity:

As the largest reseller of used and new high end recording equipment, VK has exclusive access to a wide and unmatched range of esoteric and conventional recording consoles, outboard gear, microphones and speakers.

Exigency:

VK's team of technicians is uniquely skilled, experienced and fully trained by its manufacturer partners. VK provides a level of during and after sale support service that no other reseller offers.

Immediacy and Emergency:

Vintage King Audio holds an unmatched inventory of high end and boutique recording equipment and can respond quickly and fully to our clients needs. VK has immediate pre-arranged access to credit lines and ordering facilities with our manufacturing partners in order to fulfil orders quickly.

Inadequacy of alternative sources:

Vintage King Audio provides turnkey on site installation and integration. It is a single reliable and responsive source for all required expertise, equipment and service.

Should you require any further information, please do not hesitate to contact me directly.

Sincerely

Chris Bolitho
Vintage King Audio
chrisb@vintageking.com



WHY CHOOSE VK ?

You have made a great choice considering Vintage King to provide your recording studio equipment. Here are some of the benefits to be mindful of as you consider our proposal.

EXPERTISE

You can count on Vintage King's team of technicians and consultants. Our techs have many lifetimes combined of experience servicing vintage and cutting edge audio equipment, and our consultants have a wealth of experience you can call on to help your project be successful.

PRICING

Vintage King has negotiated special pricing deals on your behalf with our manufacturers and offers unbeatable discounted pricing for most items.

RECYCLE YOUR GEAR

You might have some great equipment that isn't exactly right for your current needs, or isn't earning its keep in the studio – Vintage King can often help you turn that equipment back into credit to use against the right equipment for your current needs.

ESTABLISHED COMPANY SPECIALIZING IN RECORDING STUDIO EQUIPMENT

Vintage King is dedicated to providing you with professional audio equipment. We don't sell photography gear, televisions or drones, we stick to what we are good at so you get the best experience and advice possible.

EXTENDED WARRANTY & LIFETIME SUPPORT

Your free extended warranty from Vintage King gets you an additional one-year warranty coverage on top of the manufacturer's warranty at no charge from Vintage King on most items. This is a very valuable benefit that our clients tell us has saved them money year-after-year. You'll also enjoy lifetime technical support with every purchase. Whether it's tomorrow or ten years from now, we've got your back.

INDUSTRY'S BEST RETURN POLICY

Our 30-day, no-hassle return policy on most items is the most generous in our industry.

INVENTORY

Vintage King has many millions of dollars of inventory located in three major cities across the country, meaning that the vast majority of equipment can ship same day, and be with you quickly.

FLEXIBLE FINANCING OPTIONS

Vintage King Audio offers flexible interest-free financing and commercial leasing options to help fund your purchase.

PEACE OF MIND

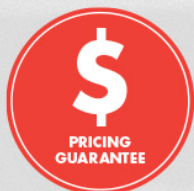
Vintage King Audio is a long-established and financially sound business. Working with us, you are following in the footsteps of many thousands of satisfied customers and many millions of dollars of successful transactions.

YOUR TRUSTED EXPERT IN EDUCATION

For over 25 years, Vintage King has been working with learning institutions to build world-class studios. Our EDU team of industry veterans can help your school, college or nonprofit, to acknowledge goals, adhere to a budget and provide the highest current standard of technology for education to students. Get started with Vintage King EDU today and let's build something for the next generation of audio creators together.

WE STAND BEHIND YOU

If you've been looking for the right team to support an upgrade in your school's production studio or live sound space, you've come to the right place.



COMPETITIVE PRICING GUARANTEE

Our team of experts works tirelessly to offer the best pro audio gear in the world at rates that are accessible to educational programs of all shapes and sizes. Let us help you save big when building a dream audio facility for your students.



EXPERTS ON-HAND FOR YOU

From the early planning stages through the installation of your new gear and subsequent support, we will work with you every step of the way to ensure your project is perfect.



