



Las Positas College

Discipline Program Review Data Packet

Fall 2018 to Spring 2023

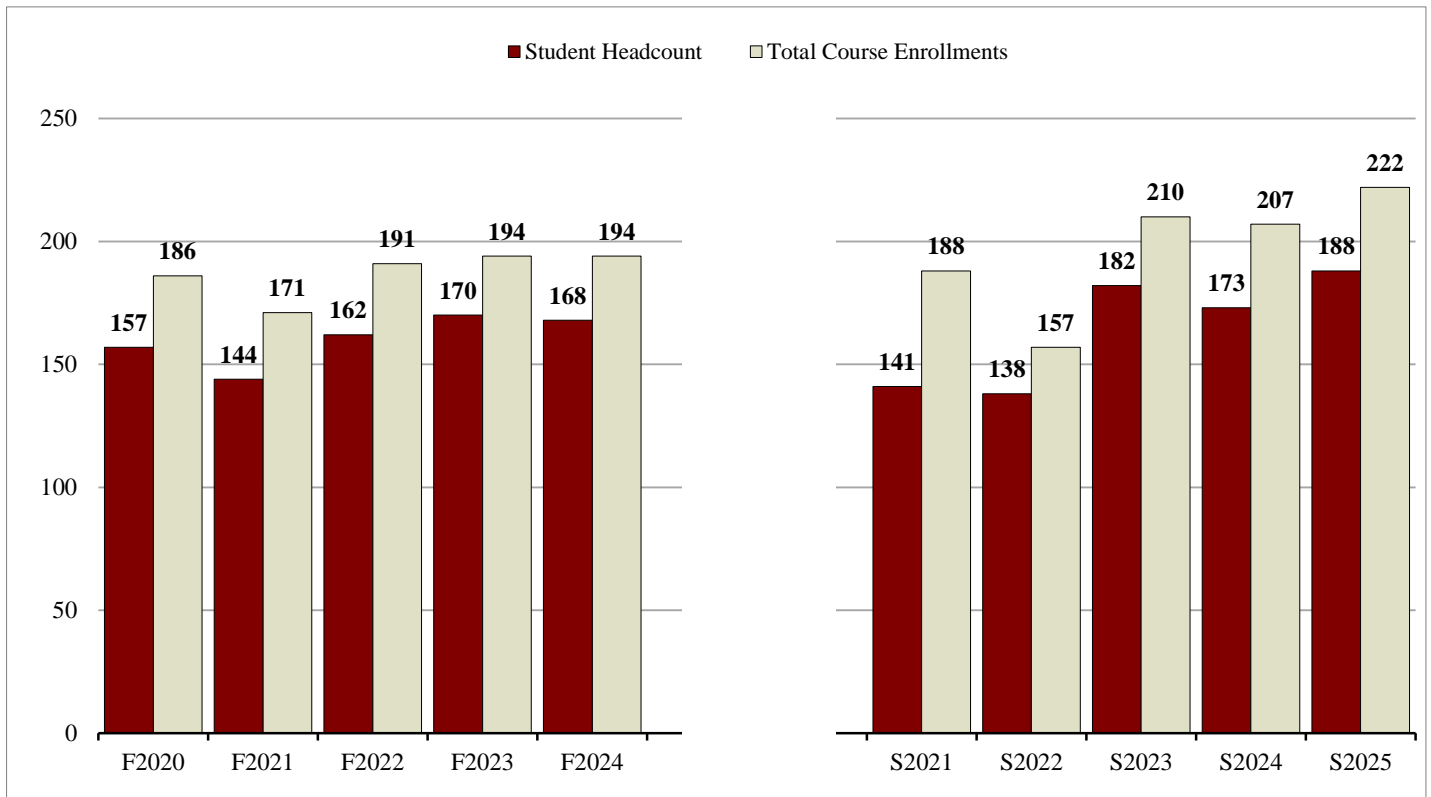
Discipline:

Art (ARTS)

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Headcount & Enrollment

	Art (ARTS)									
	Fall Terms					Spring Terms				
	F2020	F2021	F2022	F2023	F2024	S2021	S2022	S2023	S2024	S2025
Student Headcount	157	144	162	170	168	141	138	182	173	188
Total Course Enrollments	186	171	191	194	194	188	157	210	207	222



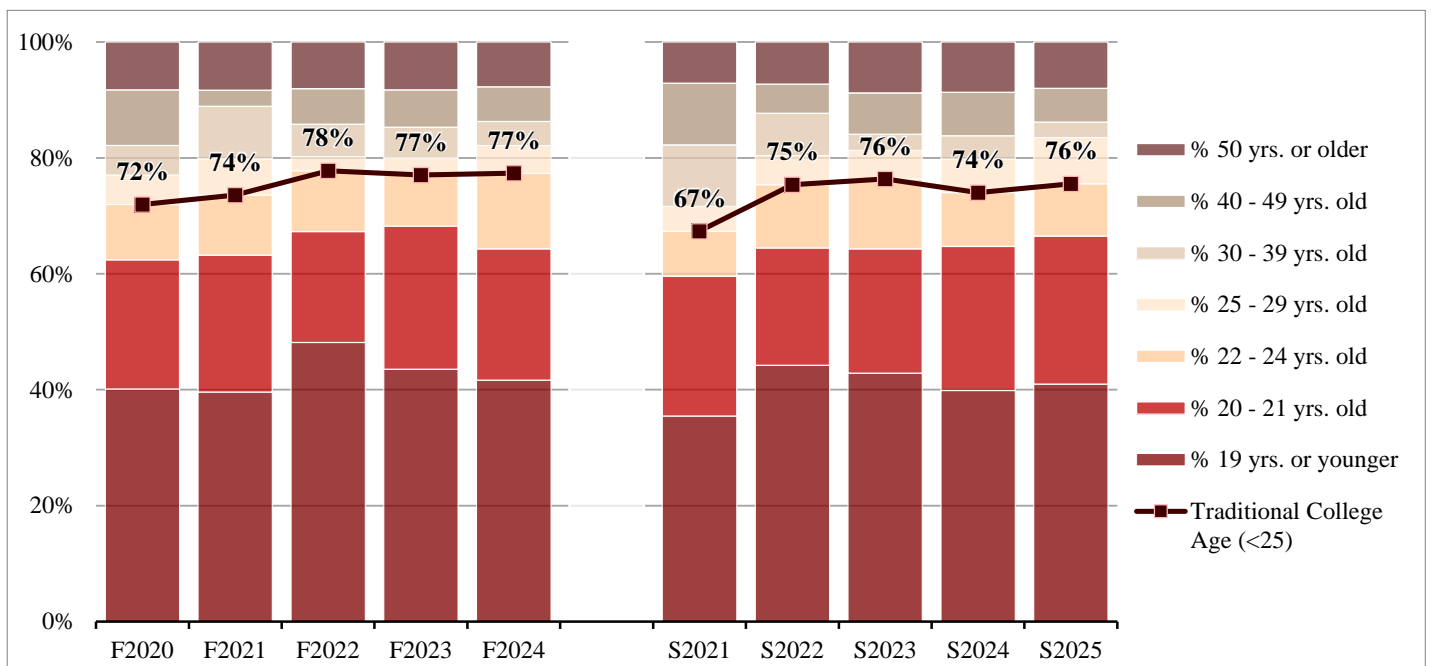
Definitions:

Student Headcount is the unduplicated count of students enrolled in all courses within the discipline.

Total Course Enrollments is the sum of all course enrollments (filled seats) within the discipline.

