



Las Positas College

Discipline Program Review Data Packet

Fall 2018 to Spring 2023

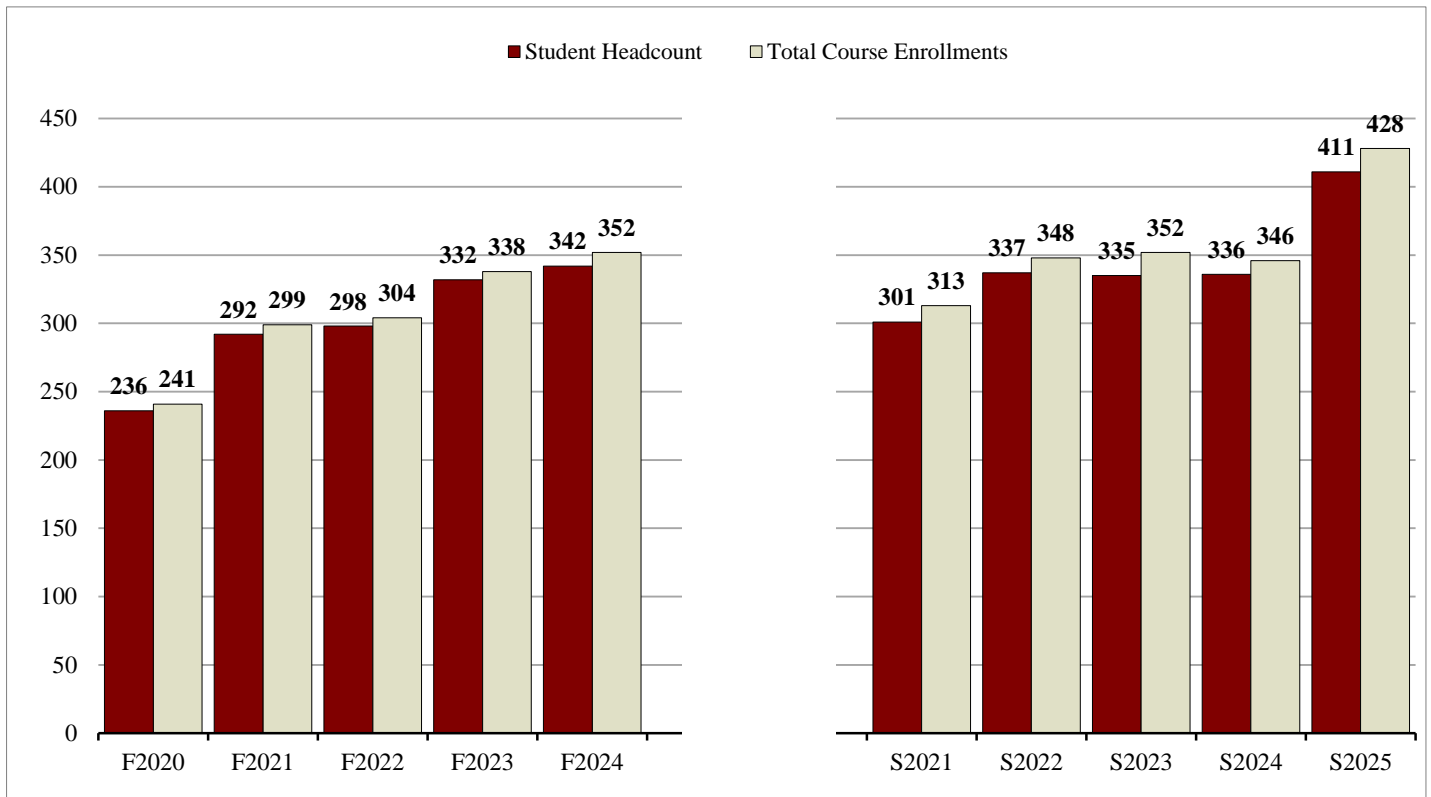
Discipline:

Art History (ARHS)

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Headcount & Enrollment

Art History (ARHS)										
	Fall Terms					Spring Terms				
	F2020	F2021	F2022	F2023	F2024	S2021	S2022	S2023	S2024	S2025
Student Headcount	236	292	298	332	342	301	337	335	336	411
Total Course Enrollments	241	299	304	338	352	313	348	352	346	428



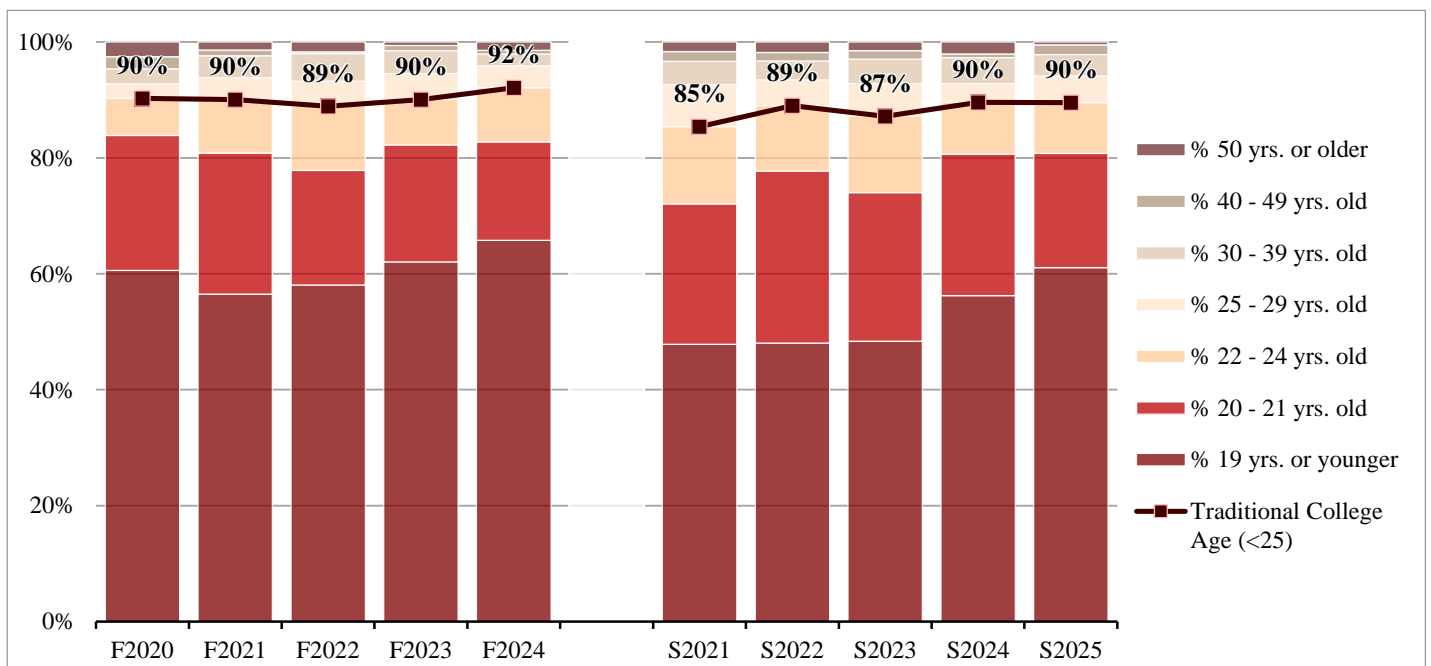
Definitions:

Student Headcount is the unduplicated count of students enrolled in all courses within the discipline.

Total Course Enrollments is the sum of all course enrollments (filled seats) within the discipline.