2 YEAR WARRANTY & LIFETIME SUPPORT

When you purchase gear from us, you're also receiving peace of mind that other retailers can't offer. Your new investment will be protected by our industry-leading two-year warranty, on most items, in addition to lifetime support from our team.

STUDIO SERVICES

From consultation to installation, *and everything in between*, Vintage King's expert staff is here to help.

RECORDING • MIXING • POST-PRODUCTION



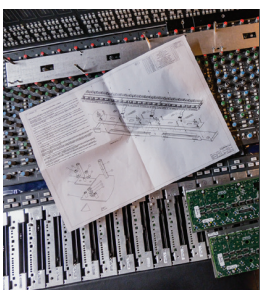
DESIGN EXPERTS AT YOUR SERVICE

At Vintage King, we offer a world-class selection of new, used and vintage gear, but we don't just stop there. Vintage King Audio Consultants can deliver studio designs that meet your audio goals while sticking to your budget and size requirements. If you can dream it, we can help create it.



ON-SITE INSTALLATION AND INTEGRATION

Vintage King's team of technical engineers is the best in the industry and has decades of experience building studios from the ground up. For all of your on-site needs, including console installation, software integration, patch bay set-up and more, Vintage King is your go-to resource for upgrading your studio.



CONSOLE AND CONTROL SURFACE INSTALLATION

Not only does Vintage King offer a premium selection of recording consoles and control surfaces, but our on-site technicians can also handle installation. Trust our expert team to get the job done right.



PATCHBAY CONFIGURATION

Our expert team can recommend the best fit in terms of patchbays and cabling type for your budget and install color-coded labels with each breakout cable labeled appropriately.



MICROPHONE/LINE INPUT PANELS

With a wide array of plate colors, finishes, connector types and labeling styles, we can tackle any project with ease and ensure that your studio works efficiently and looks amazing as well.



SOFTWARE INTEGRATION AND DAW TUNE-UP

Is your DAW sluggish and interfering with your workflow? Need help finding the right software for your room? We can help optimize your system and make a safety backup that you can access at any time.



Acoustic Analysis,
Planning & Installation



Dolby Atmos Room
Design & Certification



Data Backup &
Storage System Design



Studio Equipment
Reporting & Servicing



SCAN NOW TO
LEARN MORE



Vintage King Audio
2032 Heide Dr.
Troy MI 48084
United States

Quote

#365889

10/7/2025

Bill To

Daniel Marschak
Las Positas College
3000 Campus Hill Drive
Livermore CA 94551
United States

Ship To

Daniel Marschak
Las Positas College
3000 Campus Hill Drive
Livermore CA 94551
United States

Sales Rep	Sales Rep E-mail	Sales Rep Phone #	Terms
VK Academic	edu@vintageking.com	(213) 224-6709	Pre-pay

Customer PO #	Shipping Method
	Special Shipping Instruction

Qty	Item	Unit Price	Amount
1	<u>Royer Labs R-121</u> Ribbon Mic -Single	\$1,349.10	\$1,349.10
1	<u>Telefunken Elektroakustik U47 Condenser Microphone</u> Large Diaphragm Tube Condenser Microphone	\$9,495.00	\$9,495.00
1	<u>sE Electronics Gemini II</u> Dual tube cardioid condenser w/ 10dB pad and hi-pass filter. ** SPECIAL ORDER ITEM **	\$1,395.00	\$1,395.00
3	<u>Sennheiser MD 421 II</u> Dynamic Mic	\$399.00	\$1,197.00
1	beyerdynamic M 88 Hypercardioid Dynamic Microphone DYNAMIC MOVING-COIL MICROPHONE (HYPERCARDIOID)	\$475.00	\$475.00
1	<u>Shure SM7B</u> Dynamic Microphone	\$395.00	\$395.00
1	<u>Shure SM57</u> Dynamic Microphone	\$99.00	\$99.00
1	<u>AKG D 112 MKII</u> Dynamic Microphone	\$245.00	\$245.00
2	<u>Sennheiser MKH 416-P48U3 Compact Supercardioid Shotgun Microphone</u> Compact Super Cardioid Shotgun	\$895.00	\$1,790.00
1	<u>Sennheiser MKH 8060</u> Supercardioid/lobe RF condenser mic in Nextel finish. Modular MZX8000 analog output and MZW8060 windscreen. 48 volt phantom powered.*SPECIAL ORDER ITEM**	\$1,500.00	\$1,500.00

