



Fall 2024 FLEX Day



The Las Positas College Professional Development Committee would like to welcome you to our Fall 2024 FLEX Day, being held from 8:00 AM – 4:00 PM on Thursday, October 24.

Keynote Session

11:00 AM – 11:50 AM

Room 4119 – Main Theater

At the intersections of dis/ability*: Who are we at LPC?

Chris Crone - DSPS Director

As a caring campus community, accessibility is everyone's responsibility. Yet, what does that really mean, and how comfortable are you around this complex topic? Did you know that in a LPC staff survey conducted last year, nearly one-third of responders stated they were somewhat or completely uncomfortable with implementing student access and accommodation needs in the classroom or learning/service environment? In the same survey, nearly half of the responders felt that disability accommodations gave an advantage to the students who use them.

What even is DSPS? What does it stand for, and why do we use the language that we do? Starting with "why", Chris will lay the groundwork for a humanizing discussion around dis/ability and the complex intersections that come along with it. Centering student voices, reviewing and analyzing some data, looking at current laws and recent assembly bills, and revealing steps to success are just some of the things to look forward to as we dive in to a complex discussion around dis/ability.

Start here with a pre-survey and looking forward to seeing you at the keynote!

<https://forms.office.com/r/7Sq6gGsqqH>

*In writing "dis/ability": Drawing from Disability Critical Race Studies (Dis/Crit), this written term is used to disrupt binary thinking and highlight the interconnections of identities between "ability" and "disability" (Annamma, et.al., 2013).

Keynote Speaker Biography:



Christopher Crone DSPPS Director, Las Positas College

With over twenty years of experience working with families and children in the K-12 setting, Chris Crone is excited to share about the critical topic of coming to college, with a dis/ability*. Mr. Crone's background in disability work spans from birth through adulthood and from both sides of the country. As his lifelong work, one of Chris' favorite "Cronenisms" is: "disability is one identity category that, if we live long enough, we all will have in common."

Originally from Virginia, Chris obtained a Bachelor of Science in Psychology from the University of Mary Washington, and a Master's of Education from Virginia Commonwealth University before relocating to California. Since then, he has held leadership positions in the social services field, K-12 public schools, special education local planning areas, and higher education. He has served foster families and students from elementary through college ages. Mr. Crone is versed in special education and disability laws (IDEA, ADA, Section 504) and the provision of resources and services for individuals with disabilities. Mr. Crone presently serves as the Director of DSPPS at Las Positas College, where he works with a team to assist students with disabilities so they have equal access to all educational programs and activities on campus. Also a lifelong learner, Chris is a Doctoral Candidate in Educational Leadership for Social Justice, attending California State University, East Bay.

With a critical conscious lens, Chris recognizes that dis/abilities* impact individuals in intersectional ways when it comes to oppression from ableism, classism, sexism, elitism, and especially racism. Mr. Crone is an ambassador for fostering core cultural competencies within his sphere of influence. He has served and supported various LPC committees since his arrival in 2021, including but not limited to: the Student Equity and Achievement (SEA), Math, Language, Equity, and Achievement (MLEA), Guided Pathways, Behavior Intervention and Response Team (BIRT), Health and Safety, Allies to Accomplices (A2A), The Mid Alameda County Consortium (MACC), and is also the DSPPS representative on the Veteran's State Advisory Committee. Outside of work, Chris loves spending time with his wife, 3 daughters, son, and two labradoodles. He enjoys sports, escape rooms, games, music, and the great outdoors!

*Drawing from Disability Critical Race Studies (Dis/Crit), the written term "dis/ability" is used to disrupt binary thinking and highlight the interconnections of identities between "ability" and "disability".



