



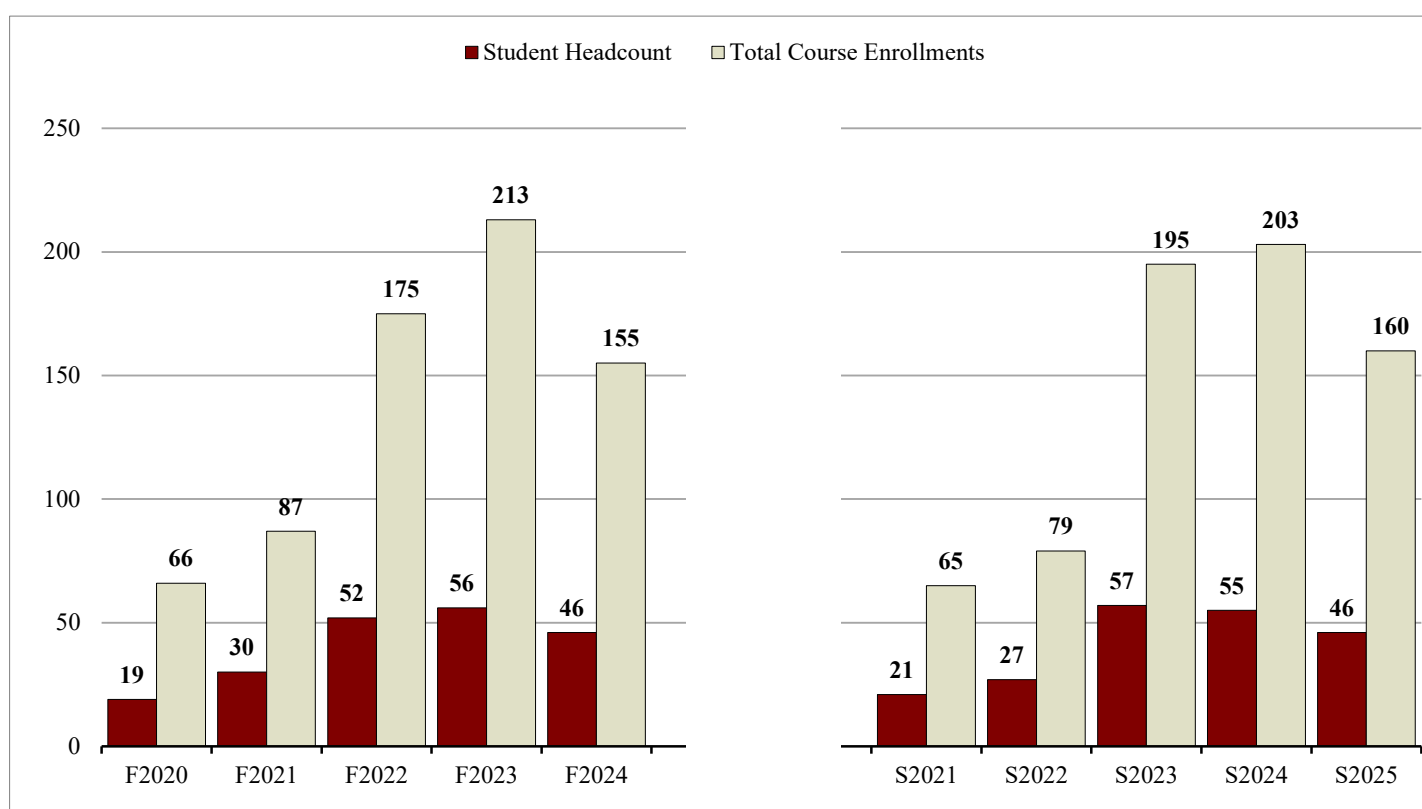
Las Positas College  
**Program Review Data Packet**  
Fall 2020 to Spring 2025

Interdisciplinary:  
**Film Studies Majors**

<b><u>TABLE OF CONTENTS</u></b>	<b><u>PAGE</u></b>
Headcount & Enrollment .....	1
Student Demographics: Gender & Age .....	2
Student Demographics: Race-Ethnicity .....	3
Student Enrollment Status .....	4
Student Unit Load .....	5
Students Using Distance Education .....	6
Student Educational Goal .....	7
Highest Educational Level of Students .....	8
Student Performance: Grade Distribution .....	9
Student Performance: Distance Education .....	10
Prior Experience in English and Math .....	11

## Headcount & Enrollment

Film Studies Majors										
	Fall Terms					Spring Terms				
	F2020	F2021	F2022	F2023	F2024	S2021	S2022	S2023	S2024	S2025
Student Headcount	19	30	52	56	46	21	27	57	55	46
Total Course Enrollments	66	87	175	213	155	65	79	195	203	160



NOTE: Data includes all students who declared Film Studies (#1098, #1099) during the semester.

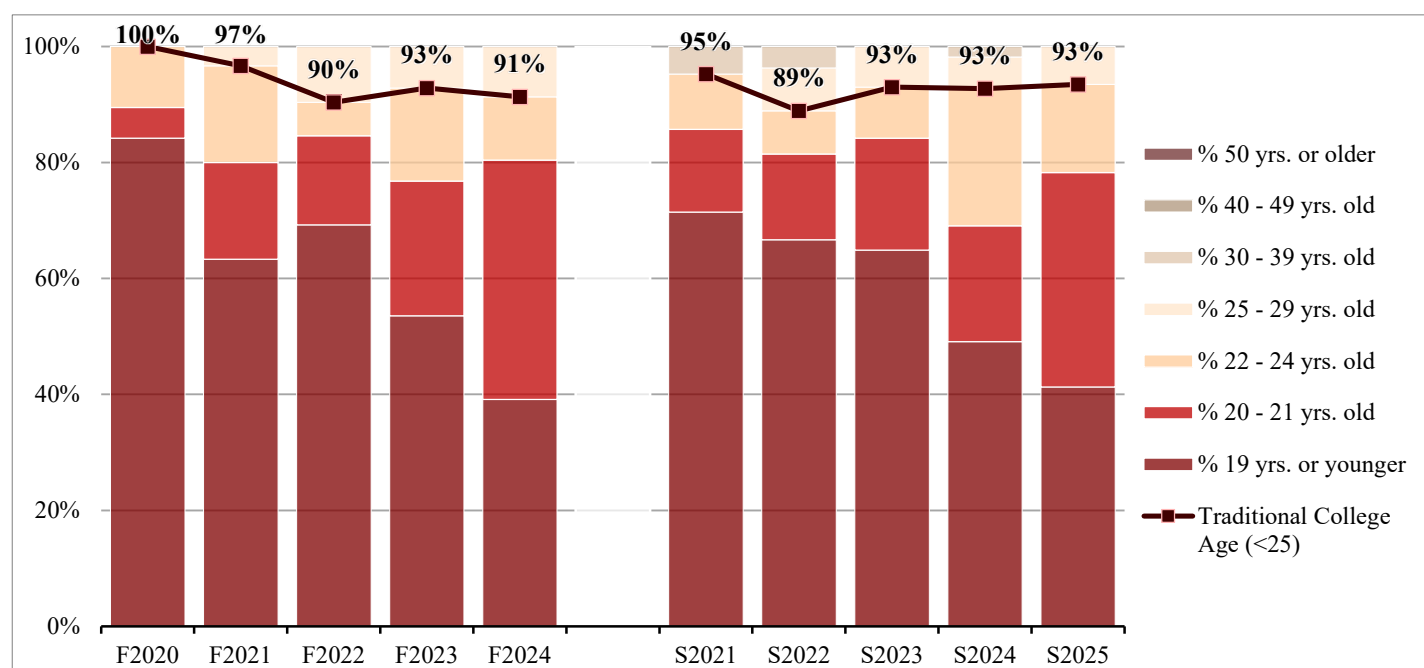
### Definitions:

**Student Headcount** is the unduplicated count of students who declared a respective major.

**Total Course Enrollments** is the sum of all course enrollments (filled seats) from students who declared the respective major.

