



Las Positas College

Discipline Program Review Data Packet

Fall 2018 to Spring 2023

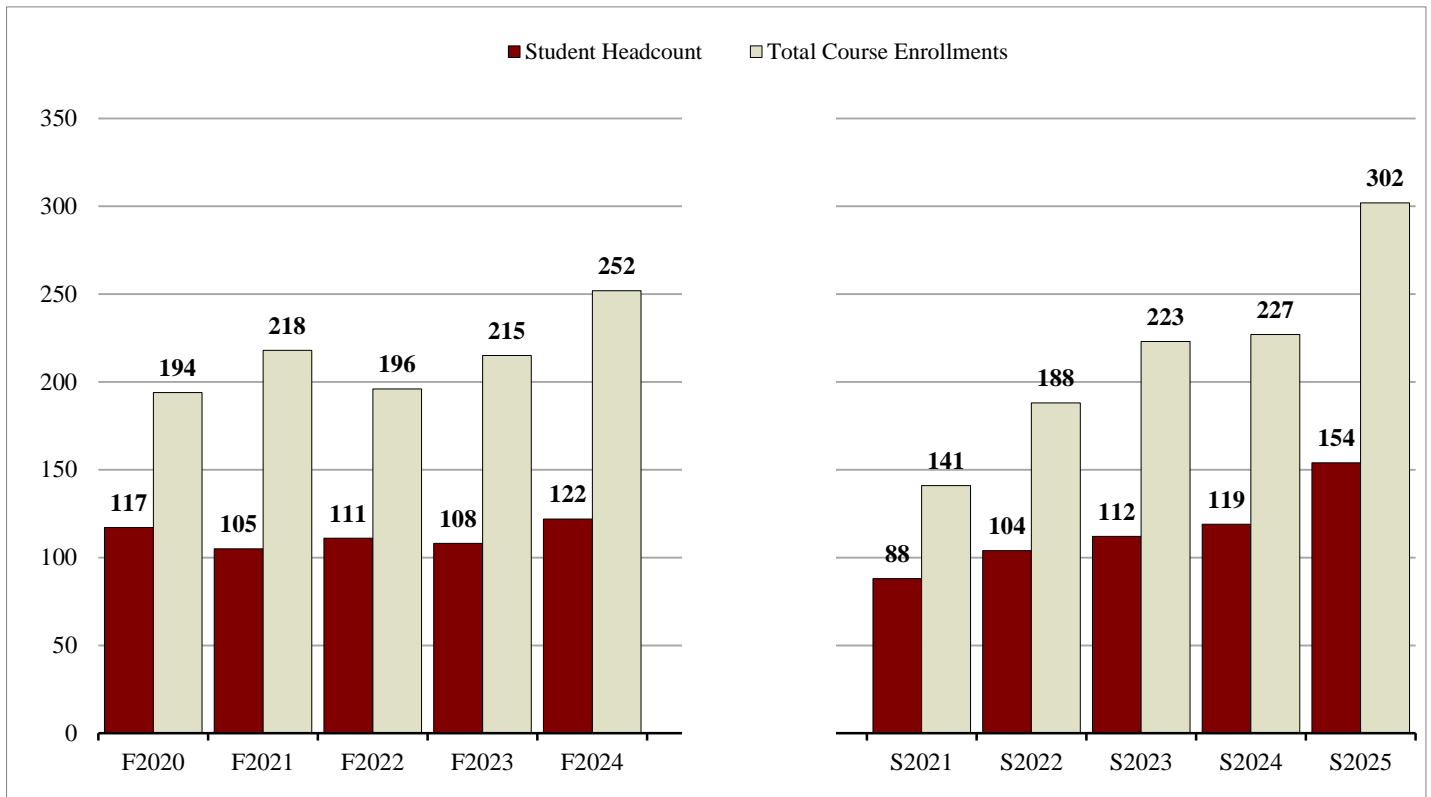
Discipline:

Theater Arts (THEA)

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Headcount & Enrollment

Theater Arts (THEA)										
	Fall Terms					Spring Terms				
	F2020	F2021	F2022	F2023	F2024	S2021	S2022	S2023	S2024	S2025
Student Headcount	117	105	111	108	122	88	104	112	119	154
Total Course Enrollments	194	218	196	215	252	141	188	223	227	302



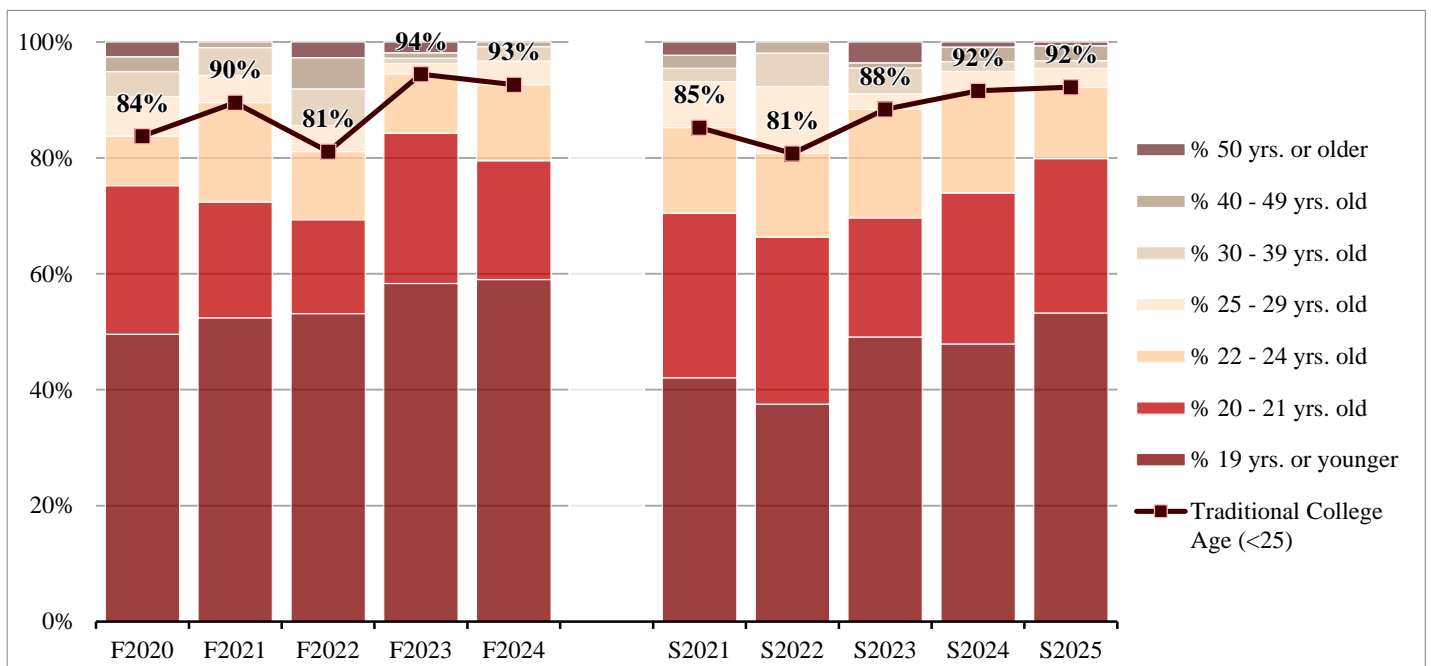
Definitions:

Student Headcount is the unduplicated count of students enrolled in all courses within the discipline.

Total Course Enrollments is the sum of all course enrollments (filled seats) within the discipline.

