

PROGRAM REVIEW Fall 2021

Program: PHOTOGRAPHY

Division: Arts and Humanities

Date: 11/6/2021

Writer(s): Deanna Horvath

SLO/SAO Point-Person: Deanna Horvath

Audience: Deans, Vice Presidents of Student Services and Academic Services, All Planning and Allocation Committees. This document will be available to the public.

Uses: This Program Review will be used to inform the campus and community about your program. It will also be used in the processes of creating Division Summaries, determining College Planning Priorities and allocating resources. A final use is to document fulfillment of accreditation requirements.

Please note: Program Review is NOT in itself a vehicle for making requests. All requests should be made through appropriate processes (e.g., Instructional Equipment Request Process) or directed to your Dean or supervisor.

Time Frame: This Program Review should reflect on program status during the 2021-22 academic year. It should describe plans starting now and continuing through 2022-23.

Sections: There are three sections to this document. Sections and questions identify the name of the committee or office that will use the information and where you can get additional help.

- The first section focuses on general program reflection and planning.
- The second section is a review of curriculum, to be filled out only by programs with curriculum.
- The third section is a review for CTE programs, to be filled out only by these programs.

Topics: The Program Review Glossary defines key terms. Writers should review this glossary before writing: <https://bit.ly/2LqPxOW>

For Help: Contact Nadiyah Taylor: ntaylor@laspositascollege.edu.

A list of contacts for help with specific sections is provided on the Program Review website under the “tools for writers” tab. [<https://bit.ly/3fY7Ead>]

Instructions:

- 1) Please respond to each question with enough detail to present your information, but it doesn't have to be very long.
- 2) If the requested information does not apply to your program, write “Not Applicable.”
- 3) Optional/suggested: Communicate with your dean while completing this document.
- 4) Send an electronic copy of this form to Nadiyah Taylor and your dean by when?

Links:

[Program Review Home Page](#)

[Fall 2020 Program Reviews](#)

[Frequently Asked Questions](#)

Section One: Your Program In 20-21 – Please check N/A where relevant

A. Accomplishments: How did your Program's accomplishments during AY20-21 support the newly revised college mission, the goals of the Educational Master Plan, and/or the President's Call to Action on anti-racism? Areas to consider include impacts to students by race/ethnicity, gender, sexuality, age, or disability status, or those disproportionately impacted by the shift to remote instruction and services.

- [College Mission](#)
- [Educational Master Plan](#)
- [Presidential Task Force: Call to Action](#)

Description	Mission	Master Plan	Presidential Task Force
1. Offered all scheduled PHOTO classes in online modality (Su20, F20,SP21, SU 21) until Spring 2021.	x	X	X
2. Spring 2021 re-opened to in-person learning for 4 out of six classes. Worked with Photo program personell, administration and district to define and follow guidelines and procedures to insure safe practices in class and lab.	x	X	X
3. Provided extended Photo equipment check-out to students to complete their coursework. Including purchasing lighting kits for Students in studio lighting class.	X	X	X
4. Helped identify need and connect students to other on-campus technology (like laptops) to insure access for classes.	X	X	X
5. Online lab tech support for online students and in-person hours by appointment for help with equipment check-out,etc.	X	X	X
6. Presented online Art/Photo speaker series F20/SP21. Shared diverse artistic visions for the students.	X	X	X
7. Curated online virtual reality Gallery exhibition SP20 and SP21. Inclusive of all students interested in exhibiting.	X	X	X
8. Continued to engage CTE liasons and support network to locate recruiting outreach and other creative opportunites for students such as Batch Makers Market(9/27/20), Livermore Art Walk (10/10/20).	X	X	X

9. CTE spotlight series on PHOTO program (11/16/21) 10. Continued to Promote PHOTO AA and Certificate. 11. Held Advisory Board meeting (11/2/2020). 12. Maintained PHOTO Program Blogs and other Social Media to keep students connected. 13. Advised and supported the LPC Camera Club and members online meetings and workshops until F21.			
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to add more lines as needed

B. Challenges, Obstacles and Needs: What significant challenges or obstacles did your Program face during AY20-21 in supporting the newly revised college mission, the goals of the Educational Master Plan, and/or the President's Call to Action on anti-racism? Areas to consider include impacts to students by race/ethnicity, gender, sexuality, age, or disability status, or those disproportionately impacted by the shift to remote instruction and services.

____N/A

Description	Mission	Master Plan	Presidential Task Force
1. A challenge in teaching hands-on, skills, lab-heavy classes online is very difficult. Challenging for teachers to gain the skills to teach these type of classes in a fluid way.	X	X	X
2. Challenge to get the students back to in-person classes and get enrollments up.	X	X	X
3. Challenge to outreach to new students who might come to our program and enroll.	X	X	X
4. Need additional Photography, Video and audio equipment to insure access and equity to all students online and in-person. Anticipate enrollment increase in the coming semesters.	X	X	X
5. Need upgraded equipment for students to build skills needed for job-entry.	X	X	X
6. Need enhanced video/filmmaking equipment for anticipated interest in classes coming from students seeking a Film Studies degree in addition to our PHOTO AA and Certificates.	X	X	X
7. Need increased FTEF to offer needed classes for student degree and certificate completion. Need more FTEF to build and offer additional classes in video production and photography..	X	X	X

5			
6			

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C. Planning: What are the most important plans, either new or continuing, for your Program?

