

PROGRAM REVIEW Fall 2022

Program: Film Studies

Division: Arts and Humanities

Date: 10/30/22

Writer(s): Elizabeth Wing Brooks

SLO/SAO Point-Person: Elizabeth Wing Brooks

Audience: Deans, Vice Presidents of Student Services and Academic Services, All Planning and Allocation Committees. This document will be available to the public.

Uses: This Program Review will be used to inform the campus and community about your program. It will also be used in creating Division Summaries, determining College Planning Priorities, and allocating resources. The final use is to document fulfillment of accreditation requirements.

Please note: Program Review is NOT in itself a vehicle for making requests. All requests should be made through appropriate processes (e.g., Instructional Equipment Request Process) or directed to your Dean or supervisor.

Time Frame: This Program Review should reflect on program status during the 2022-23 academic year. It should describe plans starting now and continuing through 2023-24.

Sections: There are two sections to this document. Sections and questions identify the name of the committee or office that will use the information and where you can get additional help.

- The first section focuses on general program reflection and planning.
- The second section focuses on data analysis, including SLOs/SAOs/PSLOs
- The final section is a review of your pathway maps and curriculum, to be filled out only by programs with curriculum offerings.

Topics: The Program Review Glossary defines key terms. Writers should review this glossary before writing: <https://bit.ly/2LqPxOW>

For Help: Contact Nadiyah Taylor: ntaylor@laspositascollege.edu.

A list of contacts for help with specific sections is provided on the Program Review website under the “tools for writers” tab. [<https://bit.ly/3fY7Ead>]

Instructions:

- 1) Please respond to each question with enough detail to present your information, but it doesn't have to be very long.
- 2) If the requested information does not apply to your program, write "Not Applicable."
- 3) Optional/suggested: Communicate with your dean while completing this document.
- 4) Send an electronic copy of this form to Nadiyah Taylor and your dean **by November 1, 2022**

Helpful Links:

[Program Review Home Page](#)

[Fall 2021 Program Reviews](#)

[Frequently Asked Questions](#)

Throughout this document you'll see that equity is a guiding principle.

Here is the LPC definition:

Las Positas College will achieve equity by changing the impacts of structural racism, ableism, homophobia, and systematic poverty on student success and access to higher education, achieved through continuous evaluation and improvement of all services. We believe in a high-quality education focused on learning and an inclusive, culturally-relevant environment that meets the diverse needs of all our students.

LPC Equity Definition: Equity is parity in student educational outcomes. It places student success and belonging for students of color and disproportionately impacted students at the center of focus.

Section One: Your Program In 21-22 – Please check N/A where relevant

A. Accomplishments: Identify accomplishments from the 21-22 AY.

Some areas you may want to note in your explanation are:

- Did your accomplishments support your program's plans identified in 21-22 PR
- Did they relate to guided pathways, and/or
- Did they support areas in the equity definition above

_____ N/A

Accomplishments
1 The Film Studies Program had a great second year as a new program during '21-'22! • We saw an increase in majors from 30 in Fall 2021 to 52 in Fall 2022 (as this PR is being written). This is wonderful news and speaks to the popularity of this new program. • Our Film Studies courses – drawn from programs across the college (Humanities, Photography, Theater, Music, and JAMS, and Sociology) show increases in student success and retention over the past year. For example, from '20-'21 to '21-'22, the student success rate for HUMN 2 Intro to Film Studies (one of our core courses) went up from 85% to 86% and from 14% down to 10% for withdrawals, and HUMN 4 Global Cinemas went up from 91% to 94% and down from 9% to 3% withdrawals. • FLMS sponsored and organized the Las Po Film Fest in April '22 which drew approximately 150 students, faculty, staff, community members, and other local high school and community college student filmmakers and their families to LPC for a fun night celebrating student films. • We helped found and are co-advising the LPC Film Club, which meets twice a month with a regular attendance of 10-12 students who watch and discuss films, attend film events (we went to the SF International Film Festival in Spring '22!), and promote the club at campus fairs and events.
2 The Film Studies Program coordinator, Elizabeth Wing Brooks, has collaborated with the Guided Pathways committee, completing the program map and acting as a Student Success Team member. She continues to actively promote the program at campus major fairs, club fairs, and through outreach. She advises FLMS majors one-on-one during office hours, and she stays in contact with the coordinators and instructors from across the campus whose courses form part of this degree.
3