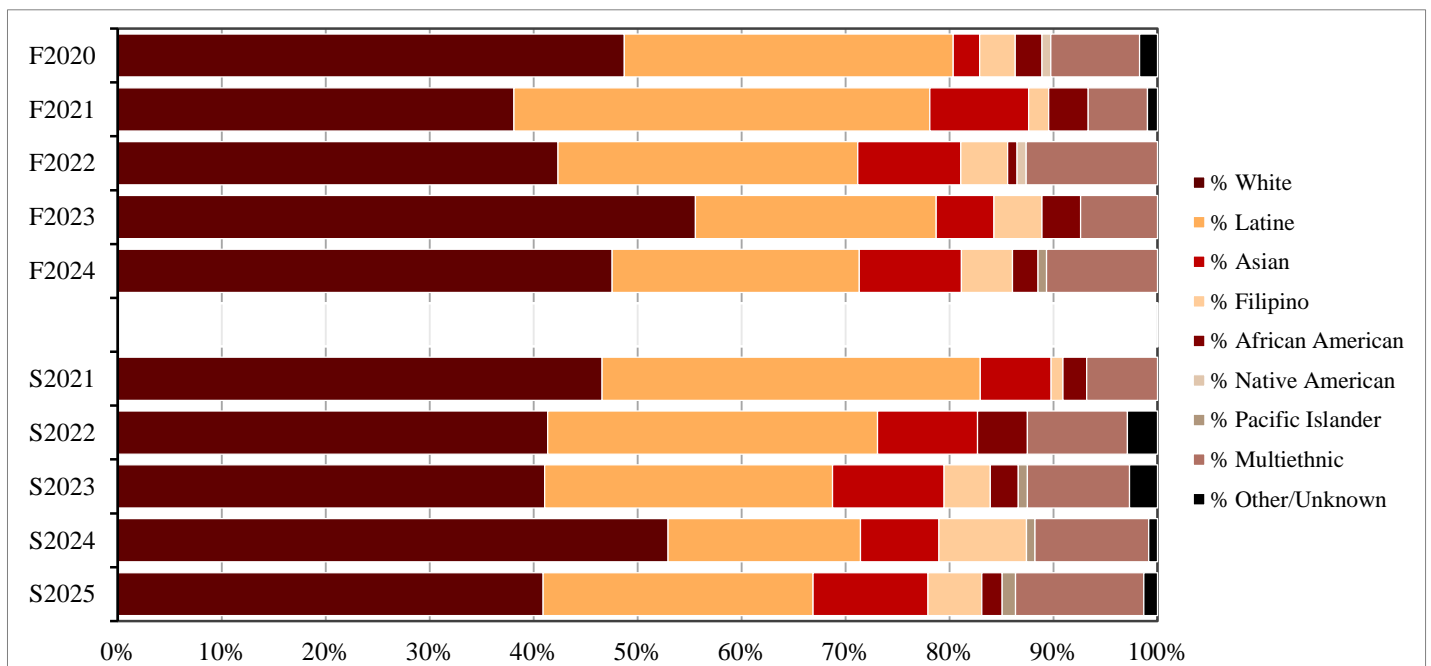
Student Demographics: Gender & Age

Theater Arts (THEA)										
	Fall Terms					Spring Terms				
	F2020	F2021	F2022	F2023	F2024	S2021	S2022	S2023	S2024	S2025
Female	53	57	64	54	57	42	48	55	53	79
Male	58	44	40	44	50	42	51	52	56	68
19 yrs. or younger	58	55	59	63	72	37	39	55	57	82
20-21 yrs. old	30	21	18	28	25	25	30	23	31	41
22-24 yrs. old	10	18	13	11	16	13	15	21	21	19
25-29 yrs. old	8	5	5	2	5	7	12	3	4	5
30-39 yrs. old	5	5	7	1	3	2	6	5	2	2
40-49 yrs. old	3	1	6	1	1	2	2	1	3	4
50 yrs. or older	3	0	3	2	0	2	0	4	1	1
% Female	48%	56%	62%	55%	53%	50%	48%	51%	49%	54%
% Male	52%	44%	38%	45%	47%	50%	52%	49%	51%	46%
% 19 yrs. or younger	50%	52%	53%	58%	59%	42%	38%	49%	48%	53%
% 20 - 21 yrs. old	26%	20%	16%	26%	20%	28%	29%	21%	26%	27%
% 22 - 24 yrs. old	9%	17%	12%	10%	13%	15%	14%	19%	18%	12%
% 25 - 29 yrs. old	7%	5%	5%	2%	4%	8%	12%	3%	3%	3%
% 30 - 39 yrs. old	4%	5%	6%	1%	2%	2%	6%	4%	2%	1%
% 40 - 49 yrs. old	3%	1%	5%	1%	1%	2%	2%	1%	3%	3%
% 50 yrs. or older	3%	0%	3%	2%	0%	2%	0%	4%	1%	1%



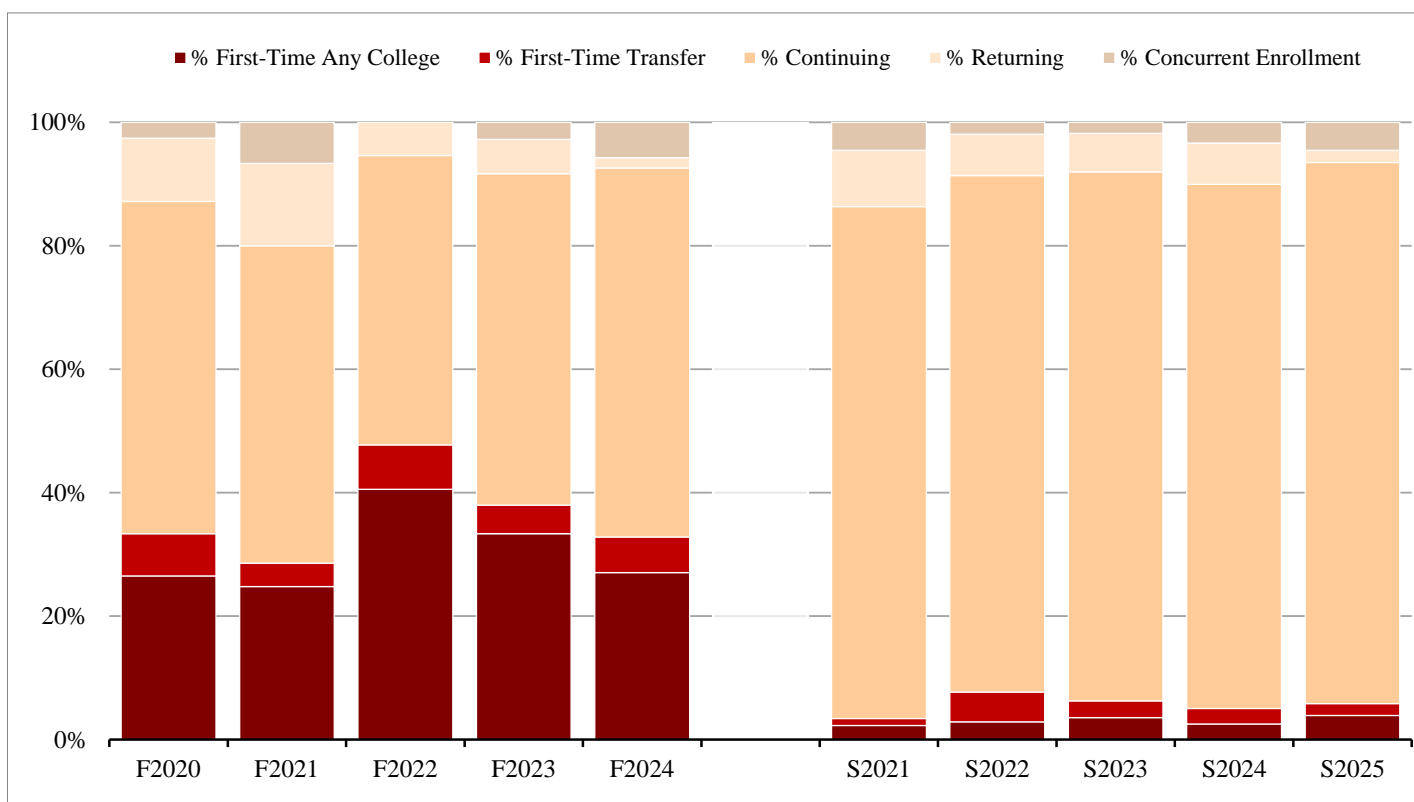
Student Demographic: Race-Ethnicity

Theater Arts (THEA)										
	Fall Terms					Spring Terms				
	F2020	F2021	F2022	F2023	F2024	S2021	S2022	S2023	S2024	S2025
African American	3	4	1	4	3	2	5	3	0	3
Asian	3	10	11	6	12	6	10	12	9	17
Filipino	4	2	5	5	6	1	0	5	10	8
Latine	37	42	32	25	29	32	33	31	22	40
Native American	1	0	1	0	0	0	0	0	0	0
Pacific Islander	0	0	0	0	1	0	0	1	1	2
White	57	40	47	60	58	41	43	46	63	63
Multiethnic	10	6	14	8	13	6	10	11	13	19
Other/Unknown	2	1	0	0	0	0	3	3	1	2
% African American	3%	4%	1%	4%	2%	2%	5%	3%	0%	2%
% Asian	3%	10%	10%	6%	10%	7%	10%	11%	8%	11%
% Filipino	3%	2%	5%	5%	5%	1%	0%	4%	8%	5%
% Latine	32%	40%	29%	23%	24%	36%	32%	28%	18%	26%
% Native American	1%	0%	1%	0%	0%	0%	0%	0%	0%	0%
% Pacific Islander	0%	0%	0%	0%	1%	0%	0%	1%	1%	1%
% White	49%	38%	42%	56%	48%	47%	41%	41%	53%	41%
% Multiethnic	9%	6%	13%	7%	11%	7%	10%	10%	11%	12%
% Other/Unknown	2%	1%	0%	0%	0%	0%	3%	3%	1%	1%



