

INSTRUCTIONAL EQUIPMENT REQUEST 2016-2017

Internal Use

IE #: Fall 25

Total \$: 2,018.41

Requester Name: Dave Wagner Division Name: Arts & Humanities

SECTION 1: SUMMARY INFORMATION

Brief Title of the Request:

The riser we currently have (the platform on which figure models pose) is too high. Every adjunct I've talked to complained about the riser situation, and I agree with their opinion. This request is to get a riser which is more appropriate and functional.

Equipment Location Building: 500 Room: 501

SECTION 2: EQUIPMENT DESCRIPTION

The equipment is: A Replacement An Upgrade New Equipment/Technology
Describe the specific equipment requested and how it will be used to replace, upgrade or provide new technology to LPC from what is currently in place:

The current riser is about four feet all, which elevates a figure model too high when drawing or painting. Students/artists should not be looking up at a model while drawing. The new riser will be an appropriate height.

If applicable, describe the legal requirement, mandate, or safety concern for purchase of this equipment, making specific reference to the legal requirement or regulation:

SECTION 3: LPC MISSION STATEMENT AND LPC PLANNING PRIORITIES

LPC MISSION STATEMENT:

LPC is an inclusive learning-centered institution providing educational opportunities and support for completion of students' transfer, degree, basic skills, career-technical, and retraining goals.

LPC PLANNING PRIORITIES:

- ❖ Establish regular and ongoing processes to implement best practices to meet ACCJC standards.
- ❖ Provide necessary institutional support for curriculum development and maintenance.
- ❖ Develop processes to facilitate ongoing meaningful assessment of SLOs and integrate assessment of SLOs into college processes.
- ❖ Expand tutoring services to meet demand and support student success in Basic Skills, CTE, and Transfer courses.

Specify how the equipment supports *LPC's Mission Statement and Planning Priorities:*

This equipment supports the LPC Mission Statement by allowing art students to pursue basic skills in art. Drawing the figure is considered a basic skill and a pinnacle of artistic achievement, simultaneously. For that reason, figure drawing is a field of study in the arts which is inclusive of beginning artists and remains something people attempt to master throughout their careers. As an art department, we owe it to our students do give them a resource which will allow for a solid figure drawing course at LPC.

SECTION 4: EDUCATIONAL ITEMS – PROGRAM REVIEW

Specify the educational programs this equipment supports:

Figure drawing and the extended education figure drawing courses. Also, if the future budget allows, beginning drawing, all painting, watercolor, and sculpture courses.

If this equipment is included in your Program Review, please include the exact wording. If equipment is not included, explain why:

This should have been in my PRU, but I neglected to include it.

SECTION 5: TEACHING AND LEARNING

Describe in detail the impact this equipment will have on teaching:

Teaching will be improved in that a professor who is explaining how to draw/paint/sculpt the figure won't be looking up at the model. The model should be within easy reach of the instructor so that anatomical elements can be explained. I've even heard one story where a figure model had his hair begin to burn because he was too close to the lights. That's a sign the model is too elevated.

Describe in detail the impact this equipment will have on learning:

Students will have a better chance to see the model at an angle which is more in line with how we view people. The current situation has the model elevated to such an extent that any standing pose would require automatic foreshortening of the torso – taking the already challenging task of drawing the figure and making it that much harder.

Each academic year, this equipment will impact: 30 # of classes/sections 250 # of students

SECTION 6: OUTCOMES (SLOs)

Using your documented SLOs, specify how the equipment will enable student learning outcomes to be achieved?

Illustrate and apply the dynamics of composition - figure drawing provides an excellent platform for composition (so much so, that our figure drawing courses are titled FIGURE AND COMPOSITION 1 - 4). Allowing for a better viewing situation for figures helps students with this outcome.

Illustrate and apply the dynamics of drawing skill - figure drawing is a basic drawing/painting/sculpting skill, yet it remains one of the most challenging skills to develop. A platform which allows for a less convoluted viewing of the figure helps our students achieve this SLO.

Demonstrate an aesthetic awareness of value and its uses in creating light and space on a 2 dimensional plane - the study of the figure is, among other things, a study of light and space with how light affects the form and the space needed to create a dimensional figure. With a better platform, students can better understand this SLO.

Demonstrate a knowledge of using natural light and shadow in a landscape environment - light and shadow are easily studied with the figure, a better platform will allow students to place a figure in a landscape environment.

What are the consequences related to learning outcomes if request is not funded?

Students will continue to learn figure drawing, something which is very hard to do, under more challenging conditions. Our art students may have a harder time grasping the subject at hand because our platform skews their view of the body. Considering many of our art students are attempting to transfer to programs (ranging from fine art to animation) which demand a demonstration of excellent figure drawing, students may not continue on the educational path they desire.

SECTION 7: TOTAL COST OF OWNERSHIP (FINANCIAL & SUSTAINABILITY)

What is the potential life span of the requested equipment?

Platforms should last forever.

If new storage is needed, describe the storage, location, and costs: (Specific storage costs should be detailed in the "Part A: Initial Start-up Costs" section below.)

No new storage needed.

What will be required to maintain the equipment, such as regular servicing or upkeep? (Specific on-going costs should be detailed in the "Part B: On-Going Annual Operating Costs" sections below as applicable.)

No service or upkeep.

Explain how this equipment meets or exceeds basic sustainability efforts and/or provides renewable resources to the college:

Because this equipment will, unless broken, last forever, it should be considered sustainable.

