



STUDENT LEARNING OUTCOMES COMMITTEE MINUTES

September 28th, 2020 | 2:30pm | Via Zoom

LPC Mission Statement

Las Positas College is an inclusive, learning-centered, equity-focused environment that offers educational opportunities and support for completion of students' transfer, degree, and career-technical goals while promoting lifelong learning.

LPC Planning Priorities

- ❖ Implement the integration of all ACCJC standards throughout campus structure and processes.
- ❖ Establish a knowledge base and an appreciation for equity; create a sense of urgency about moving toward equity; institutionalize equity in decision-making, assessment, and accountability; and build capacity to resolve inequities.
- ❖ Increase student success and completion through change in college practices and processes: coordinating needed academic support, removing barriers, and supporting focused professional development across the campus.
- ❖ Coordinate resources and provide professional development for effective online instruction and remote delivery of student support services and college processes to advance equitable student outcomes.

Committee Name Quorum

Members Present (voting):

Ann Hight (Chair)

Kristina Whalen

John Rosen

Jennie Graham

Susan Cumbo

Robin Rehagen

Madeline Wiest

Kimberly Tomlinson

Stuart McElderry

Approved Minutes

1. Call to Order

Meeting called to order 2:31pm

2. Review and Approval of Agenda (September 28th, 2020)

MOTION to APPROVE Agenda

MSC: Rosen/Tomlinson/Approved

3. Review and Approval of Minutes (September 14th, 2020)

MOTION to APPROVE Minutes

MSC: Tomlinson/Rehagen/Approved

4. Public Comments (This time is reserved for members of the public to address the SLO Committee. Please limit comments to three minutes. In accordance with the Brown Act, the SLO Committee cannot act on these items.)

5. New Business

• 3-year plan and use of templates

Ann Hight

Ann Hight stated these templates were designed last semester as google sheets, however they were adapted this semester to be fillable PDFs with some adjustments. The templates for programs, non-major courses & student services were reviewed. The directions were also reviewed. These will be posted to our webpage & sent out to all of our SLO Coordinators ASAP. Some small changes were suggested for the forms to make them more user friendly. We have tried to make forms general enough to fit every department. Departments can use multiple PDFs if necessary to accommodate additional courses or outcomes. Ann asked that perhaps the Dean's can collect the three year plans and house them in the division offices. Stuart McElderry agreed.

6. Reports

• Chair's Report

Ann Hight

On Wednesday I will be assisting with the Program Review work session with those struggling with the SLO section of Program Review.

• Administrative Report

Kristina Whalen

The Accreditation Committee has been starting on standards that include Student Learning Outcomes, including Standard 1C. As we move forward this year, the Accreditation Committee may have questions or ask for additional information from the SLO Committee.

7. CSLO Review

- BUSN 87: Organizational Management and Leadership- 2nd SLO Approved, 1st & 3rd returned for clarification
 - Upon completion of BUSN 87, the student should be able to diagnose causes of organizational problems and their judgement in the analysis.
 - Upon completion of BUSN 87, the student should be able to identify differences between leadership and management theories.
 - Upon completion of BUSN 87, the student should be able to provide analysis and understanding of self and leadership in real life situations.
- MUS 22B: Scoring for Film and Multimedia 2- SLOs approved with changes below in red
 - Upon completion of MUS 22B, the student will be able to create detailed, professionally produced original music for film, games, and other types of multimedia projects.
 - Upon completion of MUS 22B, the student will be able to critically analyze a scene, cue, or any implementation of music in media by exploring its musical and extra-musical characteristics.
 - Upon completion of MUS 22B, the student will be able to skillfully work ~~work an expanded skillset for working~~ with digital audio workstation software, MIDI, and recording technology.
- GDDM 57: Branding and Identity Design- SLOs approved with changes below in red
 - Upon successful completion of GDDM 57, students should be able to actively work as a part of a design team as a project manager, art director, lead designer, and production artist.
 - Upon successful completion of GDDM 57, students should be able to apply design and marketing knowledge and theories ~~in teams and alone~~ to create ~~the~~ visual foundations for innovative design work within the scope of a given project that clarifies, synthesizes and dramatizes the familiar world.

8. Adjournment at 3:27

9. Next Regular Meeting: (Monday, October 12th, 2020)