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FLEX Day Survey Links

Workshop Evaluations	Reporting Hours	Global Survey
 <p data-bbox="220 1367 461 1394">Workshop Evaluation</p>	 <p data-bbox="704 1367 880 1394">Reporting Hours</p>	 <p data-bbox="1185 1367 1334 1394">Global Survey</p>
<p data-bbox="120 1457 561 1484"><u>https://tinyurl.com/fall24flexeval</u></p>	<p data-bbox="602 1457 982 1484"><u>https://tinyurl.com/fall24flex</u></p>	<p data-bbox="1018 1457 1515 1484"><u>https://tinyurl.com/flexglobalsurvey</u></p>



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Morning Session Short Program

Location	8:00– 8:50 AM	9:00– 9:50 AM	10:00 – 10:50 AM	11:00 – 11:50 AM
4119 Main Theater				Keynote Session <i>Chris Crone</i>
1001	FAFSA Workshop <i>Anthony Haskett</i>	Hear My Story - Guided Conversations with Veterans <i>Evelyn Andrews</i>	Everything ZTC and OER <i>Lyndale Garner, Kali Rippel</i>	
1002 Computer Lab	Digital Signage Workshop <i>Christine Hornbaker</i>	Technology Drop-In Hour <i>Christine Hornbaker</i>	How to Request Credit for Prior Learning for a Class in CurriQunet <i>Melissa Korber, Craig Kutil</i>	
1003	Using IR Thermal Imaging Cameras in the Class/Lab <i>Mike Ansell, Chris Dudzik, Dan Cearley</i>	Faculty Evaluation Training <i>Christina Lee</i>	Best Practices for Club Advisors <i>Josue Hernandez, Angelo Mercado</i>	
1004 Computer Lab		Canvas New Quizzes <i>Scott Vigallon, Wanda Butterly</i>		
1006			SAOs Creation, Planning and Reporting <i>Jennie Graham, Kimberly Burks</i>	
1007		Developing Media Savvy <i>Marcus Thompson</i>		
1011 Lecture Hall			How Much AI is Too Much AI? <i>Catherine Suárez, Ashley Young</i>	
1013 Computer Lab			How to Access Accommodate for DSPS Testing <i>Amanda Castelli</i>	
400		Middle College Presentation & Student Panel <i>Amy Brown</i>		
2306 Child Dev. Center			Let's Play: How do you Learn Best? <i>Margie Costello-Chevis, Theresa Mailander</i>	
2490		Walk the Labyrinth <i>Kimberly Tomlinson</i>		
3419	Hands Only CPR <i>Jeff Seaton, Mike Frith, George Freelen</i>			
3434		An Introduction to LPC's Interactive Decision-Making Simulator <i>Mike McQuiston</i> Link to sign up: https://forms.office.com/r/0ieW4r3G8e		
4226		Piano Group Lesson <i>Dan Marschak, Andreas Preponis, Cindy Browne Rosefield</i> Link to sign up: https://tinyurl.com/flexdaymusic		
PE Gym			Pickleball <i>Paul Sapsford</i>	
PE 213	Brazilian Jiu Jitsu <i>Russell Jensen</i>	Intro to Safety and Self-Defense <i>Karin Spirm, Diana Navarro-Kleinschmidt</i>		



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Afternoon Session Short Program

