

INSTRUCTIONAL EQUIPMENT REQUEST 2017-2018

Internal Use
IE #: FALL-08
Total \$: 1,741.92

Requester Name: Titian Lish Division Name: A & H

SECTION 1: SUMMARY INFORMATION

Brief Title of the Request:

Commedia Dell'Arte Comedy Masks

Commedia was an early form of professional theatre, originating from Italy, that was popular in Europe from the 16th through the 18th century. The characters of the commedia usually represent fixed social types or stock characters; Commedia Dell'Arte masks are one of the biggest classifiers for each character. Every mask goes with a specific character based on the way it looks.

Equipment Location Building: Bldg 4000 Room: 4136

Location Comments:

The theater arts program has a storage cupboard that will store the masks for access amongst all the professors, since we all use commedia in our classes, to some degree.

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SECTION 2: EQUIPMENT DESCRIPTION

The equipment is: A Replacement An Upgrade New Equipment/Technology

Describe the specific equipment requested and how it will be used to replace, upgrade or provide new technology to LPC from what is currently in place:

These masks are made of neoprene, hand painted, with padding and adjustable straps for wear amongst more than one user. Currently, the theater arts program owns nothing like this. We have tried, on multiple occasions, to make masks out of other materials, but the result is never authentic enough to truly understand the style of the Commedia masks. These kinds of masks must be purchased and made by artisans. They are not available in local costume stores.

For more information on the masks: <http://www.maskarts.com/maskartsneocommediafinished.html>

SECTION 2: EQUIPMENT DESCRIPTION (contd)

If applicable, describe the legal requirement, mandate, or safety concern for purchase of this equipment, making specific reference to the legal requirement or regulation:

N/A

SECTION 3: LPC MISSION STATEMENT AND LPC PLANNING PRIORITIES

LPC MISSION STATEMENT:

LPC is an inclusive learning-centered institution providing educational opportunities and support for completion of students' transfer, degree, basic skills, career-technical, and retraining goals.

LPC PLANNING PRIORITIES:

- ❖ **Accreditation:** Establish regular and ongoing processes to implement best practices to meet ACCJC standards.
- ❖ **Curriculum:** Provide necessary institutional support for curriculum development and maintenance.
- ❖ **Tutoring Services:** Expand tutoring services to meet demand and support student success in Basic Skills, CTE, and Transfer courses.
- ❖ **Professional Development:** Coordinate available resources to address current and future professional development needs of faculty, classified professionals, and administrators in support of educational master plan goals.

Specify how the equipment supports *LPC's Mission Statement* and *Planning Priorities*:

Part of the Planning priorities is to support the curriculum of the college. The LPC Theater program teaches commedia anywhere from 2-4 times per year, in various classes. This style of theater can easily reach close to 150 students annually. These masks are instrumental in understanding, not just the history of Commedia, but also of Comedy as a developed art form over the last 500 years.

SECTION 4: EDUCATIONAL ITEMS – PROGRAM REVIEW

Specify the educational programs this equipment supports:

Theater Arts - Specifically:

THEA 10 - Intro to Drama (x2)

THEA 1A - Theory and Practice of Acting I (x2)

THEA 1B - Theory and Practice of Acting II (x1)

THEA 3 - Improvisation

THEA 5A - Theater for Young Audiences

THEA 31 - Drama Workshop

THEA 47 - Performance in Production

If this equipment is included in your Program Review, please include the exact wording. If equipment is not included, explain why:

This equipment is not covered in the program review, though that doesn't make it less necessary. In our program review, we tend to focus on large scale programmatic changes that require more time and effort to solve. This is a quicker fix, and as such we haven't developed a Program Review process for it.

We do, however, address our need in the department for Pedagogical Growth in the department. As such, we have spent some time as a department, since the program review submission, determining how we can best develop as professors, serving our students and curriculum. For us, part of that is enriching the theater experience of theater history through more hands-on activities in learning. The masks will assist in that objective.

SECTION 5: TEACHING AND LEARNING

Describe in detail the impact this equipment will have on teaching:

Masks help with the creation of Commedia as they create the characters themselves. Comedy masks tend to make a statement from the second they are seen on stage. They tell the audience who the character is, their social class and type, what they will do or won't do, and what their attitudes are. Masks represent the actor and the character at once, the actors movements help to create the character and the mask finishes it. The mask and lazzo connected, without the lazzo a character in a mask is not making anything and is less entertaining. Masks and lazzo go hand in hand and you need one to have the other. Without one, the other is not as great and fantastic, or as funny, lazzi without masks is not as meaningful. * Fava, Antonio. The Comic Mask in the Commedia dell'Arte. Northwestern University Press.

For teaching, these masks allow our instruction of commedia to move out of photos and theory and into practice. We will be able to better articulate the performance style and history of an incredibly important period in theater through a more active, and accurate, representation of the art.

Describe in detail the impact this equipment will have on learning:

The mask creates the personage of each character and makes them associates the character to their name and movements. It makes them an individual, yet one that everyone knows and can see in others. Many actors will look at the characters as being a mask, with it on they are that specific character, without it they are themselves or another character. Actors are directed more so by the mask than by the director, they use to the movements that are associated with that character and follow their characters type. * John., Rudlin, (1994-01-01). Commedia dell'arte : an actor's handbook.

Students, who until now have understood the physicality of Commedia characters through lecture and photos, will be able to better develop an understanding of the style of Commedia. The masks will complete their characters development. With the face of the modern actor being removed from the storytelling, the physicality and archetypes of the characters become more fully realized in the exploration and learning process.

Each academic year, this equipment will impact: ⁷ _____ # of classes/sections ³⁰⁻⁴⁴ _____ # of students

SECTION 6: OUTCOMES (SLOs)

Using your documented SLOs, specify how the equipment will enable student learning outcomes to be achieved.