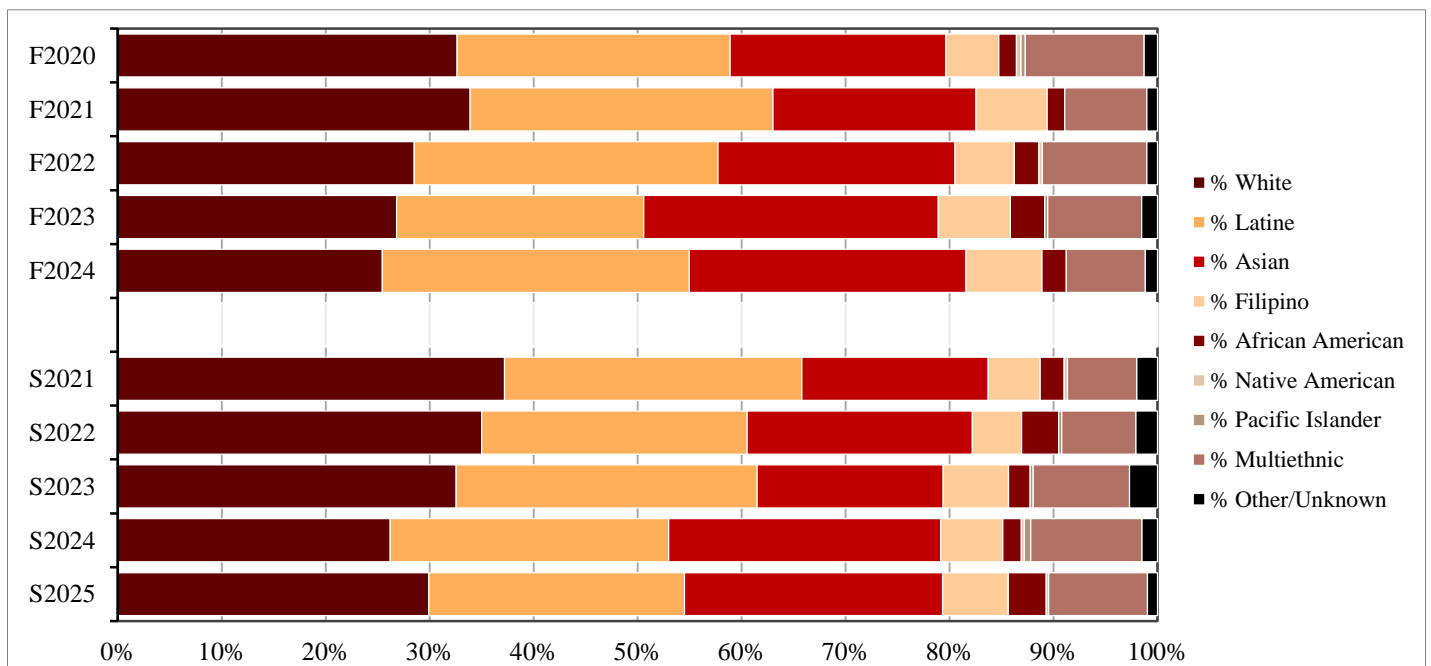
Student Demographics: Gender & Age

Art History (ARHS)										
	Fall Terms					Spring Terms				
	F2020	F2021	F2022	F2023	F2024	S2021	S2022	S2023	S2024	S2025
Female	141	161	179	170	157	175	186	198	180	204
Male	91	129	108	129	148	118	148	128	126	193
19 yrs. or younger	143	165	173	206	225	144	162	162	189	251
20-21 yrs. old	55	71	59	67	58	73	100	86	82	81
22-24 yrs. old	15	27	33	26	32	40	38	44	30	36
25-29 yrs. old	6	11	13	15	13	22	15	19	11	19
30-39 yrs. old	6	11	14	13	7	12	11	14	15	15
40-49 yrs. old	5	3	1	3	2	5	5	5	2	7
50 yrs. or older	6	4	5	2	5	5	6	5	7	2
% Female	61%	56%	62%	57%	51%	60%	56%	61%	59%	51%
% Male	39%	44%	38%	43%	49%	40%	44%	39%	41%	49%
% 19 yrs. or younger	61%	57%	58%	62%	66%	48%	48%	48%	56%	61%
% 20 - 21 yrs. old	23%	24%	20%	20%	17%	24%	30%	26%	24%	20%
% 22 - 24 yrs. old	6%	9%	11%	8%	9%	13%	11%	13%	9%	9%
% 25 - 29 yrs. old	3%	4%	4%	5%	4%	7%	4%	6%	3%	5%
% 30 - 39 yrs. old	3%	4%	5%	4%	2%	4%	3%	4%	4%	4%
% 40 - 49 yrs. old	2%	1%	<1%	1%	1%	2%	1%	1%	1%	2%
% 50 yrs. or older	3%	1%	2%	1%	1%	2%	2%	1%	2%	<1%



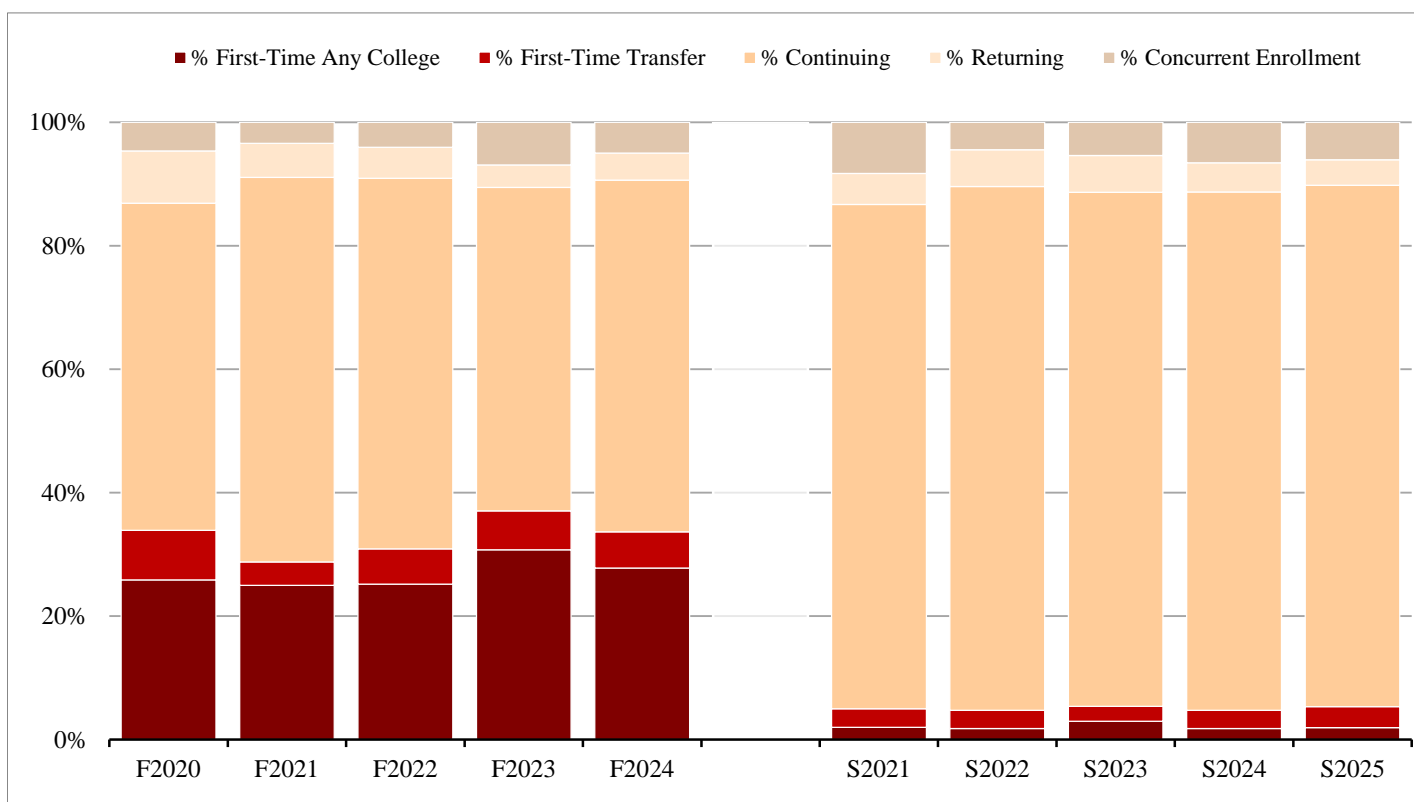
Student Demographic: Race-Ethnicity

Art History (ARHS)										
	Fall Terms					Spring Terms				
	F2020	F2021	F2022	F2023	F2024	S2021	S2022	S2023	S2024	S2025
African American	4	5	7	11	8	7	12	7	6	15
Asian	49	57	68	94	91	54	73	60	88	102
Filipino	12	20	17	23	25	15	16	21	20	26
Latine	62	85	87	79	101	86	86	97	90	101
Native American	1	0	1	0	0	1	0	0	1	1
Pacific Islander	1	0	0	1	0	0	1	1	2	0
White	77	99	85	89	87	112	118	109	88	123
Multiethnic	27	23	30	30	26	20	24	31	36	39
Other/Unknown	3	3	3	5	4	6	7	9	5	4
% African American	2%	2%	2%	3%	2%	2%	4%	2%	2%	4%
% Asian	21%	20%	23%	28%	27%	18%	22%	18%	26%	25%
% Filipino	5%	7%	6%	7%	7%	5%	5%	6%	6%	6%
% Latine	26%	29%	29%	24%	30%	29%	26%	29%	27%	25%
% Native American	<1%	0%	<1%	0%	0%	<1%	0%	0%	<1%	<1%
% Pacific Islander	<1%	0%	0%	<1%	0%	0%	<1%	<1%	1%	0%
% White	33%	34%	29%	27%	25%	37%	35%	33%	26%	30%
% Multiethnic	11%	8%	10%	9%	8%	7%	7%	9%	11%	9%
% Other/Unknown	1%	1%	1%	2%	1%	2%	2%	3%	1%	1%



