



Las Positas College

**Discipline Program Review Data Packet**

Fall 2018 to Spring 2023

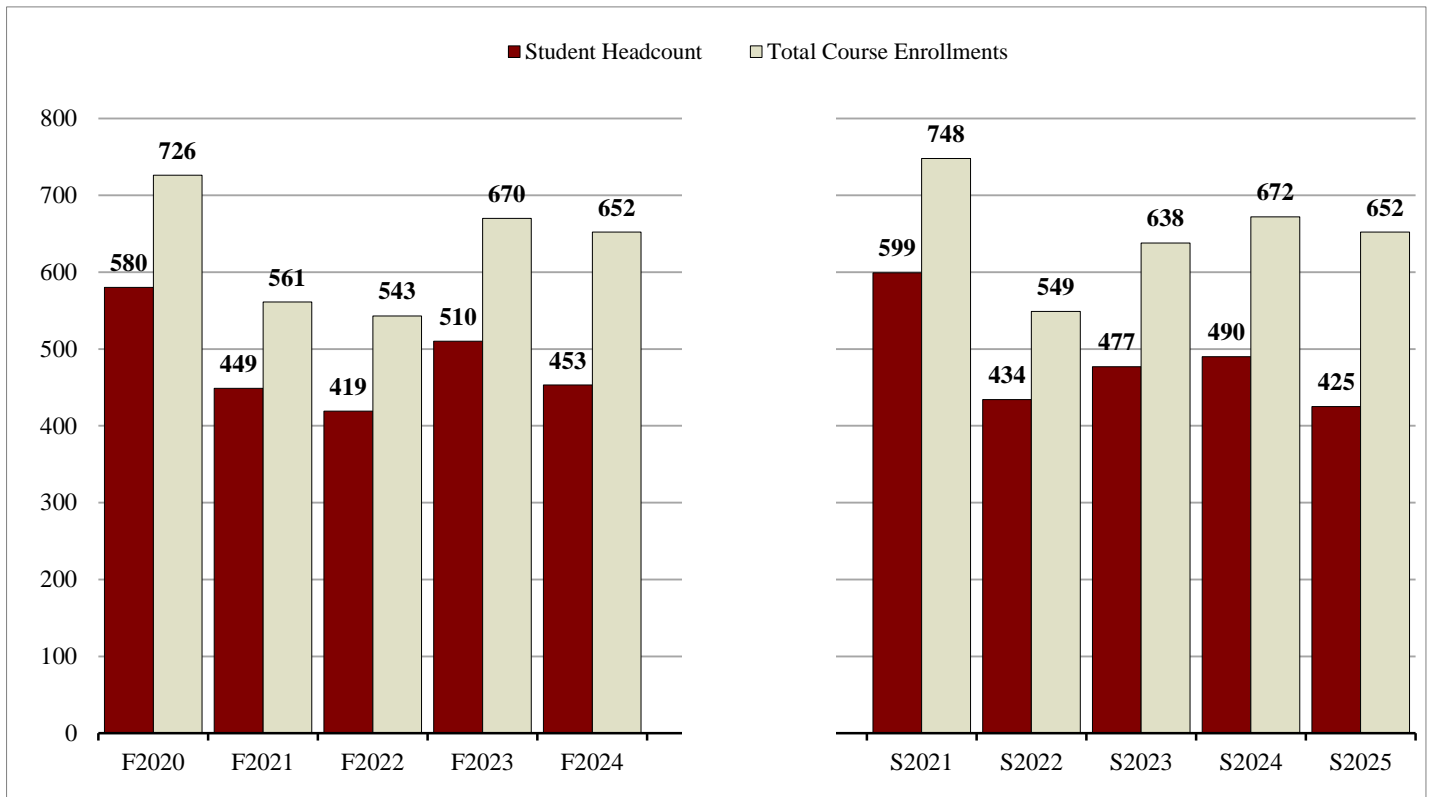
Discipline:

**Music (includes Non-Credit) (MUS/NMUS)**

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## Headcount & Enrollment

Music (includes Non-Credit) ( MUS/NMUS )										
	Fall Terms					Spring Terms				
	F2020	F2021	F2022	F2023	F2024	S2021	S2022	S2023	S2024	S2025
Student Headcount	580	449	419	510	453	599	434	477	490	425
Total Course Enrollments	726	561	543	670	652	748	549	638	672	652



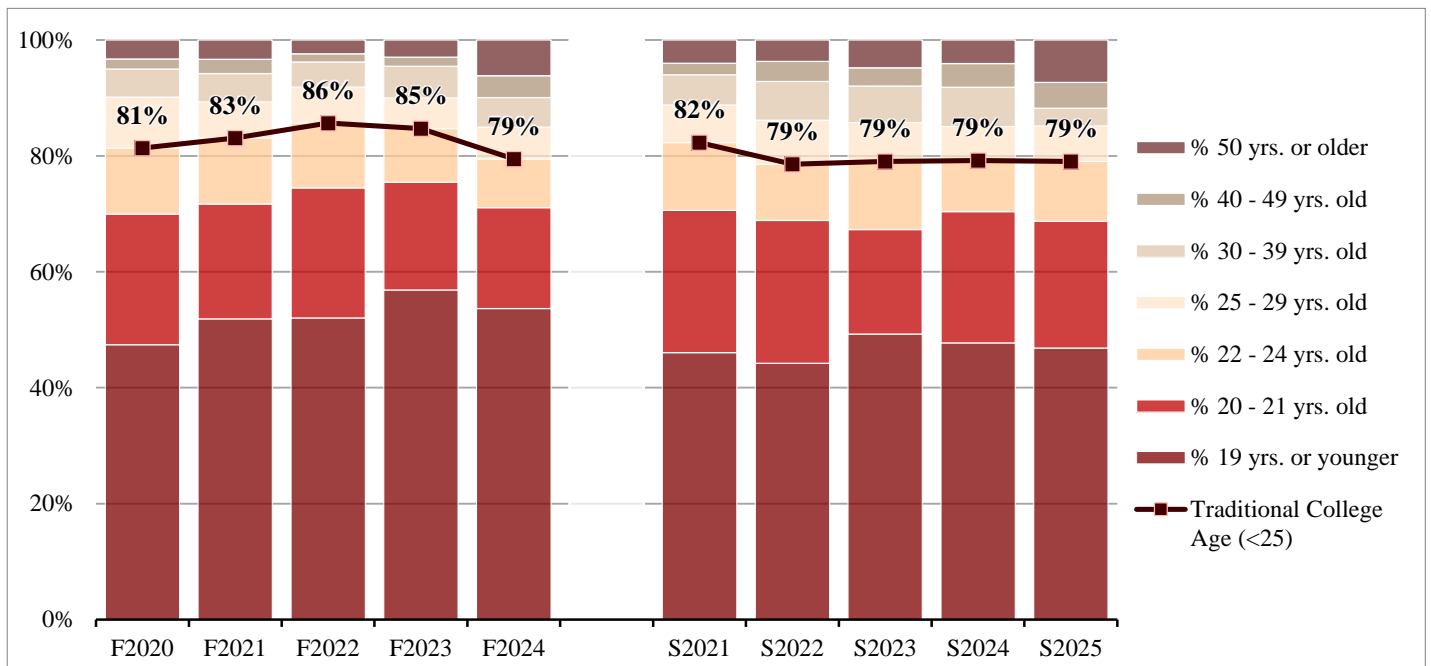
### Definitions:

**Student Headcount** is the unduplicated count of students enrolled in all courses within the discipline.

**Total Course Enrollments** is the sum of all course enrollments (filled seats) within the discipline.

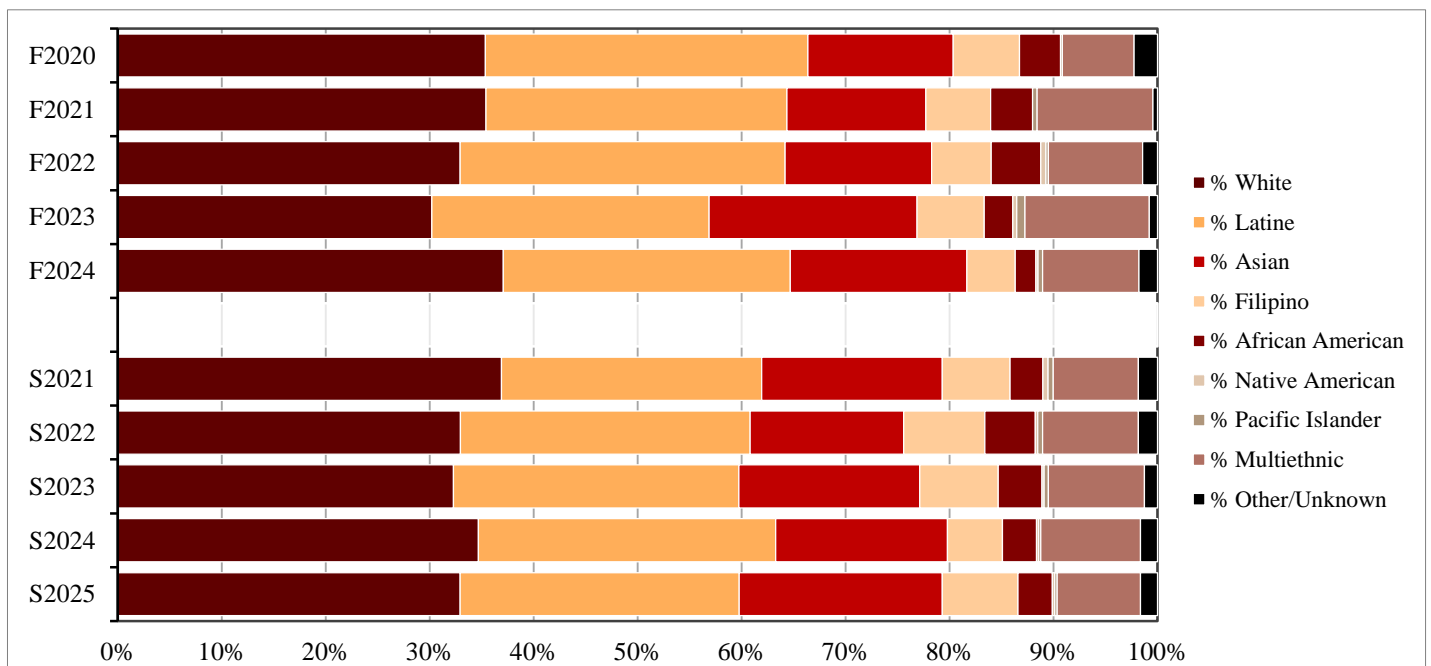
## Student Demographics: Gender & Age

Music (includes Non-Credit) ( MUS/NMUS )										
	Fall Terms					Spring Terms				
	F2020	F2021	F2022	F2023	F2024	S2021	S2022	S2023	S2024	S2025
Female	261	187	164	219	178	273	199	220	218	185
Male	302	248	244	248	225	307	225	236	236	223
19 yrs. or younger	275	233	218	290	243	276	192	235	234	199
20-21 yrs. old	131	89	94	95	79	147	107	86	111	93
22-24 yrs. old	66	51	47	47	38	70	42	56	43	44
25-29 yrs. old	51	28	26	27	25	39	33	32	29	26
30-39 yrs. old	28	22	18	28	23	31	29	30	33	13
40-49 yrs. old	10	11	6	8	17	12	15	15	20	19
50 yrs. or older	19	15	10	15	28	24	16	23	20	31
% Female	46%	43%	40%	47%	44%	47%	47%	48%	48%	45%
% Male	54%	57%	60%	53%	56%	53%	53%	52%	52%	55%
% 19 yrs. or younger	47%	52%	52%	57%	54%	46%	44%	49%	48%	47%
% 20 - 21 yrs. old	23%	20%	22%	19%	17%	25%	25%	18%	23%	22%
% 22 - 24 yrs. old	11%	11%	11%	9%	8%	12%	10%	12%	9%	10%
% 25 - 29 yrs. old	9%	6%	6%	5%	6%	7%	8%	7%	6%	6%
% 30 - 39 yrs. old	5%	5%	4%	5%	5%	5%	7%	6%	7%	3%
% 40 - 49 yrs. old	2%	2%	1%	2%	4%	2%	3%	3%	4%	4%
% 50 yrs. or older	3%	3%	2%	3%	6%	4%	4%	5%	4%	7%



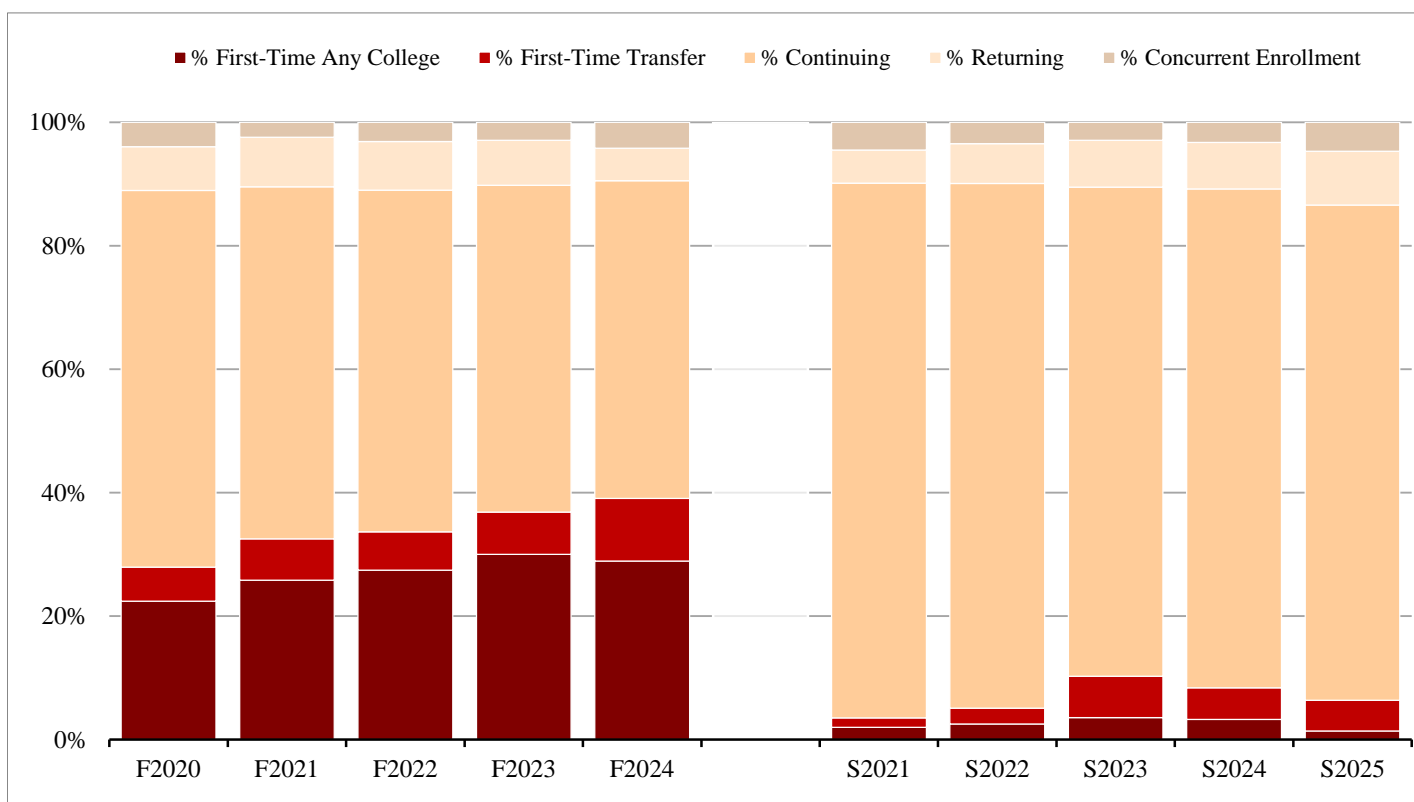
### Student Demographic: Race-Ethnicity

Music (includes Non-Credit) ( MUS/NMUS )										
	Fall Terms					Spring Terms				
	F2020	F2021	F2022	F2023	F2024	S2021	S2022	S2023	S2024	S2025
African American	23	18	20	14	9	19	21	20	16	14
Asian	81	60	59	102	77	104	64	83	81	83
Filipino	37	28	24	33	21	39	34	36	26	31
Latine	180	130	131	136	125	150	121	131	140	114
Native American	0	0	2	2	1	3	1	1	1	1
Pacific Islander	1	2	1	4	2	3	2	2	1	1
White	205	159	138	154	168	221	143	154	170	140
Multiethnic	40	50	38	61	42	49	40	44	47	34
Other/Unknown	13	2	6	4	8	11	8	6	8	7
% African American	4%	4%	5%	3%	2%	3%	5%	4%	3%	3%
% Asian	14%	13%	14%	20%	17%	17%	15%	17%	17%	20%
% Filipino	6%	6%	6%	6%	5%	7%	8%	8%	5%	7%
% Latine	31%	29%	31%	27%	28%	25%	28%	27%	29%	27%
% Native American	0%	0%	<1%	<1%	<1%	1%	<1%	<1%	<1%	<1%
% Pacific Islander	<1%	<1%	<1%	1%	<1%	1%	<1%	<1%	<1%	<1%
% White	35%	35%	33%	30%	37%	37%	33%	32%	35%	33%
% Multiethnic	7%	11%	9%	12%	9%	8%	9%	9%	10%	8%
% Other/Unknown	2%	<1%	1%	1%	2%	2%	2%	1%	2%	2%