- 1) The student should be able to apply the learned techniques of acting or technical theater in a public performance of various genres of theater, or other types of personal creative work.
- 2) The student should be able to understand the historical and cultural significance of theater through completion of projects in the technical theater courses and theater history class.

Both of these Program SLOs speak to the student having a better understanding of the cultural impacts of theater over time, and how various styles and genres find their way onto the stage. Having a collection of masks for students to work with allow them to understand the concept of genre in performance both theoretically and practically.

What are the consequences related to learning outcomes if request is not funded?

Students will continue to be exposed to this important form of theater through photos and lecture. This is an extremely uninspiring way to learn about a style of theater that is, at its very nature, physical in performance. I fear that students will continue to understand that this style existed, but they may not fully realize the way in which it created such a long lasting impact in theater and comedy throughout history.

SECTION 7: TOTAL COST OF OWNERSHIP (FINANCIAL & SUSTAINABILITY)

What is the potential life span of the requested equipment?

According to the manufacturer, the neoprene masks can last (with proper care) for many years. Though a leather mask would last 10-20, the cost is simply too great to justify. We hope to be able to have the neoprene masks last 10 years with careful storage, maintenance, and use.

If new storage is needed what are the storage requirements, location requirements, and costs associated with the new equipment: (NOTE: Specific storage costs should be detailed in the “Part A: Initial Start-up Costs” section below.)

No new storage needs

If this equipment replaces old equipment but the old equipment will not be retired, are there on-going storage requirements, location requirements, and costs associated with the old equipment? If so, provide details.

N/A

What will be required to maintain the equipment, such as regular servicing or upkeep? (Specific on-going costs should be detailed in the “*Part B: On-Going Annual Operating Costs*” sections below as applicable.)

There are no on-going requirements for service or upkeep.

Explain how this equipment meets or exceeds basic sustainability efforts and/or provides renewable resources to the college:

This is a high quality semi-hard Neoprene Latex which will last many years. These are not the floppy latex masks in Halloween stores.

Part A: Initial Start-up Costs

<u>Item</u>	<u>Cost</u>	<u>Comments</u>
Equipment or Materials	\$1,557	18 masks (varying characters/custom painted)
Taxes (9.5%)	147.92	
Shipping or Delivery Charge	37.00	
Installation Costs *	0	
Miscellaneous Costs:	0	
Facilities Modifications	0	
Operator Training	0	
Maintenance & Repair Training	0	
Storage	0	
Other: _____		
Vendor Discount		
Grand Total:		1741.92

*For items requiring installation, requesters are required to check with District Purchasing (Victoria Lamica) regarding District policies.

Part B: On-Going Annual Operating Costs

<u>Item</u>	<u>Cost</u>	<u>Comments</u>
Annual Service or Maintenance	0	
Estimated Parts Replacement Per Year	0	
Outside Standardization or Calibration Costs	0	
Storage Costs	0	
New Supply Costs	0	
Miscellaneous Costs:	0	
Maintenance & Repair Labor	0	
Other: _____	0	
Annual Operating Costs:		0

Indicate the source of funding for on-going annual operating costs:

Part C: Incremental Labor Costs

OPERATOR:

Indicate the key operator: Titian Lish and Wendy Wisely

Is this in their current scope of duties? Yes

Indicate cost to train key operator (include in Initial Start-up Costs above): N/A

Indicate amount of time per month key operator will use equipment: N/A

MAINTENANCE & REPAIRS:

Indicate the person performing maintenance and repairs: N/A

Is this in their current scope of duties? N/A

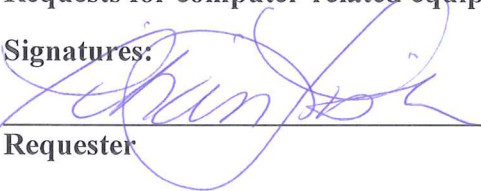
Indicate cost to train for maintenance and repairs: N/A

Indicate amount of time per month maintenance will be required: N/A

APPROVALS

Funded requesters will be expected to respond to a brief RAC feedback survey by a requested deadline. Requests for computer-related equipment and printers must be reviewed by the LPC IT Department.

Signatures:


Requester

11/8/17
Date

IT Department (if required)

Date


Dean/Manager

Date


Vice President

Date

Mask Arts Company

Stanley Allan Sherman

203 West 14th Street, Suite 5F

New York, NY 10011-7138

212-255-2882

www.maskarts.com

stanley@maskarts.com

November 8th, 2017

Invoice: # 7817110801

To: Las Positas College
3000 Campus Hill Drive
Livermore CA 94551

Ordered by Titian Lish
tlish@laspositascollege.edu 925-424-1127

For: 18 neoprene latex, finish Commedia dell'Arte masks with adjustable elastic and 6 with hair. Masks included with this order:

1 Arlecchino #2

1 Arlecchino #3

1 Female Arlecchino

1 Pantalone #2 with hair

1 Pantalone #3 with hair

1 Laura / Ruffiana with hair

1 Brighella #2

1 Brighella #3

2 Female Servant

2 Female Character

1 Capitano #1 with hair

1 Capitano #2

1 Dottore #2 with hair

1 Dottore #3

1 Pulcinella #2

1 Zanni

18 neoprene finish Commedia dell'Arte mask \$1,353

6 mask with hair @ \$25 per mask \$ 150

18 mask with adjustable elastics @ \$3 per mask \$ 54

Subtotal \$1,557

Shipping with tracking \$ 37

Total \$1,594

Thank you for making your check out to: **Mask Arts Company**

If any information needs to be adjusted please let me know.