Qty	Item	Unit Price	Amount
1	<u>Neumann U 87 Ai Condenser Microphone Set Z - Nickel</u> Set includes U 87 Ai, EA 87, WS 87, IC 3/25	\$3,750.00	\$3,750.00
1	<u>Shure SM81-LC</u> Unidirectional Cardioid Condenser Microphone	\$425.00	\$425.00
16	<u>Sennheiser HD 280 Pro</u> Circumaural, collapsible closed professional monitoring headphones, black	\$82.50	\$1,320.00
2	<u>Hear Technologies Hear Back OCTO - Four Pack</u> (4) OCTO Mixers, (1) Hub, (4) 50' CAT5e cables, (1) DA-88 cable	\$2,069.10	\$4,138.20
8	<u>Hear Technologies Hear Back OCTO Mixer</u> 8-Channel OCTO Personal Monitor Mixer (no cable included)	\$314.10	\$2,512.80
1	<u>ART HeadAmp 6 PRO</u> Professional Six Channel Headphone Amplifier	\$250.00	\$250.00
** SPECIAL ORDER **			
2	<u>ProSoCoustic WAVERoom Pro 2x6 Gobo Kit - Black</u> ProSoCoustic WAVERoom Pro 2x6 Gobo Kit - Single 2x6 Panel, 24x72",Black Fabric, Includes 1 Tall Gobo Foot Set, Black Stain **SPECIAL ORDER**	\$675.00	\$1,350.00
2	<u>Primacoustic GoTrap Studio GoBo/Bass Trap - Birch/Gray</u> Stackable studio gobo, 24" x 36" x 10". Assembly required. See product manual. ** SPECIAL ORDER ITEM **	\$525.00	\$1,050.00
. alternative - or consider -			
	<u>Taytrix FP30 StackIt Gobo - Slate</u> Fabric Panel 47" x 8" x 30" ** SPECIAL ORDER ITEM **	\$720.00	\$0.00
SPECIAL ORDER ITEMS ** THIS ORDER CONTAINS SPECIAL ORDER ITEMS THAT ARE NON-REFUNDABLE **			

Why shop VK?

- Free Extended Warranty On All New Gear
- Lifetime Customer Support
- Efficient and Friendly Customer Service

Subtotal	\$32,736.10
Shipping	\$857.61
Free shipping	- \$857.61
Customer Discount	- \$1,494.95
Total Before Tax	\$31,241.15
Tax	\$3,202.23
Total	\$34,443.38

Wire transfer is the preferred method of payment for transactions over \$10,000.

Our wire branch is Bank of America Merrill Lynch at 222 Broadway New York, NY 10038.

Our account # is 375012293064, our ACH routing # is 072000805 and our wire routing # is 026009593.

PROP 65 NOTICE

Please note that some products sold at Vintage King Audio may contain chemicals known to the State of California to cause cancer, birth defects, or other reproductive harm.

For more information, see [Prop 65 Information](#).



SOUND FOR EDUCATION

Greenwood School of Music

In 2021, Oklahoma State University unveiled the Michael and Anne Greenwood School of Music building with the state-of-the-art Dick & Malinda Berry Fischer Recording Studio. Vintage King Audio provided all the equipment, complete installation, integration, testing and training services for the Rupert Neve Designs 5088 console control room, and the other studios and recording spaces. Dr. Mark E. Perry, Associate Professor and Director of the Music Industry Program considers the studio "one of the jewels of the program."

This is a recording studio within what is a research university and a land-grant university, so I wanted it to serve two purposes – to be a working recording studio and also to be a studio that students can learn in. A lot of times, students would not otherwise have access to the out-board gear that we have, to a console like ours or to a mic locker like the one we have. I wanted my students to get an opportunity to work with equipment that they might not have access to in the early

stages.