As stated in last year's PR, the courses included in the FLMS major are culturally inclusive in their course content, promote equity through access to diverse instructional modes, and foster an engaging sense of student community as they explore popular culture and are often more hands-on.
4
5
6

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B. Challenges, Pain Points, and Needs:

What significant challenges or obstacles did your Program face during AY 21-22 especially related to accomplishing program goals/plans? You may want to consider areas in the equity definition on page 2.

_____N/A

Challenges/Pain Points/Needs
1. As stated in this year's HUMN PR, due to the fact that one full-time faculty member does all the work of coordinator for both HUMN and FLMS, along with teaching 5 courses (capped at 44 each) and serving on various committees, some support in the form of reassign time is needed. It is something we plan to apply for, although we know there is not much to go around.
2. We are interested in support for learning about and applying for grants for OER money to purchase course sets of textbooks for at least our core course, HUMN 2 Intro to Film Studies, in order to meet the new "price tag" labeling that will be accompanying course listings in the schedule. We support lowering student costs and aim to keep our textbooks affordable, but we have not yet found OER textbooks that meet our standard, nor do we feel we have the countless hours it takes at this stage to recreate our courses around new sets of readings and materials. If we could purchase course sets of textbooks, then we too could claim LTC or ZTC for our course listings. We fear that the "commodification" of course listings, while being well-intentioned, will lead students to choose courses solely on these criteria, therefore leading to lower enrollments, which is something we hope to avoid.

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C. Reflecting on your program's experiences from 2020 - to 2022, what innovations or new processes did you integrate that you would like to continue?

___X___ N/A

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D. Explain one way that your program is connected to the College Mission and/or Educational Master Plan. Identify the specific elements.

- [College Mission](#)
- [Educational Master Plan](#) (see pages 72-76)

_____ N/A

One important connection between the Film Studies Program and the LPC EMP is that our program supports **Goal A: Educational Excellence** in many ways! We have a growing number of FLMS AA majors who are overwhelmingly transfer students, mostly continuing students, and mostly students in Middle College and/or first year LPC students. Our student success rates for '21-'22 are high – between 85%-95% for the HUMN courses that are central to the FLMS degree, between 69%-86% for the FLMS courses in JAMS, and between 75% -83% for the PHTO courses that are central to the FLMS degree. Some of our LPC grads who focused on Film Studies courses here at LPC have transferred on to study Film/Cinema at SFSU, CSUN, and UC Davis, among other schools.

E. Planning: What are the most important plans, either new or continuing, for your Program?

___X___ N/A

Plan	New	Continuing	Short term	Long term

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F. If you have outreached to students in your department, program, or classes, please share information about what you discovered and how you have used the feedback.

_____ N/A

Describe student outreach used to gather feedback. For example, through surveys, conversations, etc.	Conversations and mid/end-of-semester anonymous surveys.
What did you learn?	FLMS students would love to see more film classes at LPC, e.g. Digital Film Editing and Screenwriting courses in particular. FLMS students prefer in-person courses.
How will you use the feedback?	We will collaborate with PHTO and ENGL to see if we can help them create curriculum that meets student interest; informally, we have already begun these discussions this and both programs are receptive. We will continue to try to schedule courses in person as much as possible.