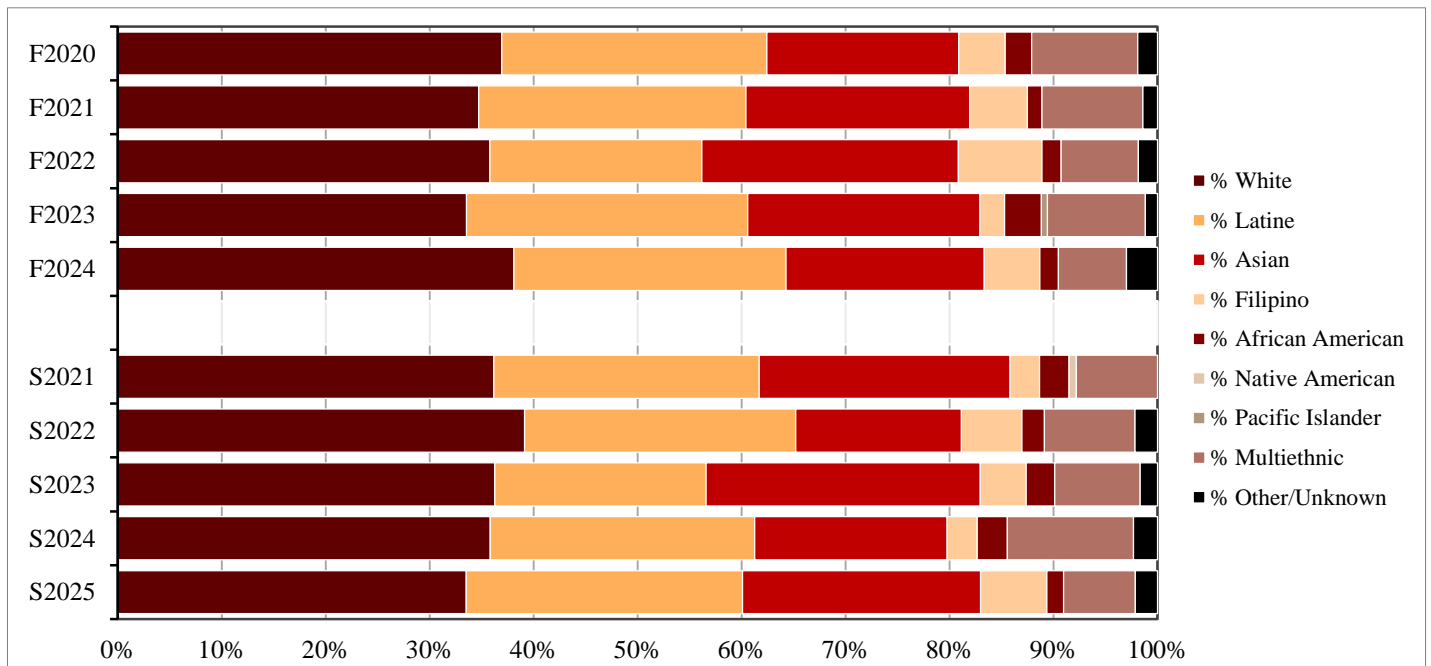
Student Demographics: Gender & Age

Art (ARTS)										
	Fall Terms					Spring Terms				
	F2020	F2021	F2022	F2023	F2024	S2021	S2022	S2023	S2024	S2025
Female	104	99	105	101	92	95	80	118	110	118
Male	44	38	48	52	61	39	51	57	48	60
19 yrs. or younger	63	57	78	74	70	50	61	78	69	77
20-21 yrs. old	35	34	31	42	38	34	28	39	43	48
22-24 yrs. old	15	15	17	15	22	11	15	22	16	17
25-29 yrs. old	8	9	4	5	8	6	7	9	10	15
30-39 yrs. old	8	13	9	9	7	15	10	5	7	5
40-49 yrs. old	15	4	10	11	10	15	7	13	13	11
50 yrs. or older	13	12	13	14	13	10	10	16	15	15
% Female	70%	72%	69%	66%	60%	71%	61%	67%	70%	66%
% Male	30%	28%	31%	34%	40%	29%	39%	33%	30%	34%
% 19 yrs. or younger	40%	40%	48%	44%	42%	35%	44%	43%	40%	41%
% 20 - 21 yrs. old	22%	24%	19%	25%	23%	24%	20%	21%	25%	26%
% 22 - 24 yrs. old	10%	10%	10%	9%	13%	8%	11%	12%	9%	9%
% 25 - 29 yrs. old	5%	6%	2%	3%	5%	4%	5%	5%	6%	8%
% 30 - 39 yrs. old	5%	9%	6%	5%	4%	11%	7%	3%	4%	3%
% 40 - 49 yrs. old	10%	3%	6%	6%	6%	11%	5%	7%	8%	6%
% 50 yrs. or older	8%	8%	8%	8%	8%	7%	7%	9%	9%	8%



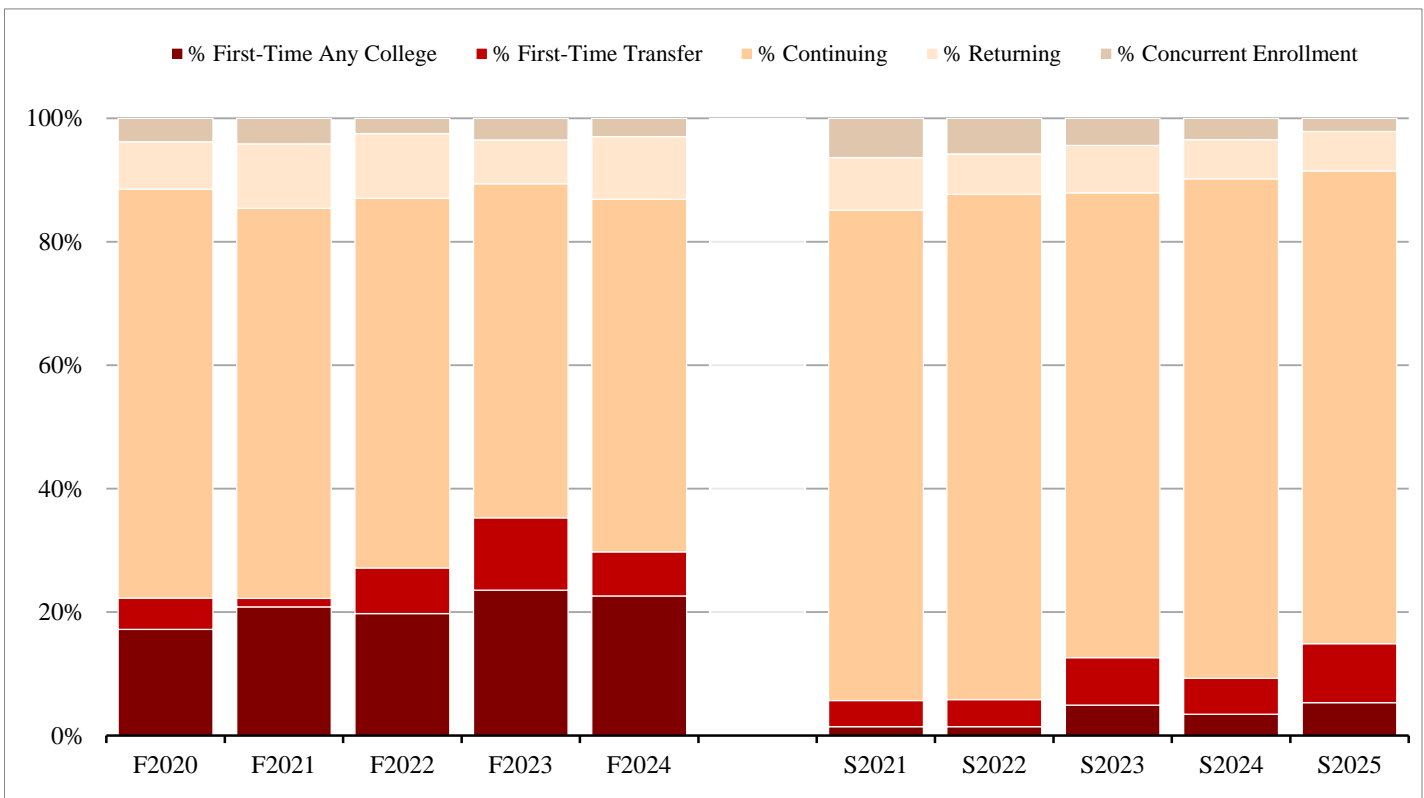
Student Demographic: Race-Ethnicity

Art (ARTS)										
	Fall Terms					Spring Terms				
	F2020	F2021	F2022	F2023	F2024	S2021	S2022	S2023	S2024	S2025
African American	4	2	3	6	3	4	3	5	5	3
Asian	29	31	40	38	32	34	22	48	32	43
Filipino	7	8	13	4	9	4	8	8	5	12
Latine	40	37	33	46	44	36	36	37	44	50
Native American	0	0	0	0	0	1	0	0	0	0
Pacific Islander	0	0	0	1	0	0	0	0	0	0
White	58	50	58	57	64	51	54	66	62	63
Multiethnic	16	14	12	16	11	11	12	15	21	13
Other/Unknown	3	2	3	2	5	0	3	3	4	4
% African American	3%	1%	2%	4%	2%	3%	2%	3%	3%	2%
% Asian	18%	22%	25%	22%	19%	24%	16%	26%	18%	23%
% Filipino	4%	6%	8%	2%	5%	3%	6%	4%	3%	6%
% Latine	25%	26%	20%	27%	26%	26%	26%	20%	25%	27%
% Native American	0%	0%	0%	0%	0%	1%	0%	0%	0%	0%
% Pacific Islander	0%	0%	0%	1%	0%	0%	0%	0%	0%	0%
% White	37%	35%	36%	34%	38%	36%	39%	36%	36%	34%
% Multiethnic	10%	10%	7%	9%	7%	8%	9%	8%	12%	7%
% Other/Unknown	2%	1%	2%	1%	3%	0%	2%	2%	2%	2%



