

# Full-Time Faculty Position Request Form 2015 - 2016

---

This form is used by departments and programs to request new or unfilled faculty positions relying on Program Review and/or other justifications. Submit one form for each position requested. For multiple positions, indicate priority of request (e.g., Subject Position 1, Subject Position 2, etc.). Forms are due to Division Deans by September 11, 2015.

Position Requested:

Contact Person:

Discipline/Division:  Starting Term: Fall  Spring

This form requires the use of Enrollment Management Tool data, which can be found at the following link: <http://www.laspositascollege.edu/researchandplanning/FacultyPrioritization.php> (If you have any questions about the data, please contact Rajinder Samra 925-424-1027 or [rsamra@laspositascollege.edu](mailto:rsamra@laspositascollege.edu)) or your Dean. The data will be verified by the Dean. Do not attach data spreadsheets.

### CRITERIA

1. Number of Full-Time Faculty currently in Discipline:   
 If requesting more than one position, add 1 to this number for each subsequent position requested.

2. Percentage of FTEF taught by full-time faculty as load for the past six semesters, and projected for one year assuming a successful hire. (If requesting more than one position, see Rajinder Samra to determine the projected numbers).

Fall 2012	Spring 2013	Fall 2013	Spring 2014	Fall 2014	Spring 2015	<u>Projected</u>	Fall 2016	Spring 2017
<input style="width: 60px;" type="text" value="10.3%"/>	<input style="width: 60px;" type="text" value="0%"/>	<input style="width: 60px;" type="text" value="66%"/>	<input style="width: 60px;" type="text" value="45.1%"/>	<input style="width: 60px;" type="text" value="44.8%"/>	<input style="width: 60px;" type="text" value="39%"/>		<input style="width: 60px;" type="text" value="77.9%"/>	<input style="width: 60px;" type="text" value="97.6%"/>

3. a. For Instructional Faculty: WSCH per FTEF for the past six semesters (use data from link above):

Fall 2012	Spring 2013	Fall 2013	Spring 2014	Fall 2014	Spring 2015
<input style="width: 60px;" type="text" value="410.3"/>	<input style="width: 60px;" type="text" value="473.3"/>	<input style="width: 60px;" type="text" value="418.8"/>	<input style="width: 60px;" type="text" value="368.5"/>	<input style="width: 60px;" type="text" value="338.7"/>	<input style="width: 60px;" type="text" value="283.4"/>

b. For non-instructional faculty (librarians and counselors): Student/Faculty ratio for the past six semesters, and projected for one year assuming a successful hire. Divide headcount by number of full-time faculty. For example: 8000 students divided by 3 full-time faculty.

(If requesting more than one position, see Rajinder Samra to determine the projected numbers).

Fall 2012	Spring 2013	Fall 2013	Spring 2014	Fall 2014	Spring 2015	<u>Projected</u>	Fall 2016	Spring 2017
<input style="width: 60px;" type="text"/>	<input style="width: 60px;" type="text"/>	<input style="width: 60px;" type="text"/>	<input style="width: 60px;" type="text"/>	<input style="width: 60px;" type="text"/>	<input style="width: 60px;" type="text"/>		<input style="width: 60px;" type="text"/>	<input style="width: 60px;" type="text"/>

# Full-Time Faculty Position Request Form 2015 - 2016

4. Check if position is a: Replacement  or New

If replacement: What is the position code? (see Dean)

Name of the person being replaced:

Length of time position(s) unfilled:

5. Program Characteristics:

- a. List the courses taught and/or work performed in the discipline.  
(Be brief and specific. Use your Program Review to complete this section.)

Theater History, Acting, Technical Theater (Stagecraft, Production, Lighting, Costume Design), Musical Theater, Directing (Acting in Production), Stage Speech

- b. Total number of primary sections as identified in data taught in the discipline in each of the last six semesters (use data from link above):

Fall 2012	Spring 2013	Fall 2013	Spring 2014	Fall 2014	Spring 2015
10	12	11	11	14	7

- c. Student enrollments in the classes taught or number of students served in each of the last six semesters (use data from link above):

Fall 2012	Spring 2013	Fall 2013	Spring 2014	Fall 2014	Spring 2015
27	31	25	27	29	19

- d. List special characteristics of the discipline such as: (Be brief and specific. Use your Program Review to complete this section.)