G. Are there institutional barriers to the equity work that your program would like to engage in, and what suggestions do you have for minimizing or eliminating these barriers? (See page 2, for the equity definition)

___X___N/A

Barrier	Suggestions

Section Two: Data Analysis – Quantitative and Qualitative

A. IR Data Review: Discuss any significant trends in the data provided by the Office of Institutional Research and Planning (or any other data you use for decision-making and planning).

(Note: Not all Programs have IR data available; if your program does not have a data packet or dashboard data, you may note that in the response box.)

- IR Data packets are available here (posted Fall 22): <https://bit.ly/2lYaFu7>
- Course Set Standard Overview & Success Rates Dashboard can be found in the middle of this page: <https://bit.ly/2Y9vGpl>

*A caveat for what follows: The wonderful people in IR provided us with a data packet of sorts for FLMS upon our request, for which we are very grateful. It is based on the course/enrollment/etc. data of all students who identified as FLMS majors for '21-'22; therefore, it is not course or program specific per se. However, we have also looked more closely at the success rates, among other data points, for all of the core courses in our degree – mainly from HUMN, PHTO, and JAMS.

As stated above, the data show that FLMS majors are overwhelmingly transfer students, mostly continuing students, and mostly students in Middle College and/or first year LPC students.

Our student success rates for '21-'22 are high – between 85%-95% for the HUMN courses that are central to the FLMS degree, between 69%-86% for the FLMS courses in JAMS, and between 75% -83% for the PHTO courses that are central to the FLMS degree.

We see that, although there are more male than female identifying students, the past year shows an increase in female students – something that is very exciting to see in this field. Our majority student groups when it comes to race and ethnicity are Latino students, followed by White students.

B. Program-Set Standard (Instructional Programs Only):

The program-set standard is a baseline that alerts programs if their student success rates have dipped suddenly. There are valid reasons a program does not meet the Program Set Standard; when a program does not meet this standard, they are simply asked to examine possible reasons and note any actions that should be taken, if appropriate.

[Program-set standard data can be found on this page](#)

- Did your program meet its program-set standard for successful course completion?
____ Yes ____ No
- If your program did not meet your program-set standard, discuss possible reasons and how this may affect program planning or resource requests.

****There is no program-set standard as of yet for Film Studies.***

C. SLOs/SAOs: Assessment of Student Learning and Support

Program Review is our major source of data on student learning for the college and is therefore regularly reviewed. *Each year programs must discuss how their PSLOs, CSLOs, or Service Area Outcomes (SAOs) support the College Mission. This helps us to see how our students are progressing in their learning.*

For assistance with these questions and instructions on how to run the necessary reports in eLumen, [click here](#).

You should complete at least one of the following three sections. Please choose the option(s) below that are appropriate for your program - Go directly to the section(s) you chose.

- C1: Instructional Programs with PSLOs (disaggregated PSLOs)
- C2: Instructional Programs with CSLOs (*Departments without degrees, non-major courses, and/or other courses up for assessment*)
- C3: Non-Instructional Programs (SAOs)

C1: Instructional Programs with PSLOs (disaggregated PSLOs)

- 1) To assess PSLOs, CSLOs must be correctly mapped to only one PSLO within eLumen and every mapped CSLO must have assessment data. Please insert a checkmark in one of the following options that correctly describes your data and move on accordingly.
 - a. If the CSLOs are mapped correctly and there is data for each CSLO, then continue to question 2.
 - b. If the CSLOs have assessment data and the mapping needs to be completed, then complete the mapping within eLumen ([See SLO Handbook, p. 7](#)) and continue to question 2.
 - c. If not all of the mapped CSLOs have assessment data, then you cannot assess the PSLO. In this case, continue to question C2.
2. Based on your current [3-year plan](#), list the PSLO(s) for the academic year 2021-2022 that your program selected to review and explain why these were chosen.

As stated in last year's PR, being a newer interdisciplinary program, we regret to report that we are still in the process of creating and implementing a 3-year plan for PSLO assessment for FLMS. Both our AA and Certificate of Achievement degrees have PSLOs, and every course from each participating program has CSLOs, all of which were approved the year before the program became official.