Student Enrollment Status

Theater Arts (THEA)										
	Fall Terms					Spring Terms				
	F2020	F2021	F2022	F2023	F2024	S2021	S2022	S2023	S2024	S2025
First-Time Any College	31	26	45	36	33	2	3	4	3	6
First-Time Transfer	8	4	8	5	7	1	5	3	3	3
Continuing	63	54	52	58	73	73	87	96	101	135
Returning	12	14	6	6	2	8	7	7	8	3
Concurrent Enrollment	3	7	0	3	7	4	2	2	4	7
% First-Time Any College	26%	25%	41%	33%	27%	2%	3%	4%	3%	4%
% First-Time Transfer	7%	4%	7%	5%	6%	1%	5%	3%	3%	2%
% Continuing	54%	51%	47%	54%	60%	83%	84%	86%	85%	88%
% Returning	10%	13%	5%	6%	2%	9%	7%	6%	7%	2%
% Concurrent Enrollment	3%	7%	0%	3%	6%	5%	2%	2%	3%	5%



Definitions:

First-Time Any College: Students enrolled in college for the first time.

First-Time Transfer: Students transferring to LPC in the current semester from another community college or university.

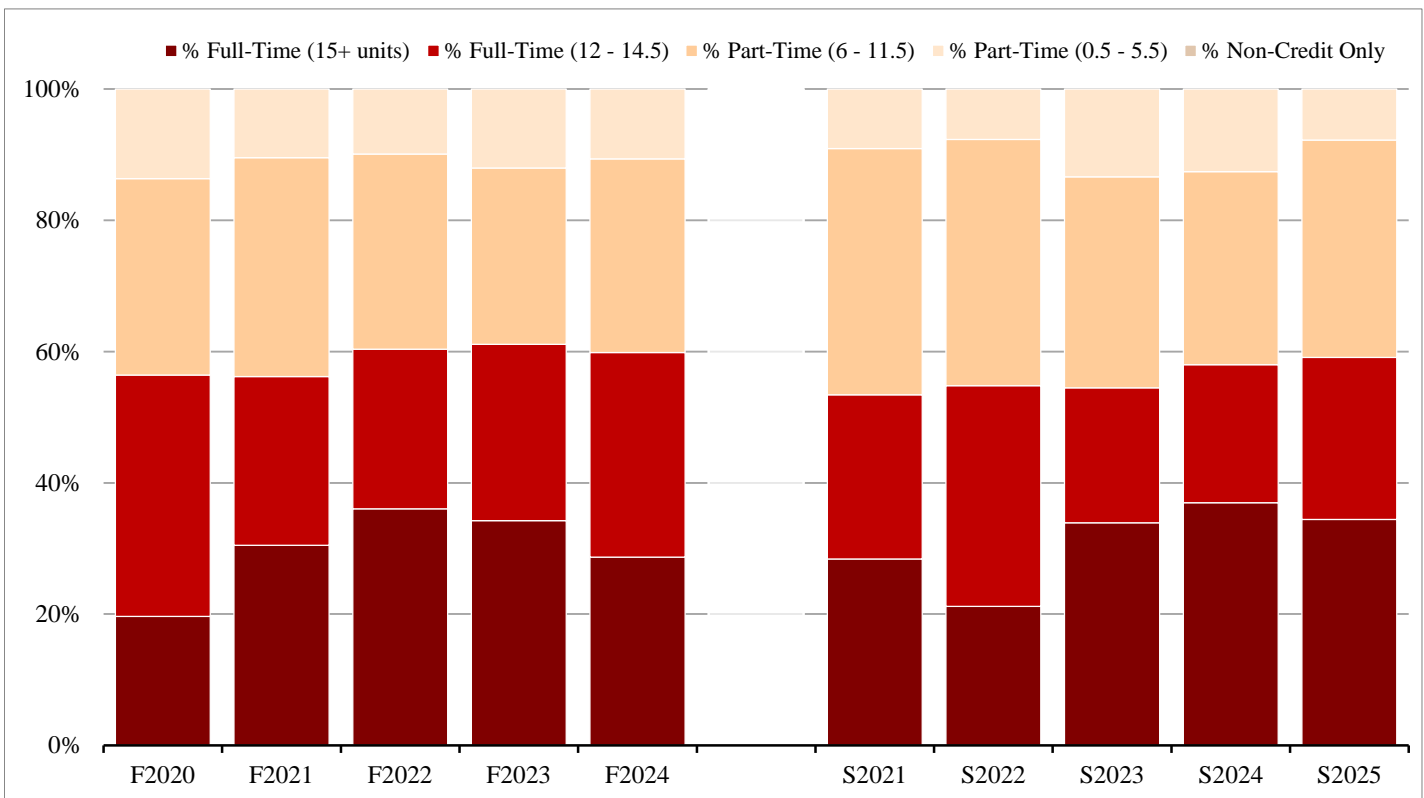
Continuing: Students enrolled in the current semester and were enrolled in the previous primary term. Primary terms are Fall and Spring.

Returning: Students enrolled at LPC after an absence of one or more primary terms from the District.

Concurrent Enrollment: A special admit student currently enrolled in K-12.