- Mandated class size limits due to state, contract, and accreditation standards.
- Facilities
- Number of courses out of the total number of courses in the discipline that meet General Education Requirements
- Number of courses out of the total number of courses offered that are required as part of an AA/AS degree, certificate or transfer
- Discipline provides basic skills courses
- Discipline provides mandated and specialized services to students
- Other

## Full-Time Faculty Position Request Form 2015 - 2016

---

Number of courses that are GE: 8 out of 17  
Number of courses required for an AD-T in Theater: 6 core, 3-4 electives, depending on credit Value  
Number of courses required for an AA in Theater: 9  
Number of courses required for an Certificate of Achievement in Technical Theater: 8  
\*Planned offering Fall 2016

**6. Describe how courses and/or services in this discipline impact other disciplines and programs. (Be brief and specific. Use your Program Review to complete this section.)**

The theater program has a positive impact on the campus community serving as a great way to succeed at community outreach for the arts and the campus.

The counseling program regularly attempts to fill our courses for GE Arts and Humanities, and due to the large number of students in our GE courses, we are often filled to capacity in those courses and would love to be able to offer more of them (though this, of course, depends on FTEF allocation and staffing availability).

That being said, we work cooperatively with other programs on campus, including Speech, Music, and Dance. We work hard to be a positive influence on the campus, and other than the use of the theater space being tricky to coordinate (easier now that the college has a person designated for this organization), we make effort effort not to adversely impact other programs. Our courses are small enough to provide personal instruction and not to draw away from other GE program courses (Spch 1, for instance).

**7. If this is the first full-time position in the discipline, discuss: (Be brief and specific. Use your Program Review to complete this section.)**

- a. **Justification for the position.**
- b. **Projected start-up costs for equipment, facilities, and support staff for the first three years.**
- c. **Projected enrollment growth for the next three years, starting with the first semester of the projected faculty hire.**

Through increased curriculum alignment at the state level, changes to 9-12 Common Core guidelines, marketing efforts, and additional degrees, local student engagement is expected to increase beginning Fall 2016. For instance, Livermore High School Drama will begin, in 2016, mandating technical theater students in their advanced courses co-enroll in LPC Tech theater courses (in order to meet some of the curriculum requirements of Drama 3-4), increasing tech courses by 30%, as an estimate. As such, the program is anticipating an increase in students, production work, and community engagement. Having an additional Full-Time instructor not only assists in continuing our growth efforts, but helps to create a positive and consistent relationship with the students, in a way that a fragmented/adjunct heavy discipline cannot.

**8. What are the impacts on students, the discipline and the college of NOT filling this faculty position? What are the programs/courses/services that have not been or cannot be offered due to the vacancy? (Be brief and specific. Use your Program Review to complete this section.)**

## Full-Time Faculty Position Request Form 2015 - 2016

Currently, with multiple adjuncts (5), there is difficulty in managing load and coordinating with schedules, as the adjuncts work in other institutions as well.

Most notably, with the tech courses at the CAH that they are (under the new leveling and ratified contract) our current technical theater instructor can only teach a single course per semester without being overload (more than 67%. With our CTE program, and AD-T course, as well as the programmatic realities of managing live productions, we need to be able to offer at least 2 technical theater courses per semester, and currently are unable to without being out of contract for our adjunct.

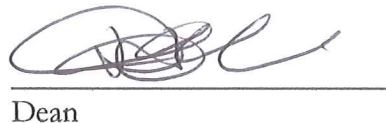
For instance, we will be unable to offer THEA 50L (Lighting), a requirement for the AD-T degree this Spring, a reality of which students looking to transfer might feel frustrated. In the last 3 years, we have only been able to offer this course once, for this very reason. We are truly looking to hire a generalist theater instructor, who, like the current Full-Time Faculty, can function both the performance, theory, and technical areas of the discipline in order to provide the best education and program to our students as possible.


**9. Any additional information that addresses justification of the position. If multiple positions are being requested, this is an opportunity to differentiate the justifications for additional positions.**

This is not the first full-time position, though I would argue it is the first expansion of the faculty. In 2012, Titian Lish was hired (as a retirement replacement for Ken Ross). Since then, the program has added 1 degree (AD-T), submitted a second to the State for Approval (CTE) updated curriculum, moved from 3 to 5 productions, and begun an outreach program to local high schools. These exciting programmatic changes will best serve the students with more than one full-time instructor heading them.

**Signatures:**

  
Requestor

  
Dean

  
Vice President