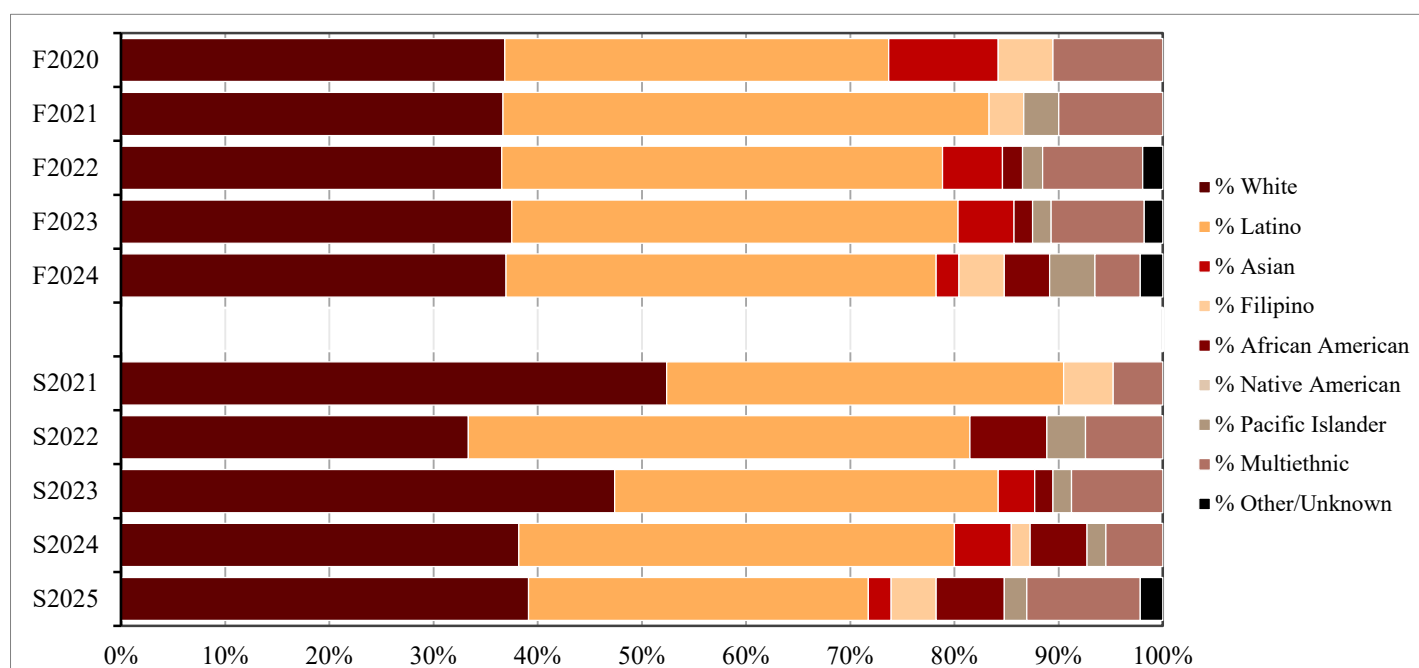
## Student Demographics: Gender & Age

Film Studies Majors										
	Fall Terms					Spring Terms				
	F2020	F2021	F2022	F2023	F2024	S2021	S2022	S2023	S2024	S2025
Female	6	11	21	17	17	8	13	23	16	17
Male	13	18	31	36	28	13	13	34	36	28
19 yrs. or younger	16	19	36	30	18	15	18	37	27	19
20-21 yrs. old	1	5	8	13	19	3	4	11	11	17
22-24 yrs. old	2	5	3	9	5	2	2	5	13	7
25-29 yrs. old	0	1	5	4	4	0	2	4	3	3
30-39 yrs. old	0	0	0	0	0	1	1	0	1	0
40-49 yrs. old	0	0	0	0	0	0	0	0	0	0
50 yrs. or older	0	0	0	0	0	0	0	0	0	0
% Female	32%	38%	40%	32%	38%	38%	50%	40%	31%	38%
% Male	68%	62%	60%	68%	62%	62%	50%	60%	69%	62%
% 19 yrs. or younger	84%	63%	69%	54%	39%	71%	67%	65%	49%	41%
% 20 - 21 yrs. old	5%	17%	15%	23%	41%	14%	15%	19%	20%	37%
% 22 - 24 yrs. old	11%	17%	6%	16%	11%	10%	7%	9%	24%	15%
% 25 - 29 yrs. old	0%	3%	10%	7%	9%	0%	7%	7%	5%	7%
% 30 - 39 yrs. old	0%	0%	0%	0%	0%	5%	4%	0%	2%	0%
% 40 - 49 yrs. old	0%	0%	0%	0%	0%	0%	0%	0%	0%	0%
% 50 yrs. or older	0%	0%	0%	0%	0%	0%	0%	0%	0%	0%