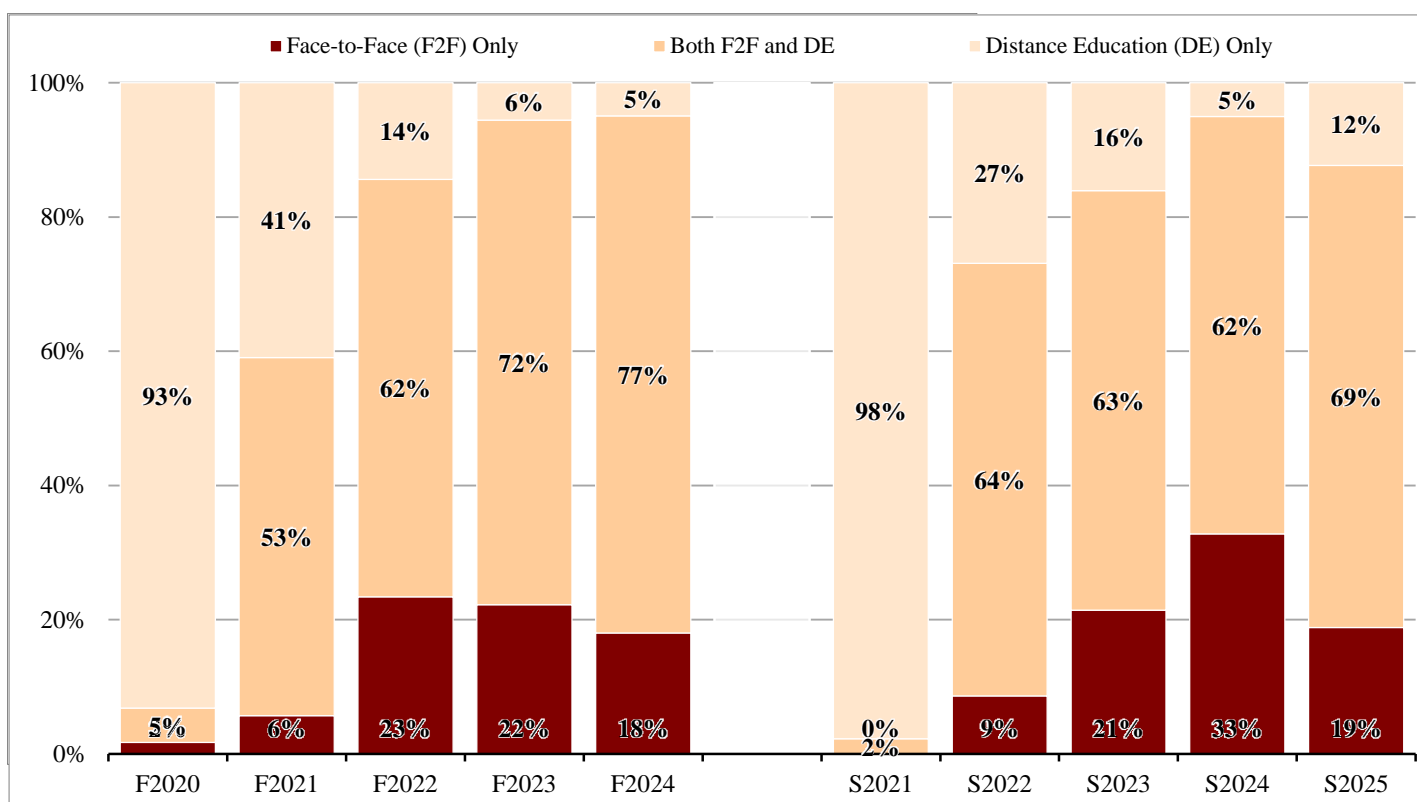
Student Unit Load

Theater Arts (THEA)										
	Fall Terms					Spring Terms				
	F2020	F2021	F2022	F2023	F2024	S2021	S2022	S2023	S2024	S2025
Full-Time (15+ units)	23	32	40	37	35	25	22	38	44	53
Full-Time (12 - 14.5 units)	43	27	27	29	38	22	35	23	25	38
Part-Time (6 - 11.5 units)	35	35	33	29	36	33	39	36	35	51
Part-Time (0.5 - 5.5 units)	16	11	11	13	13	8	8	15	15	12
Non-Credit Only	0	0	0	0	0	0	0	0	0	0
% Full-Time (15+ units)	20%	30%	36%	34%	29%	28%	21%	34%	37%	34%
% Full-Time (12 - 14.5)	37%	26%	24%	27%	31%	25%	34%	21%	21%	25%
% Part-Time (6 - 11.5)	30%	33%	30%	27%	30%	38%	38%	32%	29%	33%
% Part-Time (0.5 - 5.5)	14%	10%	10%	12%	11%	9%	8%	13%	13%	8%
% Non-Credit Only	0%	0%	0%	0%	0%	0%	0%	0%	0%	0%



Students Using Distance Education

Theater Arts (THEA)										
<i>(Categories reflect college-wide coursework)</i>	Fall Terms					Spring Terms				
	F2020	F2021	F2022	F2023	F2024	S2021	S2022	S2023	S2024	S2025
Face-to-Face (F2F) Only	2	6	26	24	22	0	9	24	39	29
Both F2F and DE	6	56	69	78	94	2	67	70	74	106
Distance Education (DE) Only	109	43	16	6	6	86	28	18	6	19
% Face-to-Face (F2F) Only	2%	6%	23%	22%	18%	0%	9%	21%	33%	19%
% Both F2F and DE	5%	53%	62%	72%	77%	2%	64%	63%	62%	69%
% Distance Education (DE) Only	93%	41%	14%	6%	5%	98%	27%	16%	5%	12%



Definitions:

Distance Education (DE) includes enrollments in course sections that deliver course content online. Courses are categorized using the following methods:

Prior to Summer 2020, via section numbers (i.e., start with 'DE', 'HD', 'LD' and 'LO'); courses with 51% of content delivered online.

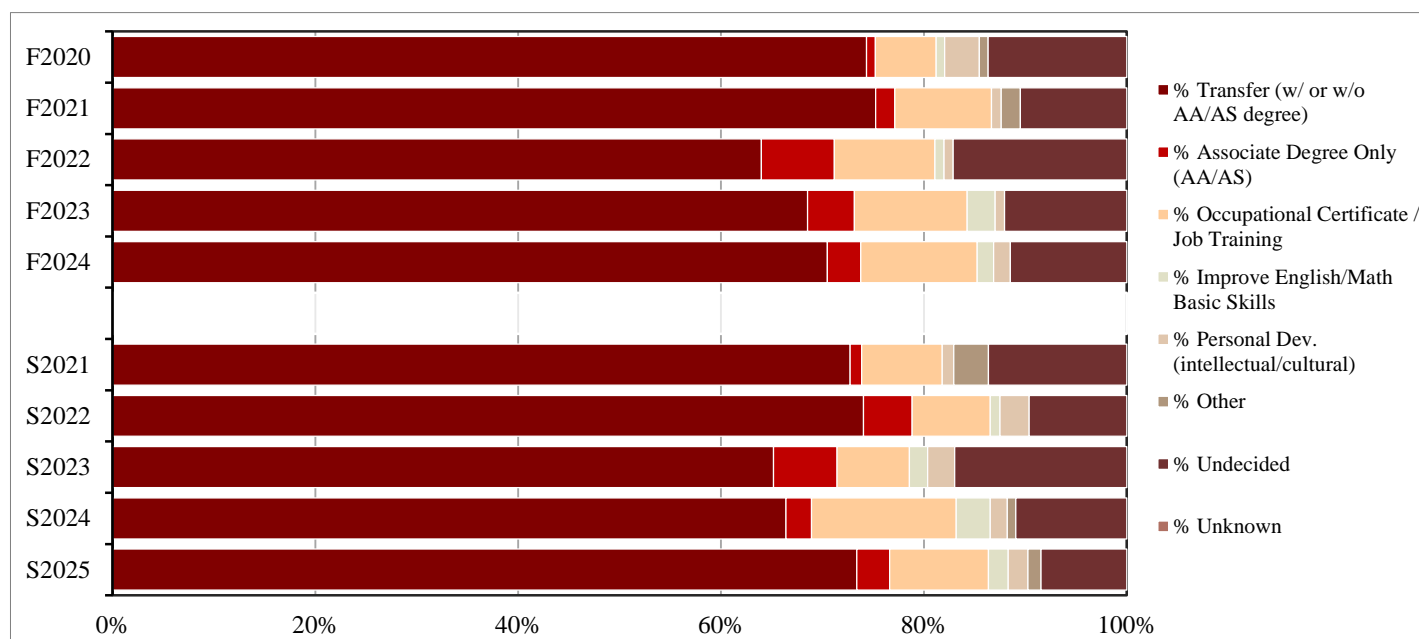
In Summer 2020 and Fall 2020, due to the COVID-19 pandemic, via web comments for each section; identified as any with an online component.

In Spring 2021 and Summer 2021, via section numbers (i.e., 'A##', 'S##', 'B##', 'H##', 'HF#').

Since Fall 2021 to present, via course attributes identifying course modality, or, when no attributes are provided, via section numbers (as previously indicated).

Student Educational Goal

Theater Arts (THEA)										
	Fall Terms					Spring Terms				
	F2020	F2021	F2022	F2023	F2024	S2021	S2022	S2023	S2024	S2025
Transfer (w/ or w/o AA/AS degree)	87	79	71	74	86	64	77	73	79	113
Associate Degree Only (AA/AS)	1	2	8	5	4	1	5	7	3	5
Occupational Certificate / Job Training	7	10	11	12	14	7	8	8	17	15
Improve English/Math Basic Skills	1	0	1	3	2	0	1	2	4	3
Personal Development (intellectual/cultural)	4	1	1	1	2	1	3	3	2	3
Other	1	2	0	0	0	3	0	0	1	2
Undecided	16	11	19	13	14	12	10	19	13	13
Unknown	0	0	0	0	0	0	0	0	0	0
% Transfer (w/ or w/o AA/AS degree)	74%	75%	64%	69%	70%	73%	74%	65%	66%	73%
% Associate Degree Only (AA/AS)	1%	2%	7%	5%	3%	1%	5%	6%	3%	3%
% Occupational Certificate / Job Training	6%	10%	10%	11%	11%	8%	8%	7%	14%	10%
% Improve English/Math Basic Skills	1%	0%	1%	3%	2%	0%	1%	2%	3%	2%
% Personal Dev. (intellectual/cultural)	3%	1%	1%	1%	2%	1%	3%	3%	2%	2%
% Other	1%	2%	0%	0%	0%	3%	0%	0%	1%	1%
% Undecided	14%	10%	17%	12%	11%	14%	10%	17%	11%	8%
% Unknown	0%	0%	0%	0%	0%	0%	0%	0%	0%	0%



Definitions:

Transfer: Students who want to transfer to a 4-year university. Includes students enrolled in 4-year institutions completing requirements at LPC.