Student Enrollment Status

Art History (ARHS)										
	Fall Terms					Spring Terms				
	F2020	F2021	F2022	F2023	F2024	S2021	S2022	S2023	S2024	S2025
First-Time Any College	61	73	75	102	95	6	6	10	6	8
First-Time Transfer	19	11	17	21	20	9	10	8	10	14
Continuing	125	182	179	174	195	246	286	279	282	347
Returning	20	16	15	12	15	15	20	20	16	17
Concurrent Enrollment	11	10	12	23	17	25	15	18	22	25
% First-Time Any College	26%	25%	25%	31%	28%	2%	2%	3%	2%	2%
% First-Time Transfer	8%	4%	6%	6%	6%	3%	3%	2%	3%	3%
% Continuing	53%	62%	60%	52%	57%	82%	85%	83%	84%	84%
% Returning	8%	5%	5%	4%	4%	5%	6%	6%	5%	4%
% Concurrent Enrollment	5%	3%	4%	7%	5%	8%	4%	5%	7%	6%



Definitions:

First-Time Any College: Students enrolled in college for the first time.

First-Time Transfer: Students transferring to LPC in the current semester from another community college or university.

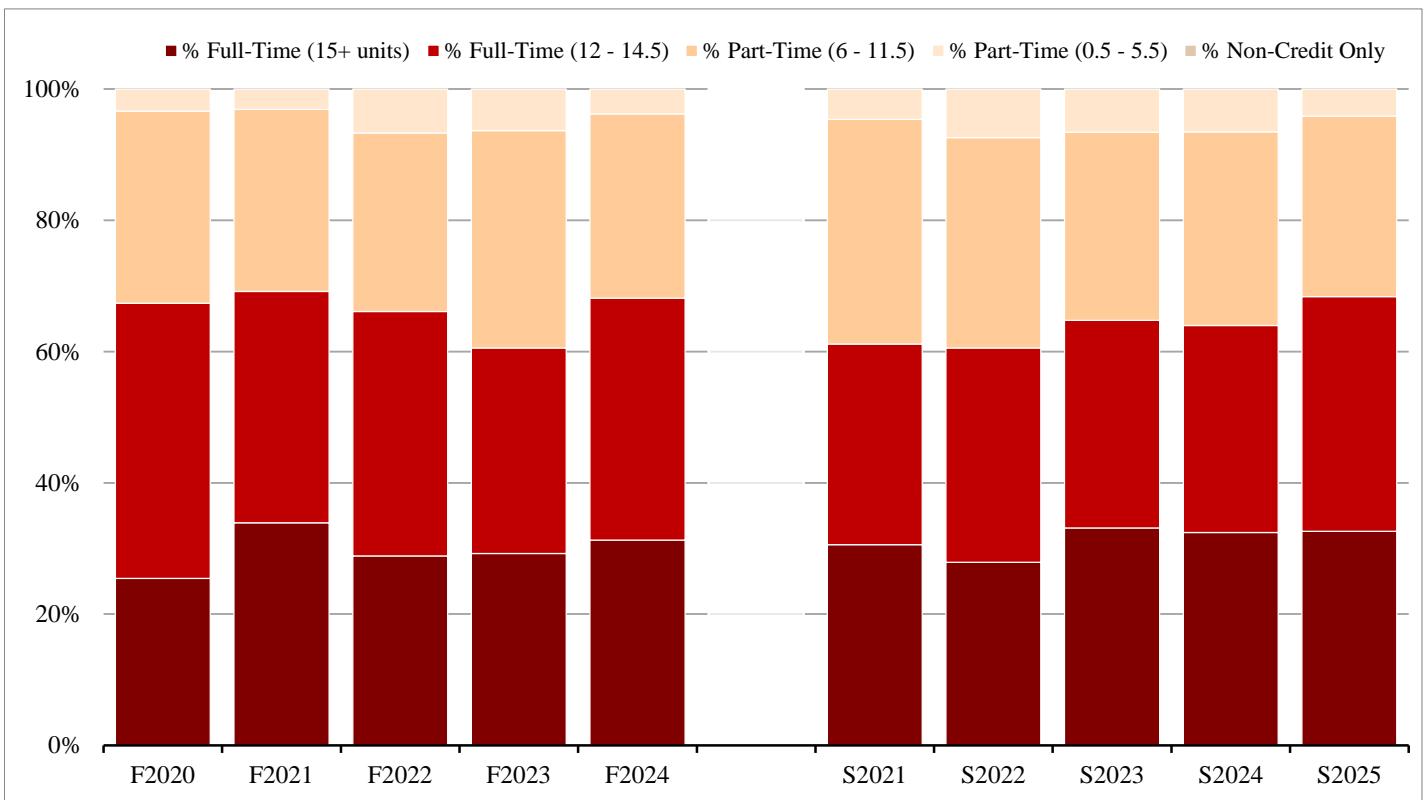
Continuing: Students enrolled in the current semester and were enrolled in the previous primary term. Primary terms are Fall and Spring.

Returning: Students enrolled at LPC after an absence of one or more primary terms from the District.

Concurrent Enrollment: A special admit student currently enrolled in K-12.