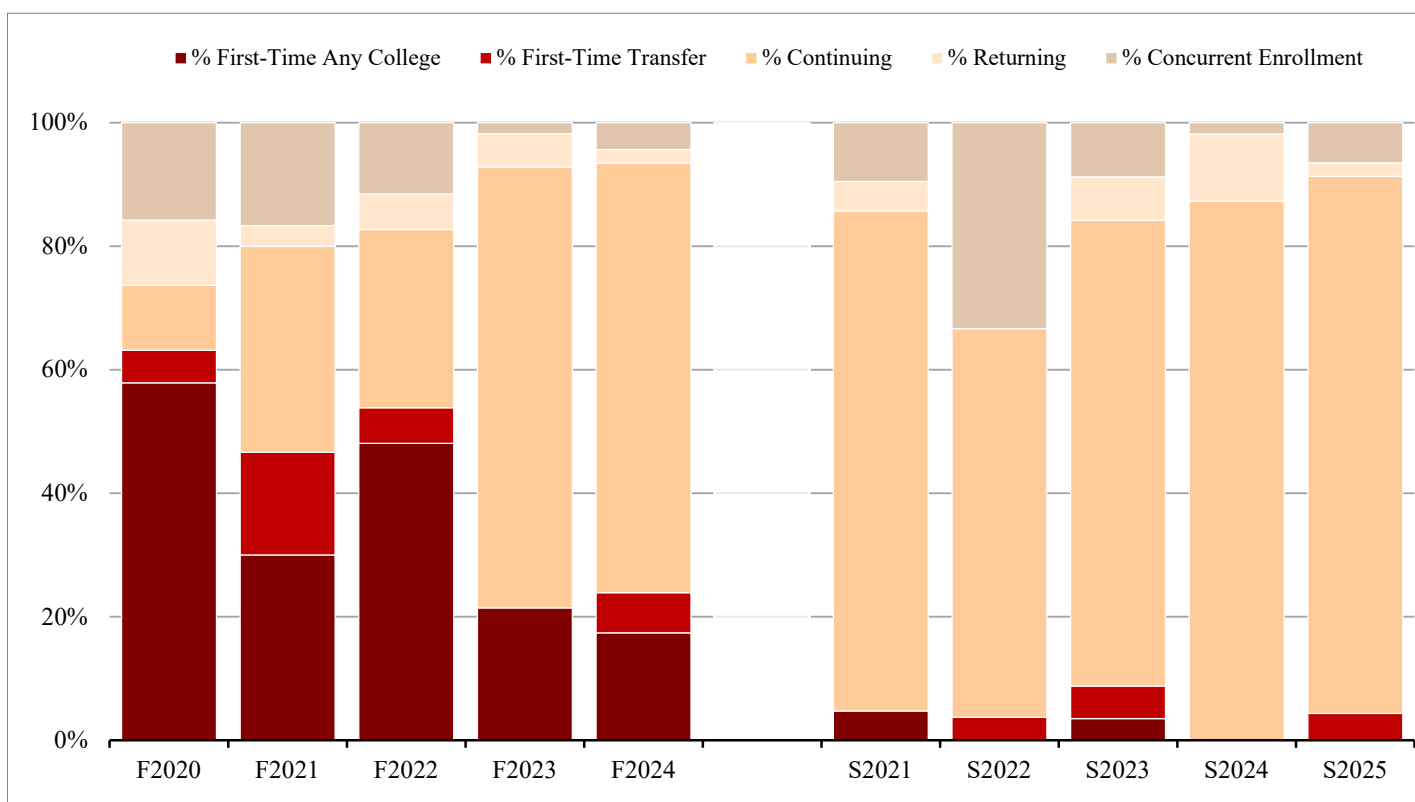
## Student Demographic: Race-Ethnicity

Film Studies Majors										
	Fall Terms					Spring Terms				
	F2020	F2021	F2022	F2023	F2024	S2021	S2022	S2023	S2024	S2025
African American	0	0	1	1	2	0	2	1	3	3
Asian	2	0	3	3	1	0	0	2	3	1
Filipino	1	1	0	0	2	1	0	0	1	2
Latino	7	14	22	24	19	8	13	21	23	15
Native American	0	0	0	0	0	0	0	0	0	0
Pacific Islander	0	1	1	1	2	0	1	1	1	1
White	7	11	19	21	17	11	9	27	21	18
Multiethnic	2	3	5	5	2	1	2	5	3	5
Other/Unknown	0	0	1	1	1	0	0	0	0	1
% African American	0%	0%	2%	2%	4%	0%	7%	2%	5%	7%
% Asian	11%	0%	6%	5%	2%	0%	0%	4%	5%	2%
% Filipino	5%	3%	0%	0%	4%	5%	0%	0%	2%	4%
% Latino	37%	47%	42%	43%	41%	38%	48%	37%	42%	33%
% Native American	0%	0%	0%	0%	0%	0%	0%	0%	0%	0%
% Pacific Islander	0%	3%	2%	2%	4%	0%	4%	2%	2%	2%
% White	37%	37%	37%	38%	37%	52%	33%	47%	38%	39%
% Multiethnic	11%	10%	10%	9%	4%	5%	7%	9%	5%	11%
% Other/Unknown	0%	0%	2%	2%	2%	0%	0%	0%	0%	2%



## Student Enrollment Status

Film Studies Majors										
	Fall Terms					Spring Terms				
	F2020	F2021	F2022	F2023	F2024	S2021	S2022	S2023	S2024	S2025
First-Time Any College	11	9	25	12	8	1	0	2	0	0
First-Time Transfer	1	5	3	0	3	0	1	3	0	2
Continuing	2	10	15	40	32	17	17	43	48	40
Returning	2	1	3	3	1	1	0	4	6	1
Concurrent Enrollment	3	5	6	1	2	2	9	5	1	3
% First-Time Any College	58%	30%	48%	21%	17%	5%	0%	4%	0%	0%
% First-Time Transfer	5%	17%	6%	0%	7%	0%	4%	5%	0%	4%
% Continuing	11%	33%	29%	71%	70%	81%	63%	75%	87%	87%
% Returning	11%	3%	6%	5%	2%	5%	0%	7%	11%	2%
% Concurrent Enrollment	16%	17%	12%	2%	4%	10%	33%	9%	2%	7%



### Definitions:

**First-Time Any College:** Students enrolled in college for the first time.

**First-Time Transfer:** Students transferring to LPC in the current semester from another community college or university.

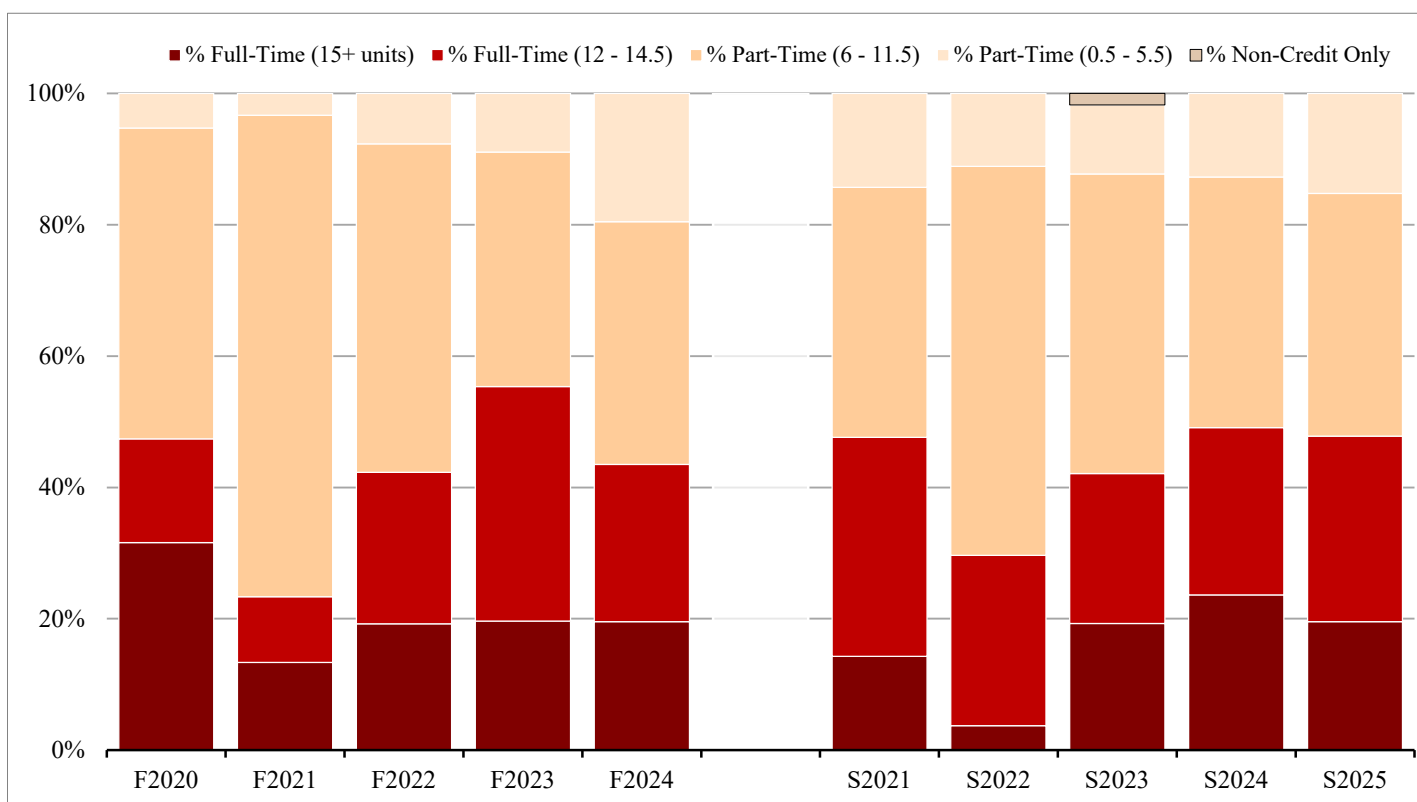
**Continuing:** Students enrolled in the current semester and were enrolled in the previous primary term. Primary terms are Fall and Spring.