I wanted to have a lot of analog gear because what my students encounter otherwise is largely plug-ins. It's also a lot easier to study signal chain on analog gear than it is on digital. We have so much music that is now produced in the box and because of our analog gear we can have a happy mix between the analog world and the digital world and I think our recordings sound better because of that.



"One of the reasons I was very happy and excited that Vintage King [was awarded the contract] is because my friends in the industry that have worked with Vintage King and they had nothing but praise. I do believe that Vintage King is probably one of the best – if not the best – recording studio integrators in the world and so I'm very pleased that I had them do the integration."

DR. MARK E. PERRY

Associate Professor and
Director of the Music Industry Program

FIND YOUR SOUND



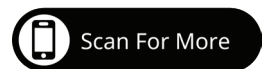
MAKE YOUR MARK

vintageking.com



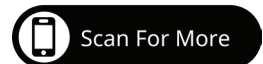
FULL SAIL UNIVERSITY

Vintage King's many years of collaboration with Full Sail have been integral to keeping their equipment up to date and planning for the future. By helping recycle outdated gear and investing in cutting-edge technology with creative financing options, we've helped the school equip students with the latest knowledge, including the recent addition of 10x SSL Origin consoles and 11 BiG SiX desktop mixers.





At Steven F. Austin State University, we designed, built, installed, tested, and trained staff on all equipment for a new multimillion-dollar recording facility, now under our support. This includes an SSL System T, RND 5088, and a full-featured Pro Tools & Dolby Atmos system, aligning with the client's pedagogical goals and needs for a modern, versatile studio.





BLACKBIRD TRANSFORMS STUDIO C INTO IMMERSIVE MIX ROOM WITH VINTAGE KING

Blackbird has always been a leader in audio. Our bar is very, very high, and I believe immersive audio has a great future. It's such an incredible way to listen to music. So, we had to do it right. James Good is one of Vintage King's immersive audio experts with over 15 years of experience working with Avid, ATC and post-production studios. We asked James about the installation process and he was instrumental in devising that plan.

- John McBride



FIND YOUR SOUND. **MAKE YOUR MARK.**



INDIANA UNIVERSITY'S JACOBS SCHOOL OF MUSIC UPGRADES WITH AVID S6 AND MORE



Indiana University's Jacobs School of Music has a time-tested dedication to offering the best education in engineering and production. The staff reached out to Vintage King for help in outfitting a new state-of-the-art recording facility, introducing an Avid S6 control surface and ATC monitors to the studio space.

"We started talking to Vintage King fairly early in the process," says Jacobs' Assistant Professor of Music Michael Stucker. "The team helped us look at all of our equipment options. We needed foundational equipment that the students were likely to see in the field."



VALENCIA COMMUNITY COLLEGE INSTALLS WORLD'S LARGEST FOCUSRITE REDNET SET-UP

Valencia Community College linked six recording, mixing, mastering and film-sound studios using Focusrite RedNet Dante interfaces and converters. "The entire facility is connected through RedNet," says VCC Teaching Lab Supervisor Joe McBride. "RedNet provides us with a complete, Dante-ready networked-audio ecosystem and gives us the most flexible system imaginable for connecting all of our studios and the systems in them."



FIND YOUR SOUND. **MAKE YOUR MARK.**



BUTLER UNIVERSITY COMPLETES NEW STUDIO WITH API 1608 CONSOLE

"We wanted high quality, professional equipment that gave our students a variety of audio interface experiences. Vintage King was instrumental in helping us narrow down a wish list into a package that fit our budget and addressed all of our needs," says BU Technical Services Coordinator Mark Harris. "Without their assistance, it would have been difficult to have addressed the monitor situation along with the console upgrade."



FIND YOUR SOUND. **MAKE YOUR MARK.**

FIND YOUR SOUND. MAKE YOUR MARK.



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