# Instructional Equipment Request 2015-16

FALL 11

RECEIVED

OCT 26 2015

VP ACADEMIC SERVICES

Equipment Location: #311

### **SECTION 1: SUMMARY INFORMATION**

Brief Title of the Request: Fall 2015 Photography Equipment Request

Name of R	Requestor:	Deanna Horvath		Division/ Unit: ALSS, Photography
SECTION	2: EQUIPI	MENT DESCRIPTION		<u> </u>
Check one The equip		owing:  A replacement	<b>X</b> -An upgrade	X- New equipment/technology
college from	m what is	currently in place? If there i	is a legal requirement, a	place, upgrade or provide new technology to the mandate, or safety concern for purchase of this n/concern. (Cost data should be recorded in Sec. 7)
EL15 Batt upgrade in	ery Pack, n technol	Watson Duo LCD Charge	er, Ruggard PBB-145B and still photography o	Still/Video) with 18-105 Dx Iens, Watson En- 8 Outrigger 45 Backpack. This equipment is an capabilities. These camera kits will replace ete or non-functional.
		ATIONAL ITEMS- PROGR		ent support?
				h its students and instructors
			_	
Is this equi	ipment incl	luded in your Program Rev	iew? XYes □ N	0
If yes, plea	ase cut and	I paste the appropriate wor	ding here. If not, explair	n why.
Section IV		st: Upgrading of existing e	quipment or purchase c	of new equipment.
	Puro	chasing new equipment:	Nikon DSLRs camera	as capable of shooting still and video,
	HDSLR	camera rigs for shooting	g video, 2 large-forma	t Epson printers one capable of printing
	large 44'	" prints. New dry-mount	machine for mounting	g prints for exhibition and classwork.

Rationale for equipment request(s).

Having access to this type of equipment to use is an important part of student learning. A key part of enhancing a digital-based commercial photography program would be purchasing the most current equipment used in the field. A student having access, experience, support and success using the full-range of professional equipment would be well situated for an entry-level position in the field of Professional Commercial Photography.

### **SECTION 4: TEACHING AND LEARNING**

Describe in some detail the impact this equipment will have on teaching and learning.

Impact on teaching: The equipment will allow the instructors to demonstrate relevant techniques and features on new equipment.

Impact on learning: Having this equipment will enable students access to up-to-date equipment for completion of assignments and to gain industry skills for entry-level positions in the photography/digital imaging field. Student excitement around using new technology helps build their enthusiasm for completion of more complex assignments and improving chances of student success. Click or tap here to enter text.

Per academic year, this equipment will impact:

18-20- Number of classes or sections

400- Number of students

### **SECTION 5: OUTCOMES (SLOs)**

By documenting your specific SLOs, how will equipment enable student learning outcomes to be achieved? What are the consequences related to learning outcomes if request is not funded?

The new equipment enable the students to practice skills with industry-standard equipment that will help them achieve success in classes such as Intermediate photography, Beg/Intermediate digital photography, Artificial Lighting, Documentary Photography, Introduction/Intermediate Video, Individual Projects and Color Field Production.

Consequences to learning outcomes could include delayed learning of technical skills because lack of access to current equipment.

### SECTION 6: LPC PLANNING PRIORITIES

Please address how this equipment will serve the current LPC planning priorities.

-Provide necessary institutional support for curriculum development and maintenance.

### SECTION 7: TOTAL COST OF OWNERSHIP (FINANCIAL & SUSTAINABILITY)

What is the potential life span of the requested equipment?: 5 years

What will be required to maintain the equipment, such as regular servicing or upkeep? Include these costs in initial and ongoing costs below. The equipment does not require regular servicing.

Where will the equipment be used or housed? If new storage is needed, describe the storage, location and costs to provide for it. Include these costs in initial costs below.

The equipment will be used and housed in the Photography Program studio, classroom, and labs on-campus.

Part A: Initial Start-up Costs

Costs

Comments

<b>Equipment or Materials</b>	8,128.65	
Shipping or Delivery charges	0	
Installation costs	0	
Costs to modify facilities	0	
Vendor Discount	0	
Any Other Costs- training, etc.	0	Specify
Local Sales Tax	732.	Included in equipment
Grand Total Costs =	\$ 8860.65	Click the \$ and press F9 to calculate the grand total

A completed purchase order(s) and quote(s) for this total cost must be attached.

Part B: On-going Annual Operating Costs

Costs

Annual service or maintenance contract	\$ 0	
Estimated parts replacement each year	\$ 0	
Outside standardization	0	How often?

or calibration costs	\$ 0	
Storage costs		
•	\$ 0	
New supply costs		
	\$	
Any other costs, including labor	0	Specify
Annual Operating		How will costs be paid?
Costs =	\$0	·

Part C: Incremental Labor Costs

Please describe who will be the key operator and who will perform the maintenance & repairs.

Photography Program Coordinator and or Lab Technician

Are these individuals already trained? If not, how will they be trained, how long is the training and is there a cost for the training. Please include the cost above in initial start-up. Is the maintenance, operation and repair currently within their scope of duties?

Yes, already trained. Yes, basic cleaning, charging of batteries and the like is part of the job.

Estimate the amount of time required in a month to perform this maintenance or operation

0-1hour

Explain how this equipment meets or exceeds basic sustainability efforts and/or provides renewable resources to the college?

Improved rechargeable batteries.