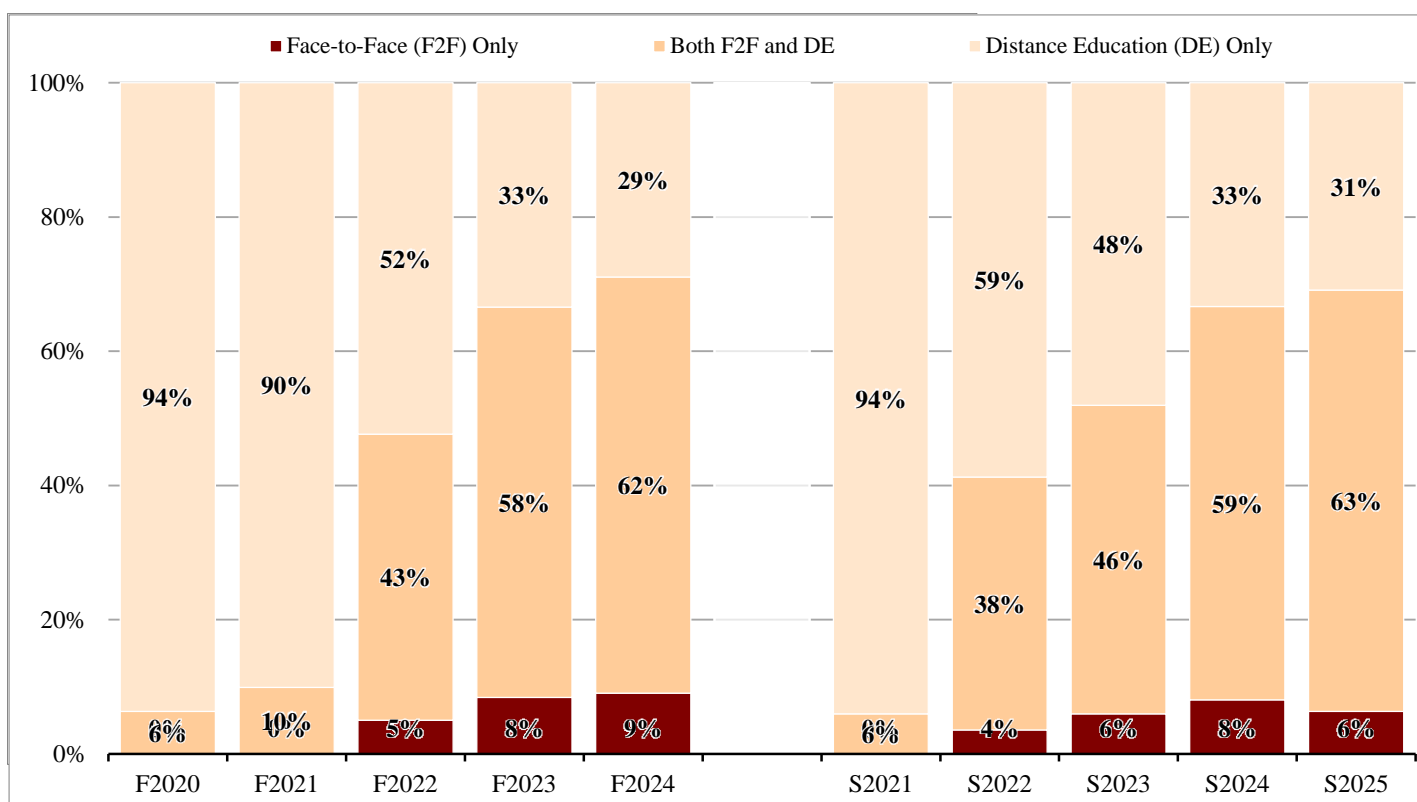
Student Unit Load

Art History (ARHS)										
	Fall Terms					Spring Terms				
	F2020	F2021	F2022	F2023	F2024	S2021	S2022	S2023	S2024	S2025
Full-Time (15+ units)	60	99	86	97	107	92	94	111	109	134
Full-Time (12 - 14.5 units)	99	103	111	104	126	92	110	106	106	147
Part-Time (6 - 11.5 units)	69	81	81	110	96	103	108	96	99	113
Part-Time (0.5 - 5.5 units)	8	9	20	21	13	14	25	22	22	17
Non-Credit Only	—	—	—	—	—	—	—	—	—	—
% Full-Time (15+ units)	25%	34%	29%	29%	31%	31%	28%	33%	32%	33%
% Full-Time (12 - 14.5)	42%	35%	37%	31%	37%	31%	33%	32%	32%	36%
% Part-Time (6 - 11.5)	29%	28%	27%	33%	28%	34%	32%	29%	29%	27%
% Part-Time (0.5 - 5.5)	3%	3%	7%	6%	4%	5%	7%	7%	7%	4%
% Non-Credit Only	—	—	—	—	—	—	—	—	—	—



Students Using Distance Education

Art History (ARHS)										
<i>(Categories reflect college-wide coursework)</i>	Fall Terms					Spring Terms				
	F2020	F2021	F2022	F2023	F2024	S2021	S2022	S2023	S2024	S2025
Face-to-Face (F2F) Only	0	0	15	28	31	0	12	20	27	26
Both F2F and DE	15	29	127	193	212	18	127	154	197	258
Distance Education (DE) Only	221	263	156	111	99	283	198	161	112	127
% Face-to-Face (F2F) Only	0%	0%	5%	8%	9%	0%	4%	6%	8%	6%
% Both F2F and DE	6%	10%	43%	58%	62%	6%	38%	46%	59%	63%
% Distance Education (DE) Only	94%	90%	52%	33%	29%	94%	59%	48%	33%	31%



Definitions:

Distance Education (DE) includes enrollments in course sections that deliver course content online. Courses are categorized using the following methods:

Prior to Summer 2020, via section numbers (i.e., start with 'DE', 'HD', 'LD' and 'LO'); courses with 51% of content delivered online.

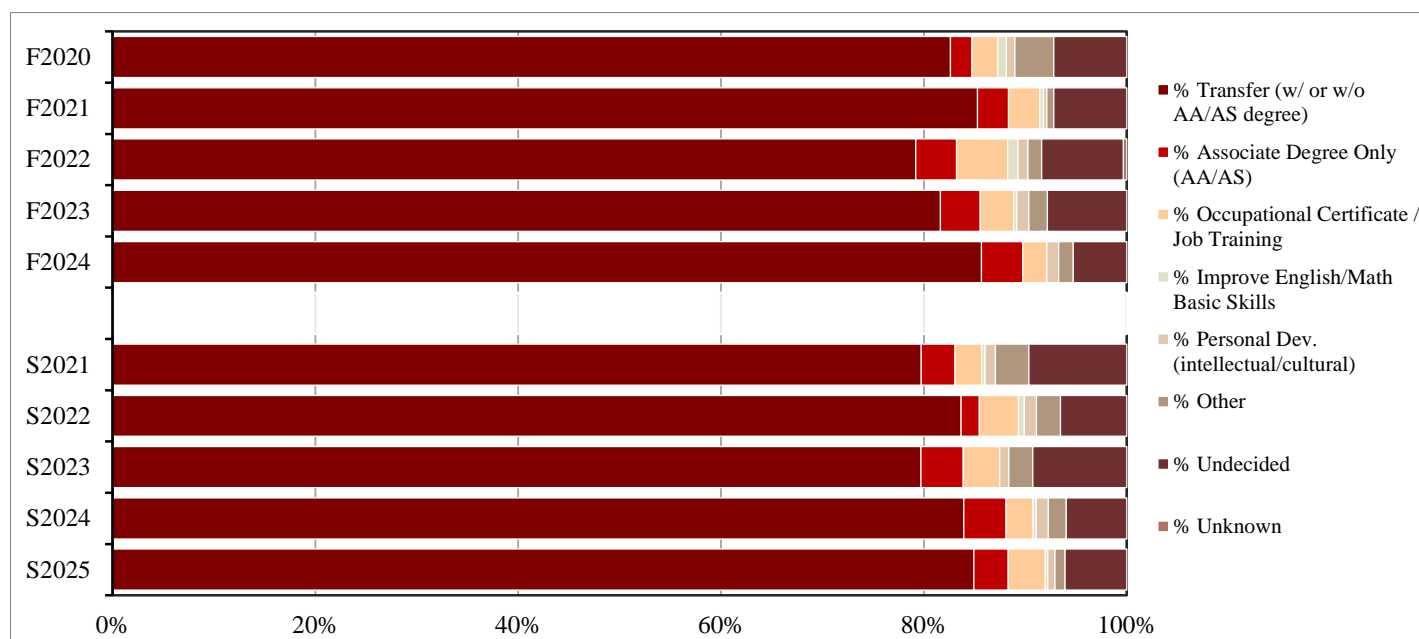
In Summer 2020 and Fall 2020, due to the COVID-19 pandemic, via web comments for each section; identified as any with an online component.

In Spring 2021 and Summer 2021, via section numbers (i.e., 'A##', 'S##', 'B##', 'H##', 'HF#').

Since Fall 2021 to present, via course attributes identifying course modality, or, when no attributes are provided, via section numbers (as previously indicated).

Student Educational Goal

Art History (ARHS)										
	Fall Terms					Spring Terms				
	F2020	F2021	F2022	F2023	F2024	S2021	S2022	S2023	S2024	S2025
Transfer (w/ or w/o AA/AS degree)	195	249	236	271	293	240	282	267	282	349
Associate Degree Only (AA/AS)	5	9	12	13	14	10	6	14	14	14
Occupational Certificate / Job Training	6	9	15	11	8	8	13	12	9	15
Improve English/Math Basic Skills	2	1	3	1	0	1	2	0	1	1
Personal Development (intellectual/cultural)	2	1	3	4	4	3	4	3	4	3
Other	9	2	4	6	5	10	8	8	6	4
Undecided	17	21	24	26	18	29	22	31	20	25
Unknown	0	0	1	0	0	0	0	0	0	0
% Transfer (w/ or w/o AA/AS degree)	83%	85%	79%	82%	86%	80%	84%	80%	84%	85%
% Associate Degree Only (AA/AS)	2%	3%	4%	4%	4%	3%	2%	4%	4%	3%
% Occupational Certificate / Job Training	3%	3%	5%	3%	2%	3%	4%	4%	3%	4%
% Improve English/Math Basic Skills	1%	<1%	1%	<1%	0%	<1%	1%	0%	<1%	<1%
% Personal Dev. (intellectual/cultural)	1%	<1%	1%	1%	1%	1%	1%	1%	1%	1%
% Other	4%	1%	1%	2%	1%	3%	2%	2%	2%	1%
% Undecided	7%	7%	8%	8%	5%	10%	7%	9%	6%	6%
% Unknown	0%	0%	<1%	0%	0%	0%	0%	0%	0%	0%



Definitions:

Transfer: Students who want to transfer to a 4-year university. Includes students enrolled in 4-year institutions completing requirements at LPC.

