

Course Outline for JAMS 11

INTRODUCTION TO REPORTING AND NEWSWRITING

Effective: Fall 2021

I. CATALOG DESCRIPTION:

JAMS 11 — INTRODUCTION TO REPORTING AND NEWSWRITING — 3.00 units

An introduction to gathering, synthesizing/ organizing, and writing news in journalistic style across multiple platforms. Includes role of the journalist, analysis of exemplary journalistic models, and related legal and ethical issues. Students will report and write based on their original interviews and research to produce news content. Experiences may include covering speeches, meetings, and other events, writing under deadline and use of AP Style.

3.00 Units Lecture

Strongly Recommended

- Eligibility for ENG 1A/1AEX -

Grading Methods:

Letter or P/NP

Discipline:

- Mass Communications or
- Journalism

	MIN
Lecture Hours:	54.00
Expected Outside of Class Hours:	108.00
Total Hours:	162.00

II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 1

III. PREREQUISITE AND/OR ADVISORY SKILLS:

Before entering this course, it is strongly recommended that the student should be able to:

- A. -Eligibility for ENG 1A/1AEX

IV. MEASURABLE OBJECTIVES:

Upon completion of this course, the student should be able to:

- A. Write simple and complex news stories using appropriate journalistic format and style for different platforms
- B. Define and execute newsgathering strategies, including interviewing live sources, reporting on a meeting, and using online and investigative techniques.
- C. Write different types of news stories, including covering speeches, meeting, and events
- D. Write articles under deadline
- E. Apply Associated Press style to articles and edit own and others' articles for proper spelling, grammar, AP Style, and journalistic style
- F. Write an extended news feature of at least 1,200 words
- G. Define and avoid libelous writing, invasion of privacy, and unethical reporting.

V. CONTENT:

- A. Information and news gathering, including live interviews
 - 1. Preparing for interviews
 - 2. Interviewing live sources
 - 3. Using different methods and strategies for research, including online research
- B. Writing news stories
 - 1. Journalistic writing forms, including the inverted pyramid
 - 2. Writing for multiple platforms, including print, online, broadcast and social media
 - 3. Writing simple and complex/long form articles
 - 4. Editing and improving news stories
 - a. Practice at writing/rewriting leads, nutgraphs, and kickers
 - b. Practice reducing wordiness
 - c. Practice rewriting for greater clarity
- C. News gathering practice, including preparing for and covering speeches, meetings and other events

- D. Writing under deadline
- E. Introduction to Associated Press Style and practice using AP Style Guide and other editing techniques
- F. Introduction to the news feature and practice preparing for, executing, and writing a news feature
- G. Legal and ethical issues in reporting, including invasion of privacy, plagiarism, and libel

VI. METHODS OF INSTRUCTION:

- A. **Guest Lecturers** - Guest presentations by journalists
- B. **Audio-visual Activity** - Films, videos, and recordings
- C. **Field Trips** - Possible field trips to different media companies
- D. **Classroom Activity** - Individual/group evaluation of student and professional prose
- E. **Simulations** - Reporting simulations
- F. Instructor conferences
- G. **Lecture** -
- H. **Projects** - "Live" interview and note-taking situations
 - I. **Written Exercises** - Written work, including summaries, papers, and exams
- J. **Discussion** - Small group and whole-class discussion
- K. **Projects** - Deadline writing situations

VII. TYPICAL ASSIGNMENTS:

- A. Reading and Writing:
 - 1. Read Chapter 2 of The Associated Press Reporting Handbook, "What Is News?" and write a one-page paper describing your relationship to the media.
 - a. Where do you get your news?
 - b. What do you consider newsworthy?
- B. Writing:
 - 1. Attend a student government meeting and complete a 600-word story about at least one topic covered at the meeting under a three-hour deadline, using appropriate style.

VIII. EVALUATION:

Methods/Frequency

- A. Exams/Tests
Monthly
- B. Quizzes
Weekly
- C. Research Projects
Monthly
- D. Portfolios
Semester-long creation of one
- E. Papers
Weekly
- F. Oral Presentation
Weekly
- G. Projects
Weekly
- H. Group Projects
Weekly
- I. Class Participation
Weekly

IX. TYPICAL TEXTS:

1. Associated Press. *The Associated Press Stylebook 2017 and Briefing on Media Law*. 48th ed., Basic Books, 2017.
2. Brooks, Brian, James Pinson, and Jean Wilson. *Working with Words: A Handbook for Media Writers and Editors*. 9th ed., Bedford/St. Martin's, 2016.
3. The Missouri Group (Brian S. Brooks, George Kennedy, Daryl R. Moen, and Don Ranly). *News Reporting and Writing*. 12th ed., Bedford/St. Martin's, 2017.
4. Harrower, Tim. *Inside Reporting*. 3rd ed., McGraw-Hill, 2012.

X. OTHER MATERIALS REQUIRED OF STUDENTS: