

# Full-Time Faculty Position Request Form 2018 - 2019

This form is used by departments and programs to request new or unfilled faculty positions relying on Program Review and/or other justifications. Submit one form for each position requested. For multiple positions, indicate priority of request (e.g., Subject Position 1, Subject Position 2, etc.). Forms are due to Division Deans by September 15, 2017.

Position Requested:

Contact Person:

Discipline/Division:  Starting Term: Fall  Spring

This form requires the use Enrollment Management Tool data, which can be found at the following link: <http://www.laspositascollege.edu/researchandplanning/FacultyPrioritization.php> (If you have any questions about the data, please contact Rajinder Samra 925-424-1027 or [rsamra@laspositascollege.edu](mailto:rsamra@laspositascollege.edu)) or your Dean. The data will be verified by the Dean. Do not attach data spreadsheets.

Check if position is a: Replacement  or New

If replacement: What is the position code? (see Dean)   
 Name of the person being replaced:   
 Length of time position(s) unfilled:

### CRITERIA

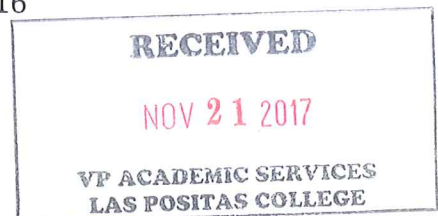
1. Number of Full-Time Faculty currently in Discipline:   
 If requesting more than one position, add 1 to this number for each subsequent position requested.
2. Percentage of FTEF taught by full-time faculty as load for the past six semesters, and projected for one year assuming a successful hire. (Use data from link above. If requesting more than one position, see Rajinder Samra to determine the projected numbers.)

Fall 2014	Spring 2015	Fall 2015	Spring 2016	Fall 2016	Spring 2017	<u>Projected</u>	Fall 2018	Spring 2019
<input style="width: 40px;" type="text" value="0"/>	<input style="width: 40px;" type="text" value="0"/>	<input style="width: 40px;" type="text" value="0"/>	<input style="width: 40px;" type="text" value="0"/>	<input style="width: 40px;" type="text" value="0"/>	<input style="width: 40px;" type="text" value="0"/>		<input style="width: 40px;" type="text" value="100"/>	<input style="width: 40px;" type="text" value="100"/>

3. a. For Instructional Faculty: WSCH per FTEF for the past six semesters (use data from link above):

Fall 2014	Spring 2015	Fall 2015	Spring 2016	Fall 2016	Spring 2017
<input style="width: 60px;" type="text" value="610"/>	<input style="width: 60px;" type="text" value="660"/>	<input style="width: 60px;" type="text" value="615"/>	<input style="width: 60px;" type="text" value="609"/>	<input style="width: 60px;" type="text" value="561"/>	<input style="width: 60px;" type="text" value="555"/>

Full-Time Faculty Request Form 2016-17: FHPC Revisions May 3, 2012, Sept. 18, 2012, April 30, 2013, December 4, 2015; Presented to Academic Senate-January 27, 2016



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b. For non-instructional faculty (librarians and counselors): Student/Faculty ratio for the past six semesters, and projected for one year assuming a successful hire. Divide headcount by number of full-time faculty. For example: 8000 students divided by 3 full-time faculty. 1:2666

(If requesting more than one position, see Rajinder Samra to determine the projected numbers).

Fall 2014	Spring 2015	Fall 2015	Spring 2016	Fall 2016	Spring 2017	<u>Projected</u>		
Fall 2018	Spring 2019							

#### 4. Program Characteristics:

- a. List the courses taught and/or work performed in the discipline.  
(Be brief and specific. Use your Program Review to complete this section.)

Curriculum and Planning.  
Completion of curriculum for ARHS AA/ADT.  
Teach all Art History courses (currently Intro to Art, Art History: Ancient, Art History: Renaissance to Modern, Museum and Gallery Techniques), and those in development in Curricunet.

