

INSTRUCTIONAL EQUIPMENT REQUEST 2016-2017

Internal Use

IE #: Fall 26

Total \$: 482.88

Requester Name: Dave Wagner Division Name: Arts & Humanities

SECTION 1: SUMMARY INFORMATION

Brief Title of the Request:

Requesting funds to upgrade our collection of plaster casts for all studio courses to use as a resource. Our current collection of casts are broken and dirty. Because our classes have large number of students, we should have a larger collection of casts. The series of casts requested in this document are from Phillippe Faraut (www.PhillippeFaraut.com).

Equipment Location Building: 500 Room: 500

SECTION 2: EQUIPMENT DESCRIPTION

The equipment is: A Replacement An Upgrade New Equipment/Technology
Describe the specific equipment requested and how it will be used to replace, upgrade or provide new technology to LPC from what is currently in place:

Male Planes Head : Plaster cast of a male head which has been simplified into major planes. This is an excellent teaching tool allowing students to see the complex human form in a simplified manner. We don't currently have a quality planar head.

Male Planes Torso : Plaster cast of a male torso which has been simplified into major planes. This is an excellent teaching tool allowing students to see the complex human form in a simplified manner. We don't currently have a planar torso at all.

Female Planes Torso : Plaster cast of a female torso which has been simplified into major planes. This is an excellent teaching tool allowing students to see the complex human form in a simplified manner. We don't currently have a female planar torso at all.

Female Torso : Classical study of a female torso. We currently have no casts of the female body.

Female Planes Head: Excellent study in form. We currently have no female reference, and this is an excellent study of a head.

If applicable, describe the legal requirement, mandate, or safety concern for purchase of this equipment, making specific reference to the legal requirement or regulation:

SECTION 3: LPC MISSION STATEMENT AND LPC PLANNING PRIORITIES

LPC MISSION STATEMENT:

LPC is an inclusive learning-centered institution providing educational opportunities and support for completion of students' transfer, degree, basic skills, career-technical, and retraining goals.

LPC PLANNING PRIORITIES:

- ❖ Establish regular and ongoing processes to implement best practices to meet ACCJC standards.
- ❖ Provide necessary institutional support for curriculum development and maintenance.
- ❖ Develop processes to facilitate ongoing meaningful assessment of SLOs and integrate assessment of SLOs into college processes.
- ❖ Expand tutoring services to meet demand and support student success in Basic Skills, CTE, and Transfer courses.

Specify how the equipment supports *LPC's Mission Statement and Planning Priorities:*

This equipment supports the LPC Mission Statement by allowing art students to pursue basic skills in art. The foundation of drawing, painting, and sculpture is the emulation of form, for which plaster casts are ideal, and why art departments rely on them. The purchase of plaster casts would provide necessary institutional support for curriculum development and maintenance. Our collection of plaster casts is looking a little sad. We need more, better, and larger casts. The curriculum of many courses, which tend towards foundations of art, rely on plaster casts as instruments of teaching.

SECTION 4: EDUCATIONAL ITEMS – PROGRAM REVIEW

Specify the educational programs this equipment supports:

All drawing, painting, sculpture (3-D), and design courses could be supported by plaster casts. In some cases, plaster casts are considered essential.

If this equipment is included in your Program Review, please include the exact wording. If equipment is not included, explain why:

Our collection of plaster casts needs upgrading: we need more casts, better casts, and larger casts.

SECTION 5: TEACHING AND LEARNING

Describe in detail the impact this equipment will have on teaching:

As the new department coordinator I made a point to ask our long standing adjunct professors what they felt needed attention in our department. An upgrade to our cast collection was a common request, and one with which I agree. Casts provide a useful subject for explaining light, shadow, form, color, and value. In addition, casts are a springboard for discussing art history in studio classes.

Describe in detail the impact this equipment will have on learning:

Casts, because they are monochromatic, limited in reflection, and include students in a direct lineage to the artists of the past, are ideal subjects for study. Students who are learning to work from observation are better engaged if the subjects they have to draw are interesting to them and provide for an excellent subject. Beginning students have a subject which is dynamic, yet complications remains contained in that casts are white. Intermediate and advanced students have plenty of opportunity to learn from the form of casts - plenty of experts spend time working from casts.

Each academic year, this equipment will impact: 30 # of classes/sections 250 # of students

SECTION 6: OUTCOMES (SLOs)

Using your documented SLOs, specify how the equipment will enable student learning outcomes to be achieved?

Illustrate and apply principles of color theory - because color is an aspect of light, plaster casts provide an ideal platform to study the nature of color.
Illustrate and apply the dynamics of composition - casts provide students with subjects to compose, with clear use of form and shadow.
Illustrate and apply the dynamics of drawing skill - because casts are such great subjects of study, they allow students to have subjects to apply the dynamics of drawing.
Demonstrate an aesthetic awareness of value and its uses in creating light and space on a 2 dimensional plane - the monotone surface of casts provides a subject for students to analyze value and space on paper and canvas (2-D plane)
Demonstrate a knowledge of using natural light and shadow in a landscape environment - light and shadow is easily studied with casts, with this knowledge, students can apply principles of light and shadow to a variety of subjects.

What are the consequences related to learning outcomes if request is not funded?