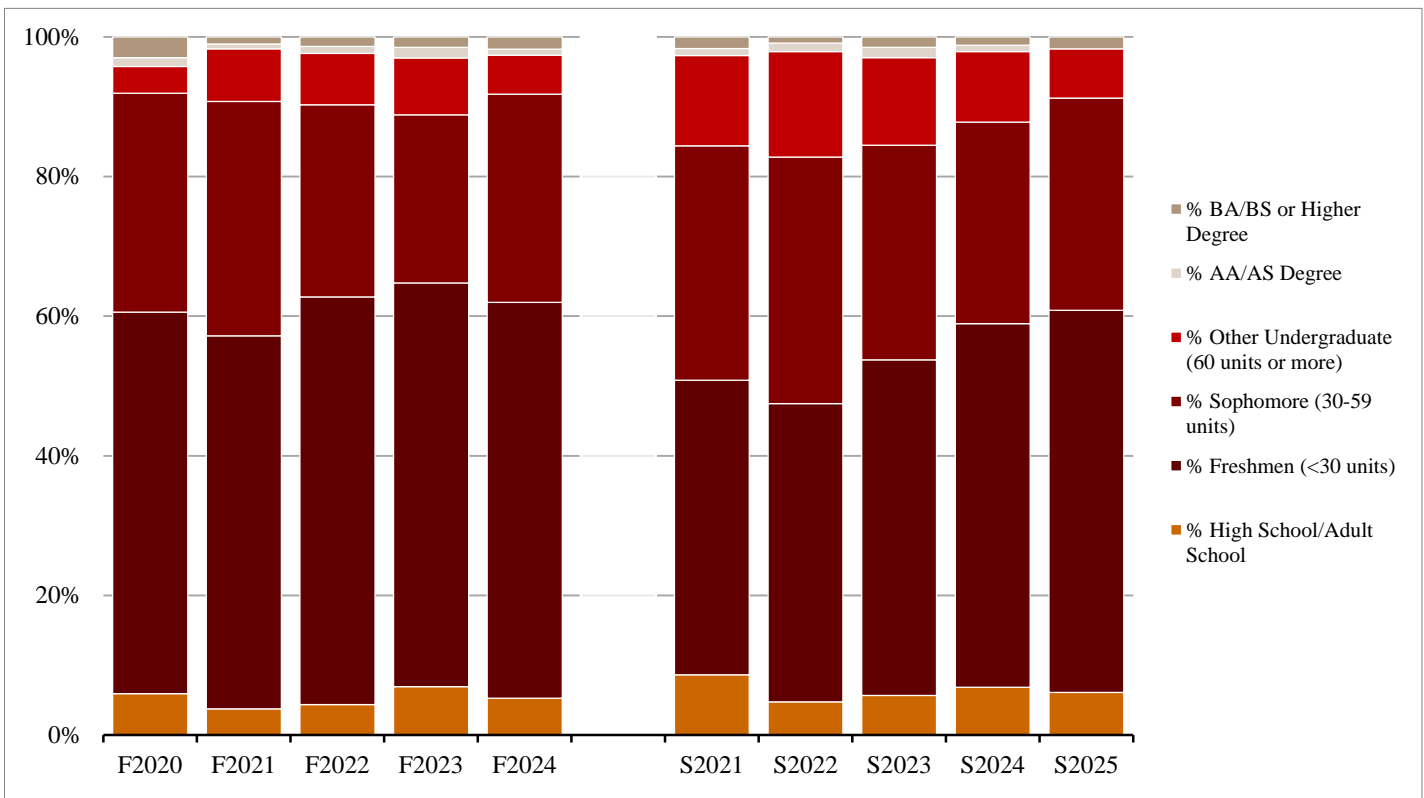
Occupational Certificate/Job Training: Acquire job skills, explore career interests, earn a certificate, or maintain a certificate/license.

Personal Development: Students taking courses for intellectual and/or cultural development.

Other: Students completing diploma/GED requirements or moving from non-credit to credit courses. Data from admission application.