We hope to be ready to complete this portion of the PR next year.

- 2) What percentage of faculty completed the planned assessments for the selected PSLO? ([run Faculty Participation report](#) from last year). _____%
- 3) Non-disaggregated Analysis of PSLO(s): In general, what conclusions can be drawn about student learning in your program?

See #2 above.

- 4) Disaggregated Analysis of PSLO(s) to identify potential inequity: Disaggregation allows you to examine inequities in student learning outcomes within sub-populations in your program. [See the Guide](#) for instructions on how to disaggregate PSLO data.

Which variables did you use to disaggregate the data? Mark all the apply.

- Gender
- Age
- Ethnicity
- EOPS
- Veteran
- BOG Recipient
- First Generation
- DE
- Online
- Hybrid
- Fact-to-Face

5) Did your data reveal any patterns of inequity? If so, please explain those patterns.

See #2 above.

6) Identify any challenges facing your department that may contribute to inequitable outcomes as revealed by your disaggregated PSLO data. (Refer to section 1B if needed)

See #2 above.

7) Based on discussion with others in your program, explain potential changes that will improve student learning and address inequities identified through analysis of disaggregated PSLO data.

See #2 above.

8) The 2022-2023 Academic year is the last year in our 3-year assessment cycle. [Please review your 3-year plan](#) and verify that all of your courses will be assessed by June 2023.

Will all of your courses be assessed by June 2023?

___ Yes ___X___ No

If not, please update your 3-year plan to include any courses you missed or if you plan to revise your 3-year plan, then send your updated plan to the [Curriculum and SLO Specialist, and the SLO Chair](#).

9) Are you planning on updating any CSLOs or PSLOs?

_____ YES ___X___ NO

(If yes, then you may do this through eLumen, see the [SLO Handbook](#) if you need instructions on how to do this.)

- 10) If you experienced any challenges in completing your PSLO assessment process please list those in the box below along with any items that would help you improve this process in the future.

Our challenges and needs when it comes to completing the PSLO assessment process include: 1) the need for more time and support when it comes to using the eLumen platform, something which we find very difficult, and 2) the fact that we have little experience coordinating and assessing the PSLOs for an interdisciplinary program that draws on courses from several different programs. This is clearly an area for improvement for us going forward.

C2: Instructional Programs With CSLOs - Departments without degrees, non-major courses, and/or other courses up for assessment

1. Based on your current [3-year plan](#), list the CSLO(s) for the academic year 2021-2022 that your program selected to review and explain why these were chosen.

2. What percentage of faculty completed the planned assessments for the selected CSLO? (run [Faculty Participation](#) report from last year). _____%

3. [Using the CSLO data and reflection questions](#), what are some conclusions?

4. List changes that you plan on making to improve student learning.

5. The 2022-2023 Academic year is the last year in our 3-year assessment cycle. [Please review your 3-year plan](#) and verify that all of your courses will be assessed by June 2023.

Will all of your courses be assessed by June 2023?

____ Yes ____ No

If not, please update your 3-year plan to include any courses you missed or if you plan to revise your 3-year plan, then send your updated plan to the [Curriculum and SLO Specialist, and the SLO Chair](#).

6. Are you planning on updating any CSLOs?

____ YES ____ NO

(If yes, then you may do this through eLumen, see the [SLO Handbook](#) if you need instructions on how to do this.)

7. If you experienced any challenges in completing your CSLO assessment process please list those in the box below along with any items that would help you improve this process in the future.

C3: Non-Instructional Programs (SAOs)

1. Based on your current [3-year plan](#), list the SAO(s) for the academic year 2021-2022 that your program selected to review and explain why these were chosen.

