

Full-Time Faculty Position Request Form 2019 - 2020

This form is used by departments and programs to request new or unfilled faculty positions relying on Program Review and/or other justifications. Submit one form for each position requested. For multiple positions, indicate priority of request (e.g., Subject Position 1, Subject Position 2, etc.). Forms are due to Division Deans by September 15, 2018.

Position Requested:

Contact Person:

Discipline/Division: Starting Term: Fall Spring

This form requires the use Enrollment Management Tool data, which can be found at the following link: <http://www.laspositascollege.edu/researchandplanning/FacultyPrioritization.php> (If you have any questions about the data, please contact Rajinder Samra 925-424-1027 or rsamra@laspositascollege.edu) or your Dean. The data will be verified by the Dean. Do not attach data spreadsheets.

Check if position is a: Replacement or New

If replacement: What is the position code? (see Dean)

Name of the person being replaced:

Length of time position(s) unfilled:

CRITERIA

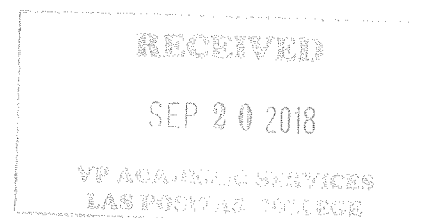
- Number of Full-Time Faculty currently in Discipline:
If requesting more than one position, add 1 to this number for each subsequent position requested.
- Percentage of FTEF taught by full-time faculty as load for the past six semesters, and projected for one year assuming a successful hire. (Use data from link above. If requesting more than one position, see Rajinder Samra to determine the projected numbers.)

Fall 2015	Spring 2016	Fall 2016	Spring 2017	Fall 2017	Spring 2018	Projected	
						Fall 2019	Spring 2020
<input type="text" value="30.8%"/>	<input type="text" value="35.6%"/>	<input type="text" value="80.4%"/>	<input type="text" value="65.3%"/>	<input type="text" value="60.6%"/>	<input type="text" value="76.5%"/>	<input type="text" value="86.1%"/>	<input type="text" value="73.4%"/>

- a. For Instructional Faculty: WSCH per FTEF for the past six semesters (use data from link above):

Fall 2015	Spring 2016	Fall 2016	Spring 2017	Fall 2017	Spring 2018
<input type="text" value="323.5"/>	<input type="text" value="387.2"/>	<input type="text" value="315.0"/>	<input type="text" value="386.3"/>	<input type="text" value="392.9"/>	<input type="text" value="377.8"/>

Full-Time Faculty Request Form 2019-20: FHPC Revisions May 3, 2012, Sept. 18, 2012, April 30, 2013, December 4, 2015, March 21, 2018; Presented to Academic Senate-January 27, 2016, April 11, 2018



Full-Time Faculty Position Request Form 2019 - 2020

b. For non-instructional faculty (librarians and counselors): Student/Faculty ratio for the past six semesters, and projected for one year assuming a successful hire. Divide headcount by number of full-time faculty. For example: 8000 students divided by 3 full-time faculty. 1:2666

(If requesting more than one position, see Rajinder Samra to determine the projected numbers).

Fall 2015	Spring 2016	Fall 2016	Spring 2017	Fall 2017	Spring 2018	<u>Projected</u>	Fall 2019	Spring 2020

4. Program Characteristics:

- a. List the courses taught and/or work performed in the discipline.
(Be brief and specific. Use your Program Review to complete this section.)

Theater History
 Technical Theater (Stagecraft, Production, Lighting, Costume Design, Intro to Design)
 Bay Area Theater
 Performance in Production (directing)
 Drama Workshop
 Acting
 Musical Theater
 Improvisation
 Theater for Young Audience
 American Cultures in Theater
 Film to Screen
 Film as Art and Communication
 CTE Program Coordinator for Technical Theater.
 Technical Director for Theater Arts productions (3-5 per year)

- b. Total number of primary sections as identified in data taught in the discipline in each of the last six semesters (use data link from page1):

Fall 2015	Spring 2016	Fall 2016	Spring 2017	Fall 2017	Spring 2018
14	23	27	18	25	24

Full-Time Faculty Position Request Form 2019 - 2020

c. Student enrollments (FTES) in the classes taught (use data link from page 1) or number of students served in each of the last six semesters:

Fall 2015	Spring 2016	Fall 2016	Spring 2017	Fall 2017	Spring 2018
27	33	26	33	30	34

d. List special characteristics of the discipline such as: (Be brief and specific. Use your Program Review to complete this section.)