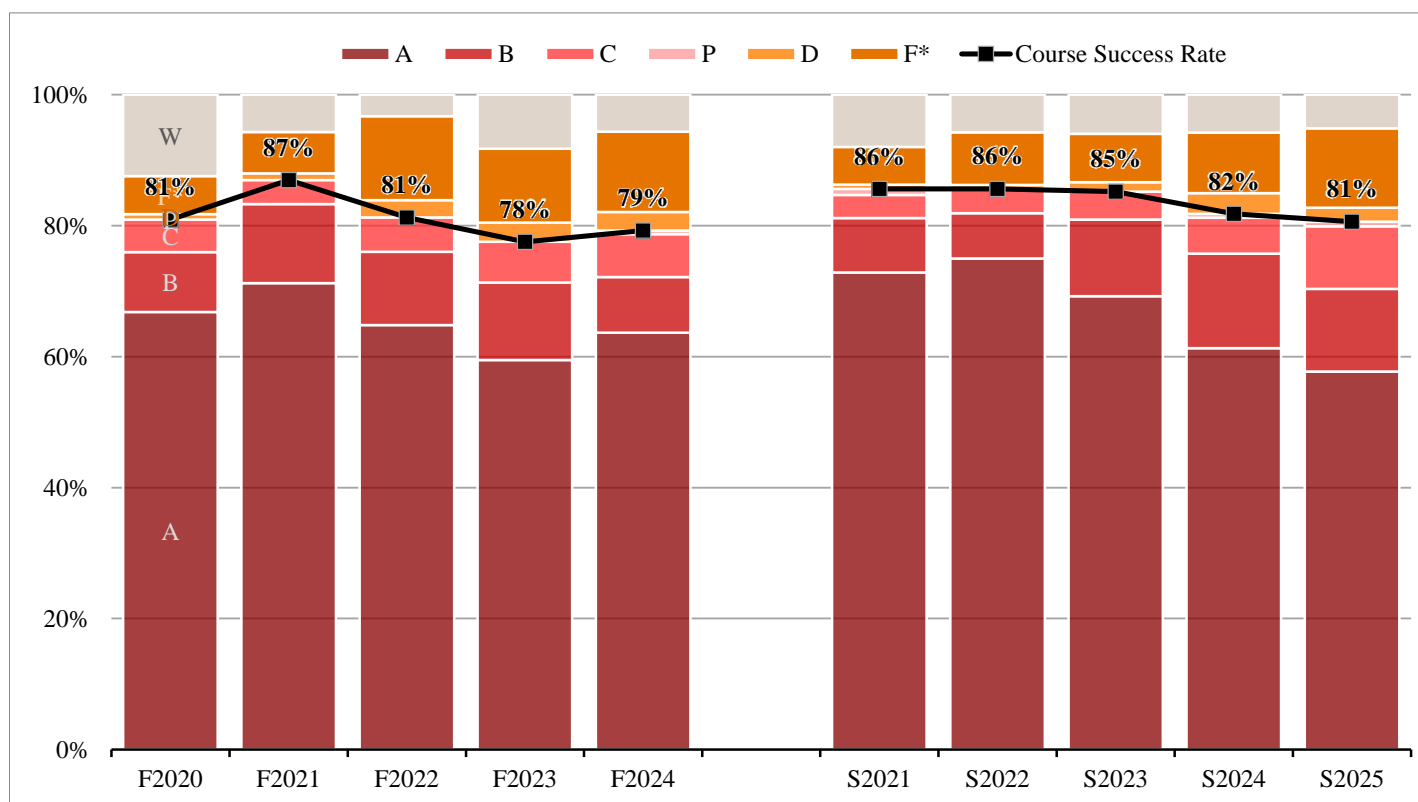
Highest Educational Level of Students

Art History (ARHS)										
	Fall Terms					Spring Terms				
	F2020	F2021	F2022	F2023	F2024	S2021	S2022	S2023	S2024	S2025
High School/Adult School	14	11	13	23	18	26	16	19	23	25
Freshmen (<30 units)	129	156	174	192	194	127	144	161	175	225
Sophomore (30-59 units)	74	98	82	80	102	101	119	103	97	125
Other Undergraduate (60 units or more)	9	22	22	27	19	39	51	42	34	29
AA/AS Degree	3	2	3	5	3	3	4	5	3	0
BA/BS or Higher Degree	7	3	4	5	6	5	3	5	4	7
% High School/Adult School	6%	4%	4%	7%	5%	9%	5%	6%	7%	6%
% Freshmen (<30 units)	55%	53%	58%	58%	57%	42%	43%	48%	52%	55%
% Sophomore (30-59 units)	31%	34%	28%	24%	30%	34%	35%	31%	29%	30%
% Other Undergraduate (60 units or more)	4%	8%	7%	8%	6%	13%	15%	13%	10%	7%
% AA/AS Degree	1%	1%	1%	2%	1%	1%	1%	1%	1%	0%
% BA/BS or Higher Degree	3%	1%	1%	2%	2%	2%	1%	1%	1%	2%



Student Performance: Grade Distribution

Art History (ARHS)										
	Fall Terms					Spring Terms				
	F2020	F2021	F2022	F2023	F2024	S2021	S2022	S2023	S2024	S2025
Total Course Enrollments	241	299	304	338	352	313	348	352	346	428
Course Success Rates	81%	87%	81%	78%	79%	86%	86%	85%	82%	81%
A	67%	71%	65%	59%	64%	73%	75%	69%	61%	58%
B	9%	12%	11%	12%	9%	8%	7%	12%	14%	13%
C	5%	4%	5%	6%	7%	4%	4%	4%	5%	10%
P	0%	0%	0%	0%	1%	1%	0%	0%	1%	1%
Course Non-Success Rate	7%	7%	15%	14%	15%	6%	9%	9%	12%	14%
D	1%	1%	3%	3%	3%	1%	1%	1%	3%	2%
F*	6%	6%	13%	11%	12%	6%	8%	7%	9%	12%
Withdrawals (See Note)	12%	6%	3%	8%	6%	8%	6%	6%	6%	5%



Definitions:

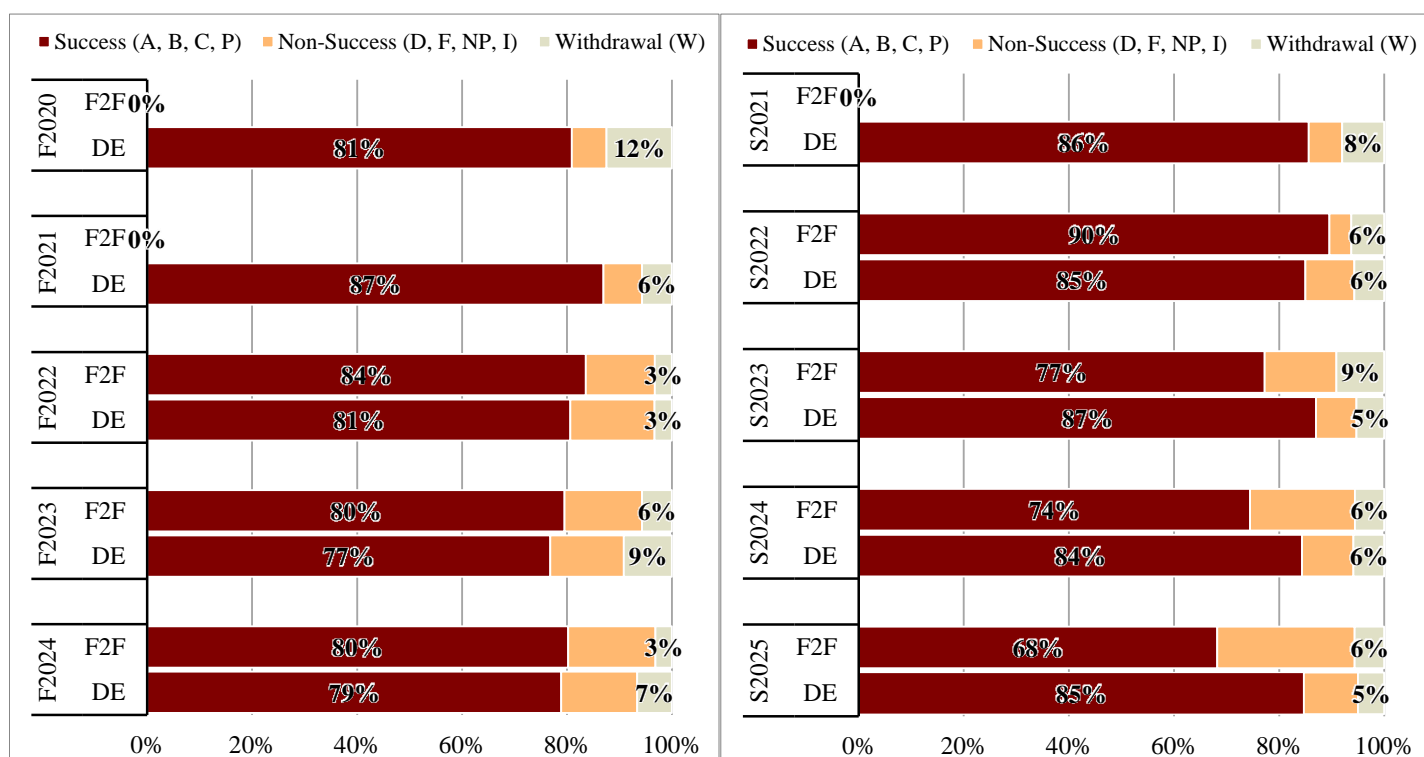
Course Success Rate: Share of course enrollments resulting in a passing grade ('A', 'B', 'C', 'P', 'NCA', 'NCB', 'NCC', or 'NCP').

Course Non-Success Rate: Share of course enrollments resulting in a grade of 'D' or 'F*' (includes: 'F', 'NP', 'T', 'NCD', 'NCF', or 'NCNP').

Withdrawals are the share of course enrollments resulting in (1) a grade notation of 'W', 'MW', or 'EW', or, (2) a course dropped due to COVID-19.

Student Performance: Distance Education

Art History (ARHS)										
	Fall Terms					Spring Terms				
	F2020	F2021	F2022	F2023	F2024	S2021	S2022	S2023	S2024	S2025
Total Course Enrollments	241	299	304	338	352	313	348	352	346	428
Face-to-Face (F2F) Sections	0	0	61	88	96	0	48	66	90	107
Success Rates	—	—	84%	80%	80%	—	90%	77%	74%	68%
Non-Success Rates	—	—	13%	15%	17%	—	4%	14%	20%	26%
Withdrawals	—	—	3%	6%	3%	—	6%	9%	6%	6%
Distance Education (DE) Sections	241	299	243	250	256	313	300	286	256	321
Success Rates	81%	87%	81%	77%	79%	86%	85%	87%	84%	85%
Non-Success Rates	7%	7%	16%	14%	14%	6%	9%	8%	10%	10%
Withdrawals	12%	6%	3%	9%	7%	8%	6%	5%	6%	5%



Definitions:

Course Success Rate: Share of course enrollments resulting in a passing grade ('A', 'B', 'C', 'P', 'NCA', 'NCB', 'NCC', or 'NCP').