**Returning:** Students enrolled at LPC after an absence of one or more primary terms from the District.

**Concurrent Enrollment:** A special admit student currently enrolled in K-12.

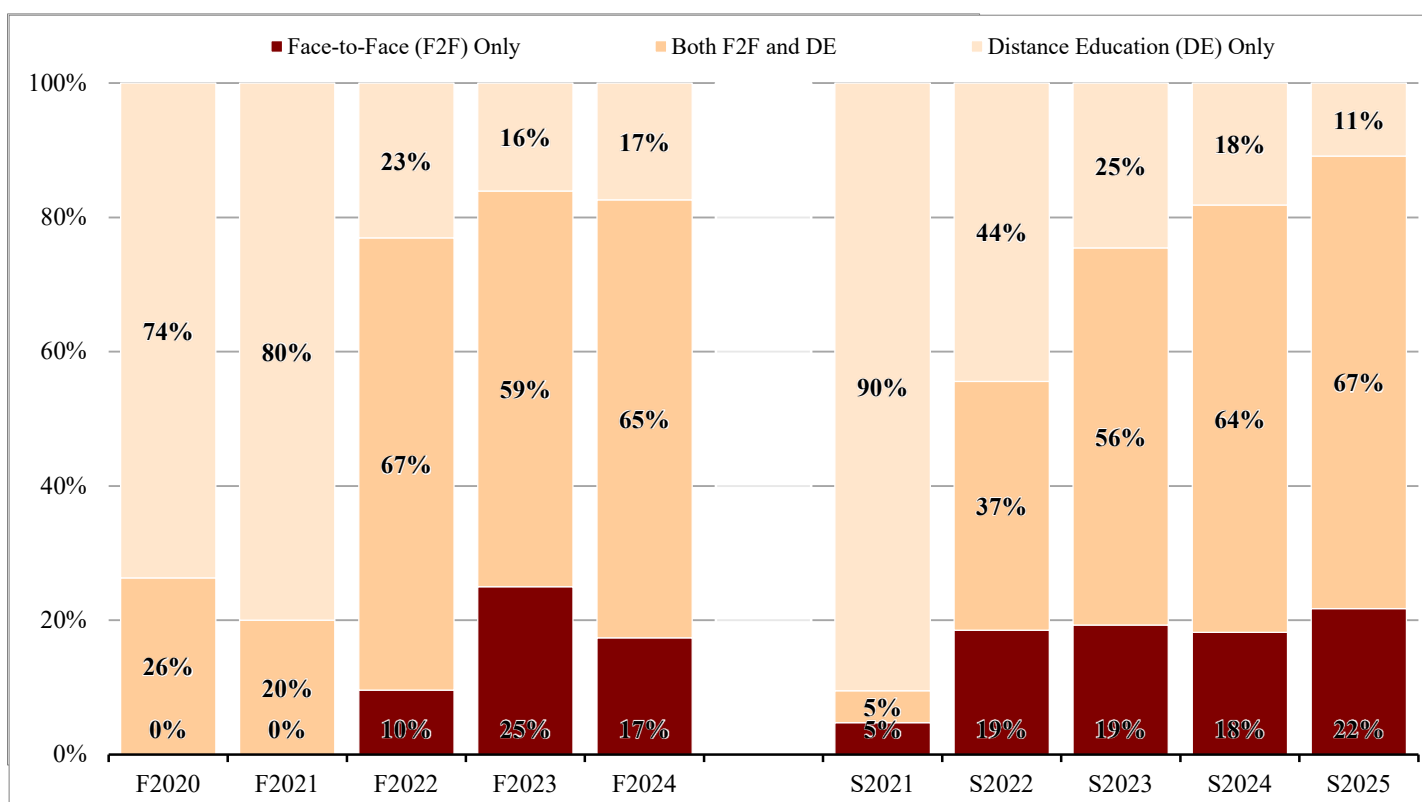
## Student Unit Load

Film Studies Majors										
	Fall Terms					Spring Terms				
	F2020	F2021	F2022	F2023	F2024	S2021	S2022	S2023	S2024	S2025
Full-Time (15+ units)	6	4	10	11	9	3	1	11	13	9
Full-Time (12 - 14.5 units)	3	3	12	20	11	7	7	13	14	13
Part-Time (6 - 11.5 units)	9	22	26	20	17	8	16	26	21	17
Part-Time (0.5 - 5.5 units)	1	1	4	5	9	3	3	6	7	7
Non-Credit Only	0	0	0	0	0	0	0	1	0	0
% Full-Time (15+ units)	32%	13%	19%	20%	20%	14%	4%	19%	24%	20%
% Full-Time (12 - 14.5)	16%	10%	23%	36%	24%	33%	26%	23%	25%	28%
% Part-Time (6 - 11.5)	47%	73%	50%	36%	37%	38%	59%	46%	38%	37%
% Part-Time (0.5 - 5.5)	5%	3%	8%	9%	20%	14%	11%	11%	13%	15%
% Non-Credit Only	0%	0%	0%	0%	0%	0%	0%	2%	0%	0%



## Students Using Distance Education

Film Studies Majors										
<i>(Categories reflect college-wide coursework)</i>	Fall Terms					Spring Terms				
	F2020	F2021	F2022	F2023	F2024	S2021	S2022	S2023	S2024	S2025
Face-to-Face (F2F) Only	0	0	5	14	8	1	5	11	10	10
Both F2F and DE	5	6	35	33	30	1	10	32	35	31
Distance Education (DE) Only	14	24	12	9	8	19	12	14	10	5
% Face-to-Face (F2F) Only	0%	0%	10%	25%	17%	5%	19%	19%	18%	22%
% Both F2F and DE	26%	20%	67%	59%	65%	5%	37%	56%	64%	67%
% Distance Education (DE) Only	74%	80%	23%	16%	17%	90%	44%	25%	18%	11%



### Definitions:

**Distance Education (DE)** includes enrollments in course sections that deliver course content online. Courses are categorized using the following methods:

Prior to Summer 2020, via section numbers (i.e., start with 'DE', 'HD', 'LD' and 'LO'); courses with 51% of content delivered online.