Location	1:00 – 1:50 PM	2:00 – 2:50 PM	3:00 – 3:50 PM
1001	Keynote Follow-Up Session <i>Amanda Castelli</i>	APIEA: Year Two of Creating Community for Our Students and Ourselves <i>Frances Hui</i>	Caring Campus DEIA Deep Dive Hopes, Fears & Dreams <i>Aubrie Ross</i> <i>Jean O'Neil-Opipari</i>
1002 Computer Lab	How to Build or Modify a Program Map in CurriQunet <i>Craig Kutil</i>	How to Build or Modify a Course Outline in CurriQunet <i>Craig Kutil</i>	How to Build or Modify a Degree or Certificate in CurriQunet <i>Craig Kutil</i>
1003		Exploring Faculty-Led Study Abroad <i>Katie Eagan, Elizabeth Wing Brooks</i> <i>Lyndale Garner, Catherine Suárez</i>	InformedK12 Q&A <i>Sui Song</i>
1004 Computer Lab	Canvas New Quizzes <i>Scott Vigallon</i> <i>Wanda Butterly</i>		Data for Program Review (and Beyond!) <i>Karin Spirm, Kai Blaisdell,</i> <i>David Rodriguez, John Rosen</i>
1006	SAOs Creation, Planning and Reporting <i>Jennie Graham</i> <i>Kimberly Burks</i>	Faculty Evaluation Training <i>Christina Lee</i>	APEX Faculty Learning Community Work Session <i>Segal Boaz</i> <i>Ashley McHale</i>
1007	Lock Down/Threat to Campus <i>Sean Prather</i>	Language and Belonging at LPC: A Workshop for Faculty and Staff, Staff and Faculty <i>Michelle Gonzales</i> <i>Karin Spirm</i>	Slowing the Creep: Managing Workload Post-Covid <i>Meghan Swanson</i> <i>Elena Cole</i>
1011 Lecture Hall			AI in Our Classrooms: A Panel Discussion <i>Catherine Suárez, Ashley Young</i> <i>Katie Eagan, John Kelly</i>
1013 Computer Lab	Best Practices for Mentoring Honors Program Students <i>Irena Keller, Jeremiah Bodnar</i> <i>John Rosen</i>		
1826			The Science of Music <i>Robin Rehagen</i>
3419	Hands only CPR <i>Jeff Seaton, Mike Frith</i> <i>George Freelen</i>		
3434	An Introduction to LPC's Interactive Decision-Making Simulator <i>Mike McQuiston</i> Link to sign up: https://forms.office.com/r/0ieW4r3G8e		
3507	CTE Faculty Forum <i>Scott Miner</i> <i>Brian Hagopian</i>		
3601	Tour of the New VWT Facility <i>David Everett</i>		
4000 Lobby			Then and Now Campus Walk-About <i>Tim Heisler</i>



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Today's meals are being provided courtesy of the President's Office.

Continental Breakfast

7:30 AM – 10:30 AM

1000 Lobby

Coffee and Tea Service (Regular, Decaf, Hot Water & Tea Bags)

Assorted Pastries and Donuts

Lunch

12:00 PM – 12:50 PM

Cafeteria

Hot Pasta Bar, Including Salad and Rolls

Bolognese, Alfredo (Vegetarian), and Marinara (Vegan) Sauces

Penne, Spaghetti, Rotini, and Gluten-Free Pastas

Salad Buffet Style

Water



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Full Description of the Morning Sessions

8:00 AM – 8:50 AM

FAFSA Workshop

Room 1001

Presenter/Facilitator: Anthony Haskett

Description: The presentation and workshop for staff, faculty, and administrators on FAFSA (Free Application for Federal Student Aid) will focus on enhancing understanding of the application process, eligibility requirements, and key deadlines. It will cover updates on federal financial aid policies, common challenges students face, and best practices for supporting students through FAFSA completion. The workshop will include a Q&A session to address specific concerns about financial aid advising. The goal is to equip educational professionals with the knowledge to guide students and families in maximizing financial aid opportunities.

Digital Signage Workshop

Room 1002

Presenter/Facilitator: Christine Hornbaker

Description: I would like to provide information on how to create an eye-catching flyer that can be displayed around campus to promote campus events, workshops, and classes. I will show users how to create a Canva account, how to use a template to display their information, and how to send it to the appropriate places to be approved.

Using IR Thermal Imaging Cameras in the Class/Lab

Room 1003

Presenters/Facilitators: Mike Ansell, Chris Dudzik, and Dan Cearley

Description: We will show attendees how to use the new IR Thermal Imaging Cameras in the classroom or lab as a hands-on activity. We will show some examples where we have already used them to gain insights into chemistry experiments, show where energy is being wasted on campus and at home, and brainstorm other ideas with participants.

Hands only CPR

Room 3419

Presenters/Facilitators: Jeff Seaton, Mike Frith, and George Freelen

Description: This course is designed to cover the basics of Hands-Only CPR using compressions to provide critical, life-saving, support for adults experiencing sudden cardiac arrest.

Brazilian Jiu Jitsu

PE 213

Presenter/Facilitator: Russell Jensen

Description: Brazilian Jiu Jitsu (AKA "The gentle art") is a popular and effective grappling-based martial art. Come and learn techniques used for both self-defense on the ground and sport grappling. Athletic clothing that covers the knees and elbows is strongly recommended.