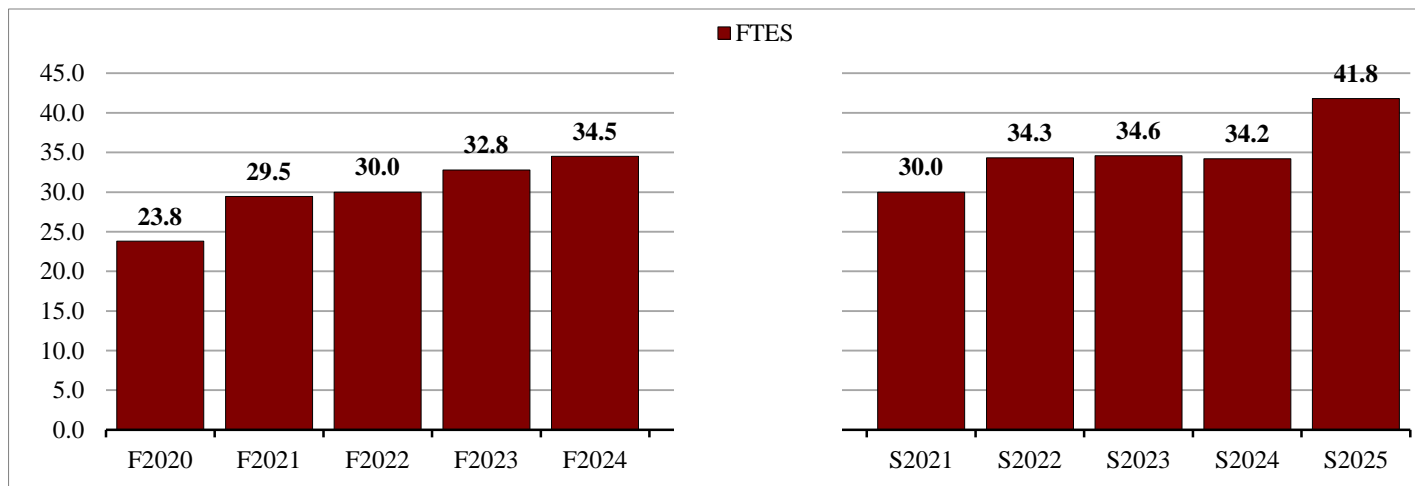
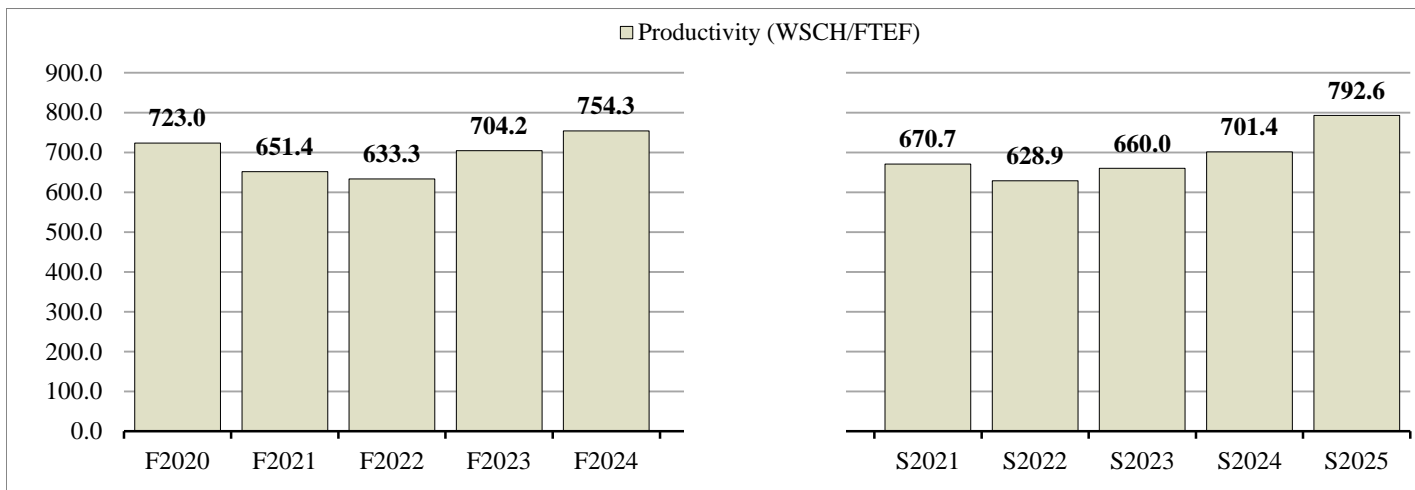
Course Non-Success Rate: Share of course enrollments resulting in a grade of 'D', 'F', 'NP', 'T', 'NCD', 'NCF', or 'NCNP'.

Withdrawals are the share of course enrollments resulting in (1) a grade notation of 'W', 'MW', or 'EW', or, (2) a course dropped due to COVID-19.

Distance Education (DE) includes enrollments in course sections that deliver course content online. (see note in "Students Using Distance Education" for details.)

Enrollment Management: Part 1

	Art History (ARHS)									
	Fall Terms					Spring Terms				
	F2020	F2021	F2022	F2023	F2024	S2021	S2022	S2023	S2024	S2025
WSCH	723	899	912	1,014	1,056	939	1,044	1,056	1,038	1,284
FTES	23.8	29.5	30.0	32.8	34.5	30.0	34.3	34.6	34.2	41.8
FTEF	1.0	1.4	1.4	1.4	1.4	1.4	1.7	1.6	1.5	1.6
Productivity (WSCH/FTEF)	723.0	651.4	633.3	704.2	754.3	670.7	628.9	660.0	701.4	792.6



Definitions:

WSCH is the total Weekly Student Contact Hours resulting from all enrollment within the discipline.

FTES is the total Full Time Equivalent Student value resulting from all enrollment within the discipline.

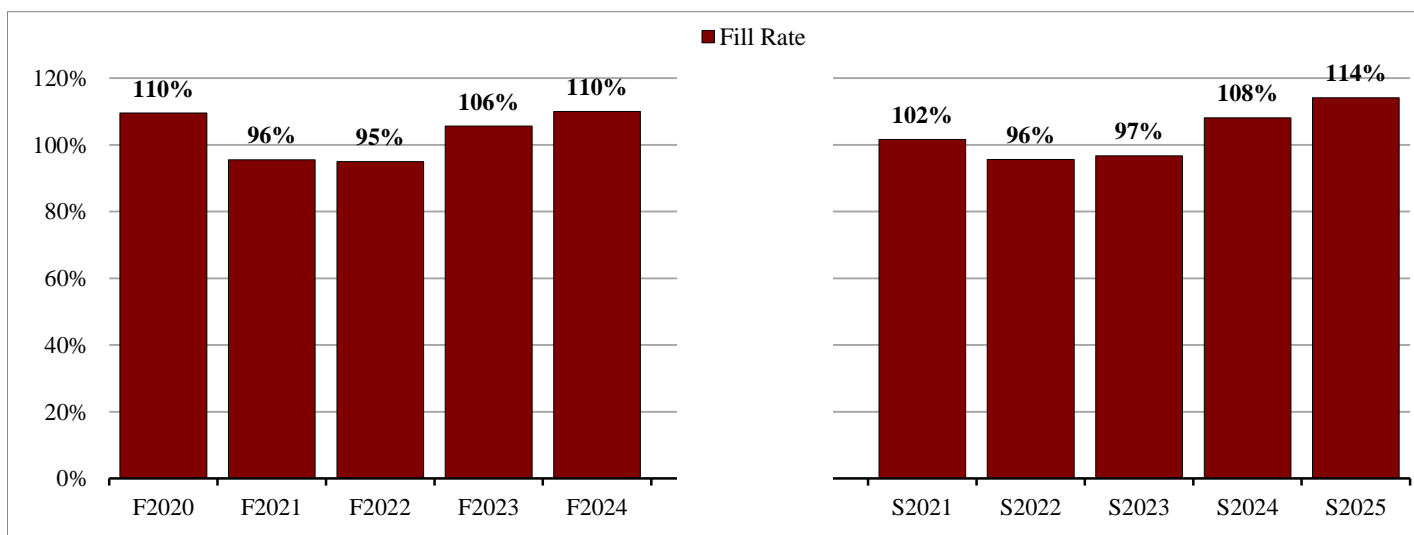
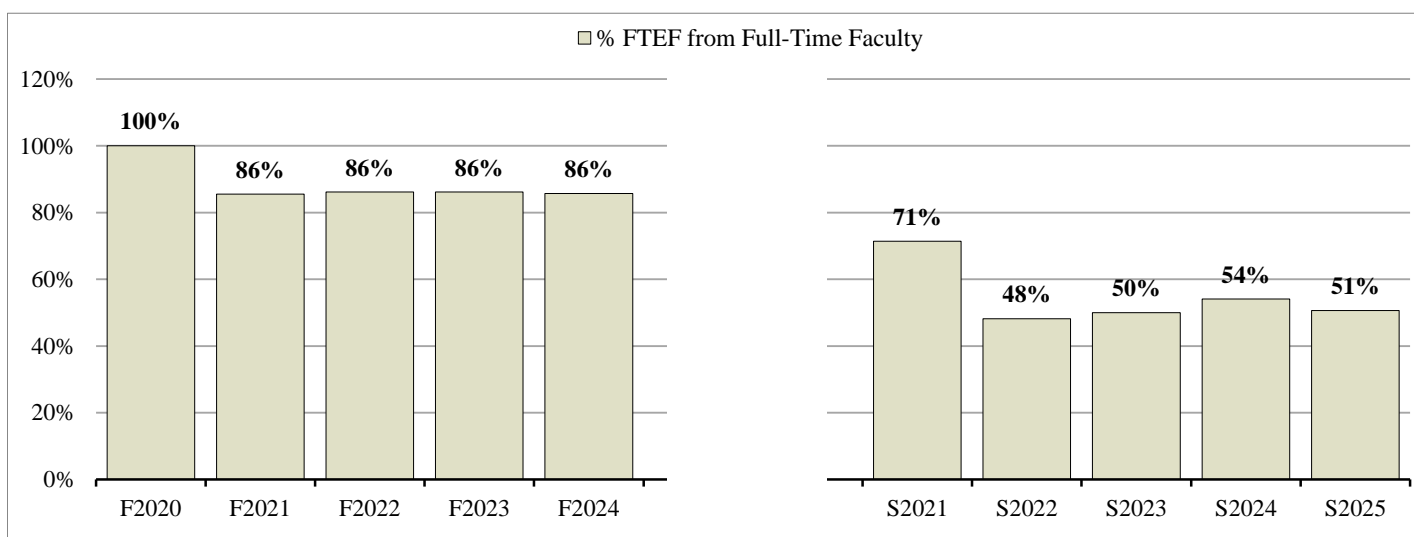
FTEF is the Full Time Equivalent Faculty associated with the discipline's course offerings for that semester.