Student Enrollment Status

Art (ARTS)										
	Fall Terms					Spring Terms				
	F2020	F2021	F2022	F2023	F2024	S2021	S2022	S2023	S2024	S2025
First-Time Any College	27	30	32	40	38	2	2	9	6	10
First-Time Transfer	8	2	12	20	12	6	6	14	10	18
Continuing	104	91	97	92	96	112	113	137	140	144
Returning	12	15	17	12	17	12	9	14	11	12
Concurrent Enrollment	6	6	4	6	5	9	8	8	6	4
% First-Time Any College	17%	21%	20%	24%	23%	1%	1%	5%	3%	5%
% First-Time Transfer	5%	1%	7%	12%	7%	4%	4%	8%	6%	10%
% Continuing	66%	63%	60%	54%	57%	79%	82%	75%	81%	77%
% Returning	8%	10%	10%	7%	10%	9%	7%	8%	6%	6%
% Concurrent Enrollment	4%	4%	2%	4%	3%	6%	6%	4%	3%	2%



Definitions:

First-Time Any College: Students enrolled in college for the first time.

First-Time Transfer: Students transferring to LPC in the current semester from another community college or university.

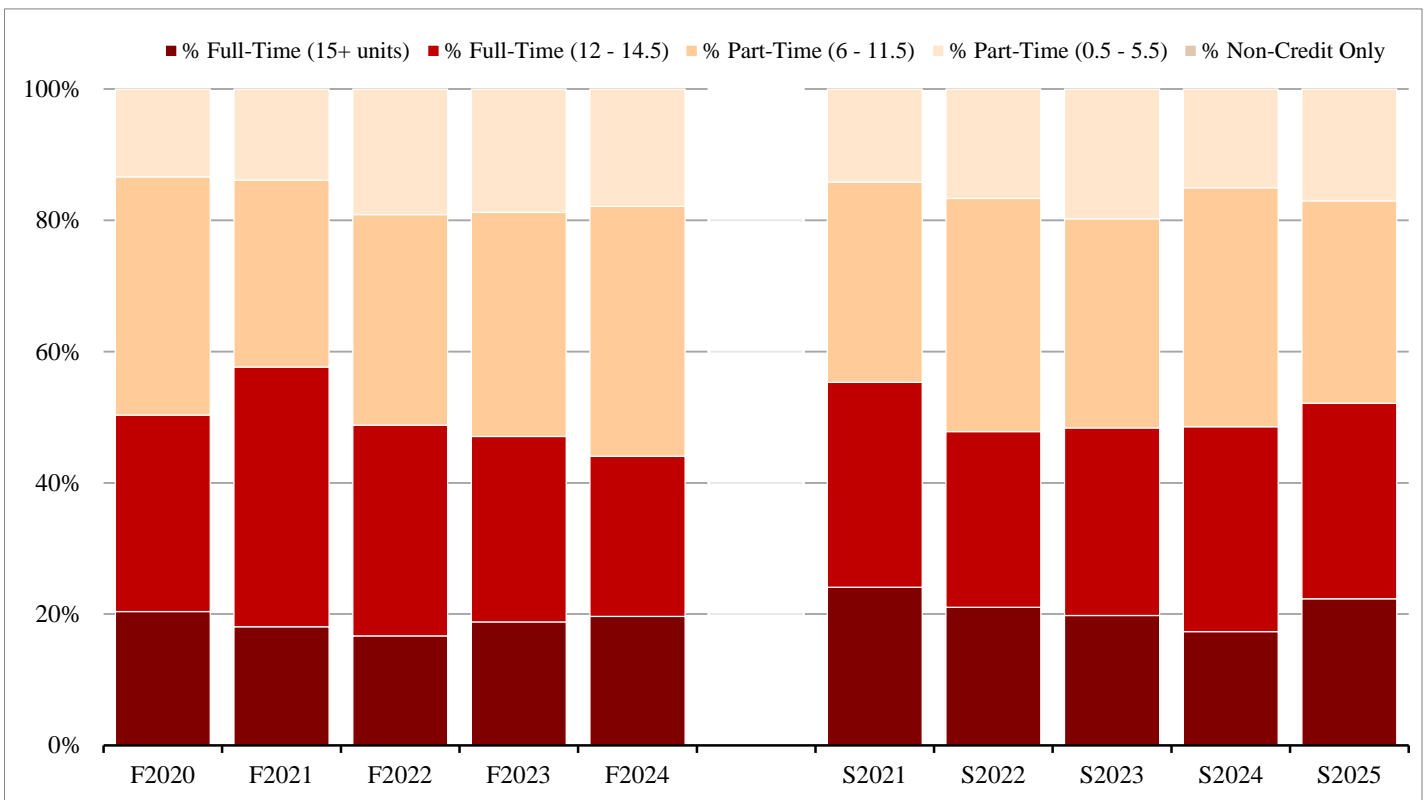
Continuing: Students enrolled in the current semester and were enrolled in the previous primary term. Primary terms are Fall and Spring.

Returning: Students enrolled at LPC after an absence of one or more primary terms from the District.

Concurrent Enrollment: A special admit student currently enrolled in K-12.