"When life knocks you down, learn to fight from your back"



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9:00 AM – 9:50 AM

Hear My Story - Guided Conversations with Veterans

Room 1001

Presenter/Facilitator: Evelyn Andrews

Description: The Veterans First Program will lead an interactive session where guests will be engaged in guided conversations with student veterans. Participants will be paired with a veteran who will share their "why" ... why they joined the military and why they chose Las Positas College. The engagement with student veterans will raise awareness, increase empathy, and foster a sense of connectedness with this population. We will then close with processing the experience.

Technology Drop-In Hour

Room 1002

Presenter/Facilitator: Christine Hornbaker

Description: The technology department would like to host a "technology drop-in hour" hosted in a computer lab. This will provide a space where faculty and staff could drop in and ask questions, learn how to use classroom or computer equipment, or schedule a later appointment to meet. We are hoping this will help faculty and staff get to know us and the resources we can provide or direct them to the appropriate place, and answer any questions they are having in a laid-back environment.

Faculty Evaluation Training

Room 1003

Presenter/Facilitator: Christina Lee

Description: This session provides training for all faculty evaluation processes. It is important that faculty understand how to properly and fairly evaluate their peers.

Middle College Presentation & Student Panel

Room 400

Presenter/Facilitator: Amy Brown

Description: Please join us to visit the Middle College space for a Flex Day presentation on the TVROP Middle College High School program here at Las Positas College. We will provide an overview of the program, current enrollment data, a description of a "typical Middle College student," and what you can expect from a Middle College student in your LPC course. Hint: The same high standards you set for ALL LPC students. Following the brief presentation, we will hold a student panel to give attendees the opportunity to hear directly from current and past students about their experiences at Middle College and Las Positas College.

Walk the Labyrinth

Room 2490

Presenter/Facilitator: Kimberly Tomlinson

Description: Labyrinth walking is an ancient practice used by many faiths for spiritual centering, contemplation, and prayer. Walking the Labyrinth provides an opportunity to quiet your mind, center yourself and/or seek guidance for a specific situation or question. If you are curious to learn more, this workshop will give an overview of the Labyrinth, its history, purpose, and path. We will also explore different options for walking the Labyrinth. Participants will be able to walk the Labyrinth at the end of the



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workshop. Also, the Labyrinth will be made available throughout the day for those who wish to complete an independent walk.

Intro to Safety and Self-Defense

PE 213

Presenters/Facilitators: Karin Spirn and Diana Navarro-Kleinschmidt

Description: Being attacked is never our fault, but we can learn basic principles of safety and self-defense to keep up safer. This workshop will cover basics of awareness, distance management, and keeping our balance when confronted. Open to all genders and ability levels! Participants should wear comfortable clothes. Due to the matted room, training will be barefoot or in socks.

9:00 AM – 10:50 AM

Canvas New Quizzes

Room 1004

Presenters/Facilitators: Scott Vigallon and Wanda Butterly

Description: Will you be ready when LPC moves exclusively to Canvas New Quizzes in Fall 2025? The change will be big, so you might want to begin preparing now. The intent of this workshop is to give you the information, the skills, and the confidence to switch from our current quizzing engine, Classic Quizzes, to New Quizzes. You'll learn how to use new question types, new methods for giving accommodations to students, new Items Banks that replace Question Banks, and methods for migrating Classic Quizzes to New Quizzes.

Developing Media Savvy

Room 1007

Presenter/Facilitator: Marcus Thompson

Description: The workshop would be on developing media savvy. It will be an interactive section with activities and multimedia usage. As an author, writer, podcaster and teacher of media, I'd love to share my insights so we can be more equipped. It will cover:

- + Getting a proper understanding of modern media and how it works
- + How we can use media in our growth as a campus
- + How it impacts the students we teach, their growth and career
- + What opportunities media is creating in an ever-evolving market

An Introduction to LPC's Interactive Decision-Making Simulator

Room 3434

Presenter/Facilitator: Mike McQuiston

Description: During this activity, participants will be introduced to the Administration of Justice program's interactive training system. The primary focus of this session is to demonstrate how the simulator will be used to teach students effective critical thinking, communication and decision-making skills under pressure.