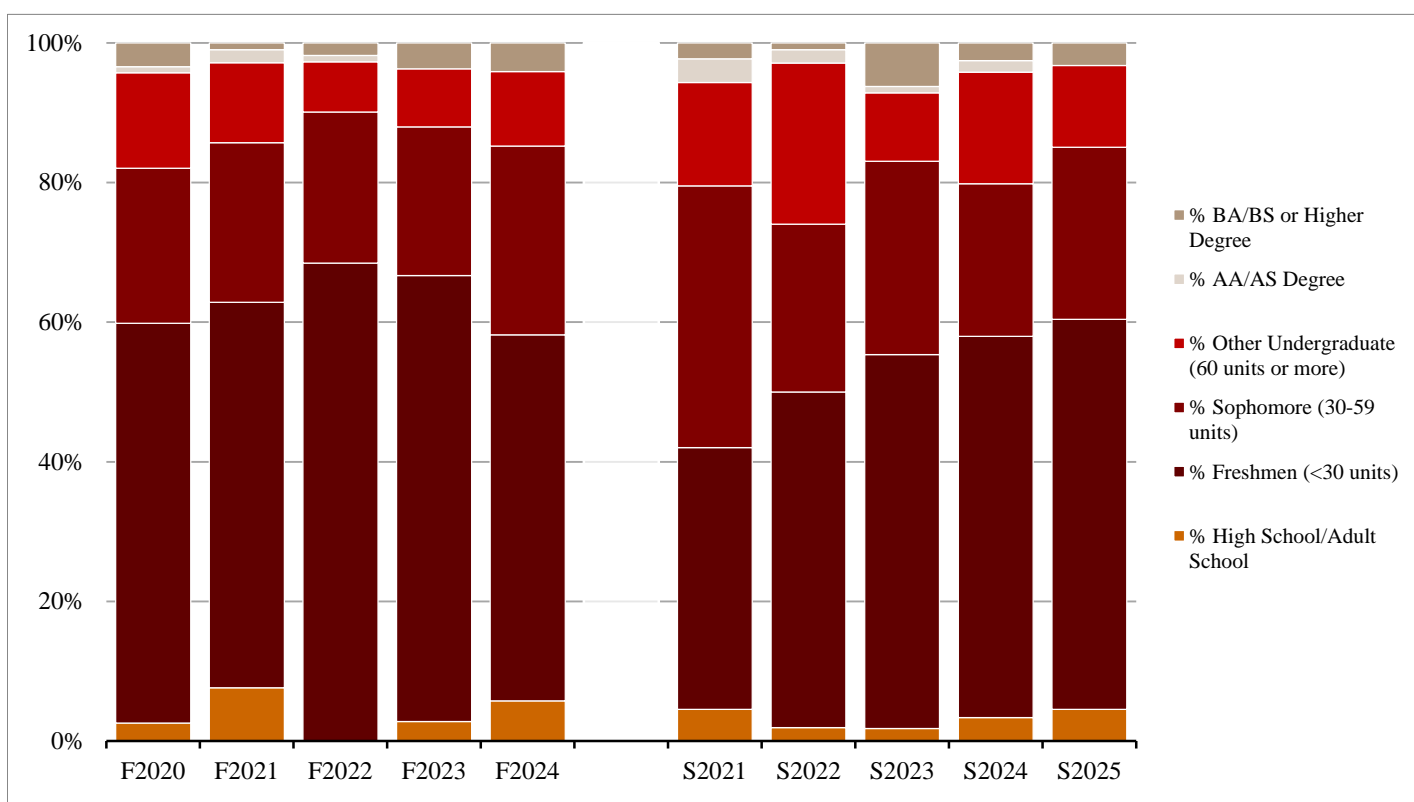
Occupational Certificate/Job Training: Acquire job skills, explore career interests, earn a certificate, or maintain a certificate/license.

Personal Development: Students taking courses for intellectual and/or cultural development.

Other: Students completing diploma/GED requirements or moving from non-credit to credit courses. Data from admission application.