Part A: Initial Start-up Costs

<u>Item</u>	<u>Cost</u>	<u>Comments</u>
Equipment or Materials	1,730.00	Two 3'x6' risers, and parts to join them.
Taxes (9.5%)	164.35	
Shipping or Delivery Charge	124.06	
Installation Costs *	0.00	
Miscellaneous Costs:		
Facilities Modifications		
Operator Training		
Maintenance & Repair Training		
Other:		
Vendor Discount		
Grand Total:		2,018.35

Part B: On-Going Annual Operating Costs

<u>Item</u>	<u>Cost</u>	<u>Comments</u>
Annual Service or Maintenance	0.00	
Estimated Parts Replacement Per Year	0.00	
Outside Standardization or Calibration Costs	0.00	
Storage Costs	0.00	
New Supply Costs	0.00	
Miscellaneous Costs:	0.00	
Maintenance & Repair Labor		
Other:		
Annual Operating Costs:		

Indicate the source of funding for on-going annual operating costs:

Part C: Incremental Labor Costs

OPERATOR:

Indicate the key operator: Studio art faculty

Is this in their current scope of duties? yes

Indicate cost to train key operator (include in Initial Start-up Costs above): \$0

Indicate amount of time per month key operator will use equipment: Dependent on professor

MAINTENANCE & REPAIRS:

Indicate the person performing maintenance and repairs: Dave Wagner

Is this in their current scope of duties? Yes


Indicate cost to train for maintenance and repairs: \$0

Indicate amount of time per month maintenance will be required: Possibly some cleaning at the end of the year

SECTION 8: APPROVALS

Funded requesters will be expected to respond to a brief RAC feedback survey by a requested deadline. Requests for computer-related equipment and printers must be reviewed by the LPC IT Department.


Signatures:


Requester

10/17/16
Date

IT Department (if required)

Date


Dean/Manager

10/17/16
Date


Vice President

10/24/16
Date



890 Walsh Avenue, Santa Clara, CA 95050
 800-THEATER • Fax 408-986-9552 • www.musson.com
 quotes@musson.com

Sales Quote # WQ-001062
Faxes please note QUOTED: 10/14/2015
ATTN: Web Sales EXPIRES: 11/12/2015

QUOTE REQUEST

To: **Dave Wagner**
Las Positas College
 3000 Campus Hill Dr.
 Livermore, California, 94551

Phone: 510-333-6171
 Email: dwagner@laspositascollege.edu

Pages: 1 of 1

Description	SKU	Qty	Unit Price	UoM	Extended Price
StageTek Leg Bracket - 2 legs <i>3 week lead time</i>	281A305	2	\$25.00	each	\$50.00
StageTek Deck - 3' x 6' Deck Surface - Grey Carpet <i>3 week lead time</i>	280A200.3x6	2	\$840.00	each	\$1,680.00

Needs By: Budgetary
Terms: Cash/Card

Pricing Good: 30 Days
FOB: Origin

We have just updated your quote with shipping and lead-time estimates!
 Please note that unfortunately school tax exempt statuses do not apply to
 California Sales Tax so sales tax will still be applied to the order. However,
 if you have a resale certificate we can certainly remove tax.

Subtotal: \$1,730.00
 (9.5%) **Tax: \$164.35**
Shipping: \$124.00
Grand Total: \$2,018.35

If you have any questions about your quote, or any of the products we offer, feel free to contact us via email or at 1-800-843-2837 (Monday - Friday, 8:30am - 5:30pm Pacific Time). We appreciate the opportunity to earn your business, and we look forward to working with you.

Thank you again,

Christina Sturken
 Musson Theatrical
 1-800-843-2837 x228
 csturken@musson.com

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LAS POSITAS COLLEGE Equipment, Apparatus and Service Requisition

#R

FOR REIMBURSEMENT: List payee name & ssn.

SUGGESTED VENDOR **Musson Theatrical** TAX ID#

FOR OFFICE RETURN COPY

NAME OF STAFF MEMBER **Dave Wagner** DATE WRITTEN **27-Oct-16** DATE REQUIRED **17-Oct-16** DIVISION/DEPARTMENT **Arts & Hum.** For inventory purposes include room # where **501**

DESCRIPTION (PRODUCT, TYPE, SIZE, COLOR, STOCK NUMBER)

StageTek Deck - 3' x 6' 280A200.3x6 UNIT QTY UNIT PRICE **840**

StageTek Leg Bracket - 2 legs 281A305 UNIT QTY UNIT PRICE **25.00**

Vendor Information/ Remit To: **Deliver To, include room # (optional):**

Comments:

Subtotal

Tax \$ -

Shipping (if available):

BT#

Original invoices and receipts must be attached for payment. Include current taxes unless incorporated in price.

TOTAL COST

ACCOUNT #

PROGRAM

ACCT

ORG

FUND

Business Office

APPROVALS

[Signature]
Supervisor/ Coordinator/ Director

[Signature]
Dean/ VP/ President

OFFICE USE ONLY

REQUISITION TO:

Ext#:

Air

\$ 1,680.00

\$ 50.00

\$ -

\$ -

\$ -

\$ -

\$ -

\$ -

\$ -

\$ -

\$ -

\$ -

\$ 1,730.00

\$ 164.35

\$ 124.00

\$ 2,018.35