Funded requestors will be expected to respond to a brief RAC feedback survey by a requested deadline. Requests for computer related equipment & printers must be reviewed by LPC IT Department

Department Authorized Signature:

Signatures: **Deanna Horvat** Requestor

Date Originated: 10-19-15

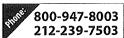
Vice President

Date Received



## **Government, Education, and Corporate Department**

For Pricing Requests, Purchase Orders, and Customer Service:







Federal Government: gsa@bhphoto.com

The Professional's Source

• 420 Ninth Avenue, New York City, NY 10001 • www.bhphotovideo.com •

**Prices Are Valid Until:** 

11/02/15

**Bid No.:** 568210990

Sold To:

Deanna Horvath 5460 Concord Blvd. #A8 CONCORD, CA 94521

Ship To:

Deanna Horvath 5460 Concord Blvd. #A8 CONCORD, CA 94521

(925)673-5251

Bill Phone: (925)673-5251 Work Phone: (925)424-1285 Fax Phone: (925)443-0742

Date	į.	Terms	Salesperson	Ship Via		
10/19/1	5 42310816	N/A	34K	STANDAR	D	
Qtv Ord		tem Description		SKU# MFR#	Item Price	Amount
5	NIKON Nikon D7100 w/ 18-105 LI			NID71001810V	1,625.65	8,128.25
				, w		
	CONSISTS OF:					
	5 NIKON D-7100 DIGI SLR C	AM w/18-105 DX-\	/R LNS/REG	NID710018105 (1515)		
	Price After \$500.00 Instant R	ebate Exp. 10/31/	15			
	This price may change at the t vendor restriction	ime of order per				
	5 SANDISK 32GB EXTREME	PRO SDHC-UHS-	1 (95MB/S)/REG	SAEPSDU32GB (SSXP032GA46)		
	10 WATSON EN-EL15 BATT	ERY PACK f/NIKO	N/REG	WAENEL15 (B3410)		
	5 WATSON DUO LCD CHAR	GER f/NIKON ENE	EL15/REG	WADNIENEL15 (D3410)		
	5 RUGGARD PBB-145B OUT	RIGGER 45 BAC	(PACK/REG	RUPBB145B (PBB145B)		
		Cont	tinued on Next Page			



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800-947-8003 212-239-7503

800-858-5517 212-239-7759



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				Bio	<b>i No.:</b> 5682	210990
Date 10/19/1		Terms N/A	Salesperson Slsm		<b>ip Via</b> NDARD	
10/19/1	42310010	IVA	Olom	SKU#		
Qtv Ord	<u>It</u> e	em Description	1	MFR#	Item Pri	ce Amount
	5 RODE VIDEOMIC PRO-S	ML FORM FAC	CTOR VIDEOMIC/REG	ROVMP (VIDEOMICPRO)		
	Manufacturer's Rebate Fre	e Item		(VIDEOMICFRO)		
	manadatarer e riesate i re	o nom				
	E DEVO VIDEO CUOUI DEI	n CURRART <i>I</i> R	DEC.	DE004000		
	5 REVO VIDEO SHOULDE	K SUPPORT/H	ieG	RESR1000 (SR1000)		
	PLEASE NOTE:				-	
	Certain items may be e					
	vendor-imposed price p	osted at the	time of order.			
Paymen	l t Tyne -			- Amount	Sub-Total:	8,128.25
NO PAY	t Type - MENT TYPE SELECTED				The state of the s	
					Shipping:	Free STND
					The second secon	
					Total:	8,128.25

# LAS POSITAS COLLEGE Equipment, Apparatus and Service Requisition

SUGGESTED VENDOR B&H Photo-Video	420 Ninth Avenue New	Vork City NV 10001				L
	Î	101h City, MI 10001			TOK OFF	FOR OFFICE USE ONLY
NAME OF STAFF MEMBER DATE REQUIRED  Deanna Horvath 10/18/15	JIRED DIVISION/ DEPARTMENT For inventory purpose: ALSS, PHOTOGRAPHY equipment will reside:	For inventory purposes include room # where equipment will reside: #311 1605	where 1605		RETURN COPY	V. BALL, DEANNA HORVATH
DESCRIPTION (PRODUCT, TYPE, SIZE, COLOR, STOCK NUMBER)	LOR, STOCK NUMBER)		LINU	QTY UNIT!	UNIT PRICE	EXTENDED COST
Nikon D7100 w/18-105 Lens- Video Kit/Reg	NID71001810V			49	1,625.65	\$ 8,128.25
Each Kit includes:Nikon D-7100 w/18-105 lens,	sandisk 32GB Extreme Pro c	card, 2 Watson En-EL 15 Batt	Batteries			
Watson duo LCD Charger, Ruggard PBB-145B Outrigger 45 Backpack/Reg	utrigger 45 Backpack/Reg					· 69
						69
						€9-
						6
Deliver To: Las Positas College						69
PHOTOGRAPHY 3033 Collier Canyon Road	þ					49
PROGRAM Livermore, Ca 94551						69-
Deanna Horvath						· ·
						69
Comments:			Subtotal			\$ 8,128.25
B&H Phone: 800-947-8003		•	Tax	\$ 9.50	0.0975	\$ 772.18 792.50
emailbids@bhphoto.com			Shipping (if available):	available):		\$0.00
Original invoices and receipts must be attached for payment. Include current taxes unless incorporated in price.	urrent taxes unless incorporated in pric	90		,-	TOTAL COST	\$ 8,920.75
ACCOUNT#	ACCT	PROGRAM	Business Office	ffice		48,900,43
APPROVALS Deanna Horvath Photography Pro Supervisor/ Coordinator/ Director	Program Coordinator	And Market Marke	200			
			Coldon			