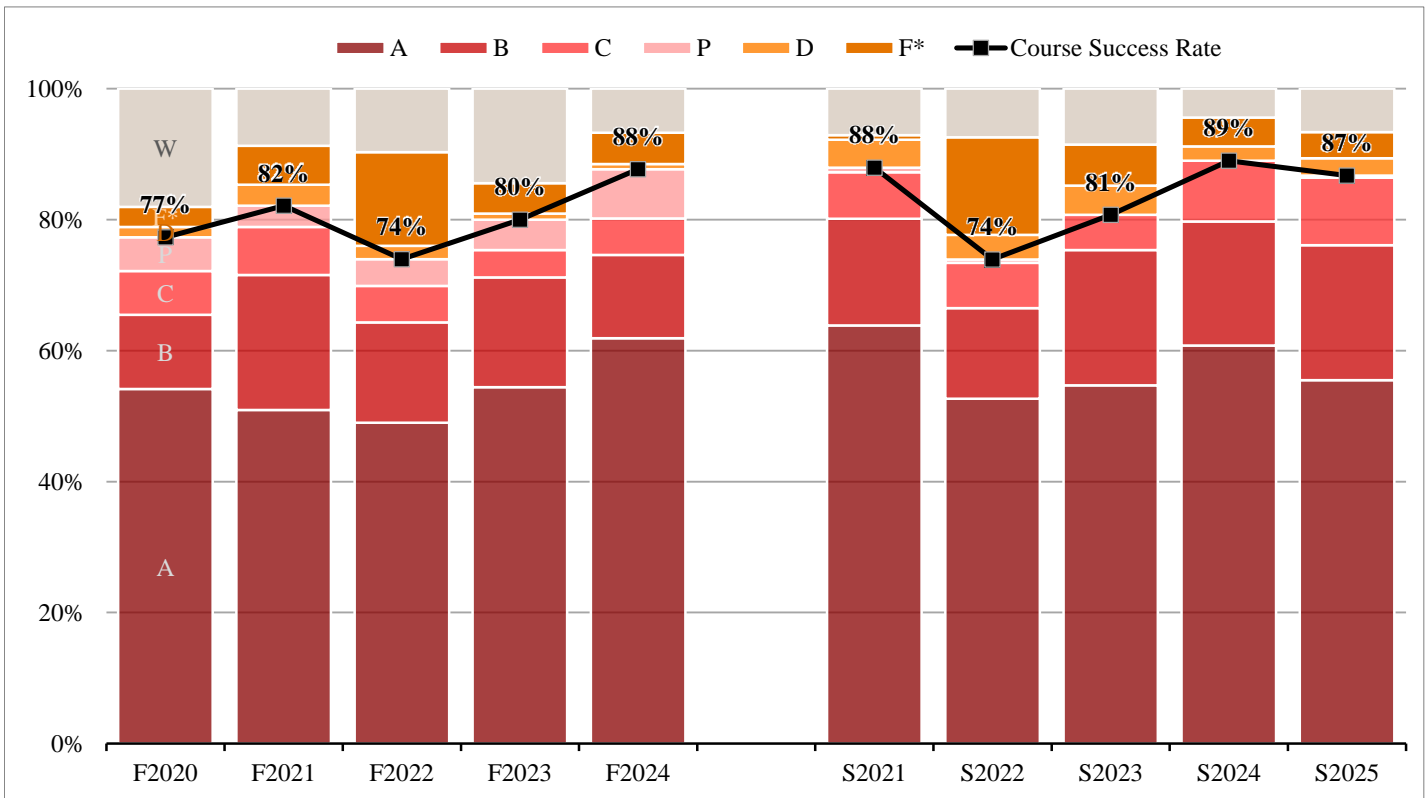
Highest Educational Level of Students

Theater Arts (THEA)										
	Fall Terms					Spring Terms				
	F2020	F2021	F2022	F2023	F2024	S2021	S2022	S2023	S2024	S2025
High School/Adult School	3	8	0	3	7	4	2	2	4	7
Freshmen (<30 units)	67	58	76	69	64	33	50	60	65	86
Sophomore (30-59 units)	26	24	24	23	33	33	25	31	26	38
Other Undergraduate (60 units or more)	16	12	8	9	13	13	24	11	19	18
AA/AS Degree	1	2	1	0	0	3	2	1	2	0
BA/BS or Higher Degree	4	1	2	4	5	2	1	7	3	5
% High School/Adult School	3%	8%	0%	3%	6%	5%	2%	2%	3%	5%
% Freshmen (<30 units)	57%	55%	68%	64%	52%	38%	48%	54%	55%	56%
% Sophomore (30-59 units)	22%	23%	22%	21%	27%	38%	24%	28%	22%	25%
% Other Undergraduate (60 units or more)	14%	11%	7%	8%	11%	15%	23%	10%	16%	12%
% AA/AS Degree	1%	2%	1%	0%	0%	3%	2%	1%	2%	0%
% BA/BS or Higher Degree	3%	1%	2%	4%	4%	2%	1%	6%	3%	3%



Student Performance: Grade Distribution

Theater Arts (THEA)										
	Fall Terms					Spring Terms				
	F2020	F2021	F2022	F2023	F2024	S2021	S2022	S2023	S2024	S2025
Total Course Enrollments	194	218	196	215	252	141	188	223	227	302
Course Success Rates	77%	82%	74%	80%	88%	88%	74%	81%	89%	87%
A	54%	51%	49%	54%	62%	64%	53%	55%	61%	55%
B	11%	21%	15%	17%	13%	16%	14%	21%	19%	21%
C	7%	7%	6%	4%	6%	7%	7%	5%	9%	10%
P	5%	3%	4%	5%	8%	1%	1%	0%	0%	<1%
Course Non-Success Rate	5%	9%	16%	6%	6%	5%	19%	11%	7%	7%
D	2%	3%	2%	1%	1%	4%	4%	4%	2%	3%
F*	3%	6%	14%	5%	5%	1%	15%	6%	4%	4%
Withdrawals (See Note)	18%	9%	10%	14%	7%	7%	7%	9%	4%	7%



Definitions:

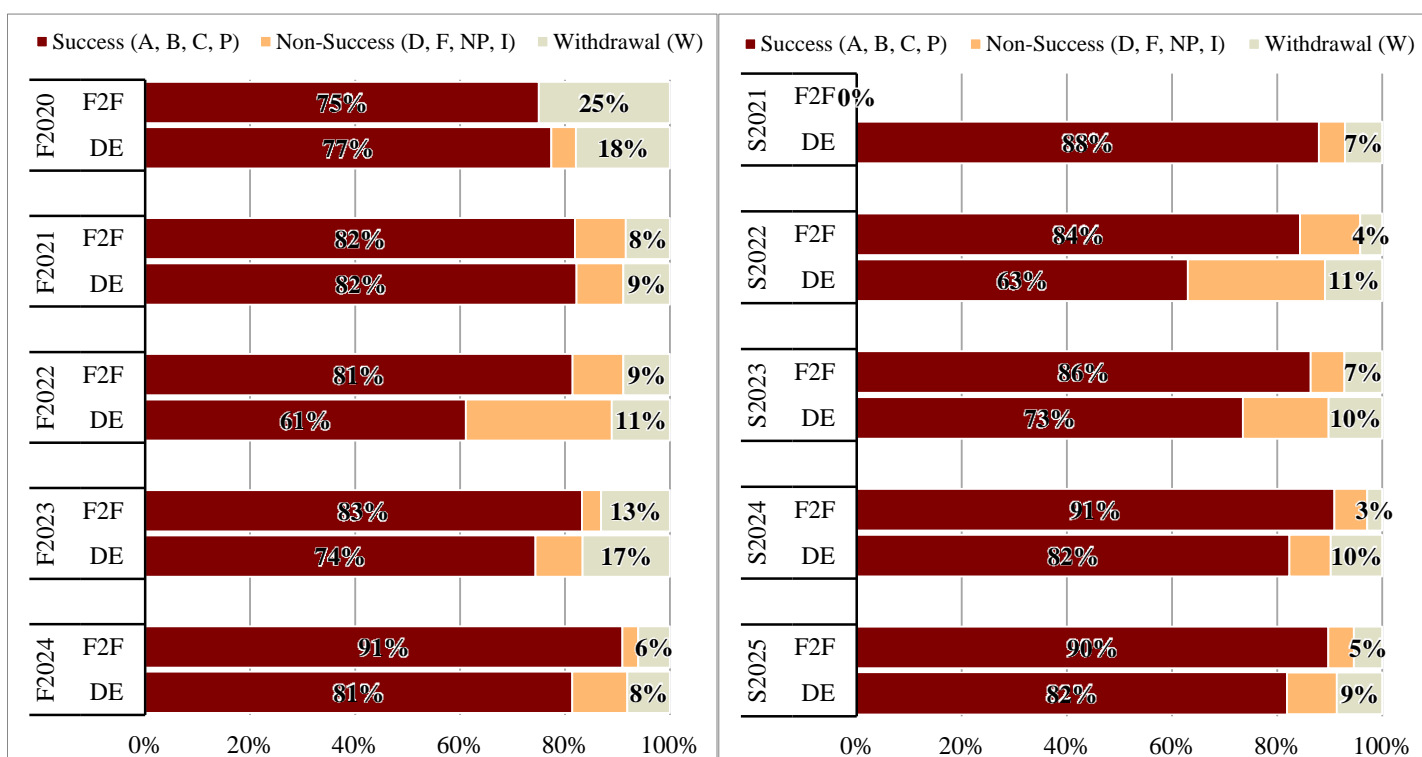
Course Success Rate: Share of course enrollments resulting in a passing grade ('A', 'B', 'C', 'P', 'NCA', 'NCB', 'NCC', or 'NCP').

Course Non-Success Rate: Share of course enrollments resulting in a grade of 'D' or F* (includes: 'F', 'NP', 'T', 'NCD', 'NCF', or 'NCNP').

Withdrawals are the share of course enrollments resulting in (1) a grade notation of 'W', 'MW', or 'EW', or, (2) a course dropped due to COVID-19.

Student Performance: Distance Education

Theater Arts (THEA)										
	Fall Terms					Spring Terms				
	F2020	F2021	F2022	F2023	F2024	S2021	S2022	S2023	S2024	S2025
Total Course Enrollments	194	218	196	215	252	141	188	223	227	302
Face-to-Face (F2F) Sections	4	83	124	137	166	0	96	125	176	186
Success Rates	75%	82%	81%	83%	91%	—	84%	86%	91%	90%
Non-Success Rates	0%	10%	10%	4%	3%	—	11%	6%	6%	5%
Withdrawals	25%	8%	9%	13%	6%	—	4%	7%	3%	5%
Distance Education (DE) Sections	190	135	72	78	86	141	92	98	51	116
Success Rates	77%	82%	61%	74%	81%	88%	63%	73%	82%	82%
Non-Success Rates	5%	9%	28%	9%	10%	5%	26%	16%	8%	9%
Withdrawals	18%	9%	11%	17%	8%	7%	11%	10%	10%	9%



Definitions:

Course Success Rate: Share of course enrollments resulting in a passing grade ('A', 'B', 'C', 'P', 'NCA', 'NCB', 'NCC', or 'NCP').

