

INSTRUCTIONAL EQUIPMENT REQUEST 2016-2017

Internal Use

IE #: Fall 08

Total \$: 15,384.09

Requester Name: Peet Cocke Division Name: Theatre Arts

SECTION 1: SUMMARY INFORMATION

Brief Title of the Request:

Purchase of state of the art 3-D projection mapping equipment.

Equipment Location Building: 4000 Room: 4119

SECTION 2: EQUIPMENT DESCRIPTION

The equipment is: A Replacement An Upgrade New Equipment/Technology

Describe the specific equipment requested and how it will be used to replace, upgrade or provide new technology to LPC from what is currently in place:

This equipment expands the skills of technical theatre students to include the marketable skill of operating a projection mapping and management system for any venue within the entertainment industry. This version is the education pricing of the full version of this equipment, students will be using the commercial version of the server and management system.

If applicable, describe the legal requirement, mandate, or safety concern for purchase of this equipment, making specific reference to the legal requirement or regulation:

N/A

SECTION 3: LPC MISSION STATEMENT AND LPC PLANNING PRIORITIES

LPC MISSION STATEMENT:

LPC is an inclusive learning-centered institution providing educational opportunities and support for completion of students' transfer, degree, basic skills, career-technical, and retraining goals.

LPC PLANNING PRIORITIES:

- ❖ Establish regular and ongoing processes to implement best practices to meet ACCJC standards.
- ❖ Provide necessary institutional support for curriculum development and maintenance.
- ❖ Develop processes to facilitate ongoing meaningful assessment of SLOs and integrate assessment of SLOs into college processes.
- ❖ Expand tutoring services to meet demand and support student success in Basic Skills, CTE, and Transfer courses.

Specify how the equipment supports *LPC's Mission Statement and Planning Priorities:*

This equipment supports the mission statement through the career-technical and retraining goals by way of the Technical Theatre certificate program and the AA-transfer degree. Skills with this equipment are in great demand in theatre as well as the entertainment industry.
This equipment supports the planning priorities through curriculum development and maintenance and through supporting student success in CTE and transfer courses.

SECTION 4: EDUCATIONAL ITEMS – PROGRAM REVIEW

Specify the educational programs this equipment supports:

AA Theatre Arts
AA-Theatre Arts Transfer
Stage Technician Certificate of Achievement

If this equipment is included in your Program Review, please include the exact wording. If equipment is not included, explain why:

This need had not been identified at the time of the 2015 update, additionally it is part of the new CTE Stage Technician Certificate program, for which the program review is forthcoming.

SECTION 5: TEACHING AND LEARNING

Describe in detail the impact this equipment will have on teaching:

This equipment would be used to greatly expand and augment the current theatre lighting and projection equipment. Additionally this equipment allows for the expansion of the curriculum in technical theatre to include projection mapping.

Describe in detail the impact this equipment will have on learning:

Students will develop a highly marketable skill, applicable in a variety of entertainment and technical theatre venues including conferences and musical concerts and shows

Each academic year, this equipment will impact: $\frac{3}{2}$ # of classes/sections $\frac{16}{2}$ # of students

SECTION 6: OUTCOMES (SLOs)

Using your documented SLOs, specify how the equipment will enable student learning outcomes to be achieved?

This equipment provides the opportunity for students to develop the skills necessary to achieve the following outcomes, please note the addition of this equipment would require some edits to the current course objectives and SLOs. The additional SLO would include the following:

Utilize projection and projection mapping methods to execute a scenic and lighting designs, and special effects. Demonstrate the ability to collaboratively with designers, technicians, and other theatre personnel. Specifically with this outcome as the students will likely always be working with multiple partners on this piece of equipment.

What are the consequences related to learning outcomes if request is not funded?

We currently have limited ability to provide this skill set to students.

SECTION 7: TOTAL COST OF OWNERSHIP (FINANCIAL & SUSTAINABILITY)

What is the potential life span of the requested equipment?

5-8 years

If new storage is needed, describe the storage, location, and costs: (Specific storage costs should be detailed in the "Part A: Initial Start-up Costs" section below.)

This equipment would be stored in the lighting booth of the main stage.

What will be required to maintain the equipment, such as regular servicing or upkeep? (Specific on-going costs should be detailed in the "Part B: On-Going Annual Operating Costs" sections below as applicable.)

Software license every 4 years and safe and secure storage.

Explain how this equipment meets or exceeds basic sustainability efforts and/or provides renewable resources to the college:

This commercial level equipment is available at a significant discount for academic institutions, so there is the cost factor. Additionally the ability to utilize projection and projection mapping can significantly reduce the amount of actually scenic construction leading to a reduction in consumables, and an extension of the useful life expectancy of the tools and equipment in the scene shop.