Participants will observe, participate in, and discuss sample scenarios that simulate real-life challenges, allowing students to practice quick, informed decision-making in a controlled, immersive environment. The skills developed through use of the simulator



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(such as managing stress, making rapid yet thoughtful decisions, and navigating complex situations) are universally valuable regardless of academic discipline.

Link to Sign Up: <https://forms.office.com/r/0ieW4r3G8e>

Piano Group Lesson

Room 4226

Presenters/Facilitators: Dan Marschak, Andreas Preponis, and Cindy Browne Rosefield

Description: Learning a musical instrument is a great stress reliever as well as a way to approach problem solving, and artistic expression. In this two-hour crash course, you will familiarize yourself with our updated keyboard lab (with new keyboards and listening system), learn basic technique, posture, fingerings, musical notation, improvisation, and a few simple songs. All levels are welcome, including absolute beginners.

Link to sign up: <https://tinyurl.com/flexdaymusic>

10:00 AM – 10:50 AM

Everything ZTC and OER

Room 1001

Presenters/Facilitators: Lyndale Garner and Kali Rippel

Description: We would like to provide a brief introduction to ZTC and OER, share updates on available funding to support ZTC pathways, and provide time for colleagues to work on their ZTC or OER projects"

How to Request Credit for Prior Learning for a Class in CurriQunet

Room 1002

Presenters/Facilitators: Melissa Korber and Craig Kutil

Description: In this session you will learn how to build or modify a program map in CurriQunet. You will also learn some best practices in guided pathways development.

Best Practices for Club Advisors

Room 1003

Presenters/Facilitators: Josue Hernandez and Angelo Mercado

Description: A presentation will be given on how club advisors can best support their student club leaders. We will cover best practices such as administrative, business, promoting, and retention practices for clubs.

SAOs Creation, Planning and Reporting

Room 1006

Presenters/Facilitators: Jennie Graham and Kimberly Burks

Description: The goal of this workshop is to have student services areas collaborate on what the new reporting platform for SAOs will look like starting Fall 2025. The time will also be spent discussing the creation, or updating, of SAOs along with the planning process. This session will run during both the morning and afternoon blocks. We look forward to your input.



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How Much AI is Too Much AI?

Room 1011

Presenters/Facilitators: Catherine Suárez and Ashley Young

Description: Are you confused about AI and how your students might be using it on your assignments? Do you already know your students are using AI on assignments, but you don't know what to do about it? Attend this session to learn how to write your own AI integrity policy, and learn how to make it human-centered. Different examples will be provided to guide you as you go. Do you want to use an Honor Code in your class? Let's talk about it. Consider what consequences you want to have for different AI situations with your students. AI is here to stay, but it won't bully us!

How to Access Accommodate for DSPS Testing

Room 1013

Presenter/Facilitator: Amanda Castelli

Description: We would like to provide an instructional session on how to access the faculty's Accommodate and be able to use the system to access and manage the student's test request. Also show other features such as being able to see the student's accommodation plan.

Let's Play: How do you Learn Best?

Room 2306

Presenters/Facilitators: Margie Costello-Chevis and Theresa Mailander

Description: This workshop would encourage staff and faculty to use play in their daily teachings with students and themselves. How do you learn best? Reflection and discussion on personal strengths and intelligences. We will introduce Howard Gardner's theory of Multiple Intelligences and make connections to meet the needs of all students. Come play with us: activities to promote creativity and discovery. We will engage in activities that focus on all learning modalities.

Pickleball

PE Gym

Presenter/Facilitator: Paul Sapsford

Description: Pickleball is the fastest growing sport in America, and it's commonly referred to as a mix of tennis, badminton, and table tennis. Pickleball is a racquet/paddle sport that is played with a paddle and a whiffle ball (i.e. a plastic ball with holes) on either an indoor or outdoor court that is the same size as a badminton court and a modified tennis net (i.e. a pickleball net is two inches lower than a tennis net). Pickleball is a sport for all ages and skill levels, that can be played as either doubles or singles, is easy to learn, and comes with an amazing and welcoming culture and community of people. Please have appropriate footwear for the LPC gym.