## Student Enrollment Status

Music (includes Non-Credit) ( MUS/NMUS )										
	Fall Terms					Spring Terms				
	F2020	F2021	F2022	F2023	F2024	S2021	S2022	S2023	S2024	S2025
First-Time Any College	130	116	115	153	131	12	11	17	16	6
First-Time Transfer	32	30	26	35	46	9	11	32	25	21
Continuing	354	256	232	270	233	519	369	378	396	341
Returning	41	36	33	37	24	32	28	36	37	37
Concurrent Enrollment	23	11	13	15	19	27	15	14	16	20
% First-Time Any College	22%	26%	27%	30%	29%	2%	3%	4%	3%	1%
% First-Time Transfer	6%	7%	6%	7%	10%	2%	3%	7%	5%	5%
% Continuing	61%	57%	55%	53%	51%	87%	85%	79%	81%	80%
% Returning	7%	8%	8%	7%	5%	5%	6%	8%	8%	9%
% Concurrent Enrollment	4%	2%	3%	3%	4%	5%	3%	3%	3%	5%



### Definitions:

**First-Time Any College:** Students enrolled in college for the first time.

**First-Time Transfer:** Students transferring to LPC in the current semester from another community college or university.

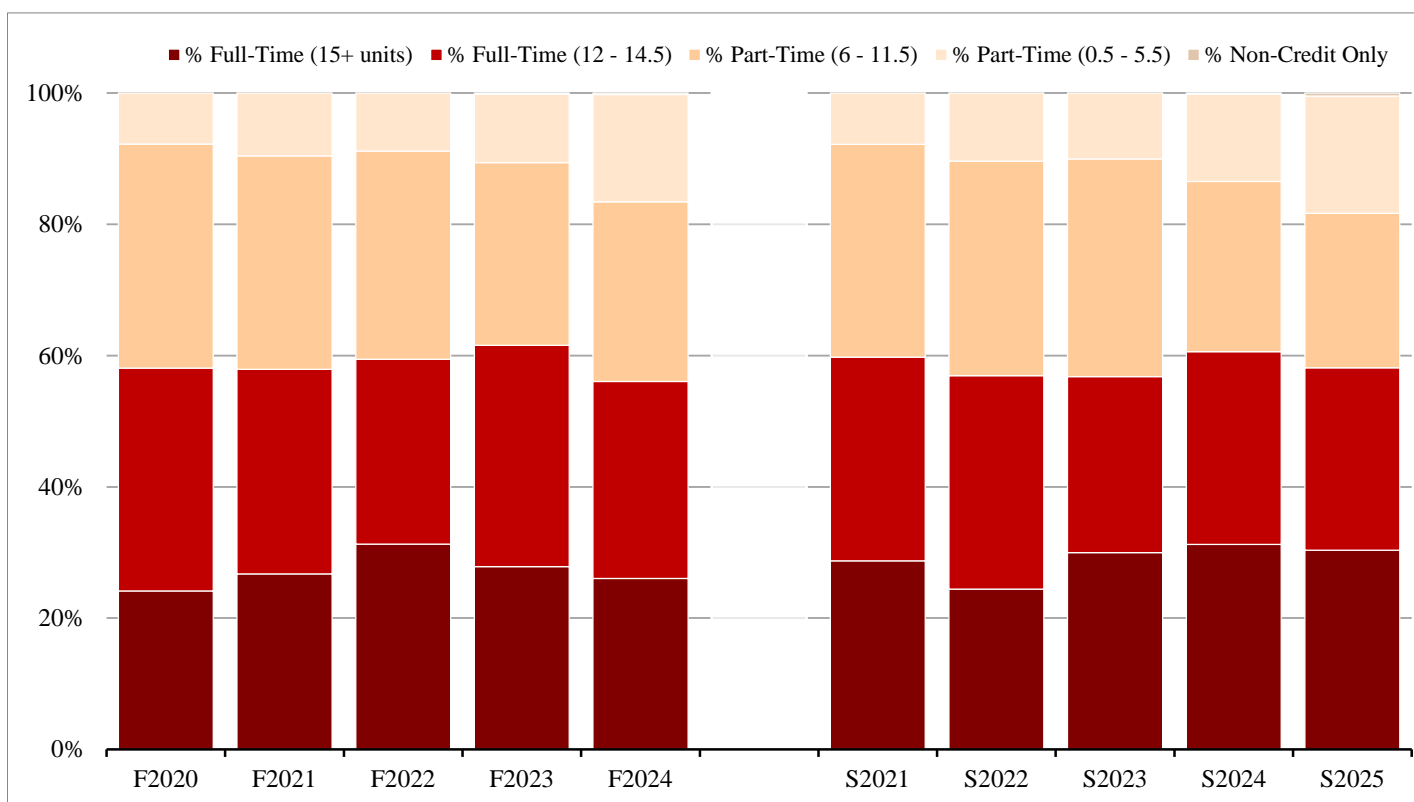
**Continuing:** Students enrolled in the current semester and were enrolled in the previous primary term. Primary terms are Fall and Spring.