Part A: Initial Start-up Costs

<u>Item</u>	<u>Cost</u>	<u>Comments</u>
Equipment or Materials	14,049.40	
Taxes (9.5%)	1,251.50	1,334.69
Shipping or Delivery Charge		
Installation Costs *	0.00	
Miscellaneous Costs:	0.00	
Facilities Modifications	0.00	
Operator Training	0.00	
Maintenance & Repair Training	0.00	
Other: _____	0.00	
Vendor Discount		
Grand Total:	15,300.90	15,384.09

Part B: On-Going Annual Operating Costs

<u>Item</u>	<u>Cost</u>	<u>Comments</u>
Annual Service or Maintenance	0.00	
Estimated Parts Replacement Per Year	0.00	
Outside Standardization or Calibration Costs	0.00	
Storage Costs	0.00	
New Supply Costs	0.00	
Miscellaneous Costs:	0.00	
Maintenance & Repair Labor	0.00	
Other: 4 yr license	719.00	NOT ANNUAL, the license is 4 years.
Annual Operating Costs:	0.00	

Indicate the source of funding for on-going annual operating costs:

Department funds

Part C: Incremental Labor Costs

OPERATOR:

Indicate the key operator: Peet Cocke and Titian Lish

Is this in their current scope of duties? Yes

Indicate cost to train key operator (include in Initial Start-up Costs above): 0

Indicate amount of time per month key operator will use equipment: 24

MAINTENANCE & REPAIRS:

Indicate the person performing maintenance and repairs: Peet Cocke

Is this in their current scope of duties? Yes

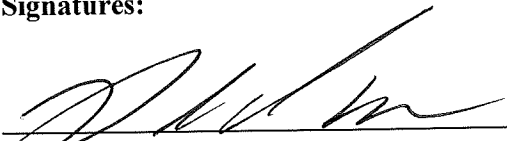
Indicate cost to train for maintenance and repairs: 0

Indicate amount of time per month maintenance will be required: >1 hour

SECTION 8: APPROVALS

Funded requesters will be expected to respond to a brief RAC feedback survey by a requested deadline. Requests for computer-related equipment and printers must be reviewed by the LPC IT Department.

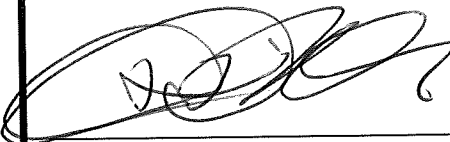
Signatures:


Requester

10/14/16
Date

IT Department (if required)

Date


Dean/Manager

10/17/16
Date


Vice President

10/24/16
Date



5304 Derry Avenue, Unit P
 Agoura Hills, CA 91301
 (818) 597-1100 Phone - (818) 597-9889 FAX

Quotation:
16-4051

Date:
October 6, 2016

Valid until:
October 20, 2016

Prepared for:
Peet Cocke
Las Positas College

Ship to:
Peet Cocke
Las Positas College

Prepared by:
Jared Leunis
Project description / number:
Las Positas College - EDU Playback Server

(925) 424-1115
pcocke@laspositascollege.edu

(925) 424-1115

3090

Product/Description	Price	Disc. Pct.	Disc. Amount	Net Price	Qty.	Line Total
Education Server - 2DVI-4 157-016108-01	\$719.00			\$719.00	1	\$719.00
PLAYER 19" 3RM Rack Mounted - SSD Hardware only MP_RM3_SSD	\$5,200.00	20.00%	-\$1,040.00	\$4,160.00	1	\$4,160.00
MANAGER STD System Package 2 - SSD - A16 MM-STD + RM 3RU Hardware - 500GB - RAID 1 Storage 80078_EN_SSD_16 8 Timelines, 16 Analog audio	\$11,463.00	20.00%	-\$2,292.60	\$9,170.40	1	\$9,170.40

Subtotal	\$17,382.00
Total Dealer Discounts Applied To This Quotation	-\$3,332.60
Sales Tax	\$1,251.50
Estimated Total (USD)	\$15,300.90

Terms and Conditions

DAILY LABOR RATES ARE BASED UPON AN 8-HOUR WORKING DAY, INCLUDING TRAVEL DAYS. OVERTIME WILL BE APPLICABLE IN ANY COMBINATION OF THE FOLLOWING:
 ON ANY WORK DAY AFTER 8 HOURS
 IF MEAL BREAKS ARE NOT PROVIDED EVERY 5 HOURS
 ANY WORK WEEK AFTER 40 HOURS
 ANY TERM OF WORK THAT INCLUDES 7 SEQUENTIAL DAYS

DEALER DISCOUNT PERCENTAGES ARE BASED UPON SALES VOLUME THIS QUOTATION IS VALID FOR 14 DAYS FROM DATE OF ISSUE (UNTIL OCTOBER 20, 2016)
 DISCOUNTS SHOWN ARE EARNED BY PROMPT PAYMENT WITHIN THE TERMS INDICATED ON THIS QUOTATION AND RELATED INVOICE(S)

INVOICES ARE DUE NET 0; INTEREST AT 1.5% PER MONTH WILL ACCRUE AFTER 30 DAYS

DISCLAIMER:

Each quotation is unique regarding any user or dealer discount and final total. Therefore, any changes in software or hardware level and/or final purchase quantities may have a direct effect on the published tier discount level that has been offered on individual quotations. To lock in the final discount level for this order, confirm by signing and returning this quotation via email or fax to your sales representative at TCI, or to sales@theatrical.com.

Client Signature _____

Date: _____