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Full Description of the Afternoon Sessions

1:00 PM – 1:50 PM

Keynote Follow-Up Session

Room 1001

Presenter/Facilitator: Amanda Castelli

Description: This will be a debriefing session on the keynote talk. Participants will have a chance to discuss what they have heard and share their thoughts.

How to Build or Modify a Program Map in CurriQunet

Room 1002

Presenter/Facilitator: Craig Kutil

Description: In this session you will learn how to build or modify a program map in CurriQunet. You will also learn some best practices in guided pathways development.

SAOs Creation, Planning and Reporting

Room 1006

Presenters/Facilitators: Jennie Graham and Kimberly Burks

Description: The goal of this workshop is to have student services areas collaborate on what the new reporting platform for SAOs will look like starting Fall 2025. The time will also be spent discussing the creation, or updating, of SAOs along with the planning process. This session will run during both the morning and afternoon blocks. We look forward to your input.

Lock Down/Threat to Campus

Room 1007

Presenter/Facilitator: Sean Prather

Description: The college has several emergency systems in place. Providing an interactive discussion with staff help in the event of an emergency. Staff will have a better idea of what to do and what to expect in the event of an emergency. This activity supports the college security master plan.

Hands only CPR

Room 3419

Presenters/Facilitators: Jeff Seaton, Mike Frith, and George Freelen

Description: This course is designed to cover the basics of Hands-Only CPR using compressions to provide critical, life-saving, support for adults experiencing sudden cardiac arrest.

1:00 PM – 2:50 PM

Canvas New Quizzes

Room 1004

Presenters/Facilitators: Scott Vigallon and Wanda Butterly

Description: Will you be ready when LPC moves exclusively to Canvas New Quizzes in Fall 2025? The change will be big, so you might want to begin preparing now. The intent of this workshop is to give you the information, the skills, and the confidence to switch from our current quizzing engine, Classic Quizzes, to New Quizzes. You'll learn how to



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use new question types, new methods for giving accommodations to students, new Items Banks that replace Question Banks, and methods for migrating Classic Quizzes to New Quizzes.

Best Practices for Mentoring Honors Program Students Room 1013

Presenters/Facilitators: Irena Keller, Jeremiah Bodnar, and John Rosen

Description: In this session you will learn all about the Honors Transfer Program and the different ways you can offer Honors Courses to your students. The first part of the session will be dedicated to learning about the meaning and to goals of the Honors Program and where the requirements for Honors courses come from. You will learn how becoming a Certified Honors Instructor can make it easier for you to mentor honors Students, because it comes with pre-made generic Honors Canvas/Assignments to provide an organized structure and a schedule for your Honors students, without the need to create any Honors contracts. If you already signed up to become a Certified Honors Instructor and have an Honors Canvas Shell set up, then participation in this first part of the session will count as your orientation for certification purposes. If you didn't sign up yet, this is your chance to learn what the certification means, to sign up for the next round, and to complete the orientation part of the certification process ahead of time. In the second part of the session we will share examples of how you can use your Honors Canvas for different subjects, show different models, such as group versus individual honor work, or one project versus a series of honors assignments. You will also have a chance to talk to other Honors Instructors, share your experiences with the Honors Program, provide your feedback and suggest ideas on how to make it even easier for you to participate in the Honors Program as an Instructor.

An Introduction to LPC's Interactive Decision-Making Simulator Room 3434

Presenter/Facilitator: Mike McQuiston

Description: During this activity, participants will be introduced to the Administration of Justice program's interactive training system. The primary focus of this session is to demonstrate how the simulator will be used to teach students effective critical thinking, communication and decision-making skills under pressure.

Participants will observe, participate in, and discuss sample scenarios that simulate real-life challenges, allowing students to practice quick, informed decision-making in a controlled, immersive environment. The skills developed through use of the simulator (such as managing stress, making rapid yet thoughtful decisions, and navigating complex situations) are universally valuable regardless of academic discipline.

Link to Sign Up: <https://forms.office.com/r/0ieW4r3G8e>

CTE Faculty Forum Room 3507

Presenters/Facilitators: Scott Miner and Brian Hagopian

Description: This workshop is intended for CTE faculty as a place to discuss the success and concerns about CTE at LPC. Share what is really successful in your program, perhaps others can mirror your efforts in their program. Bring your problems or



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concerns, there may be someone with the same problem or concern and we can discuss possible solutions. Equipment and facilities are a big part of CTE programs and there will be time set aside to discuss these as well. Have you considered a CTE summer camp or run one already? What can LPC do to better connect the business community to your program? We will discuss all these topics and many more!