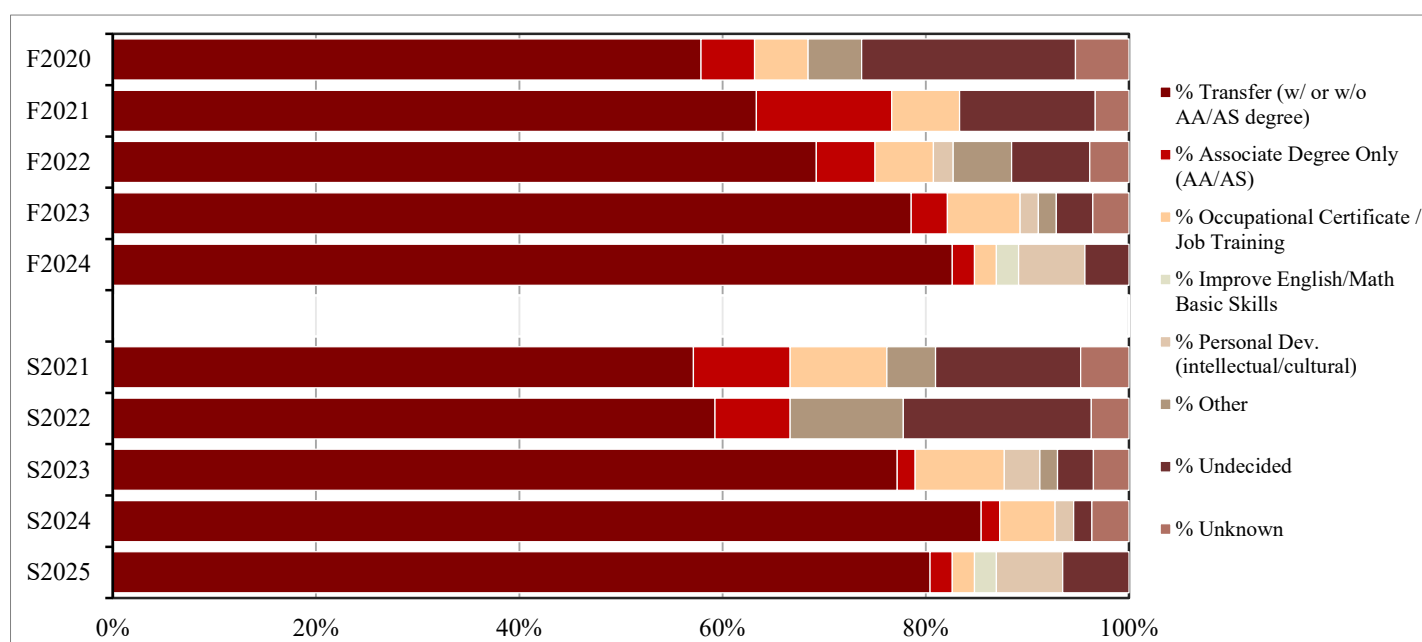
In Summer 2020 and Fall 2020, due to the COVID-19 pandemic, via web comments for each section; identified as any with an online component.

In Spring 2021 and Summer 2021, via section numbers (i.e., 'A##', 'S##', 'B##', 'H##', 'HF#').

Since Fall 2021 to present, via course attributes identifying course modality, or, when no attributes are provided, via section numbers (as previously indicated).

## Student Educational Goal

Film Studies Majors										
	Fall Terms					Spring Terms				
	F2020	F2021	F2022	F2023	F2024	S2021	S2022	S2023	S2024	S2025
Transfer (w/ or w/o AA/AS degree)	11	19	36	44	38	12	16	44	47	37
Associate Degree Only (AA/AS)	1	4	3	2	1	2	2	1	1	1
Occupational Certificate / Job Training	1	2	3	4	1	2	0	5	3	1
Improve English/Math Basic Skills	0	0	0	0	1	0	0	0	0	1
Personal Development (intellectual/cultural)	0	0	1	1	3	0	0	2	1	3
Other	1	0	3	1	0	1	3	1	0	0
Undecided	4	4	4	2	2	3	5	2	1	3
Unknown	1	1	2	2	0	1	1	2	2	0
% Transfer (w/ or w/o AA/AS degree)	58%	63%	69%	79%	83%	57%	59%	77%	85%	80%
% Associate Degree Only (AA/AS)	5%	13%	6%	4%	2%	10%	7%	2%	2%	2%
% Occupational Certificate / Job Training	5%	7%	6%	7%	2%	10%	0%	9%	5%	2%
% Improve English/Math Basic Skills	0%	0%	0%	0%	2%	0%	0%	0%	0%	2%
% Personal Dev. (intellectual/cultural)	0%	0%	2%	2%	7%	0%	0%	4%	2%	7%
% Other	5%	0%	6%	2%	0%	5%	11%	2%	0%	0%
% Undecided	21%	13%	8%	4%	4%	14%	19%	4%	2%	7%
% Unknown	5%	3%	4%	4%	0%	5%	4%	4%	4%	0%


**Definitions:**

**Transfer:** Students who want to transfer to a 4-year university. Includes students enrolled in 4-year institutions completing requirements at LPC.