**Returning:** Students enrolled at LPC after an absence of one or more primary terms from the District.

**Concurrent Enrollment:** A special admit student currently enrolled in K-12.

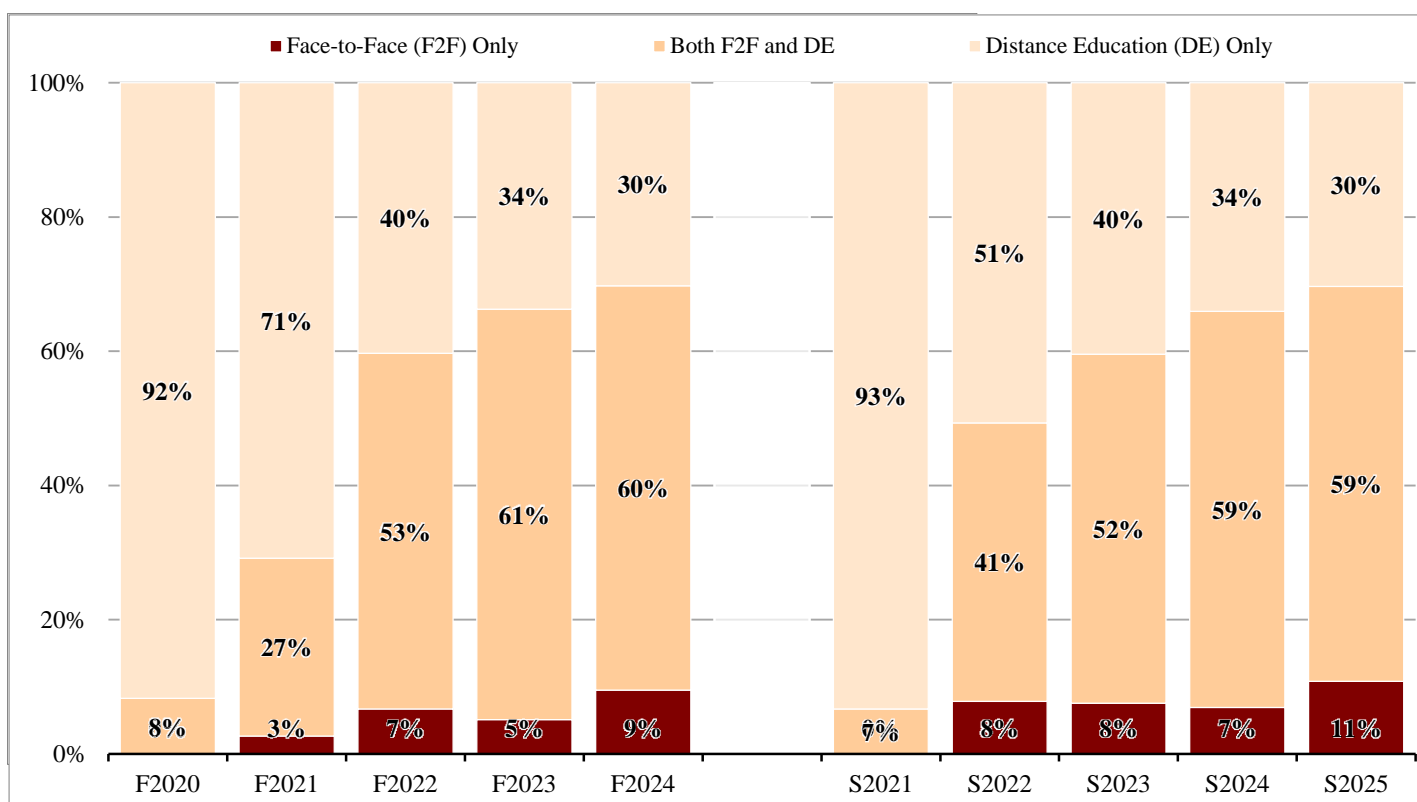
## Student Unit Load

Music (includes Non-Credit) ( MUS/NMUS )										
	Fall Terms					Spring Terms				
	F2020	F2021	F2022	F2023	F2024	S2021	S2022	S2023	S2024	S2025
Full-Time (15+ units)	140	120	131	142	118	172	106	143	153	129
Full-Time (12 - 14.5 units)	197	140	118	172	136	186	141	128	144	118
Part-Time (6 - 11.5 units)	198	146	133	142	124	194	142	158	127	100
Part-Time (0.5 - 5.5 units)	45	43	37	53	74	47	45	48	65	76
Non-Credit Only	0	0	0	1	1	0	0	0	1	2
% Full-Time (15+ units)	24%	27%	31%	28%	26%	29%	24%	30%	31%	30%
% Full-Time (12 - 14.5)	34%	31%	28%	34%	30%	31%	32%	27%	29%	28%
% Part-Time (6 - 11.5)	34%	33%	32%	28%	27%	32%	33%	33%	26%	24%
% Part-Time (0.5 - 5.5)	8%	10%	9%	10%	16%	8%	10%	10%	13%	18%
% Non-Credit Only	0%	0%	0%	<1%	<1%	0%	0%	0%	<1%	<1%



## Students Using Distance Education

Music (includes Non-Credit) ( MUS/NMUS )										
<i>(Categories reflect college-wide coursework)</i>	Fall Terms					Spring Terms				
	F2020	F2021	F2022	F2023	F2024	S2021	S2022	S2023	S2024	S2025
Face-to-Face (F2F) Only	0	12	28	26	43	0	34	36	34	46
Both F2F and DE	48	119	222	312	273	40	180	248	289	250
Distance Education (DE) Only	532	318	169	172	137	559	220	193	167	129
% Face-to-Face (F2F) Only	0%	3%	7%	5%	9%	0%	8%	8%	7%	11%
% Both F2F and DE	8%	27%	53%	61%	60%	7%	41%	52%	59%	59%
% Distance Education (DE) Only	92%	71%	40%	34%	30%	93%	51%	40%	34%	30%



### Definitions:

**Distance Education (DE)** includes enrollments in course sections that deliver course content online. Courses are categorized using the following methods:

Prior to Summer 2020, via section numbers (i.e., start with 'DE', 'HD', 'LD' and 'LO'); courses with 51% of content delivered online.

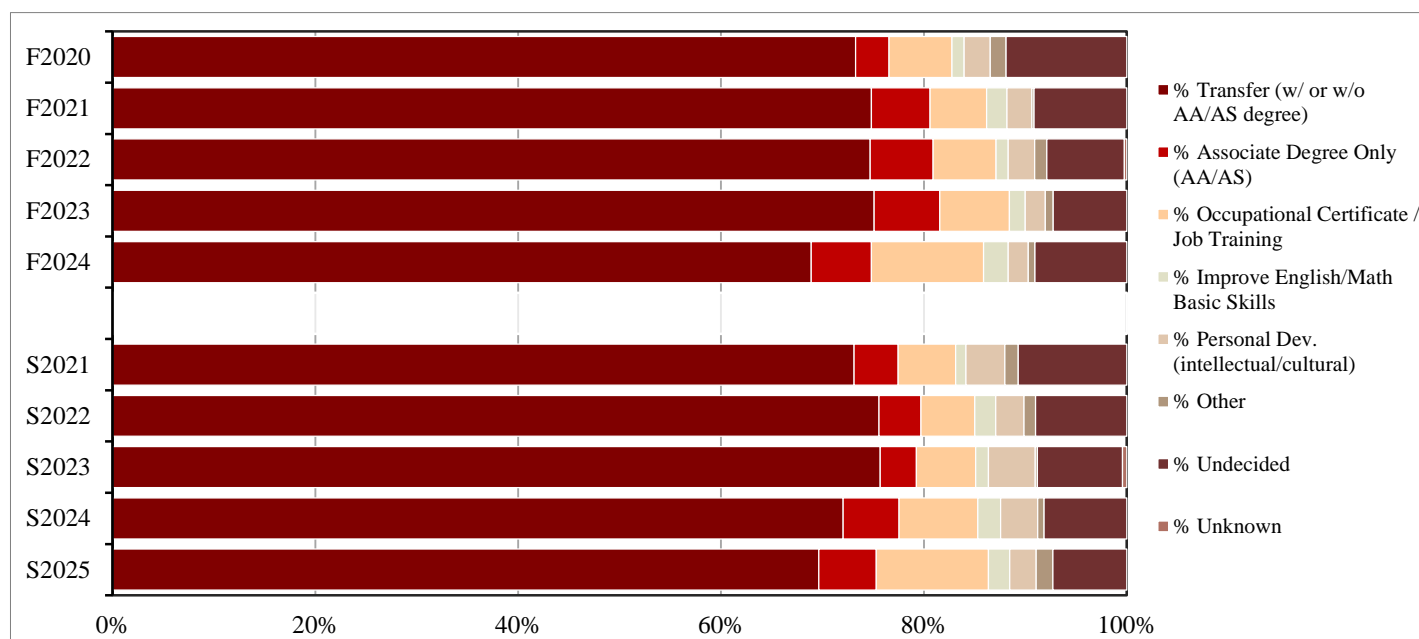
In Summer 2020 and Fall 2020, due to the COVID-19 pandemic, via web comments for each section; identified as any with an online component.

In Spring 2021 and Summer 2021, via section numbers (i.e., 'A##', 'S##', 'B##', 'H##', 'HF#').

Since Fall 2021 to present, via course attributes identifying course modality, or, when no attributes are provided, via section numbers (as previously indicated).

## Student Educational Goal

Music (includes Non-Credit) ( MUS/NMUS )										
	Fall Terms					Spring Terms				
	F2020	F2021	F2022	F2023	F2024	S2021	S2022	S2023	S2024	S2025
Transfer (w/ or w/o AA/AS degree)	425	336	313	383	312	438	328	361	353	296
Associate Degree Only (AA/AS)	19	26	26	33	27	26	18	17	27	24
Occupational Certificate / Job Training	36	25	26	35	50	34	23	28	38	47
Improve English/Math Basic Skills	7	9	5	8	11	6	9	6	11	9
Personal Development (intellectual/cultural)	15	11	11	10	9	23	12	22	18	11
Other	9	1	5	4	3	8	5	1	3	7
Undecided	69	41	32	37	41	64	39	40	40	31
Unknown	0	0	1	0	0	0	0	2	0	0
% Transfer (w/ or w/o AA/AS degree)	73%	75%	75%	75%	69%	73%	76%	76%	72%	70%
% Associate Degree Only (AA/AS)	3%	6%	6%	6%	6%	4%	4%	4%	6%	6%
% Occupational Certificate / Job Training	6%	6%	6%	7%	11%	6%	5%	6%	8%	11%
% Improve English/Math Basic Skills	1%	2%	1%	2%	2%	1%	2%	1%	2%	2%
% Personal Dev. (intellectual/cultural)	3%	2%	3%	2%	2%	4%	3%	5%	4%	3%
% Other	2%	<1%	1%	1%	1%	1%	1%	<1%	1%	2%
% Undecided	12%	9%	8%	7%	9%	11%	9%	8%	8%	7%
% Unknown	0%	0%	<1%	0%	0%	0%	0%	<1%	0%	0%



### Definitions:

**Transfer:** Students who want to transfer to a 4-year university. Includes students enrolled in 4-year institutions completing requirements at LPC.