Don't be the only CTE instructor on campus that missed this workshop!

Tour of the New VWT Facility

Room 3601

Presenter/Facilitator: David Everett

Description: This activity will be an introduction to the new Viticulture and Enology center that has just opened on Campus. This will include a tour of the winemaking facility, and a review of the instructional equipment and enology lab. Afterwards, we will walk the site which will include the yard, and patio. Next, we will go into the new classroom to check out the features and to review the program and curriculum. Finally, we will have a casual, "lite" tasting of our Albarino white wine complete with some sensory guidance.

2:00 PM – 2:50 PM

APIEA: Year Two of Creating Community for Our Students and Ourselves

Room 1001

Presenter/Facilitator: Frances Hui

Description: APIEA (Asian Pacific Islander Education Association) hopes to foster community engagement amongst LPC classified professionals, faculty, and administration. We invite you to join the conversation on previously identified goals and take the next steps for greater involvement in leading, planning, and volunteering for opportunities in social, cultural, and professional enrichment. Through our efforts to build community amongst ourselves, we can, in turn, work towards developing and promoting inclusion, advancing student success and retention, and increasing AANHPI visibility on campus. All are welcome!

How to Build or Modify a Course Outline in CurrlQunet

Room 1002

Presenter/Facilitator: Craig Kutil

Description: In this session, you will learn out to build or modify a course outline of record in CurrlQunet. You will also learn some best practices regarding course development.

Exploring Faculty-Led Study Abroad

Room 1003

Presenters/Facilitators: Katie Eagan, Elizabeth Wing Brooks, Lyndale Garner, and Catherine Suárez

Description: Have you ever wished you could teach one of your courses abroad? Do you believe that your students would benefit from being exposed to how students and faculty in other countries prepare for certificates and degrees in your discipline? Are you



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committed to equity and inclusion in international education? This session might be for you! We welcome faculty who have taken students abroad, whether for conferences, competition, leisure trips, or service trips, as well as faculty for whom teaching in another country has so far only been a dream. Our district will soon have a new policy on travel study programs, so our Global Engagement Task Force invites you to come think about what is possible! We will share the draft policy, our new Canvas shell that's chock full of helpful information, and ideas for a sample travel study proposal form that will help you get started on planning. Whether you teach environmental science or auto, anthropology or business, come ready to discuss the possibilities for faculty-led study abroad, university partnerships, and student enrollment in courses offered by providers and universities. We'll spend the first hour learning about and discussing options; faculty are welcome to stay for the second hour to get started on research and contacting some potential partners.

Faculty Evaluation Training

Room 1006

Presenter/Facilitator: Christina Lee

Description: This session provides training for all faculty evaluation processes. It is important that faculty understand how to properly and fairly evaluate their peers.

Language and Belonging at LPC: A Workshop for Faculty and Staff, Staff and Faculty

Room 1007

Presenters/Facilitators: Michelle Gonzales and Karin Spirn

Description: Building on the Spring 2024 keynote, Michelle and Karin will guide faculty and staff in researching language communities from the Tri-Valley. Participants will discover some basic features of the language and culture and plan how they might use this information in their work with students on campus and/or in the classroom.

This activity will be sponsored by the LPC Collaborative for Equity and Professional Growth.

3:00 PM – 3:50 PM

Caring Campus DEIA Deep Dive | Hopes, Fears & Dreams

Room 1001

Presenters/Facilitators: Aubrie Ross and Jean O'Neil-Opipari

Description: The goal of this session is to empower and uplift us in helping our students and each other in order to expand on our Caring Campus DEIA goals.

Hopes - What we want to work towards

Fears - Concerns we may have

Dreams - Where we see these in 1 - 3 years from now

Refreshments will be provided.



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How to Build or Modify a Degree or Certificate in CurriQunet Room 1002

Presenter/Facilitator: Craig Kutil

Description: In this session, you will learn out to build or modify a course outline of record in CurriQunet. You will also learn some best practices regarding course development.