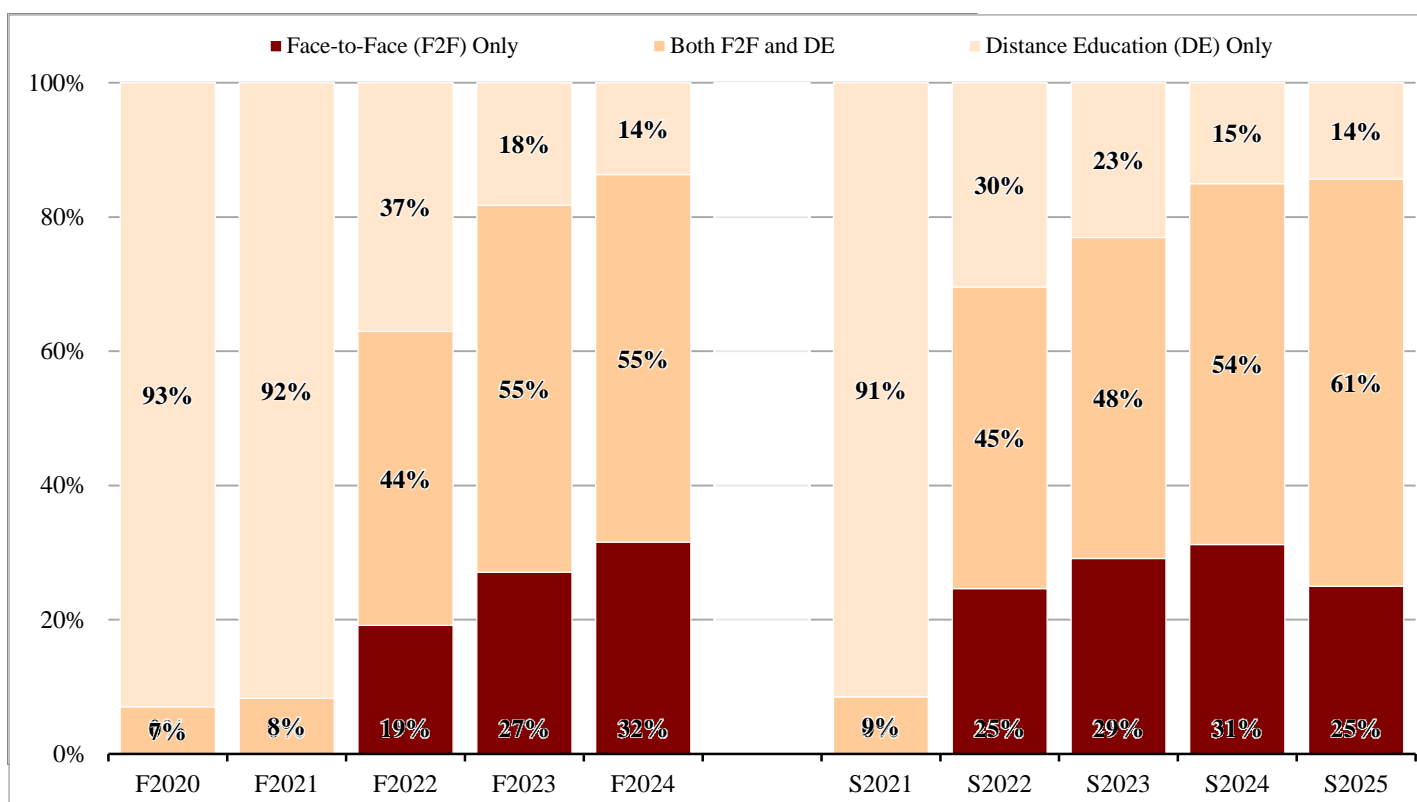
Student Unit Load

Art (ARTS)										
	Fall Terms					Spring Terms				
	F2020	F2021	F2022	F2023	F2024	S2021	S2022	S2023	S2024	S2025
Full-Time (15+ units)	32	26	27	32	33	34	29	36	30	42
Full-Time (12 - 14.5 units)	47	57	52	48	41	44	37	52	54	56
Part-Time (6 - 11.5 units)	57	41	52	58	64	43	49	58	63	58
Part-Time (0.5 - 5.5 units)	21	20	31	32	30	20	23	36	26	32
Non-Credit Only	—	—	—	—	—	—	—	—	—	—
% Full-Time (15+ units)	20%	18%	17%	19%	20%	24%	21%	20%	17%	22%
% Full-Time (12 - 14.5)	30%	40%	32%	28%	24%	31%	27%	29%	31%	30%
% Part-Time (6 - 11.5)	36%	28%	32%	34%	38%	30%	36%	32%	36%	31%
% Part-Time (0.5 - 5.5)	13%	14%	19%	19%	18%	14%	17%	20%	15%	17%
% Non-Credit Only	—	—	—	—	—	—	—	—	—	—



Students Using Distance Education

Art (ARTS)										
(Categories reflect college-wide coursework)	Fall Terms					Spring Terms				
	F2020	F2021	F2022	F2023	F2024	S2021	S2022	S2023	S2024	S2025
Face-to-Face (F2F) Only	0	0	31	46	53	0	34	53	54	47
Both F2F and DE	11	12	71	93	92	12	62	87	93	114
Distance Education (DE) Only	146	132	60	31	23	129	42	42	26	27
% Face-to-Face (F2F) Only	0%	0%	19%	27%	32%	0%	25%	29%	31%	25%
% Both F2F and DE	7%	8%	44%	55%	55%	9%	45%	48%	54%	61%
% Distance Education (DE) Only	93%	92%	37%	18%	14%	91%	30%	23%	15%	14%



Definitions:

Distance Education (DE) includes enrollments in course sections that deliver course content online. Courses are categorized using the following methods:

Prior to Summer 2020, via section numbers (i.e., start with 'DE', 'HD', 'LD' and 'LO'); courses with 51% of content delivered online.

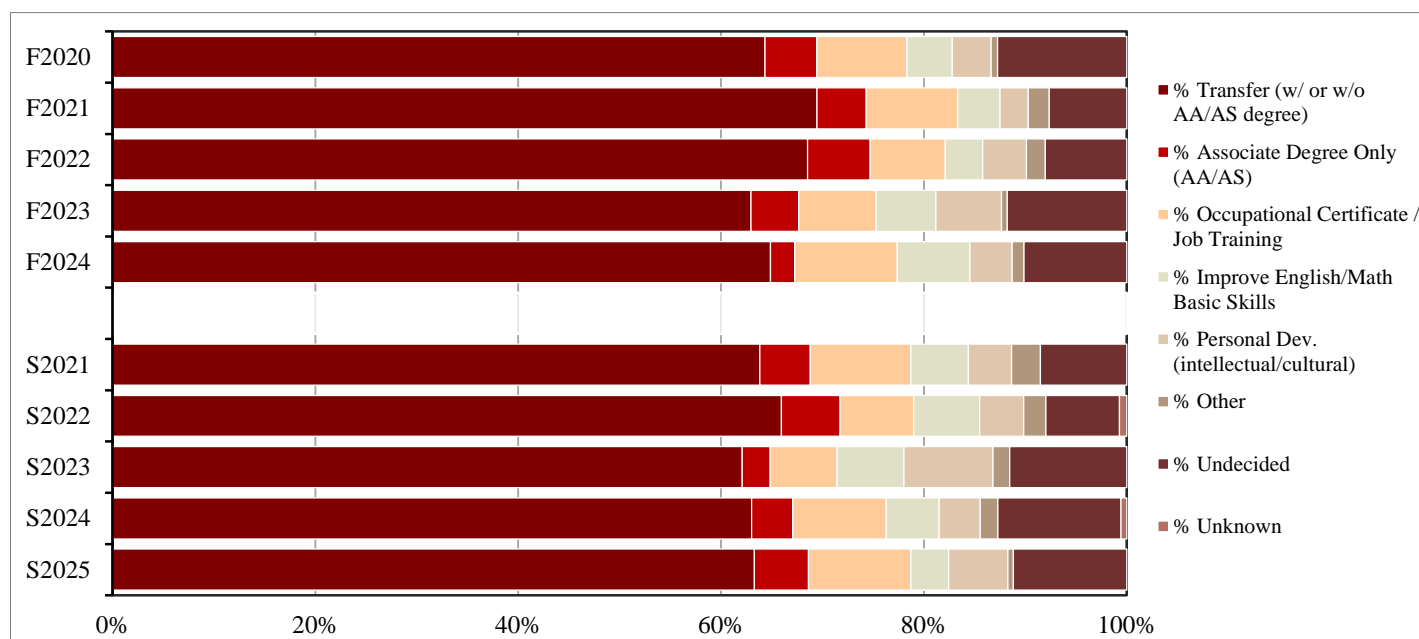
In Summer 2020 and Fall 2020, due to the COVID-19 pandemic, via web comments for each section; identified as any with an online component.

In Spring 2021 and Summer 2021, via section numbers (i.e., 'A##', 'S##', 'B##', 'H##', 'HF#').

Since Fall 2021 to present, via course attributes identifying course modality, or, when no attributes are provided, via section numbers (as previously indicated).

Student Educational Goal

Art (ARTS)										
	Fall Terms					Spring Terms				
	F2020	F2021	F2022	F2023	F2024	S2021	S2022	S2023	S2024	S2025
Transfer (w/ or w/o AA/AS degree)	101	100	111	107	109	90	91	113	109	119
Associate Degree Only (AA/AS)	8	7	10	8	4	7	8	5	7	10
Occupational Certificate / Job Training	14	13	12	13	17	14	10	12	16	19
Improve English/Math Basic Skills	7	6	6	10	12	8	9	12	9	7
Personal Development (intellectual/cultural)	6	4	7	11	7	6	6	16	7	11
Other	1	3	3	1	2	4	3	3	3	1
Undecided	20	11	13	20	17	12	10	21	21	21
Unknown	0	0	0	0	0	0	1	0	1	0
% Transfer (w/ or w/o AA/AS degree)	64%	69%	69%	63%	65%	64%	66%	62%	63%	63%
% Associate Degree Only (AA/AS)	5%	5%	6%	5%	2%	5%	6%	3%	4%	5%
% Occupational Certificate / Job Training	9%	9%	7%	8%	10%	10%	7%	7%	9%	10%
% Improve English/Math Basic Skills	4%	4%	4%	6%	7%	6%	7%	7%	5%	4%
% Personal Dev. (intellectual/cultural)	4%	3%	4%	6%	4%	4%	4%	9%	4%	6%
% Other	1%	2%	2%	1%	1%	3%	2%	2%	2%	1%
% Undecided	13%	8%	8%	12%	10%	9%	7%	12%	12%	11%
% Unknown	0%	0%	0%	0%	0%	0%	1%	0%	1%	0%



Definitions:

Transfer: Students who want to transfer to a 4-year university. Includes students enrolled in 4-year institutions completing requirements at LPC.