**Occupational Certificate/Job Training:** Acquire job skills, explore career interests, earn a certificate, or maintain a certificate/license.

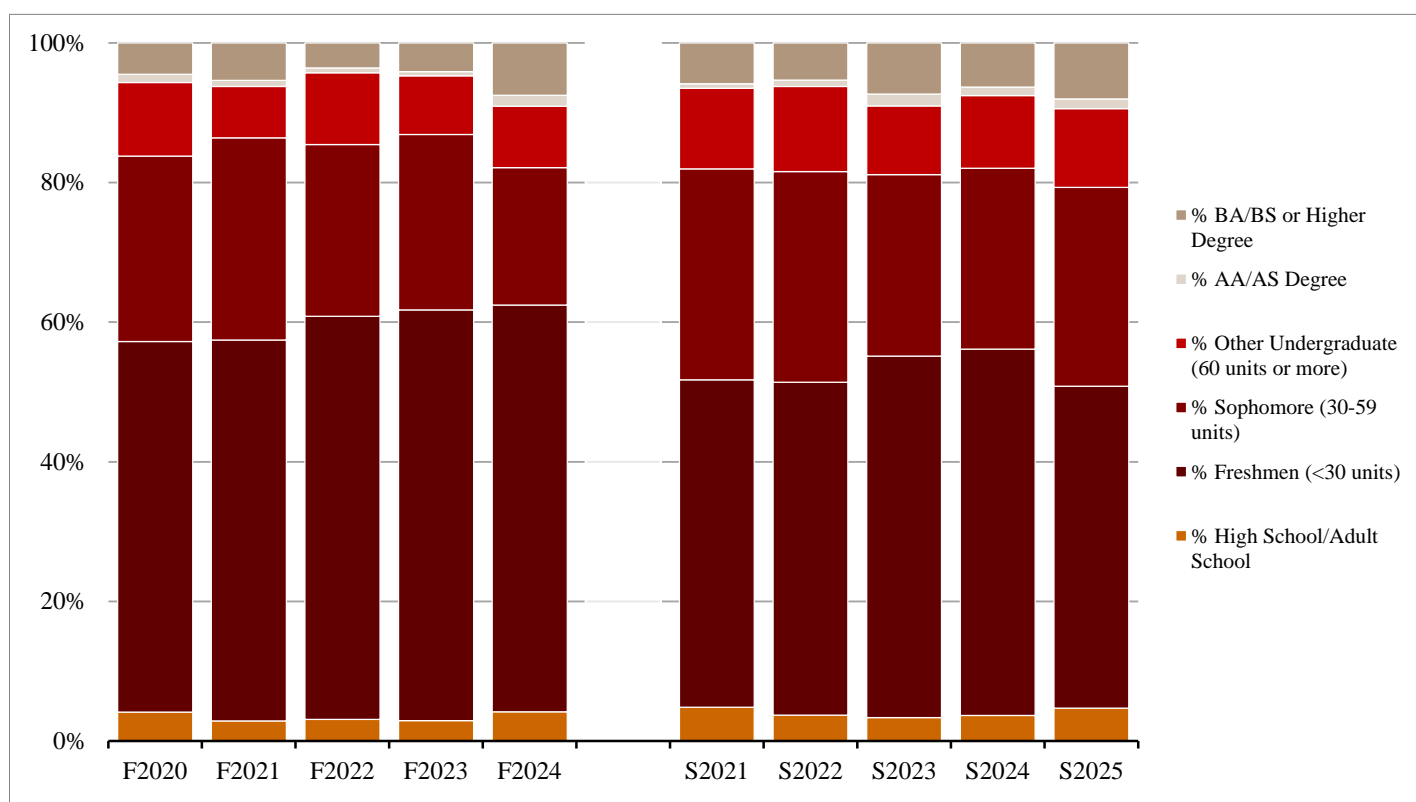
**Personal Development:** Students taking courses for intellectual and/or cultural development.

**Other:** Students completing diploma/GED requirements or moving from non-credit to credit courses. Data from admission application.



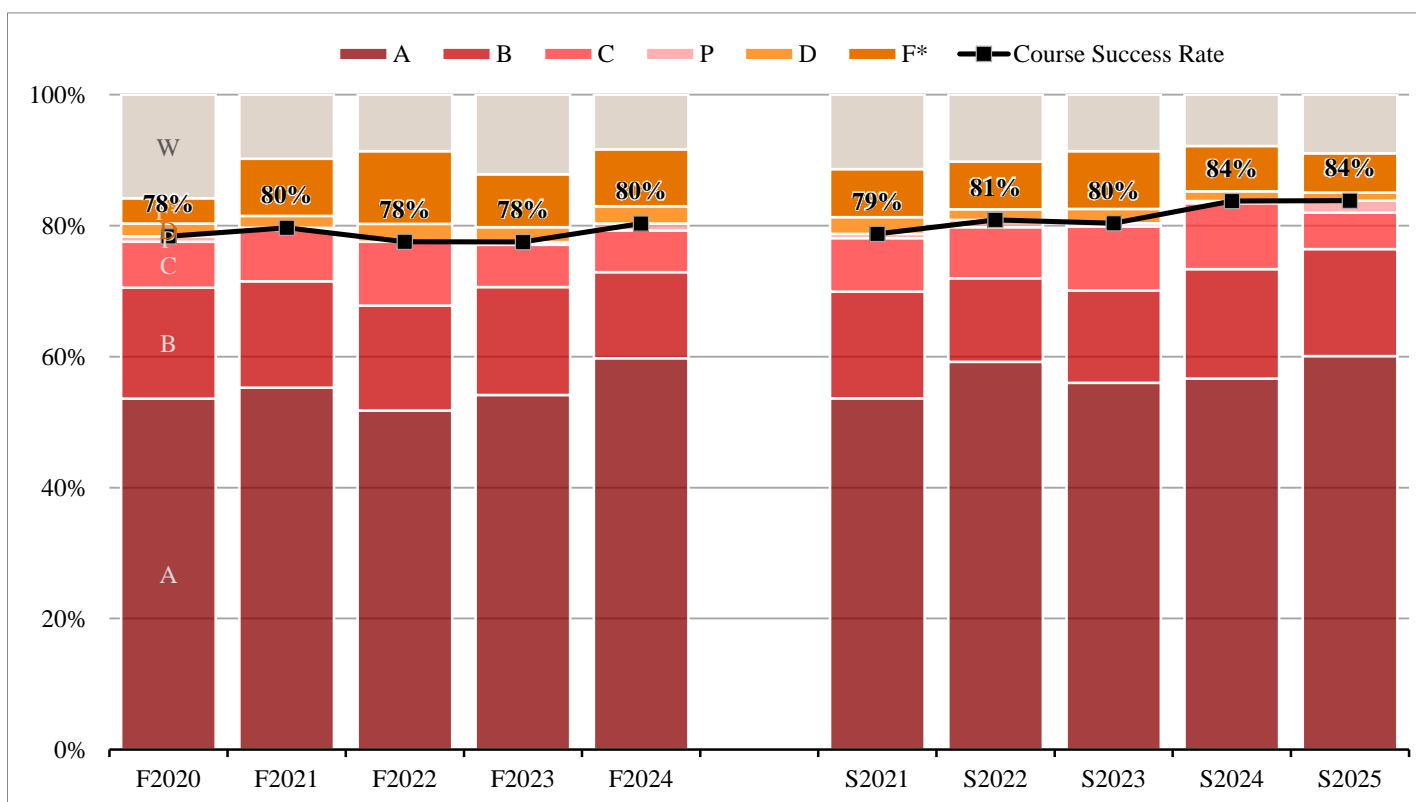
## Highest Educational Level of Students

Music (includes Non-Credit) ( MUS/NMUS )										
	Fall Terms					Spring Terms				
	F2020	F2021	F2022	F2023	F2024	S2021	S2022	S2023	S2024	S2025
High School/Adult School	24	13	13	15	19	29	16	16	18	20
Freshmen (<30 units)	308	245	242	300	264	281	207	247	257	196
Sophomore (30-59 units)	154	130	103	128	89	181	131	124	127	121
Other Undergraduate (60 units or more)	61	33	43	43	40	69	53	47	51	48
AA/AS Degree	7	4	3	3	7	4	4	8	6	6
BA/BS or Higher Degree	26	24	15	21	34	35	23	35	31	34
% High School/Adult School	4%	3%	3%	3%	4%	5%	4%	3%	4%	5%
% Freshmen (<30 units)	53%	55%	58%	59%	58%	47%	48%	52%	52%	46%
% Sophomore (30-59 units)	27%	29%	25%	25%	20%	30%	30%	26%	26%	28%
% Other Undergraduate (60 units or more)	11%	7%	10%	8%	9%	12%	12%	10%	10%	11%
% AA/AS Degree	1%	1%	1%	1%	2%	1%	1%	2%	1%	1%
% BA/BS or Higher Degree	4%	5%	4%	4%	8%	6%	5%	7%	6%	8%