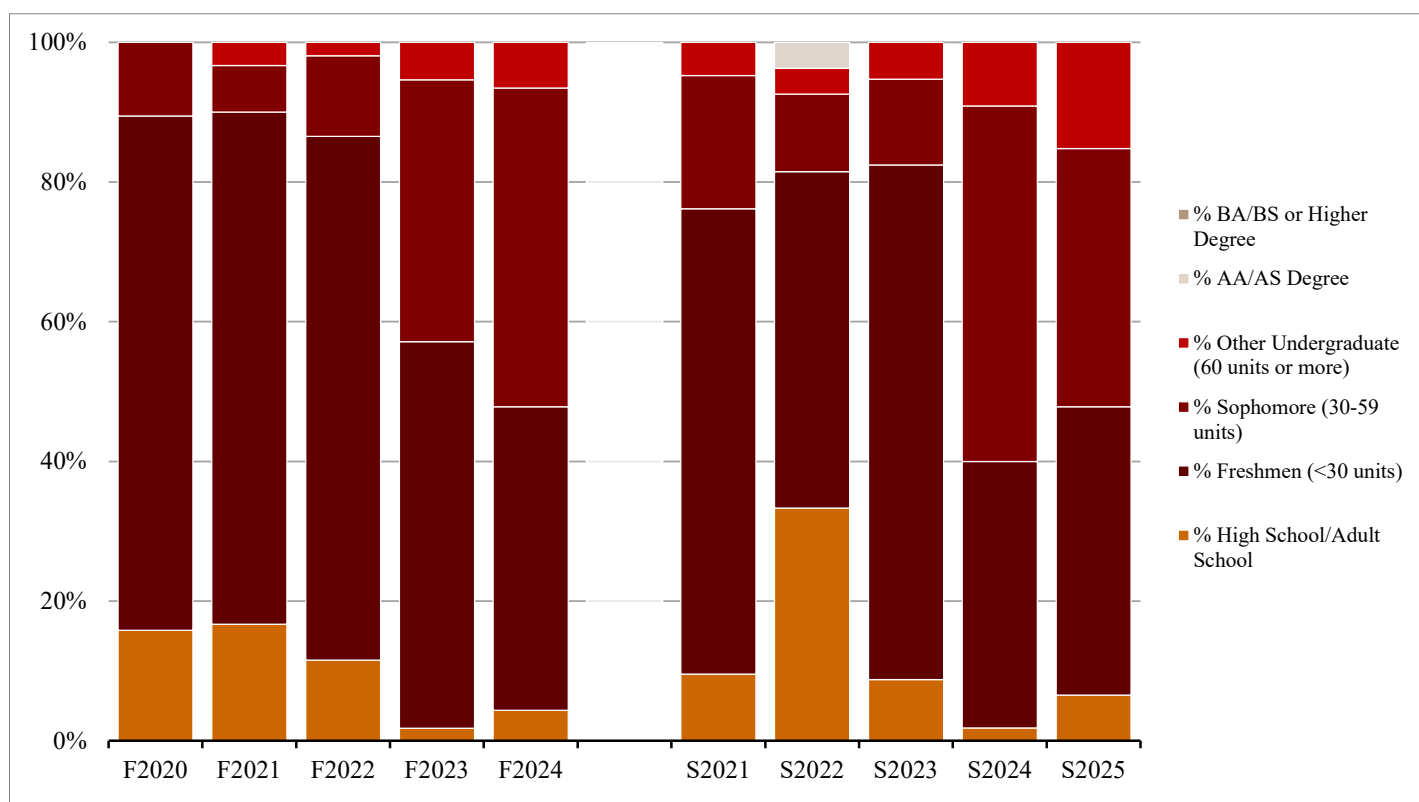
**Occupational Certificate/Job Training:** Acquire job skills, explore career interests, earn a certificate, or maintain a certificate/license.

**Personal Development:** Students taking courses for intellectual and/or cultural development.

**Other:** Students completing diploma/GED requirements or moving from non-credit to credit courses. Data from admission application.

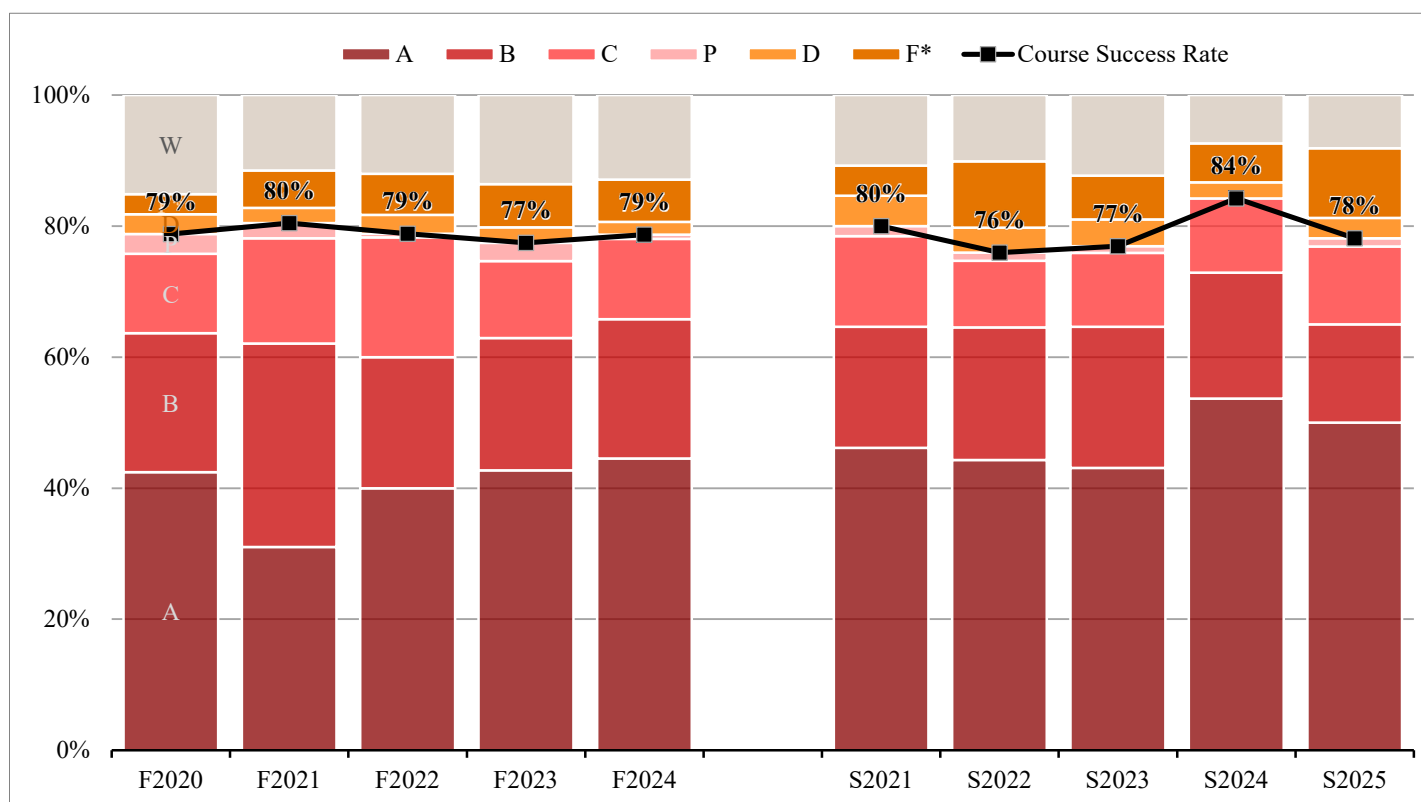
## Highest Educational Level of Students