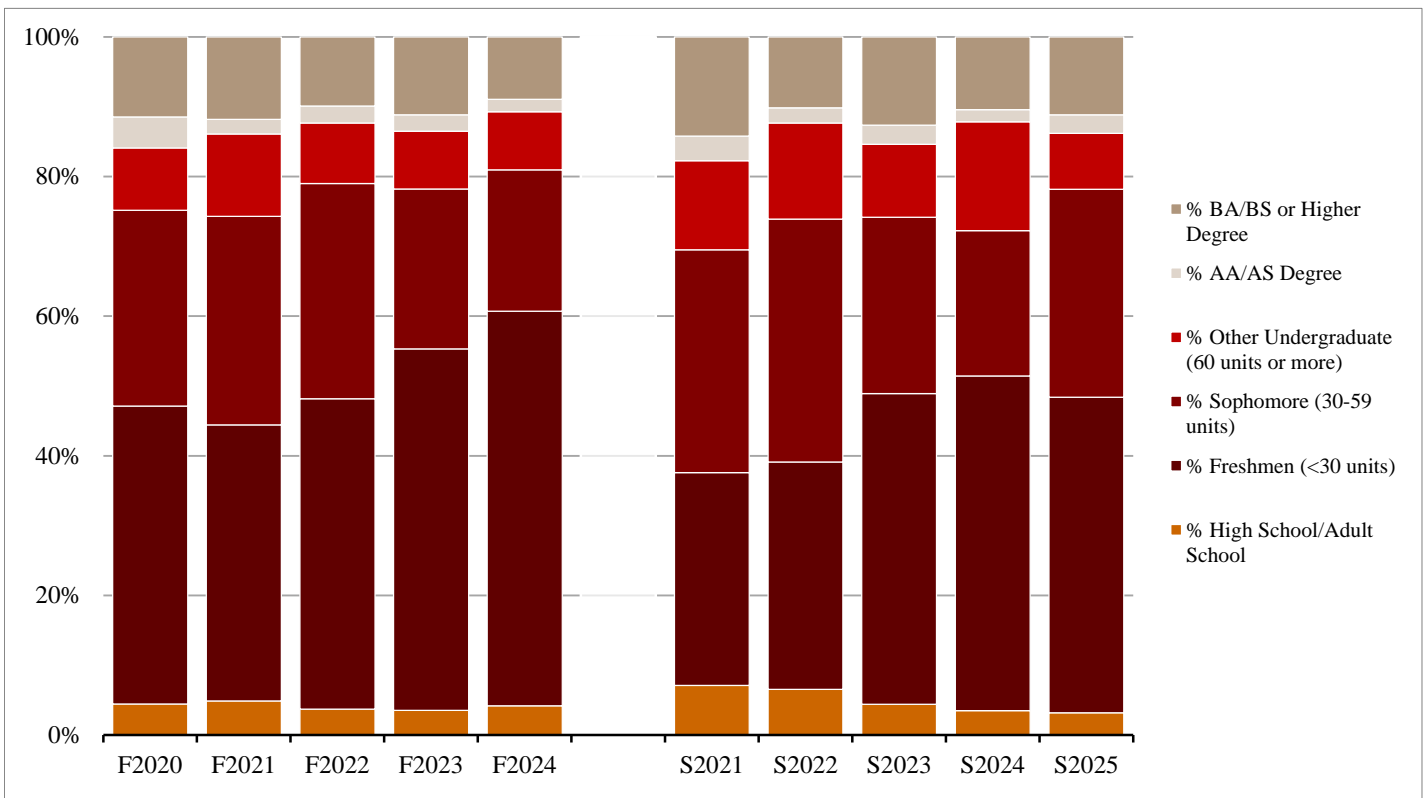
Occupational Certificate/Job Training: Acquire job skills, explore career interests, earn a certificate, or maintain a certificate/license.

Personal Development: Students taking courses for intellectual and/or cultural development.

Other: Students completing diploma/GED requirements or moving from non-credit to credit courses. Data from admission application.