## Student Performance: Grade Distribution

Music (includes Non-Credit) ( MUS/NMUS )										
	Fall Terms					Spring Terms				
	F2020	F2021	F2022	F2023	F2024	S2021	S2022	S2023	S2024	S2025
<b>Total Course Enrollments</b>	<b>726</b>	<b>561</b>	<b>543</b>	<b>670</b>	<b>652</b>	<b>748</b>	<b>549</b>	<b>638</b>	<b>672</b>	<b>652</b>
<b>Course Success Rates</b>	<b>78%</b>	<b>80%</b>	<b>78%</b>	<b>78%</b>	<b>80%</b>	<b>79%</b>	<b>81%</b>	<b>80%</b>	<b>84%</b>	<b>84%</b>
A	54%	55%	52%	54%	60%	54%	59%	56%	57%	60%
B	17%	16%	16%	16%	13%	16%	13%	14%	17%	16%
C	7%	8%	10%	6%	6%	8%	8%	10%	10%	6%
P	1%	<1%	0%	<1%	1%	1%	1%	<1%	<1%	2%
<b>Course Non-Success Rate</b>	<b>6%</b>	<b>11%</b>	<b>14%</b>	<b>10%</b>	<b>11%</b>	<b>10%</b>	<b>9%</b>	<b>11%</b>	<b>8%</b>	<b>7%</b>
D	2%	2%	3%	2%	3%	3%	2%	2%	2%	1%
F*	4%	9%	11%	8%	9%	7%	7%	9%	7%	6%
<b>Withdrawals (See Note)</b>	<b>16%</b>	<b>10%</b>	<b>9%</b>	<b>12%</b>	<b>8%</b>	<b>11%</b>	<b>10%</b>	<b>9%</b>	<b>8%</b>	<b>9%</b>



### Definitions:

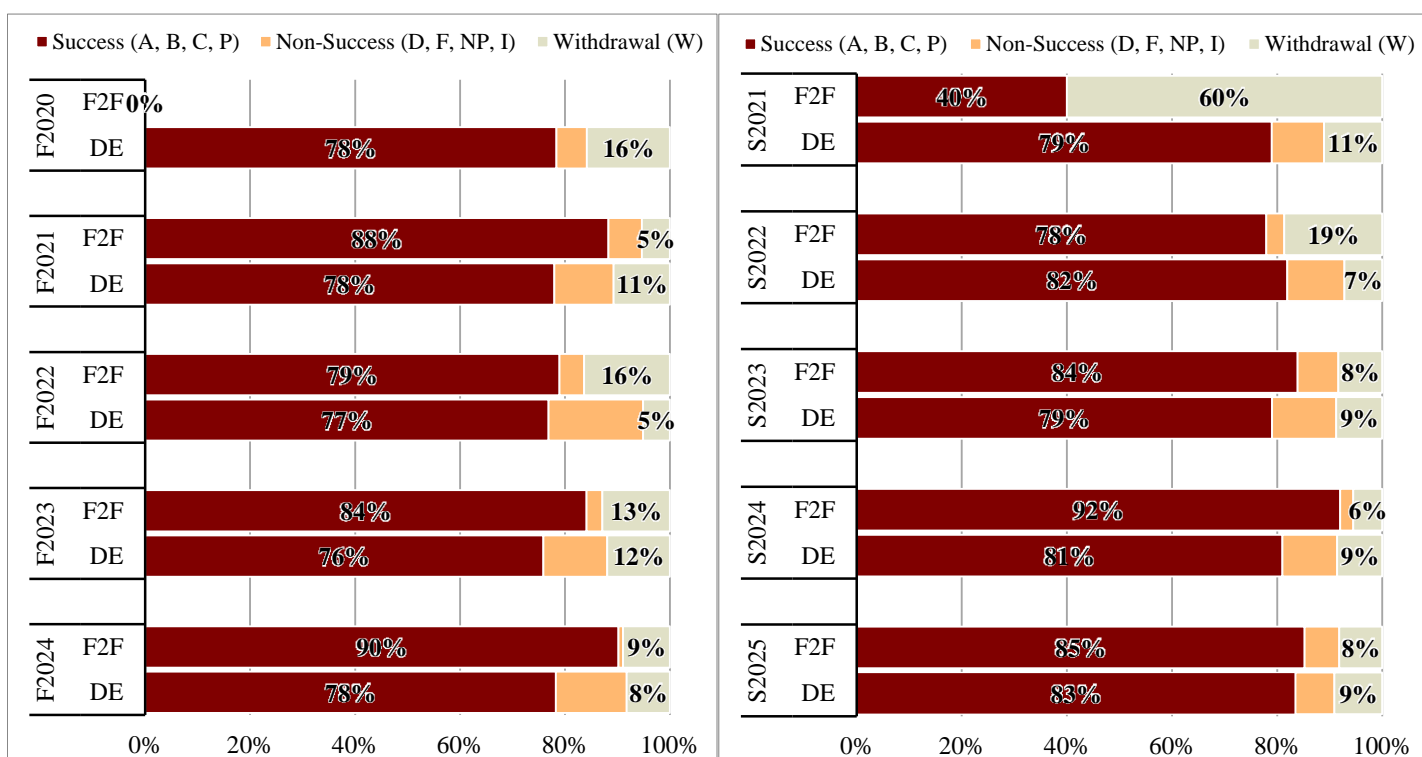
**Course Success Rate:** Share of course enrollments resulting in a passing grade ('A', 'B', 'C', 'P', 'NCA', 'NCB', 'NCC', or 'NCP').

**Course Non-Success Rate:** Share of course enrollments resulting in a grade of 'D' or F\* (includes: 'F', 'NP', 'T', 'NCD', 'NCF', or 'NCNP').

**Withdrawals** are the share of course enrollments resulting in (1) a grade notation of 'W', 'MW', or 'EW', or, (2) a course dropped due to COVID-19.

## Student Performance: Distance Education

Music (includes Non-Credit) ( MUS/NMUS )										
	Fall Terms					Spring Terms				
	F2020	F2021	F2022	F2023	F2024	S2021	S2022	S2023	S2024	S2025
<b>Total Course Enrollments</b>	<b>726</b>	<b>561</b>	<b>543</b>	<b>670</b>	<b>652</b>	<b>748</b>	<b>549</b>	<b>638</b>	<b>672</b>	<b>652</b>
<b>Face-to-Face (F2F) Sections</b>	<b>0</b>	<b>94</b>	<b>171</b>	<b>135</b>	<b>116</b>	<b>5</b>	<b>145</b>	<b>170</b>	<b>171</b>	<b>125</b>
Success Rates	—	88%	79%	84%	90%	40%	78%	84%	92%	85%
Non-Success Rates	—	6%	5%	3%	1%	0%	3%	8%	2%	7%
Withdrawals	—	5%	16%	13%	9%	60%	19%	8%	6%	8%
<b>Distance Education (DE) Sections</b>	<b>—</b>	<b>—</b>	<b>—</b>	<b>535</b>	<b>536</b>	<b>—</b>	<b>—</b>	<b>—</b>	<b>501</b>	<b>527</b>
Success Rates	78%	78%	77%	76%	78%	79%	82%	79%	81%	83%
Non-Success Rates	6%	11%	18%	12%	13%	10%	11%	12%	10%	7%
Withdrawals	16%	11%	5%	12%	8%	11%	7%	9%	9%	9%



### Definitions:

**Course Success Rate:** Share of course enrollments resulting in a passing grade ('A', 'B', 'C', 'P', 'NCA', 'NCB', 'NCC', or 'NCP').