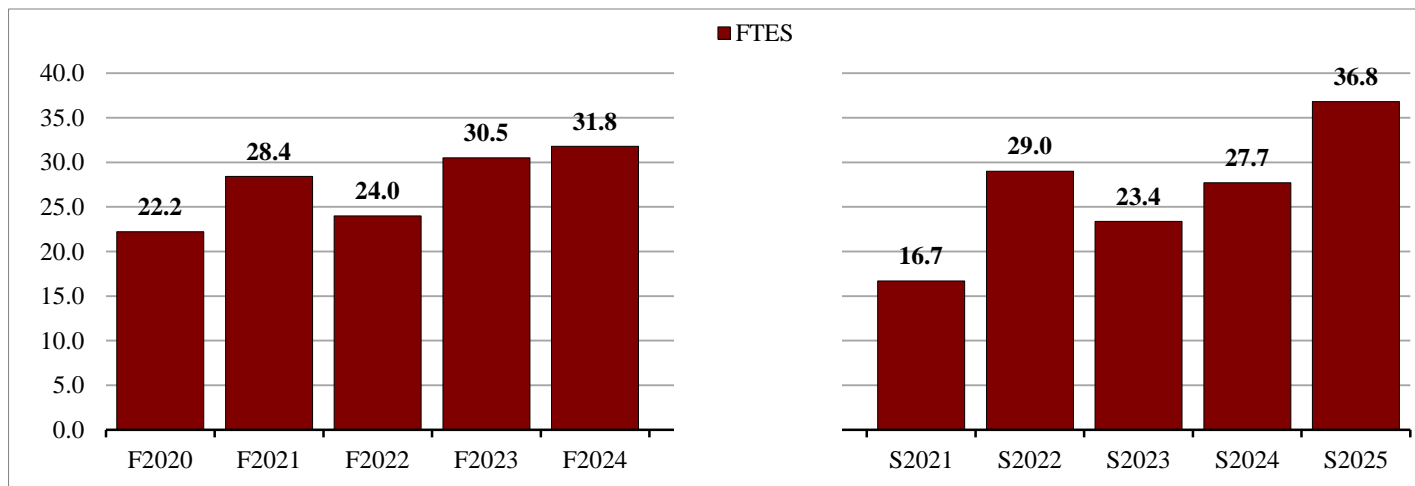
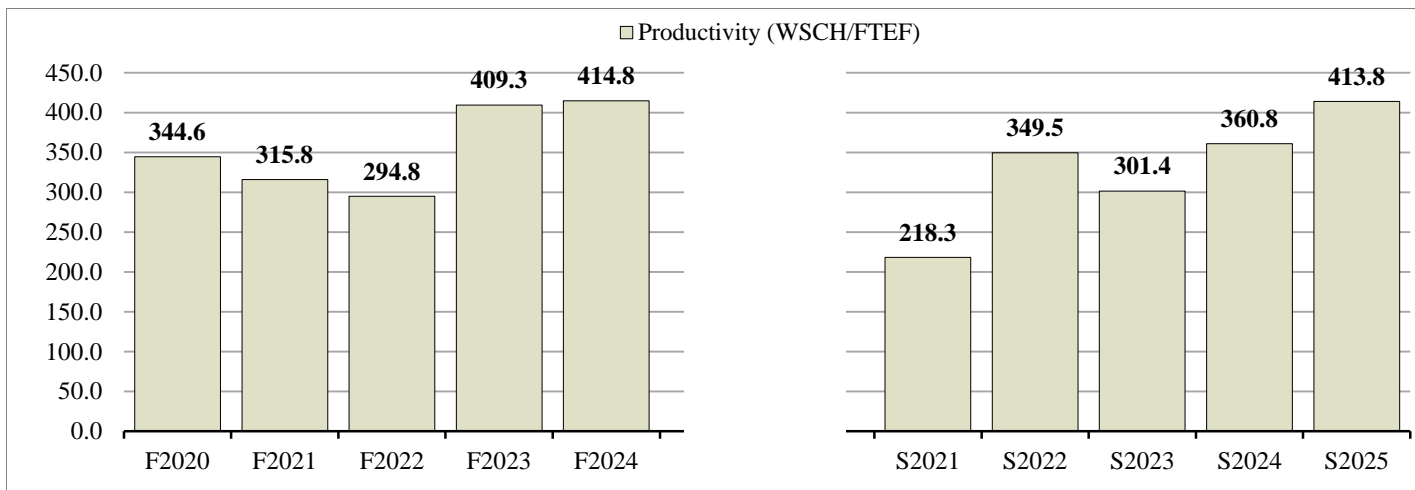
Course Non-Success Rate: Share of course enrollments resulting in a grade of 'D', 'F', 'NP', 'T', 'NCD', 'NCF', or 'NCNP'.

Withdrawals are the share of course enrollments resulting in (1) a grade notation of 'W', 'MW', or 'EW', or, (2) a course dropped due to COVID-19.

Distance Education (DE) includes enrollments in course sections that deliver course content online. (see note in "Students Using Distance Education" for details.)

Enrollment Management: Part 1

	Theater Arts (THEA)									
	Fall Terms					Spring Terms				
	F2020	F2021	F2022	F2023	F2024	S2021	S2022	S2023	S2024	S2025
WSCH	672	858	744	921	961	509	874	736	845	1,104
FTES	22.2	28.4	24.0	30.5	31.8	16.7	29.0	23.4	27.7	36.8
FTEF	2.0	2.7	2.5	2.3	2.3	2.3	2.5	2.4	2.3	2.7
Productivity (WSCH/FTEF)	344.6	315.8	294.8	409.3	414.8	218.3	349.5	301.4	360.8	413.8



Definitions:

WSCH is the total Weekly Student Contact Hours resulting from all enrollment within the discipline.

FTES is the total Full Time Equivalent Student value resulting from all enrollment within the discipline.

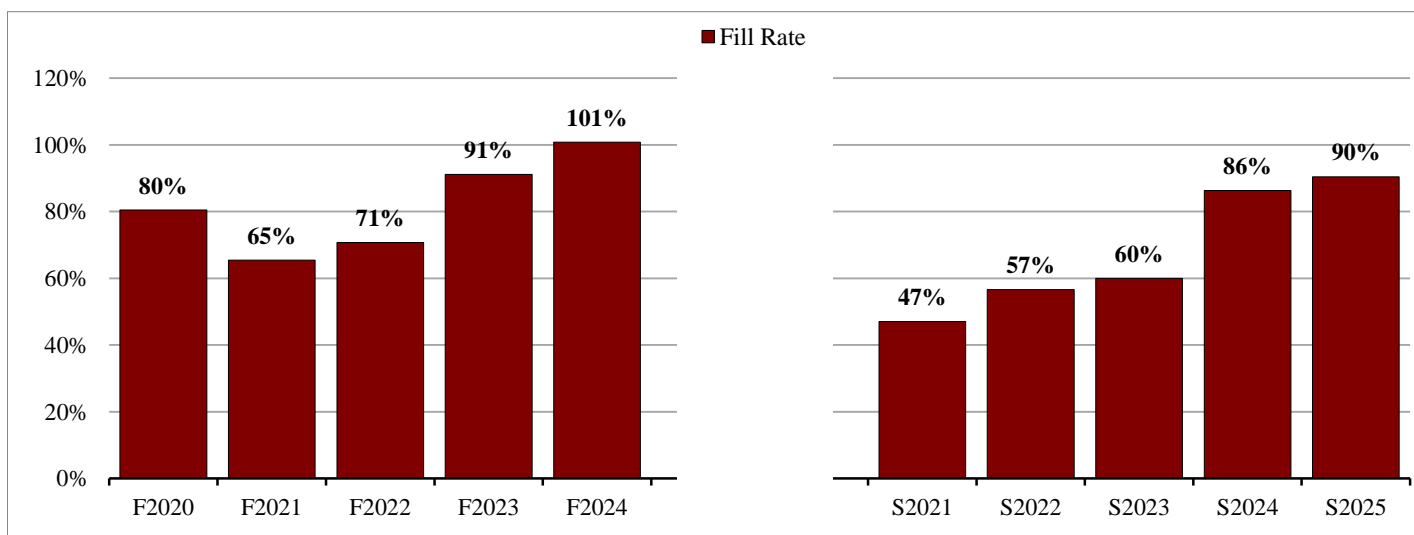
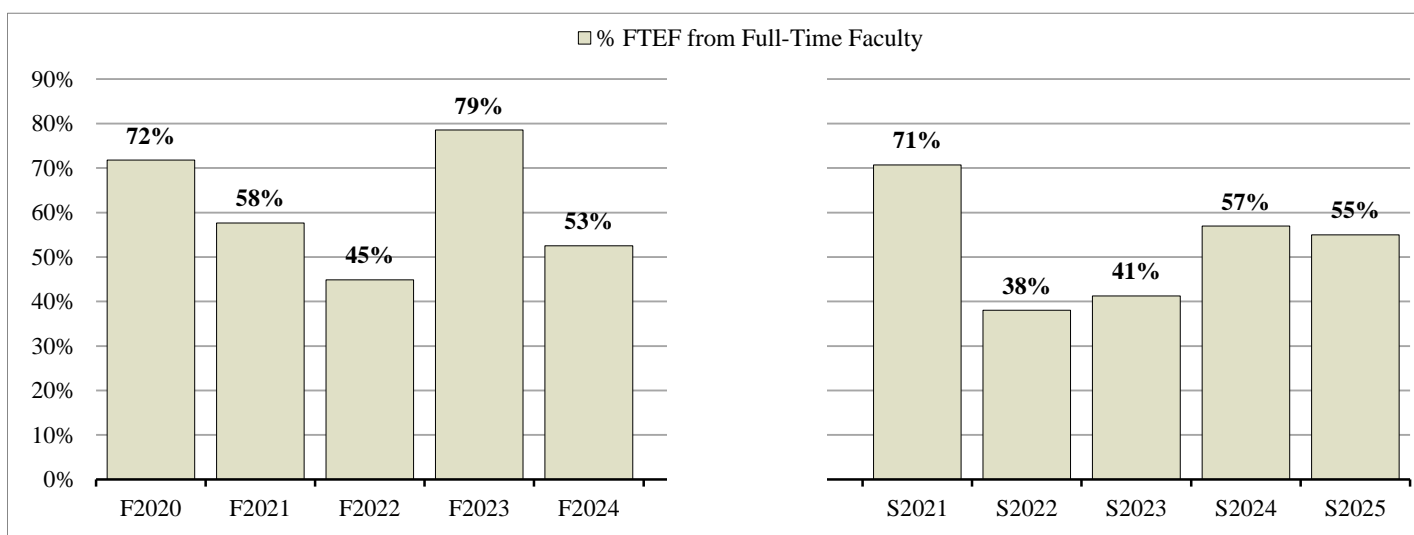
FTEF is the Full Time Equivalent Faculty associated with the discipline's course offerings for that semester.