Courses in development include:

ARHS X8 Asian Art History  
ARHS X9 Art of the Ancient Americas  
ARHS XX Arts of Africa, Oceania, and Indigenous North Americas

- b. Total number of primary sections as identified in data taught in the discipline in each of the last six semesters (use data from link above):

Fall 2014	Spring 2015	Fall 2015	Spring 2016	Fall 2016	Spring 2017
4	4	7	7	4	6

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c. Student enrollments in the classes taught or number of students served in each of the last six semesters(use data from link above):

Fall 2014	Spring 2015	Fall 2015	Spring 2016	Fall 2016	Spring 2017
16	17	16	20	19	18

d. List special characteristics of the discipline such as: (Be brief and specific. Use your Program Review to complete this section.)

- Mandated class size limits due to state, contract, and accreditation standards.
- Facilities
- Number of courses out of the total number of courses in the discipline that meet General Education Requirements
- Number of courses out of the total number of courses offered that are required as part of an AA/AS degree, certificate or transfer
- Discipline provides basic skills courses
- Discipline provides mandated and specialized services to students
- Other

Facilities needed are pretty basic, although a very solid projection system for displaying art is required.

All courses meet the GED requirements, which is one reason these courses are so popular.

The AA-T in Studio Arts requires ARHS 5.

The AA Arts: Painting: requires ARHS 4 and 5.

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5. Describe how courses and/or services in this discipline impact other disciplines and programs. (Be brief and specific. Use your Program Review to complete this section.)

Services in this discipline tie directly into the Art program with co-curricular requirements for the AA Degree and new ADT.

Curriculum relates directly to courses in Humanities, History, Art, Photography and Visual Communications, but do not impact the disciplines.

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6. If this is the first full-time position in the discipline, discuss: (Be brief and specific. Use your Program Review to complete this section.)

- b. Justification for the position.
- c. Projected start-up costs for equipment, facilities, and support staff for the first three years.
- d. Projected enrollment growth for the next three years, starting with the first semester of the projected faculty hire.

a. Position is a high-yield/FTES generating program linked heavily to GE and Transferability.

b. no projected start up costs, facilities or staff support beyond the normal for hiring a new full-time person.

c. enrollment growth - enrollments are currently maxed out in the program. If alloted the additional FTEF to grow the program, it could potentially double in number of sections per semester within a short span of time.

7. What are the impacts on students, the discipline and the college of NOT filling this faculty position? What are the programs/courses/services that have not been or cannot be offered due to the vacancy? (Be brief and specific. Use your Program Review to complete this section.)

Without a full-time faculty member to lead the program, multiple courses have not been completed in the curriculum process. Work on the AA and four new courses has begun but is incomplete because there is no full-time person shepherding the process and completing the curriculum. Overall, it is detrimental to the college and the arts programming, especially in terms of growth and/or expansion of the arts if this position continues unfilled. LPC should be striving to grow its art program in all respects, and having a leader in the Art History discipline benefits that goal.

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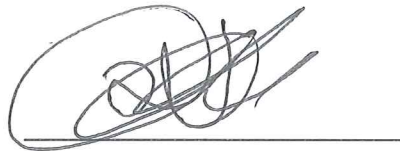
8. Any additional information that addresses justification of the position. If multiple positions are being requested, this is an opportunity to differentiate the justifications for additional positions.

We often think of art majors as being those who make art. But there is an entire art industry which exists due to the work of those who love art but don't make art. Museums, galleries, private collectors, curators, and education all utilize professionals with an art history background. LPC could be opening many doors to many students in the arts by offering a degree in art history, and this would best be done with a full time faculty at the helm.

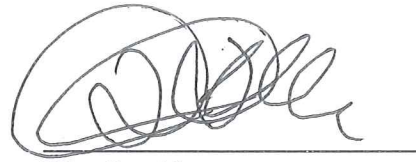
Signatures:



Requestor



Dean



Vice President