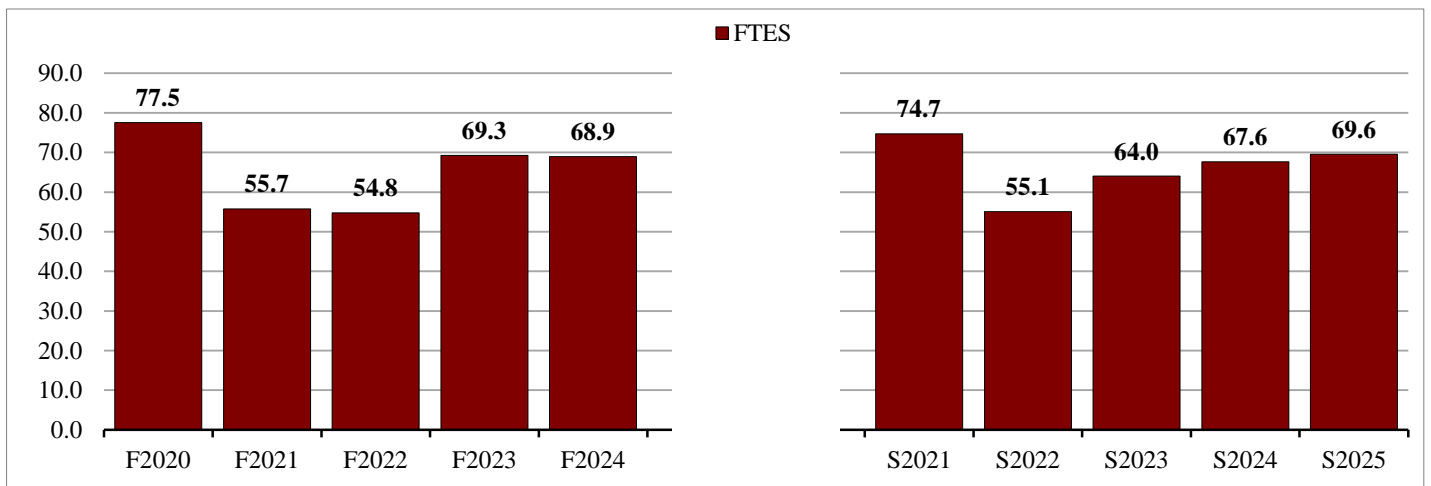
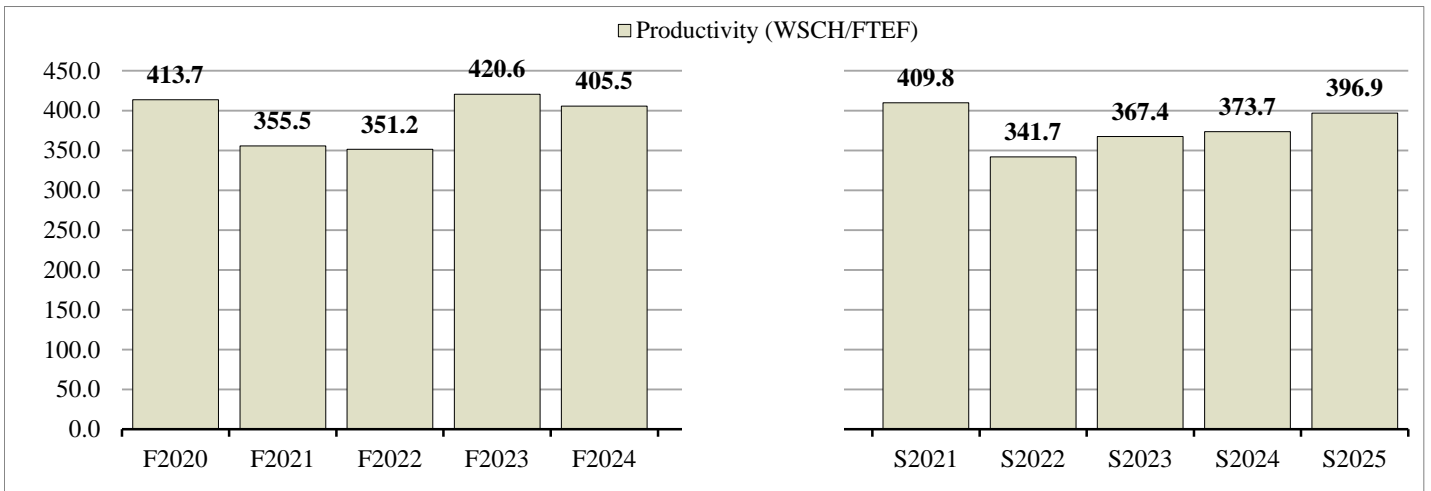
**Course Non-Success Rate:** Share of course enrollments resulting in a grade of 'D', 'F', 'NP', 'T', 'NCD', 'NCF', or 'NCNP'.

**Withdrawals** are the share of course enrollments resulting in (1) a grade notation of 'W', 'MW', or 'EW', or, (2) a course dropped due to COVID-19.

**Distance Education (DE)** includes enrollments in course sections that deliver course content online. (see note in "Students Using Distance Education" for details.)

## Enrollment Management: Part 1

Music (includes Non-Credit) ( MUS/NMUS )										
	Fall Terms					Spring Terms				
	F2020	F2021	F2022	F2023	F2024	S2021	S2022	S2023	S2024	S2025
WSCH	2,367	1,704	1,695	2,095	2,097	2,275	1,691	1,967	2,068	2,112
FTES	77.5	55.7	54.8	69.3	68.9	74.7	55.1	64.0	67.6	69.6
FTEF	5.7	4.8	4.8	5.0	5.2	5.6	4.9	5.4	5.5	5.3
Productivity (WSCH/FTEF)	413.7	355.5	351.2	420.6	405.5	409.8	341.7	367.4	373.7	396.9



### Definitions:

**WSCH** is the total Weekly Student Contact Hours resulting from all enrollment within the discipline.

**FTES** is the total Full Time Equivalent Student value resulting from all enrollment within the discipline.

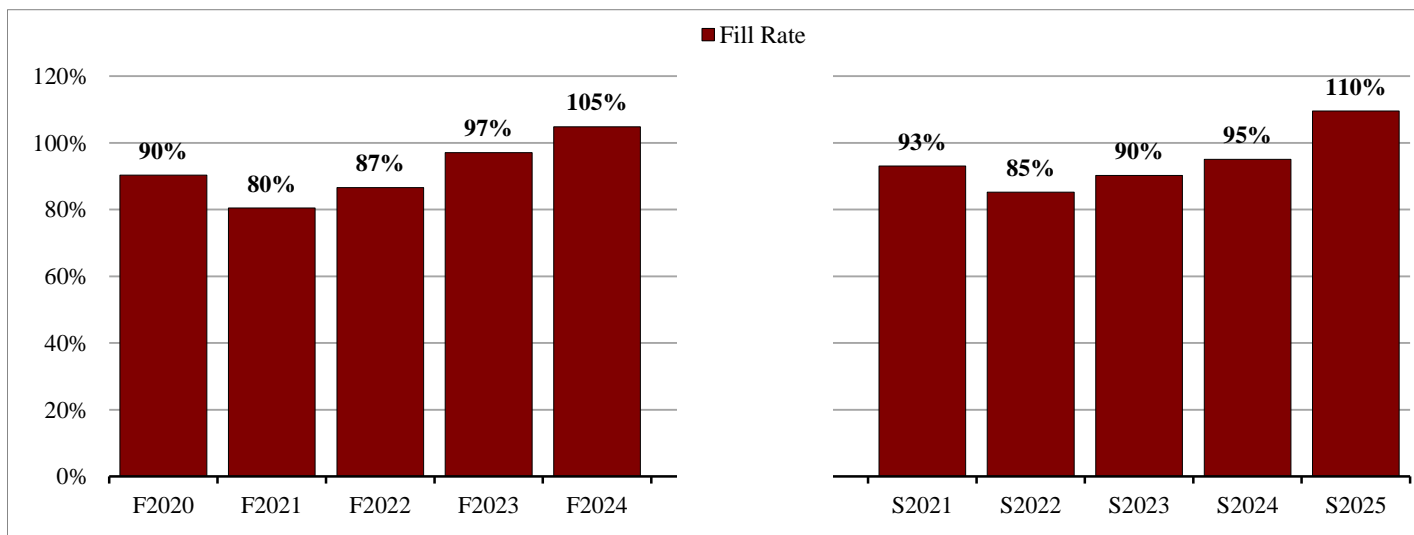
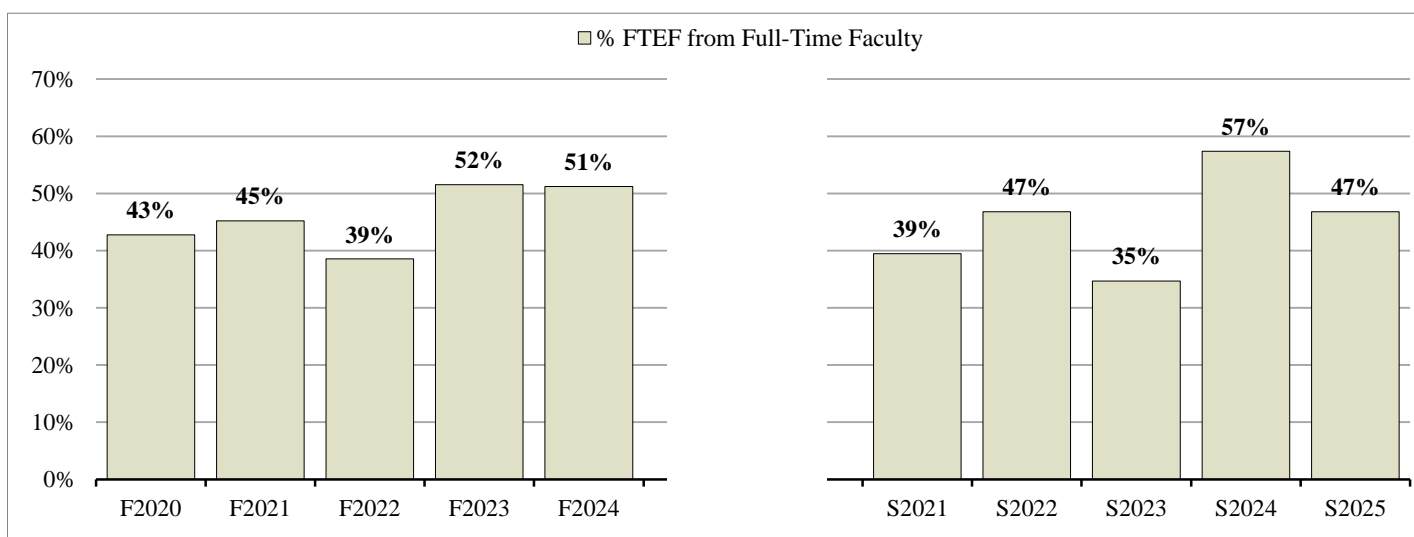
**FTEF** is the Full Time Equivalent Faculty associated with the discipline's course offerings for that semester.