Productivity is the ratio of WSCH to FTEF and a standard measure of discipline efficiency.

Note: Enrollment Management data are of all courses accounted except NTUT / TUTR 200; latest data accessed on 7/25/23.

Enrollment Management: Part 2

Theater Arts (THEA)										
	Fall Terms					Spring Terms				
	F2020	F2021	F2022	F2023	F2024	S2021	S2022	S2023	S2024	S2025
FTEF from Full-Time Faculty	1.4	1.6	1.1	1.8	1.2	1.6	1.0	1.0	1.3	1.5
% FTEF from Full-Time Faculty	72%	58%	45%	79%	53%	71%	38%	41%	57%	55%
Enrollments	194	218	196	215	252	141	188	223	227	302
Capacity (seats available)	241	333	277	236	250	300	332	372	263	334
Fill Rate	80%	65%	71%	91%	101%	47%	57%	60%	86%	90%



Definitions:

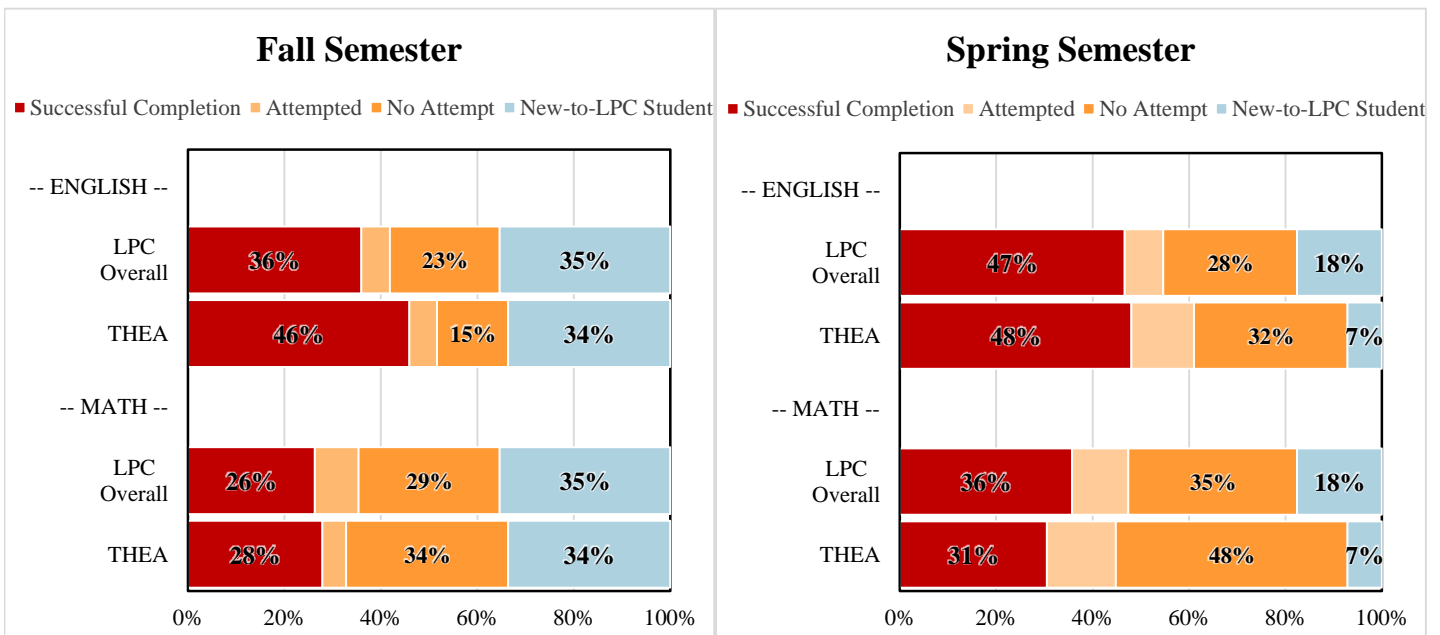
Fill Rate is number of enrollments over the total capacity (seats available).

% FTEF from Full-time Faculty is the FTEF generated by full-time faculty as load (i.e., excluding overload) divided by the total FTEF.

Note: Enrollment Management data are of all courses accounted except NTUT / TUTR 200; latest data accessed on 7/25/23.

Prior Experience in English & Math

(English and math status prior to the start of the term)	Fall 2024				Spring 2025			
	THEA		LPC Overall		THEA		LPC Overall	
	Num	Pct	Num	Pct	Num	Pct	Num	Pct
Transfer-level English								
Successful Completion*	56	46%	2,993	36%	74	48%	3,734	47%
Attempted (not successful)	7	6%	492	6%	20	13%	641	8%
No Attempt	18	15%	1,892	23%	49	32%	2,223	28%
New-to-LPC Student	41	34%	2,946	35%	11	7%	1,409	18%
Transfer-level Math								
Successful Completion*	34	28%	2,189	26%	47	31%	2,859	36%
Attempted (not successful)	6	5%	757	9%	22	14%	935	12%
No Attempt	41	34%	2,431	29%	74	48%	2,804	35%
New-to-LPC Student	41	34%	2,946	35%	11	7%	1,409	18%



Definitions:

Transfer-Level English:

Successful Completion = earned a passing grade in ENG 1A or 1AEX, or attempted a higher transfer-level course in the sequence in prior terms.

Attempted (no successful completion) = attempted ENG 1A or 1AEX in prior terms but did not receive a passing grade.

No Prior Attempt = no prior enrollment in transfer-level English within the sequence.

New-to-LPC Student = students with no for credit enrollments within our district prior to the current term.

Transfer-Level Math:

Successful Completion = earned a passing grade in a transfer-level math course or attempted a higher transfer-level course in the sequence in prior terms.

Attempted (no successful completion) = attempted a entry transfer-level math course in prior terms but did not receive a passing grade.

No Prior Attempt = no prior enrollment in transfer-level math within the sequence.

New-to-LPC Student = students with no for credit enrollments within our district prior to the current term.