2. What percentage of staff completed the planned assessments for the selected SAO(s)? (run [Faculty Participation report](#) from last year). ____%

3. Based on discussion with others in your area: Using the [SAO data and reflection questions](#) or other sources of data, what conclusions can be made?

* If you used other sources of data, briefly explain below.

4. List changes that you plan to improve outcomes in your service area.

5. The 2022-2023 Academic year is the last year in our 3-year assessment cycle. Please review your [3-year plan](#) and verify that all of your courses will be assessed by June 2023.

Will all of your courses be assessed by June 2023?

____ Yes ____ No

If not, please update your 3-year plan to include any courses you missed, or if you plan to revise your 3-year plan, then send your updated plan to the Curriculum and SLO Specialist, and the SLO Chair.

6. Are you planning on updating any SAOs?

____ YES ____ NO

(If yes, then you may do this through eLumen, see the SLO Handbook if you need instructions on how to do this.)

7. If you experienced any challenges in completing your SAO assessment process please list those below, along with any items that would help you improve this process in the future.

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Note: There is an opportunity to give feedback on the PR template on the last page if you won't be completing the next sections

Section Three: Guided Pathways & Curriculum Review

(Programs with Courses Only)

For assistance with these questions, contact the [Curriculum Committee Chair](#)

Part One: Guided Pathways: Your program's work with guided pathways

A. Program Maps - [The Program Maps \(degree and certificate course sequences\) are found in Academic & Career Pathways](#)

Up-to-date Program Maps are used by students in your pathway, for data collection to support in-reach to students in your Pathway, predictive scheduling recommendations for Discipline Plans, and may influence the allocation of FTEF.

Please compare each Program Map to your current course offerings and course sequencing. Pay close attention to prerequisite information and to classes that may only be offered particular terms.

1) Are your Program Maps accurate?

Yes, all of our program maps are accurate!

- No. The Program Map for _____ (degree/certificate name) _____
Requires an update
 - Requires a **non-curricular change** (ie: course sequencing) Please consult your [Pathway counseling faculty liaison](#)
 - **Curricular Change** (Program modifications) - Modifications are initiated through the Curriculum Committee. For mapping support contact the [Curriculum & SLO Specialist](#).

Part Two: Curriculum Review

For assistance with this section, contact the [Curriculum Committee Chair](#).

The following questions ask you to review your program's curriculum. To see the last outline revision date and revision due date follow the directions below:

1. Log in to CurricUNET
 2. Select "Course Outline Report" under "Reports/Interfaces"
 3. Select the report as an Excel file or as HTML

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A. Title V Updates [Curriculum Committee]: Do you need to update any courses to stay within the 5-year cycle? List courses requiring updates below.

Reminder: updates to course title or units, and course deactivations, will require updating any program they are associated with. List programs requiring updating in question (C).

_____ YES X No

Course Name & Number

B. Degree/Certificate Updates [Curriculum Committee]: Do any programs require modification in this cycle? If yes, list them below.

Reminder: Program modifications sent to the Curriculum Committee for approval require an updated Program Map. For mapping and curriculum support please contact the [Curriculum & SLO Specialist](#).

_____ YES X No

Certificate or Degree

C. Are there any courses or programs for which a non-mandatory update is planned?

Reminder: Program modifications sent to the Curriculum Committee for approval require an updated Program Map. For mapping and curriculum support please contact the [Curriculum & SLO Specialist](#).

_____ YES X Not at this time

If yes, explain details, rationale, or any support that might be helpful to the committee.

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D. Does your program plan to create any new courses or programs this year?

Reminder:: New program proposals require a Program Map for Senate approval. Please **contact the [Curriculum & SLO Specialist](#) if you are planning a new program.**

_____YES ___X___No

If yes, please provide details and the rationale

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E. Are there any courses that you plan to deactivate or sunset?

_____YES ___X___No

Course Name & Number

Program Review Suggestions (optional): What questions or suggestions do you have regarding this year's Program Review forms or process?

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