Film Studies Majors										
	Fall Terms					Spring Terms				
	F2020	F2021	F2022	F2023	F2024	S2021	S2022	S2023	S2024	S2025
High School/Adult School	3	5	6	1	2	2	9	5	1	3
Freshmen (<30 units)	14	22	39	31	20	14	13	42	21	19
Sophomore (30-59 units)	2	2	6	21	21	4	3	7	28	17
Other Undergraduate (60 units or more)	0	1	1	3	3	1	1	3	5	7
AA/AS Degree	0	0	0	0	0	0	1	0	0	0
BA/BS or Higher Degree	0	0	0	0	0	0	0	0	0	0
% High School/Adult School	16%	17%	12%	2%	4%	10%	33%	9%	2%	7%
% Freshmen (<30 units)	74%	73%	75%	55%	43%	67%	48%	74%	38%	41%
% Sophomore (30-59 units)	11%	7%	12%	38%	46%	19%	11%	12%	51%	37%
% Other Undergraduate (60 units or more)	0%	3%	2%	5%	7%	5%	4%	5%	9%	15%
% AA/AS Degree	0%	0%	0%	0%	0%	0%	4%	0%	0%	0%
% BA/BS or Higher Degree	0%	0%	0%	0%	0%	0%	0%	0%	0%	0%



## Student Performance: Grade Distribution

Film Studies Majors										
<i>(Categories reflect college-wide coursework)</i>	Fall Terms					Spring Terms				
	F2020	F2021	F2022	F2023	F2024	S2021	S2022	S2023	S2024	S2025
<b>Total Course Enrollments</b>	<b>66</b>	<b>87</b>	<b>175</b>	<b>213</b>	<b>155</b>	<b>65</b>	<b>79</b>	<b>195</b>	<b>203</b>	<b>160</b>
<b>Course Success Rates</b>	<b>79%</b>	<b>80%</b>	<b>79%</b>	<b>77%</b>	<b>79%</b>	<b>80%</b>	<b>76%</b>	<b>77%</b>	<b>84%</b>	<b>78%</b>
A	42%	31%	40%	43%	45%	46%	44%	43%	54%	50%
B	21%	31%	20%	20%	21%	18%	20%	22%	19%	15%
C	12%	16%	18%	12%	12%	14%	10%	11%	11%	12%
P	3%	2%	1%	3%	1%	2%	1%	1%	0%	1%
<b>Course Non-Success Rate</b>	<b>6%</b>	<b>8%</b>	<b>9%</b>	<b>9%</b>	<b>8%</b>	<b>9%</b>	<b>14%</b>	<b>11%</b>	<b>8%</b>	<b>14%</b>
D	3%	2%	3%	2%	2%	5%	4%	4%	2%	3%
F*	3%	6%	6%	7%	6%	5%	10%	7%	6%	11%
<b>Withdrawals (See Note)</b>	<b>15%</b>	<b>11%</b>	<b>12%</b>	<b>14%</b>	<b>13%</b>	<b>11%</b>	<b>10%</b>	<b>12%</b>	<b>7%</b>	<b>8%</b>



### Definitions:

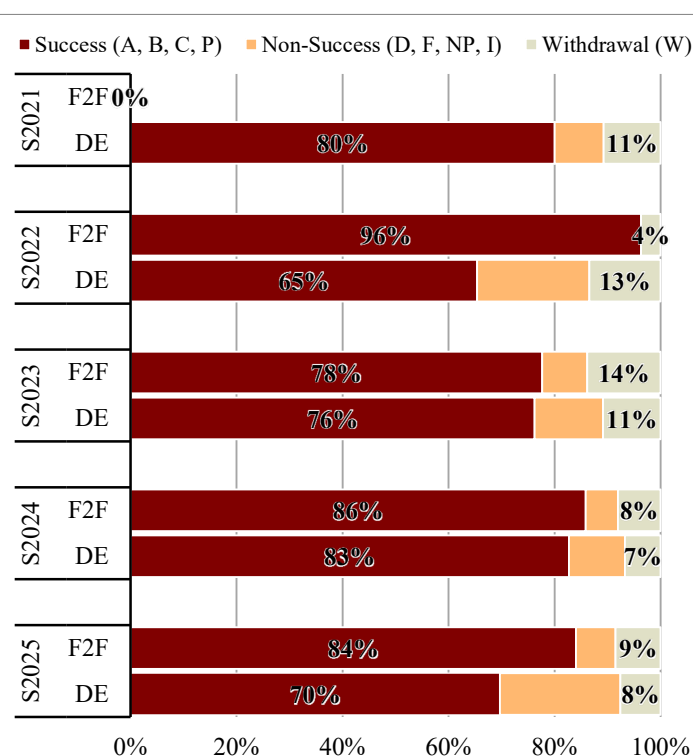
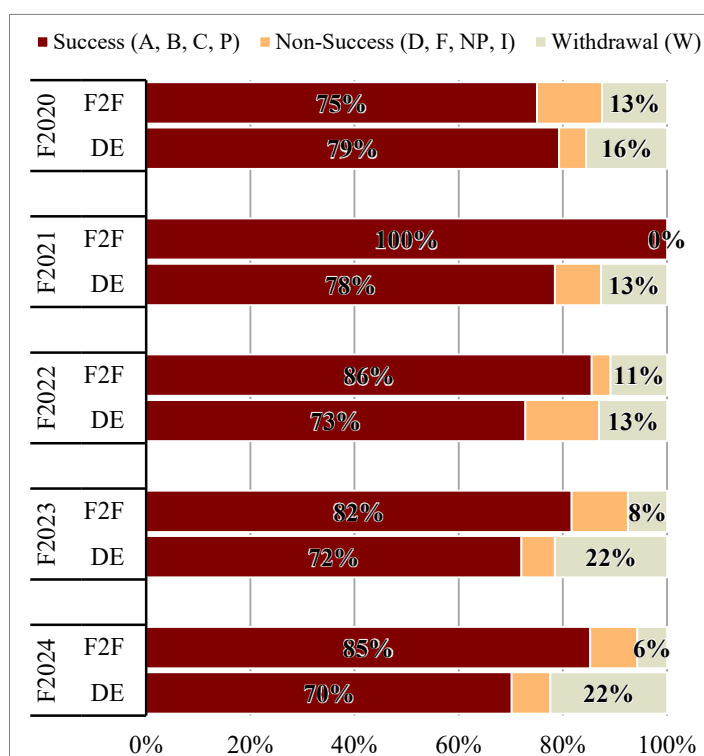
**Course Success Rate:** Share of course enrollments resulting in a passing grade ('A', 'B', 'C', 'P', 'NCA', 'NCB', 'NCC', or 'NCP').

**Course Non-Success Rate:** Share of course enrollments resulting in a grade of 'D' or F\* (includes: 'F', 'NP', 'T', 'NCD', 'NCF', or 'NCNP').

**Withdrawals** are the share of course enrollments resulting in (1) a grade notation of 'W', 'MW', or 'EW', or, (2) a course dropped due to COVID-19.

