Student Learning Outcomes Committee
Approved Agenda

May 13, 2024 | 2:30 PM | Room 21147 + Zoom for Guests

This meeting is in-person in Room 21147.

Call to Order John Rosen
Review and Approval of Agenda John Rosen
Review and Approval of Minutes (04/08/2024*) John Rosen
**The 04/22/2024 meeting was canceled.*

Public Comment (This time is reserved for members of the public to address the SLO Committee. Please limit comments to three minutes. In accordance with the Brown Act, the SLO Committee cannot discuss or act on items not on the agenda.)

Reports

- **Chair's Report** John Rosen
- **Administrator's Report** Stuart McElderry
- **Administrator's Report** Tom Orf

CSLO Reviews

New CSLOs

Computer Studies: Carlos Moreno

CNT 7402/CS 3 Red Hat Linux Administration II
CNT 7402 & CS 3 are cross-listed.
1. Upon completion of CNT 7402, students will be able to automate Linux administrative tasks using BASH scripts.
2. Upon completion of CNT 7402, students will be able to protect a Linux server using SELINUX.
3. Upon completion of CNT 7402, students will be able to describe and manage storage devices, logical volumes, and storage layers within a Linux system.

Film Studies: Elizabeth Wing Brooks

FLMS 5 Introduction to Film Editing
1. Upon completion of FLMS 5, students will be able to describe the history of film and video editing, identify the contributions of people from diverse backgrounds and cultures to the field of film and video editing, and discuss how film editing is impacted by a variety of socio-cultural issues.
2. Upon completion of FLMS 5, students will be able to explain major theories and approaches to non-linear digital editing in post-production and apply them in their own projects.
3. Upon completion of FLMS 5, students will be able to critically analyze film editing as seen in movies, their own short films, and those of their classmates.
4. Upon completion of FLMS 5, students will be able to organize and manage data and use editing software to complete digital editing projects.

FLMS 7 Introduction to Screenwriting
1. Upon completion of FLMS 7, students will be able to describe the history and role of scripts and screenplays in the film, television, and video industries.

LAS POSITAS COLLEGE

LPC Mission Statement

Las Positas College is an inclusive, learning-centered, equity-focused environment that offers educational opportunities and support for completion of students' transfer, degree, and career-technical goals while promoting lifelong learning.

LPC Planning Priorities

❖Establish a knowledge base and an appreciation for equity; create a sense of urgency about moving toward equity; institutionalize equity in decision-making, assessment, and accountability; and build capacity to resolve inequities.

❖Increase student success and completion through change in college practices and processes: coordinating needed academic support, removing barriers, and supporting focused professional development across the campus.

SLO Committee 23-24 Quorum: 5

Voting Members:
John Rosen (Chair; BSSL)
Liz McWhorter (SLO Support)
Kimberly Burks (Student Services)
Jennifer Decker (STEM)
Stuart McElderry (Dean, BSSL)
Tom Orf (Interim Dean, STEM)
Karin Spirn (A&H)
Marsha Vernoga (PATH)
Eric Xu (Student Rep)

Guests:

2. Upon completion of FLMS 7, students will be able to demonstrate the process of narrative script development for both fiction and non-fiction films referencing the essentials of visual storytelling.
3. Upon completion of FLMS 7, students will be able to analyze screenplays for their formal and technical characteristics, as well as their story structures and themes.
4. Upon completion of FLMS 7, students will be able to pitch short film and video scripts and create screenplays using the required formatting of professional screenwriting.

Mathematics: Jennie Graham

Math 21 Precalculus

1. Upon successful completion of Math 21, a student should be able to graph and identify the main features of a precalculus level function without using a graphing utility.
2. Upon successful completion of Math 21, a student should be able to model a precalculus level application.
3. Upon successful completion of Math 21, a student should be able to define trigonometric functions in terms of a right triangle, using coordinates of a point and distance from the origin, and using the unit circle.
4. Upon successful completion of Math 21, a student should be able to solve a multi-step trigonometric equation.

Math 22 Precalculus & Trigonometry

1. Upon successful completion of Math 22, a student should be able to graph and identify the main features of a precalculus level function without using a graphing utility.
2. Upon successful completion of Math 22, a student should be able to model a precalculus level application.
3. Upon successful completion of Math 22, a student should be able to define trigonometric functions in terms of a right triangle, using coordinates of a point and distance from the origin, and using the unit circle.
4. Upon successful completion of Math 22, a student should be able to solve a multi-step trigonometric equation.
5. Upon successful completion of Math 22, a student should be able to identify magnitude and direction of a vector.

Discussion Items

All

- CurrIQunet META assessment/SLO module development
- AY 24-25 SLO Committee Meeting Calendar

Informational Items

- **SLO COACHes Talks** Liz McWhorter, John Rosen
  May 17 (Virtual, Free):
  - *Register here:* https://rsccd- edu.zoom.us/meeting/register/tZcvfumuqDMtG9Wj53AmCE_0mM230UFSfBNc#/

- **LPC SLO/SAO Coaching**
  By appointment, via Zoom or in-person
  - *Contact John Rosen.*

Good of the Order
Adjournment
Next Regular Meeting: August 26, 2024