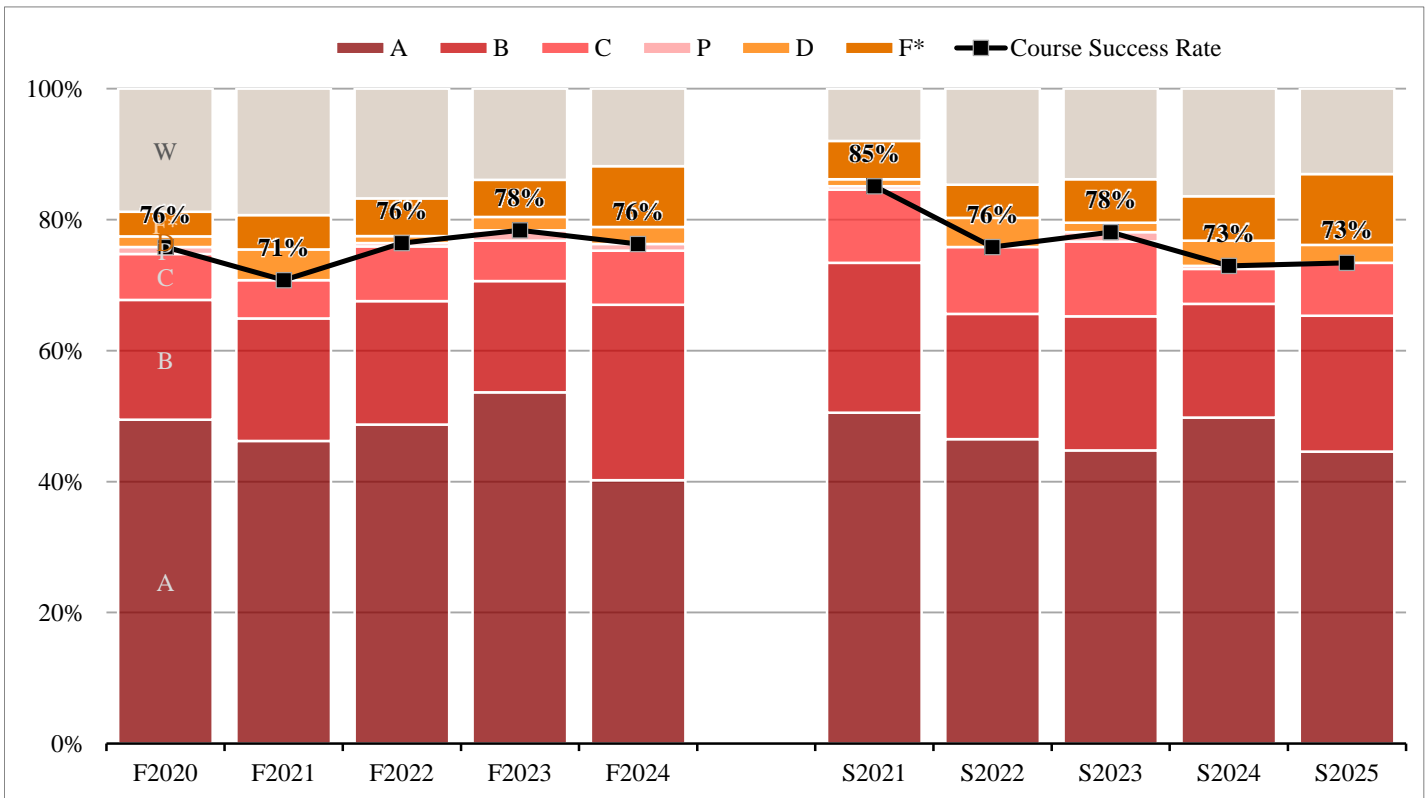
Highest Educational Level of Students

Art (ARTS)										
	Fall Terms					Spring Terms				
	F2020	F2021	F2022	F2023	F2024	S2021	S2022	S2023	S2024	S2025
High School/Adult School	7	7	6	6	7	10	9	8	6	6
Freshmen (<30 units)	67	57	72	88	95	43	45	81	83	85
Sophomore (30-59 units)	44	43	50	39	34	45	48	46	36	56
Other Undergraduate (60 units or more)	14	17	14	14	14	18	19	19	27	15
AA/AS Degree	7	3	4	4	3	5	3	5	3	5
BA/BS or Higher Degree	18	17	16	19	15	20	14	23	18	21
% High School/Adult School	4%	5%	4%	4%	4%	7%	7%	4%	3%	3%
% Freshmen (<30 units)	43%	40%	44%	52%	57%	30%	33%	45%	48%	45%
% Sophomore (30-59 units)	28%	30%	31%	23%	20%	32%	35%	25%	21%	30%
% Other Undergraduate (60 units or more)	9%	12%	9%	8%	8%	13%	14%	10%	16%	8%
% AA/AS Degree	4%	2%	2%	2%	2%	4%	2%	3%	2%	3%
% BA/BS or Higher Degree	11%	12%	10%	11%	9%	14%	10%	13%	10%	11%



Student Performance: Grade Distribution

Art (ARTS)										
	Fall Terms					Spring Terms				
	F2020	F2021	F2022	F2023	F2024	S2021	S2022	S2023	S2024	S2025
Total Course Enrollments	186	171	191	194	194	188	157	210	207	222
Course Success Rates	76%	71%	76%	78%	76%	85%	76%	78%	73%	73%
A	49%	46%	49%	54%	40%	51%	46%	45%	50%	45%
B	18%	19%	19%	17%	27%	23%	19%	20%	17%	21%
C	7%	6%	8%	6%	8%	11%	10%	11%	5%	8%
P	1%	0%	1%	2%	1%	1%	0%	1%	<1%	0%
Course Non-Success Rate	5%	10%	7%	8%	12%	7%	10%	8%	11%	14%
D	2%	5%	1%	2%	3%	1%	4%	1%	4%	3%
F*	4%	5%	6%	6%	9%	6%	5%	7%	7%	11%
Withdrawals (See Note)	19%	19%	17%	14%	12%	8%	15%	14%	16%	13%



Definitions:

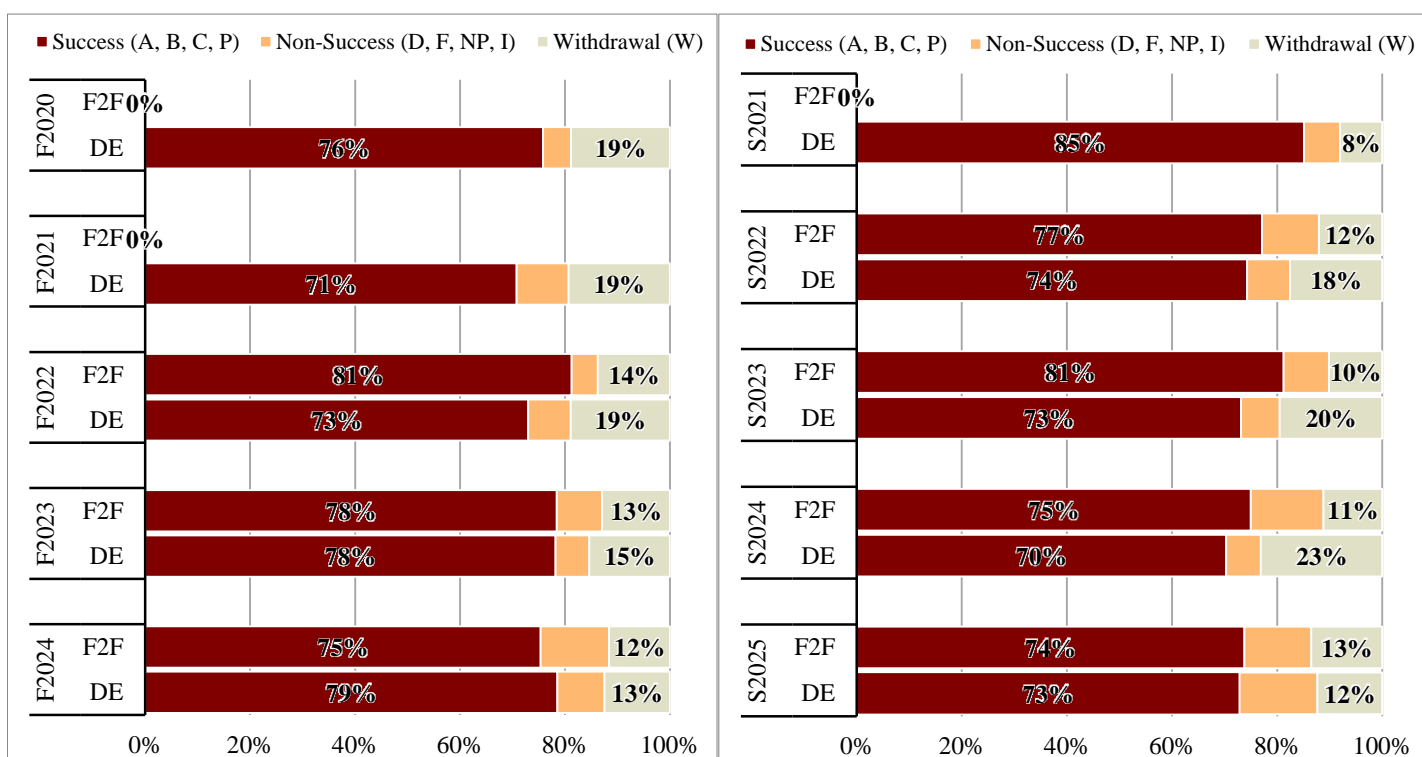
Course Success Rate: Share of course enrollments resulting in a passing grade ('A', 'B', 'C', 'P', 'NCA', 'NCB', 'NCC', or 'NCP').

Course Non-Success Rate: Share of course enrollments resulting in a grade of 'D' or F* (includes: 'F', 'NP', 'T', 'NCD', 'NCF', or 'NCNP').

Withdrawals are the share of course enrollments resulting in (1) a grade notation of 'W', 'MW', or 'EW', or, (2) a course dropped due to COVID-19.

Student Performance: Distance Education

Art (ARTS)										
	Fall Terms					Spring Terms				
	F2020	F2021	F2022	F2023	F2024	S2021	S2022	S2023	S2024	S2025
Total Course Enrollments	186	171	191	194	194	188	157	210	207	222
Face-to-Face (F2F) Sections	0	0	80	116	138	0	83	128	116	141
Success Rates	—	—	81%	78%	75%	—	77%	81%	75%	74%
Non-Success Rates	—	—	5%	9%	13%	—	11%	9%	14%	13%
Withdrawals	—	—	14%	13%	12%	—	12%	10%	11%	13%
Distance Education (DE) Sections	186	171	111	78	56	188	74	82	91	81
Success Rates	76%	71%	73%	78%	79%	85%	74%	73%	70%	73%
Non-Success Rates	5%	10%	8%	6%	9%	7%	8%	7%	7%	15%
Withdrawals	19%	19%	19%	15%	13%	8%	18%	20%	23%	12%



Definitions:

Course Success Rate: Share of course enrollments resulting in a passing grade ('A', 'B', 'C', 'P', 'NCA', 'NCB', 'NCC', or 'NCP').