## Student Performance: Distance Education

Film Studies Majors										
<i>(Categories reflect college-wide coursework)</i>	Fall Terms					Spring Terms				
	F2020	F2021	F2022	F2023	F2024	S2021	S2022	S2023	S2024	S2025
<b>Total Course Enrollments</b>	<b>66</b>	<b>87</b>	<b>175</b>	<b>213</b>	<b>155</b>	<b>65</b>	<b>79</b>	<b>195</b>	<b>203</b>	<b>160</b>
<b>Face-to-Face (F2F) Sections</b>	<b>8</b>	<b>8</b>	<b>83</b>	<b>120</b>	<b>88</b>	<b>0</b>	<b>27</b>	<b>94</b>	<b>99</b>	<b>94</b>
Success Rates	75%	100%	86%	82%	85%	—	96%	78%	86%	84%
Non-Success Rates	13%	0%	4%	11%	9%	—	0%	9%	6%	7%
Withdrawals	13%	0%	11%	8%	6%	—	4%	14%	8%	9%
<b>Distance Education (DE) Sections</b>	<b>58</b>	<b>79</b>	<b>92</b>	<b>93</b>	<b>67</b>	<b>65</b>	<b>52</b>	<b>101</b>	<b>104</b>	<b>66</b>
Success Rates	79%	78%	73%	72%	70%	80%	65%	76%	83%	70%
Non-Success Rates	5%	9%	14%	6%	7%	9%	21%	13%	11%	23%
Withdrawals	16%	13%	13%	22%	22%	11%	13%	11%	7%	8%



### Definitions:

**Course Success Rate:** Share of course enrollments resulting in a passing grade ('A', 'B', 'C', 'P', 'NCA', 'NCB', 'NCC', or 'NCP').

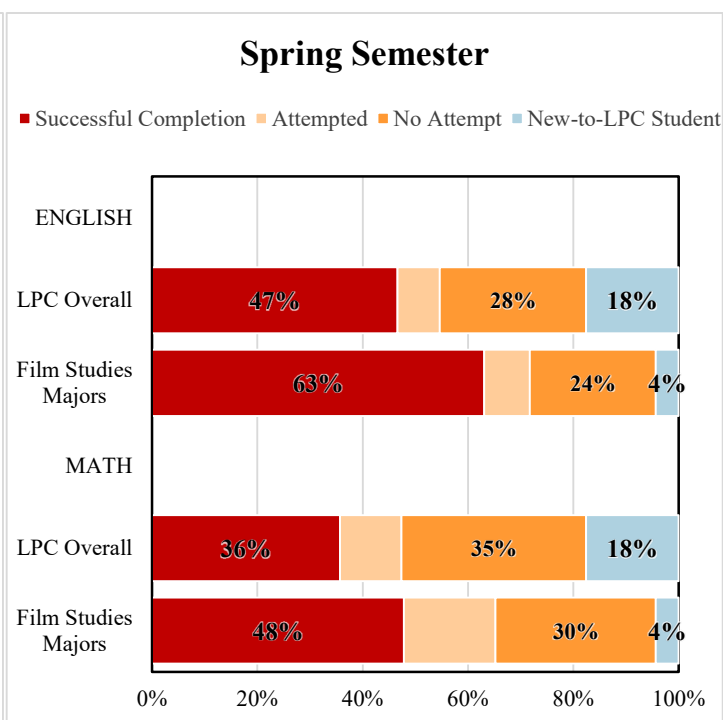
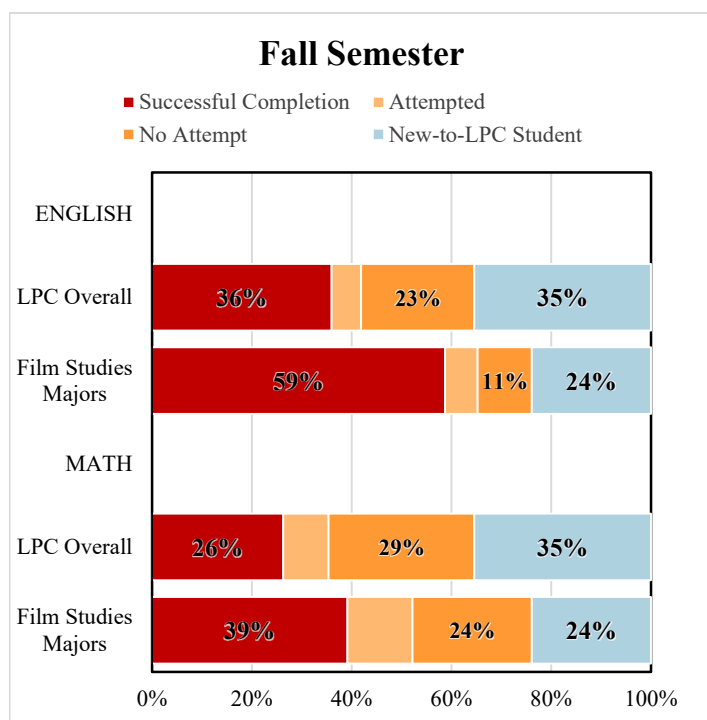
**Course Non-Success Rate:** Share of course enrollments resulting in a grade of 'D', 'F', 'NP', 'T', 'NCD', 'NCF', or 'NCNP'.

**Withdrawals** are the share of course enrollments resulting in (1) a grade notation of 'W', 'MW', or 'EW', or, (2) a course dropped due to COVID-19.

**Distance Education (DE)** includes enrollments in course sections that deliver course content online. (see note in "Students Using Distance Education" for details.)

## Prior Experience in English & Math

<i>(English and math status prior to the start of the term)</i>	Fall 2024				Spring 2025			
	Film Majors		LPC Overall		Film Majors		LPC Overall	
	Num	Pct	Num	Pct	Num	Pct	Num	Pct
<b>Transfer-level English</b>								
Successful Completion*	27	59%	2,993	36%	29	63%	3,734	47%
Attempted ( <i>not successful</i> )	3	7%	492	6%	4	9%	641	8%
No Attempt	5	11%	1,892	23%	11	24%	2,223	28%
New-to-LPC Student	11	24%	2,946	35%	2	4%	1,409	18%
<b>Transfer-level Math</b>								
Successful Completion*	0	0%	2,189	26%	0	0%	2,859	36%
Attempted ( <i>not successful</i> )	18	51%	757	9%	22	50%	935	12%
No Attempt	6	17%	2,431	29%	8	18%	2,804	35%
New-to-LPC Student	11	31%	2,946	35%	14	32%	1,409	18%



### Definitions:

#### Transfer-Level English:

**Successful Completion** = earned a passing grade in ENG 1A or 1AEX, or attempted a higher transfer-level course in the sequence in prior terms.

**Attempted (no successful completion)** = attempted ENG 1A or 1AEX in prior terms but did not receive a passing grade.

**No Prior Attempt** = no prior enrollment in transfer-level English within the sequence.

**New LPC Student** = enrollments from students with no for credit enrollments within our district prior to the current term.

#### Transfer-Level Math:

**Successful Completion** = earned a passing grade in a transfer-level math course or attempted a higher transfer-level course in the sequence in prior terms.

**Attempted (no successful completion)** = attempted an entry transfer-level math course in prior terms but did not receive a passing grade.

**No Prior Attempt** = no prior enrollment in transfer-level math within the sequence.

**New-to-LPC Student** = enrollments from students with no for credit enrollments within our district prior to the current term.