- Mandated class size limits due to state, contract, and accreditation standards.
- Facilities
- Number of courses out of the total number of courses in the discipline that meet General Education Requirements
- Number of courses out of the total number of courses offered that are required as part of an AA/AS degree, certificate or transfer
- Discipline provides basic skills courses
- Discipline provides mandated and specialized services to students
- Other

Number of courses required for an ADT in Theater: 6 core, plus 3-4 electives
Number of courses required for an AA in Theater: 9
Number of courses required for an Certificate of Achievement in Technical Theater: 8

With the new funding formula, completion of degrees is even more critical. The greatest concern currently is that the absence of a consistent theater instructor, specializing in technical theater, could create a bottle neck for students to be able to graduate in the advertised time. This could, ultimately, have a devastating impact on a new and still developing degree. The Technical Theater Certificate is designed to prepare students for entry level occupations as a theater technician in educational, community, and resident theater venues. This program prepares students, through coursework and hands on experience, for work in technical theater. The certificate includes a wide range of topics designed to give students basic skills and knowledge to work behind the scenes in theater and other venues. This certificate can also serve as the first step in completing the Theater Associates Degree for transfer. The program is designed for completion 3-4 semesters, assuming availability of all courses in the degree.

Full-Time Faculty Position Request Form 2019 - 2020

6. If this is the first full-time position in the discipline, discuss: (Be brief and specific. Use your Program Review to complete this section.)

- b. Justification for the position.
- c. Projected start-up costs for equipment, facilities, and support staff for the first three years.
- d. Projected enrollment growth for the next three years, starting with the first semester of the projected faculty hire.

7. What are the impacts on students, the discipline and the college of NOT filling this faculty position? What are the programs/courses/services that have not been or cannot be offered due to the vacancy? (Be brief and specific. Use your Program Review to complete this section.)

Currently, with so few part-time faculty (3), there is difficulty in managing load (overload in the tech courses) and coordinating with schedules, as the part-time faculty work in other institutions as well. Most notably, with the tech courses at the CAH that they are (under the new leveling and ratified contract) our current tech instructor cannot teach all of the tech courses, but many of our theory/acting adjuncts are unable, due to scheduling conflicts with the other courses we offer, to pick up these courses. Tech courses require very specific skill sets, such as Lighting Design, and those can be hard to staff with just any part timer, making it difficult for students in the CTE program to get their degree, as well as transfer students. But hiring more part-time faculty doesn't solve the problem either, as we have a hard time convincing working professionals in theater to come to Livermore for a single instructional class (most theater professionals are based in the Oak/SF area, near more companies).

Full-Time Faculty Position Request Form 2019 - 2020

8. Any additional information that addresses justification of the position. If multiple positions are being requested, this is an opportunity to differentiate the justifications for additional positions.

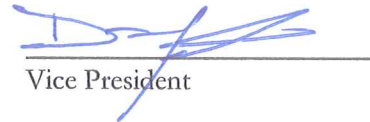
The leaving instructor, Peet Cocke, was in the process of his tenure. He was with the college for 2 years when he terminated his contract. The desperate need to have an additional faculty member has not changed in the last 2 years. Had Peet not left, LPC would be continuing to fund his position, so replacing him (while so early in the tenure process) would not put any unplanned financial strain on the college. Peet was also responsible for maintaining the CTE degree, assisting students in internships, and serving as Technical Director of the productions.

Additionally, this was the first time in the history of the college during which there were 2 full-time theater faculty members. We recognize that the program doesn't look huge on paper, but it is an incredibly visible program to the community at large and with the productions, type of work, degrees, and limited staff, an additional instructor is critical to the success of the three degrees we offer.

Signatures:


Requestor


Dean


Vice President