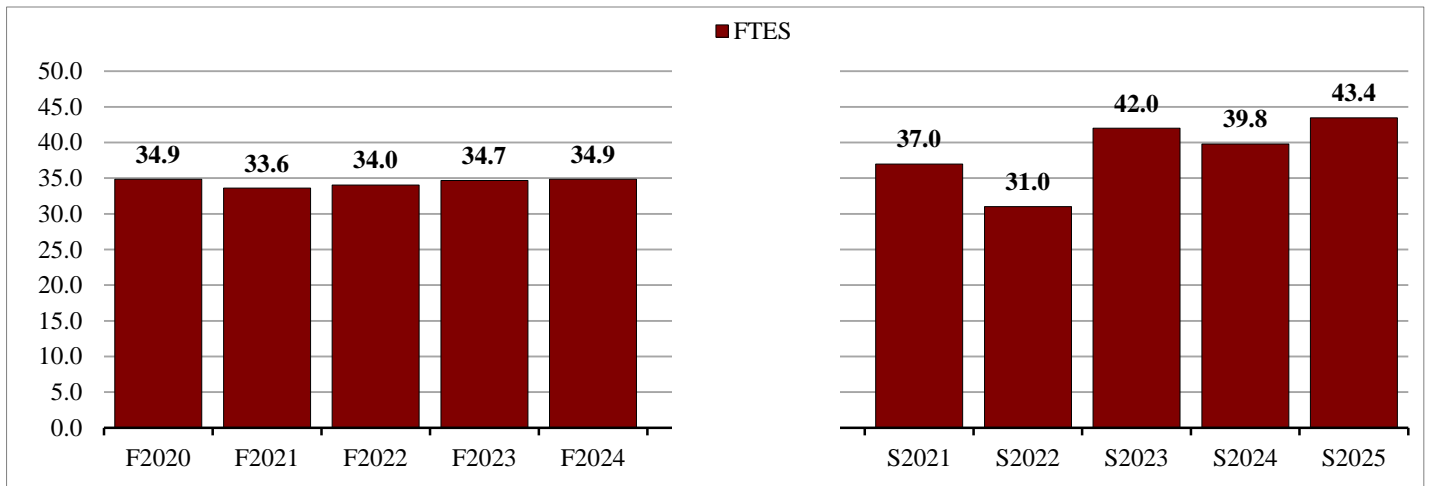
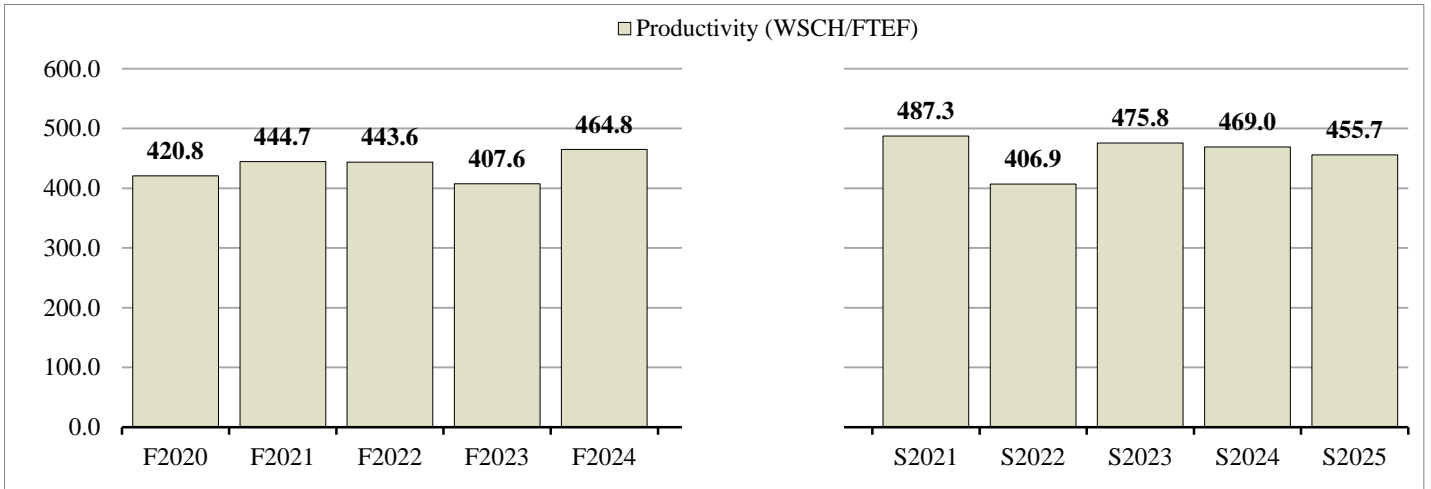
Course Non-Success Rate: Share of course enrollments resulting in a grade of 'D', 'F', 'NP', 'T', 'NCD', 'NCF', or 'NCNP'.

Withdrawals are the share of course enrollments resulting in (1) a grade notation of 'W', 'MW', or 'EW', or, (2) a course dropped due to COVID-19.

Distance Education (DE) includes enrollments in course sections that deliver course content online. (see note in "Students Using Distance Education" for details.)

Enrollment Management: Part 1

	Art (ARTS)									
	Fall Terms					Spring Terms				
	F2020	F2021	F2022	F2023	F2024	S2021	S2022	S2023	S2024	S2025
WSCH	1,111	1,026	1,027	1,076	1,076	1,128	942	1,260	1,242	1,333
FTES	34.9	33.6	34.0	34.7	34.9	37.0	31.0	42.0	39.8	43.4
FTEF	2.6	2.3	2.3	2.6	2.3	2.3	2.3	2.6	2.6	2.9
Productivity (WSCH/FTEF)	420.8	444.7	443.6	407.6	464.8	487.3	406.9	475.8	469.0	455.7



Definitions:

WSCH is the total Weekly Student Contact Hours resulting from all enrollment within the discipline.

FTES is the total Full Time Equivalent Student value resulting from all enrollment within the discipline.

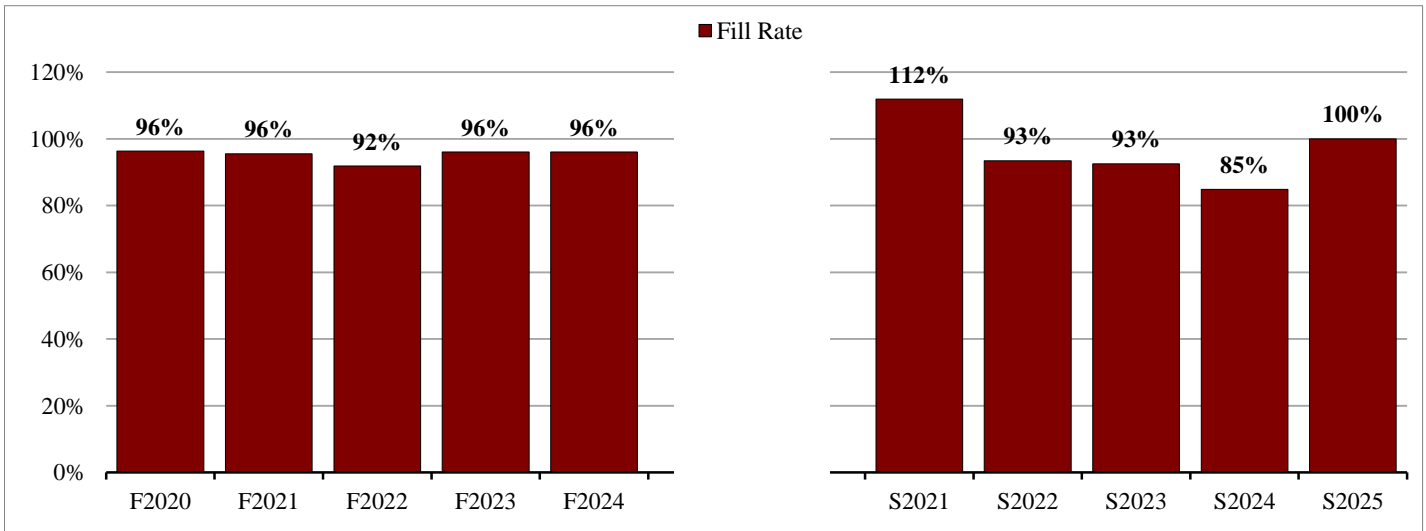
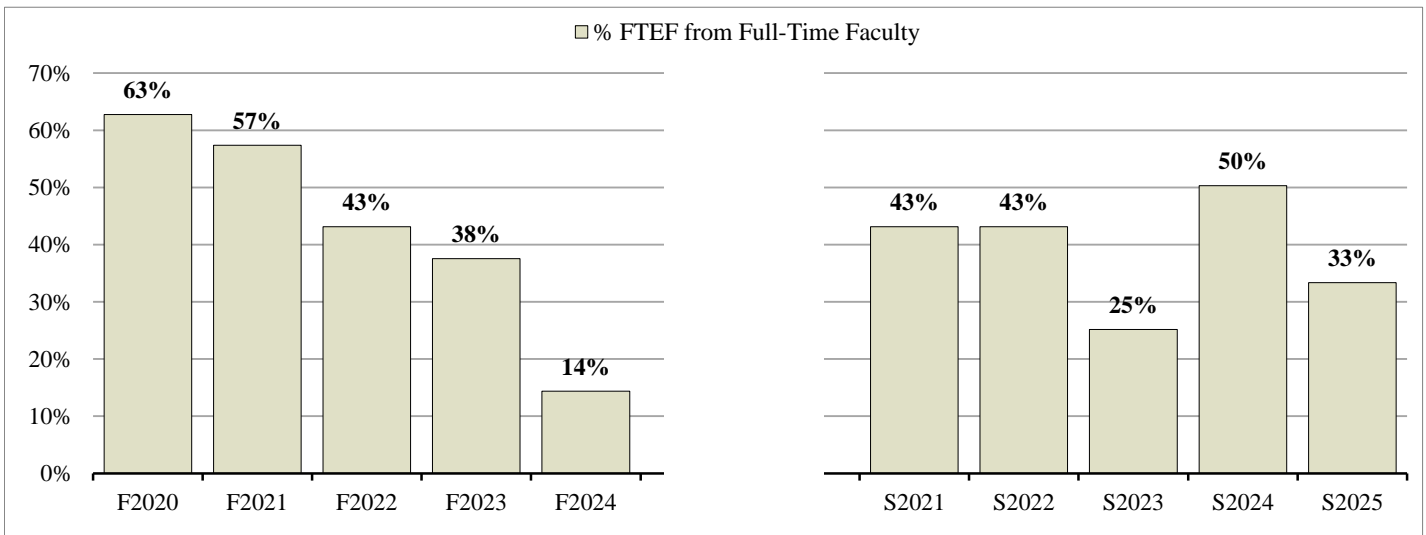
FTEF is the Full Time Equivalent Faculty associated with the discipline's course offerings for that semester.