Productivity is the ratio of WSCH to FTEF and a standard measure of discipline efficiency.

Note: Enrollment Management data are of all courses accounted except NTUT / TUTR 200; latest data accessed on 7/25/23.

Enrollment Management: Part 2

Art History (ARHS)										
	Fall Terms					Spring Terms				
	F2020	F2021	F2022	F2023	F2024	S2021	S2022	S2023	S2024	S2025
FTEF from Full-Time Faculty	1.0	1.2	1.2	1.2	1.2	1.0	0.8	0.8	0.8	0.8
% FTEF from Full-Time Faculty	100%	86%	86%	86%	86%	71%	48%	50%	54%	51%
Enrollments	241	299	304	338	352	313	348	352	346	428
Capacity (seats available)	220	313	320	320	320	308	364	364	320	375
Fill Rate	110%	96%	95%	106%	110%	102%	96%	97%	108%	114%



Definitions:

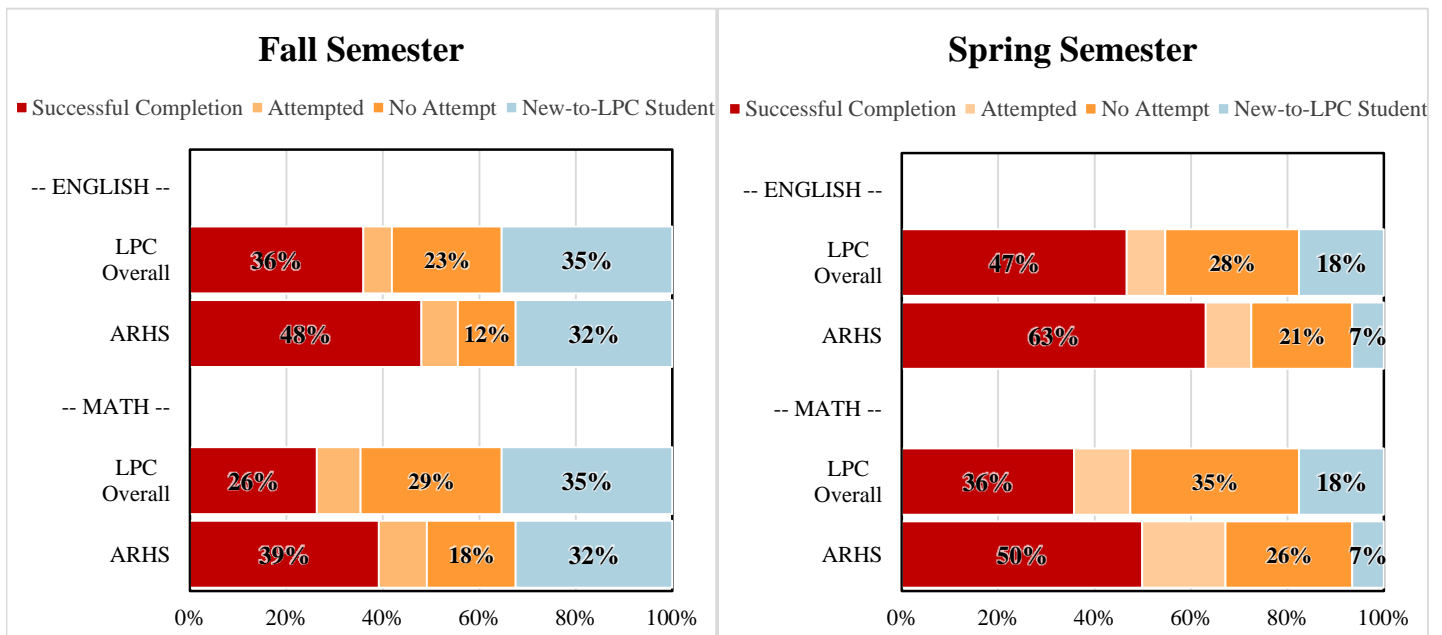
Fill Rate is number of enrollments over the total capacity (seats available).

% FTEF from Full-time Faculty is the FTEF generated by full-time faculty as load (i.e., excluding overload) divided by the total FTEF.

Note: Enrollment Management data are of all courses accounted except NTUT / TUTR 200; latest data accessed on 7/25/23.

Prior Experience in English & Math

(English and math status prior to the start of the term)	Fall 2024				Spring 2025			
	ARHS		LPC Overall		ARHS		LPC Overall	
	Num	Pct	Num	Pct	Num	Pct	Num	Pct
Transfer-level English								
Successful Completion*	164	48%	2,993	36%	259	63%	3,734	47%
Attempted (not successful)	26	8%	492	6%	39	9%	641	8%
No Attempt	41	12%	1,892	23%	86	21%	2,223	28%
New-to-LPC Student	111	32%	2,946	35%	27	7%	1,409	18%
Transfer-level Math								
Successful Completion*	134	39%	2,189	26%	205	50%	2,859	36%
Attempted (not successful)	34	10%	757	9%	71	17%	935	12%
No Attempt	63	18%	2,431	29%	108	26%	2,804	35%
New-to-LPC Student	111	32%	2,946	35%	27	7%	1,409	18%



Definitions:

Transfer-Level English:

Successful Completion = earned a passing grade in ENG 1A or 1AEX, or attempted a higher transfer-level course in the sequence in prior terms.

Attempted (no successful completion) = attempted ENG 1A or 1AEX in prior terms but did not receive a passing grade.

No Prior Attempt = no prior enrollment in transfer-level English within the sequence.

New-to-LPC Student = students with no for credit enrollments within our district prior to the current term.

Transfer-Level Math:

Successful Completion = earned a passing grade in a transfer-level math course or attempted a higher transfer-level course in the sequence in prior terms.

Attempted (no successful completion) = attempted a entry transfer-level math course in prior terms but did not receive a passing grade.

No Prior Attempt = no prior enrollment in transfer-level math within the sequence.

New-to-LPC Student = students with no for credit enrollments within our district prior to the current term.