



Student Learning Outcomes Committee Draft Agenda

November 24th, 2025 | 2:30- 4:30 PM | Room #21147 + [Zoom for Guests](#)

Draft Agenda

This meeting is in-person in Room 21147

LPC Mission Statement

Las Positas College is an inclusive, learning-centered, equity-focused environment that offers educational opportunities and support for completion of students' transfer, degree, and career-technical goals while promoting lifelong learning.

LPC Planning Priorities

❖ Establish a knowledge base and an appreciation for equity; create a sense of urgency about moving toward equity; institutionalize equity in decision-making, assessment, and accountability; and build capacity to resolve inequities.

❖ Increase student success and completion through change in college practices and processes: coordinating needed academic support, removing barriers, and supporting focused professional development across the campus.

Student Learning Outcomes Committee:

Chair:

John Rosen

Voting Members:

Zarlasht Ahmadzai (LPSG)
Federico Lopez Borghesi (STEM)
Jared Howard (SS)
Julia McGurk (A&H)
Alaina Osuka (AS, Classified)
Ozlem Ozturk (STEM)
Peter Zimmer (A&H)

Academic Division Dean/Voting:

Michael McQuiston (Dean, PATH)

Guests:

1. Call to Order

2. Review and Approval of Agenda

3. Review and Approval of Minutes

3.1. October 13th, 2025

4. Public Comments (This time is reserved for members of the public to address the SLO Committee. Please limit comments to three minutes. In accordance with the Brown Act, the SLO Committee cannot act on items not already on the agenda)

5. Reports

5.1. SLO Chair Report

5.2. Administrator's Report

6. PLO/SAO Reviews

New Programs:

- Film, Television, and Electronic Media – Associate in Science Degree for Transfer

Upon completion of the program, students should be able to:

- Analyze film, television, and video productions in terms of the history, major trends, and aesthetics of each medium.
- Explain major approaches to understanding film, TV, and digital media in terms of industries, technologies, and diverse audiences.
- Use film and media history, theory, and criticism to explain how media creates meaning.
- Create film, TV, and/or video that demonstrates a working knowledge of scriptwriting, storyboarding, and designing sets and audio for production.
- Create film, TV, and/or video that demonstrates a working knowledge of the operation of production and post-production equipment, including lighting, camera operation, sound recording, and editing concepts and skills.
- Understand the importance of collaboration, effective communication, and social responsibility when it comes to producing visual media.

- Honors Scholar – Certificate of Achievement

Upon completion of the program, students should be able to:

- Investigate advanced methods of inquiry and analysis employed in a variety of disciplines.

- Incorporate argumentative reasoning and logic involved in the process of advanced problem-solving in an academic setting.
- Analyze the broad areas of human knowledge that contribute to purposeful and meaningful lives.

Program Modifications:

- Film Studies – Associate of Arts Degree

Upon completion of the program, students should be able to:

- Analyze film form and content using the major approaches of film criticism.
- Create a short film, incorporating knowledge and skills of film production (e.g. narrative, mise-en-scene, cinematography, acting, editing, and film sound).
- Describe the historical development of filmmaking and identify major historical film styles and contemporary trends.
- Describe the impact of film on modern media and culture.

- Film Studies – Certificate of Achievement

Upon completion of the program, students should be able to:

- Analyze films in terms of their formal elements: narrative structure, mise-en-scene, cinematography, editing, and sound.
- Create a short film or video using basic camera, lighting, and sound equipment, and editing software.
- Draw on a basic knowledge of film theory and film history to compare and contrast major film types and film genres.
- Explain the impact of film on modern media and contemporary culture.

- Humanities – Associate of Arts Degree

Upon completion of the program, students should be able to:

- Discuss important themes expressed in material culture and belief systems as seen throughout global history.
- Express and explain their appreciation for the arts through discussion and writing.
- Formally evaluate works of art using the elements and principles of art.
- Interpret and analyze aspects of culture and art by applying theoretical methods used in the humanities.
- Critically interpret examples of culture and art by applying theoretical methods used in the humanities.
- Discuss important themes expressed in art, culture, and belief systems as seen throughout global history.
- Express their appreciation for art, ideas, and culture through discussion and writing.
- Formally evaluate a variety of art forms using the elements and principles corresponding to each medium.

- Humanities – Certificate of Achievement

Upon completion of this program, students are able to:

- Critically interpret and analyze aspects of culture and art by applying theoretical methods used in the humanities.

- Discuss important themes expressed in material culture and belief systems as seen throughout global history.
- Express and explain their appreciation for the arts through discussion and writing.
- Formally evaluate works of art using the elements and principles of art.

7. Discussion Items

- 7.1. Program Review
- 7.2. CurriQunet Flex Day debrief and update
- 7.3. Accreditation Midterm Report

8. Informational Items

- 8.1. Friday SLO Talks hosted by SLO Coaches

> **Register here:** https://rscdd-edu.zoom.us/meeting/register/tZcvfumugDMtG9Wj53AmCE_0mM230UFSfBNc#/

- 8.2. LPC SLO/SAO Coaching

> **By appointment**, via Zoom or in-person. *Contact John Rosen.*

- 8.3. Meta Assessment Help

> **Office hours**, via Teams or in-person. *Contact Alaina Osuka*

9. Good of the Order

10. Adjournment

Next Regular Meeting: December 8th, 2025