Productivity is the ratio of WSCH to FTEF and a standard measure of discipline efficiency.

Note: Enrollment Management data are of all courses accounted except NTUT / TUTR 200; latest data accessed on 7/25/23.

Enrollment Management: Part 2

Art (ARTS)										
	Fall Terms					Spring Terms				
	F2020	F2021	F2022	F2023	F2024	S2021	S2022	S2023	S2024	S2025
FTEF from Full-Time Faculty	1.7	1.3	1.0	1.0	0.3	1.0	1.0	0.7	1.3	1.0
% FTEF from Full-Time Faculty	63%	57%	43%	38%	14%	43%	43%	25%	50%	33%
Enrollments	186	171	191	194	194	188	157	210	207	222
Capacity (seats available)	193	179	208	202	202	168	168	227	244	222
Fill Rate	96%	96%	92%	96%	96%	112%	93%	93%	85%	100%



Definitions:

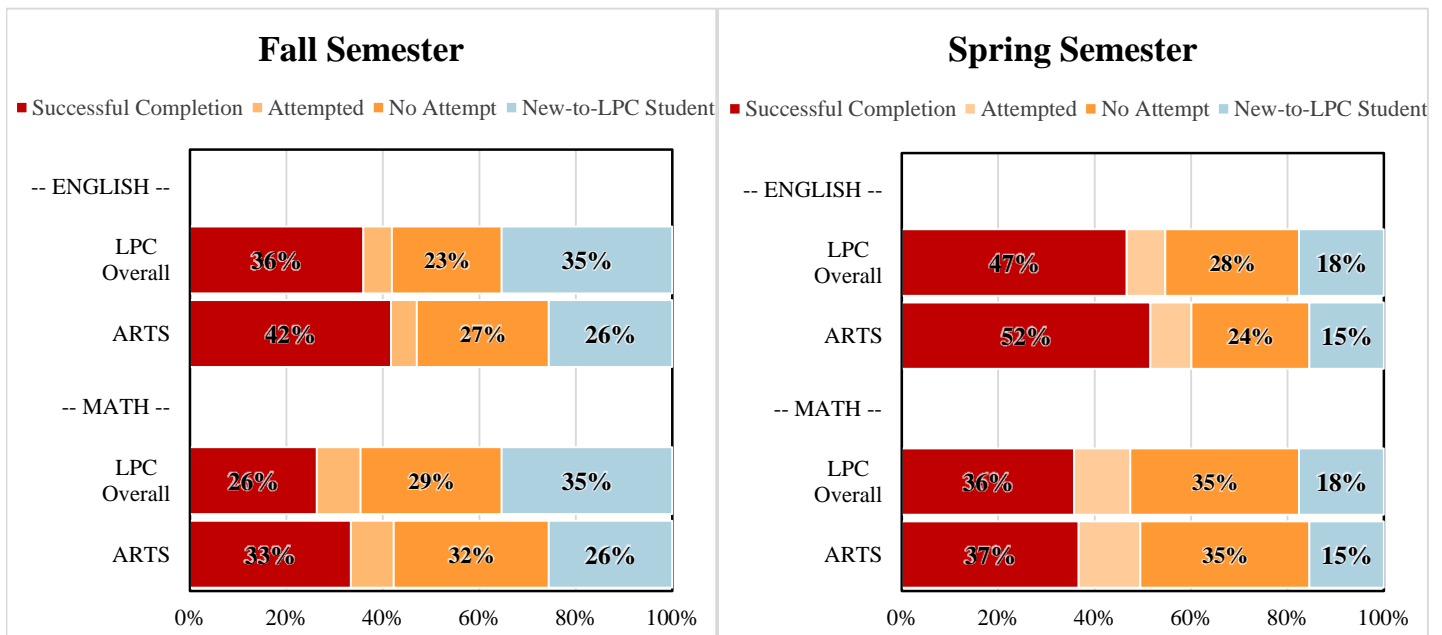
Fill Rate is number of enrollments over the total capacity (seats available).

% FTEF from Full-time Faculty is the FTEF generated by full-time faculty as load (i.e., excluding overload) divided by the total FTEF.

Note: Enrollment Management data are of all courses accounted except NTUT / TUTR 200; latest data accessed on 7/25/23.

Prior Experience in English & Math

<i>(English and math status prior to the start of the term)</i>	Fall 2024				Spring 2025			
	ARTS		LPC Overall		ARTS		LPC Overall	
	Num	Pct	Num	Pct	Num	Pct	Num	Pct
Transfer-level English								
Successful Completion*	70	42%	2,993	36%	97	52%	3,734	47%
Attempted (<i>not successful</i>)	9	5%	492	6%	16	9%	641	8%
No Attempt	46	27%	1,892	23%	46	24%	2,223	28%
New-to-LPC Student	43	26%	2,946	35%	29	15%	1,409	18%
Transfer-level Math								
Successful Completion*	56	33%	2,189	26%	69	37%	2,859	36%
Attempted (<i>not successful</i>)	15	9%	757	9%	24	13%	935	12%
No Attempt	54	32%	2,431	29%	66	35%	2,804	35%
New-to-LPC Student	43	26%	2,946	35%	29	15%	1,409	18%



Definitions:

Transfer-Level English:

Successful Completion = earned a passing grade in ENG 1A or 1AEX, or attempted a higher transfer-level course in the sequence in prior terms.

Attempted (no successful completion) = attempted ENG 1A or 1AEX in prior terms but did not receive a passing grade.

No Prior Attempt = no prior enrollment in transfer-level English within the sequence.

New-to-LPC Student = students with no for credit enrollments within our district prior to the current term.

Transfer-Level Math:

Successful Completion = earned a passing grade in a transfer-level math course or attempted a higher transfer-level course in the sequence in prior terms.

Attempted (no successful completion) = attempted a entry transfer-level math course in prior terms but did not receive a passing grade.

No Prior Attempt = no prior enrollment in transfer-level math within the sequence.

New-to-LPC Student = students with no for credit enrollments within our district prior to the current term.