InformedK12 Q&A

Room 1003

Presenter/Facilitator: Sui Song

Description: It's been a year since Admin Services implemented InformedK12 to track documents and streamline workflows. We are now seeking feedback regarding the process: the good, the bad, and improvement recommendations. This will be a Q & A session format. Please bring any questions that you may have.

Data for Program Review (and Beyond!)

Room 1004

Presenters/Facilitators: Karin Spirn, Kai Blaisdell, David Rodriguez, and John Rosen

Description: This session has it all! Program Reviews. Disaggregated data. Equity-based planning. SLO/SAO help. Come knock out that program review while learning about student data! This workshop starts with a brief presentation on finding and disaggregating data and making equity-based plans. Following the presentation, there will be an open work session, with help available from the Program Review Committee, SLO Committee, and the Office of Research, Planning and Institutional Effectiveness. Whether or not you're writing a Program Review, you will come away with information and plans to help you better serve your students.

APEX Faculty Learning Community Work Session

Room 1006

Presenters/Facilitators: Segal Boaz and Ashley McHale

Description: This session is focused on instructional improvement as we work together to continue to embed and improve computer programming experiences into our classes at LPC. Faculty that participate in the program either be returning members who have gained skills in Python and will have implemented at least one programming module in their classes, or who are interested in integrating one in their current or future class. In this session we will use our collaborative community to learn from our peers, to focus on training tips for module implementation, brainstorming sessions about future program directions, assessment methods, and strategies faculty can use to increase student access to and understanding of uses of computer programming in their respective fields, with an emphasis on equitable teaching practices.



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Slowing the Creep: Managing Workload Post-Covid

Room 1007

Presenters/Facilitators: Meghan Swanson and Elena Cole

Description: This will be a collaborative session where we discuss ways that we as faculty, classified, and administrators can better manage our workload, which has been steadily increasing, especially since returning to campus after the pandemic. Through sharing what we have found is and is not working for us, we hope to guide a conversation around developing reasonable expectations for ourselves and our workplace, setting boundaries, and, hopefully, creating a climate and/or space of support moving into the future.

AI in Our Classrooms: A Panel Discussion

Room 1011

Presenters/Facilitators: Catherine Suárez, Ashley Young, Katie Eagan, and John Kelly

Description: As LPC is working to develop policy around AI, there are many considerations and stakeholders. This activity is a panel discussion about how to approach AI used by students in our classrooms. AI is already very present in our classrooms and we as instructors and a campus community need to decide as a group, and as individuals, how to work with it. How many of us are going to allow it, and to what extent? How many of us will prohibit it, and how? From the standpoint of administrators and classified professionals who are having interactions with students and other employees around AI, what are some of the implications and what will be the guidance provided? From the standpoint of our students, do they understand that using AI can lead to questions of academic integrity? The panel will include a Deans/Directors, an instructor of AI, one or more students, 2 instructors of different disciplines, and a classified representative. If there is a suggestion for other members to join the panel, those suggestions will be considered. If time permits, we will discuss open and closed syllabi, Canvas options for Honor Code activities, and human-centered AI.

The Science of Music

Room 1826

Presenter/Facilitator: Robin Rehagen

Description: Music, math, and science are all interconnected. Join us in this FLEX Day session to learn about the science behind the music we all love. We'll see some cool demos, watch slow-motion videos of instruments as they vibrate, and learn about the production of sound waves. Questions about how your favorite instrument or speaker system works are welcome! This session is open to everyone.

Then and Now Campus Walk-About

Room 4000 Lobby

Presenter/Facilitator: Tim Heisler

Description: Let's go on a walking tour of LPC while hearing stories, revisiting events,



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and getting reintroduced to people from our past. Want to learn more about the great cottontail invasion of '97? What happened during Building 2400's first winter? Did you know we once had a Memorial Garden? What did our first cafeteria look like? Tim Heisler was a student at LPC in 1985 and he became an instructor in 1993. Join this story-teller for a historical walk-about to catch a glimpse of our past and see how it shaped (or didn't!) our present.