**Productivity** is the ratio of WSCH to FTEF and a standard measure of discipline efficiency.

**Note:** Enrollment Management data are of all courses accounted except NTUT / TUTR 200; latest data accessed on 7/25/23.

## Enrollment Management: Part 2

Music (includes Non-Credit) ( MUS/NMUS )										
	Fall Terms					Spring Terms				
	F2020	F2021	F2022	F2023	F2024	S2021	S2022	S2023	S2024	S2025
FTEF from Full-Time Faculty	2.4	2.2	1.9	2.6	2.6	2.2	2.3	1.9	3.2	2.5
% FTEF from Full-Time Faculty	43%	45%	39%	52%	51%	39%	47%	35%	57%	47%
Enrollments	726	561	543	670	652	748	549	638	672	652
Capacity (seats available)	804	697	627	690	622	804	644	707	707	595
Fill Rate	90%	80%	87%	97%	105%	93%	85%	90%	95%	110%



### Definitions:

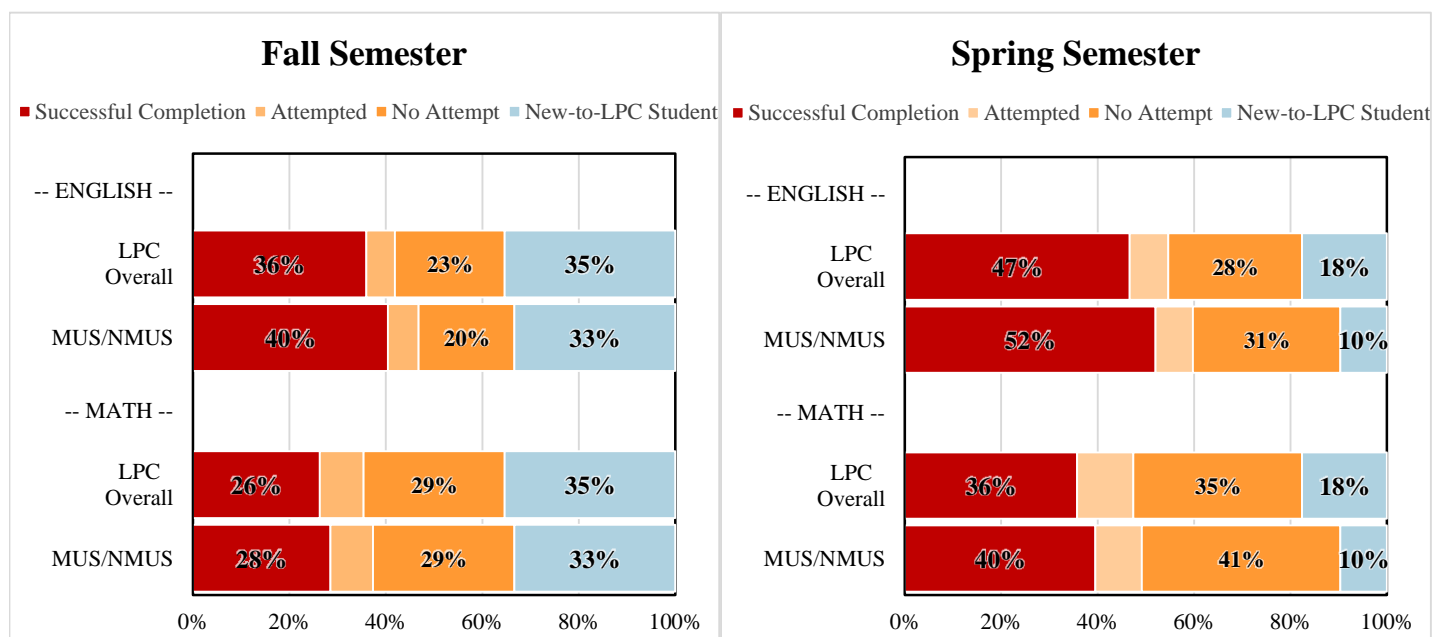
**Fill Rate** is number of enrollments over the total capacity (seats available).

**% FTEF from Full-time Faculty** is the FTEF generated by full-time faculty as load (i.e., excluding overload) divided by the total FTEF.

**Note:** Enrollment Management data are of all courses accounted except NTUT / TUTR 200; latest data accessed on 7/25/23.

## Prior Experience in English & Math

(English and math status prior to the start of the term)	Fall 2024				Spring 2025			
	MUS/NMUS		LPC Overall		MUS/NMUS		LPC Overall	
	Num	Pct	Num	Pct	Num	Pct	Num	Pct
<b>Transfer-level English</b>								
Successful Completion*	183	40%	2,993	36%	221	52%	3,734	47%
Attempted (not successful)	29	6%	492	6%	33	8%	641	8%
No Attempt	90	20%	1,892	23%	130	31%	2,223	28%
New-to-LPC Student	151	33%	2,946	35%	41	10%	1,409	18%
<b>Transfer-level Math</b>								
Successful Completion*	129	28%	2,189	26%	168	40%	2,859	36%
Attempted (not successful)	40	9%	757	9%	41	10%	935	12%
No Attempt	133	29%	2,431	29%	175	41%	2,804	35%
New-to-LPC Student	151	33%	2,946	35%	41	10%	1,409	18%



### Definitions:

#### Transfer-Level English:

**Successful Completion** = earned a passing grade in ENG 1A or 1AEX, or attempted a higher transfer-level course in the sequence in prior terms.

**Attempted (no successful completion)** = attempted ENG 1A or 1AEX in prior terms but did not receive a passing grade.

**No Prior Attempt** = no prior enrollment in transfer-level English within the sequence.

**New-to-LPC Student** = students with no for credit enrollments within our district prior to the current term.

#### Transfer-Level Math:

**Successful Completion** = earned a passing grade in a transfer-level math course or attempted a higher transfer-level course in the sequence in prior terms.

**Attempted (no successful completion)** = attempted a entry transfer-level math course in prior terms but did not receive a passing grade.

**No Prior Attempt** = no prior enrollment in transfer-level math within the sequence.

**New-to-LPC Student** = students with no for credit enrollments within our district prior to the current term.