As it is, students are looking at old casts which are no longer monochromatic because they are dirty. This defeats the purpose of using a cast. With new casts students will take more pride in classwork because they have excellent subjects to study. We are asking for them to invest themselves into the study of art, we should be providing subjects which inspire pride in the work they produce.

SECTION 7: TOTAL COST OF OWNERSHIP (FINANCIAL & SUSTAINABILITY)

What is the potential life span of the requested equipment?

If casts are treated correctly, they should last forever.

If new storage is needed, describe the storage, location, and costs: (Specific storage costs should be detailed in the "Part A: Initial Start-up Costs" section below.)

No new storage needed.

What will be required to maintain the equipment, such as regular servicing or upkeep? (Specific on-going costs should be detailed in the "Part B: On-Going Annual Operating Costs" sections below as applicable.)

No service or upkeep.

Explain how this equipment meets or exceeds basic sustainability efforts and/or provides renewable resources to the college:

Because this equipment will, unless broken, last forever, it should be considered sustainable.

Part A: Initial Start-up Costs

<u>Item</u>	<u>Cost</u>	<u>Comments</u>
Equipment or Materials	459.78	Cost of 5 casts
Taxes (9.5%)	0.00	
Shipping or Delivery Charge	56.06	
Installation Costs *	0.00	
Miscellaneous Costs:		
Facilities Modifications		
Operator Training		
Maintenance & Repair Training		
Other:		
Vendor Discount		
Grand Total:		445.85

Part B: On-Going Annual Operating Costs

<u>Item</u>	<u>Cost</u>	<u>Comments</u>
Annual Service or Maintenance	0.00	
Estimated Parts Replacement Per Year	0.00	
Outside Standardization or Calibration Costs	0.00	
Storage Costs	0.00	
New Supply Costs	0.00	
Miscellaneous Costs:	0.00	
Maintenance & Repair Labor		
Other:		
Annual Operating Costs:		

Indicate the source of funding for on-going annual operating costs:

Part C: Incremental Labor Costs

OPERATOR:

Indicate the key operator: Studio art faculty

Is this in their current scope of duties? yes

Indicate cost to train key operator (include in Initial Start-up Costs above): \$0

Indicate amount of time per month key operator will use equipment: Dependent on professor

MAINTENANCE & REPAIRS:

Indicate the person performing maintenance and repairs: Dave Wagner

Is this in their current scope of duties? Yes

Indicate cost to train for maintenance and repairs: \$0

Indicate amount of time per month maintenance will be required: Possibly some cleaning at the end of the year

SECTION 8: APPROVALS

Funded requesters will be expected to respond to a brief RAC feedback survey by a requested deadline. Requests for computer-related equipment and printers must be reviewed by the LPC IT Department.


Signatures:


Requester

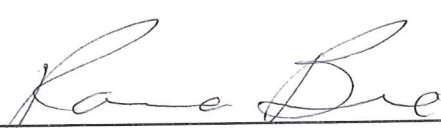
10/5/16
Date

IT Department (if required)

Date


Dean/Manager

10/10/2016
Date


Vice President

10/24/16
Date

PHILIPPE FARAUT

CULTURE · SEMINARS · PCF STUDIOS SUPPLIES

Customer information > Shipping method > Payment method

Payment method

Transactions are secure and encrypted. Credit card information is never stored.

Credit card



Card number

Name on card

MM / YY

CVV

PayPal



Check / Money order

Shipping address

Same as shipping address

Use a different billing address



Female Planes Head

\$94.95



Male Planes Head

\$69.95



Male Planes Torso

\$74.95



Female Planes Torso

\$74.95



Female Torso

\$74.95

Discount

Apply

Subtotal

\$389.75

Shipping

\$56.06

Total

USD \$445.81

Requisition For Equipment, Supplies, Apparatus and Service

No. _____

Chabot-Las Positas Community College District

Chabot Las Positas District

Requestor Dave Wagner Department Arts & Humanities Date 9/19/2016

Delivery Required By: _____ **Room #:** 500
 (If Capital Outlay, Room # Required)

Only One Vendor Per Requisition

Suggested Vendor (Address & Contact Information)

Phillippe Faraut www.PhillippeFaraut.com
 PCF Studios, Inc. PO Box 722 Honeoye, NY 14471
 585-229-2976

Description (Model No., Size, Color, etc...)	QTY	Estimated Unit Price	Purchased From	Unit Price	Total
Male Planes Head \$69.95	1	\$ 69.95			
Male Planes Torso \$74.95	1	\$ 74.95			
Female Planes Torso \$74.95	1	\$ 74.95			
Female Torso \$74.95	1	\$ 74.95			
Female Planes Head \$94.95	1	\$ 94.95			

Notes: Shipping \$ 56.06

Tax ~~\$ 0.00~~

Labor/Installation \$ 0.00

Account #: _____ **TOTAL** \$ ~~445.05~~ **482.88**

F.O.B. 91.03 Terms _____ Quote _____

Business Office Signature _____

Vice President Signature _____

Division Dean Signature _____

OFFICE USE ONLY

REQUISITION TO:

Ext#:

Air

\$ 69.99

\$ 74.95

\$ 74.95

\$ 74.95

\$94.95

\$ -

\$ -

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\$ -

\$ -

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\$ -

\$ 389.79

\$ **37.03**

\$ 56.06

\$ ~~445.85~~

482.88