_____N/A

Plan	New	Continuing	Short term	Long term
Continue to offer a creative, supportive space for our students.		X		x
Outreach to bring students to our program and increase enrollments.		X	x	x
Update curriculum		X		x

Tab to add more lines as needed

D. How have your program's interactions with the larger campus systems benefitted your students? For example, working with allocation committees, participation on committees, etc.

_____N/A

Campus system or Committee	How has it benefitted your students?
RAC Committee	Able to get equipment for students.
Curriculum committee	Able upgrade curriculum to offer distance Ed and other needed changes.

E. If you have outreached to students in your department, program or classes, please share information about what you discovered and how you have used the feedback

_____N/A

Describe student outreach used to gather feedback? For example, through surveys, conversations, etc.	
What did you learn?	We've had feedback students that some want to come-back to face to face and others are fearful. We've gotten feedback that students want more classes offered and new classes.
How will you use the feedback?	We'll try to ad a few well-placed classes (if possible). Using curriculum for leveling of a

	few existing classes to allow for repeat and deepening of skills.
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Section Two: Data Analysis – Quantitative and Qualitative

A. IR Data Review: Describe any significant trends in your program's data provided by the office of Institutional Research and Planning. (Note: Not all Programs have IR data available; if your program does not have a data packet or dashboard data, you may note that in the response box.) You may also discuss any other data used by your program for decision-making and planning.

- IR Data packets are available here: <https://bit.ly/2IYaFu7> - will be updated with fall 21 data
- Course Success Rates Dashboard can be found at the bottom of this page: <https://bit.ly/2Y9vGpl>

**Enrollments are down across the board.
Summer enrollments in online classes were good, (Su21=71 students for two classes, surprisingly). Although this information is not included in the IR Data packet
We have less older adult students than we used to have.**

B. Program-Set Standard (Instructional Programs Only): The program-set standard is a baseline that alerts programs if their student success rates have dipped suddenly. There may be many valid reasons a program does not meet the Program Set Standard; when a program does not meet this standard, they are simply asked to examine possible reasons and note any actions that should be taken, if appropriate.

[Program-set standard data can be found on this page:](#)

- Did your program meet its program-set standard for successful course completion?
X_yes ____no
- If your program did not meet your program-set standard, discuss possible reasons and how this may affect program planning or resource requests.

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SLOs/SAOs:

For assistance with these questions, contact the SLO Committee Chair. [<https://bit.ly/3fY7Ead>]

Each year programs must discuss how their PSLOs, CSLOs, or Service Area Outcomes (SAOs) support the College Mission. This helps us to see how our students are progressing in their learning.

You should complete ONE of the following three sections. Please choose the option that is most appropriate for your program:

- C1: Instructional Programs with PSLOs
- C2: Instructional Programs without PSLOs or with Special Circumstances
- C3: Non-Instructional Programs

Go directly to the section you chose. If you are not sure which option to pick, contact the SLO Committee Chair or Program Review Committee Chair for assistance.

C1: Instructional Programs with PSLOs

PSLO Assessments:

- (1) Please list the PSLO(s) that were reviewed in this last cycle and explain why these were chosen.
- (2) What percentage of faculty completed the planned assessments? (run Faculty Participation report from last year). _____%
- (3) Did you get the assessment data that you needed to complete this report? If not, then describe the barriers that you can identify. ____YES __X_No

PSLO data incomplete. Need assistance.

- (4) Discuss the findings of the PSLO(s) that were up for review last year (according to your 3-year planning template). What conclusions can be drawn about student learning?

Na

- (5) Was the data disaggregated and, if so, on what parameters? What, if any, equity issues emerged?

Na

(6) List changes that you plan on making to improve student learning and address inequities.

Insure instructors are inputting more complete data.

(7) Discuss the challenges, if any, to improving student learning and equity. You may refer back to items listed in Section 1B.

Na

(8) Are you planning on revising on your 3-year planning template? If so, describe.

____ YES **X** No

C2: Instructional Programs without PSLOs or with Special Circumstances

CSLO Assessments:

Student Learning

(1) List the CSLO(s) that were up for review last year (according to your 3-year planning template) and explain why your department selected these CSLOs for review.

(2) What percentage of faculty completed the planned assessments? (run Faculty Participation report from last year). _____%

(3) Discussion-based analysis of student learning: Using the CSLO data and answers to the reflection questions, what type of conclusions can be made about student learning?

(4) Describe the pertinent findings. What, if any, equity issues emerged?

(5) List changes that you plan on making to improve student learning.

Assessment Process: To be completed by the department/program or the SLO Coordinator

(1) List changes that you plan on making to improve student learning and address inequities.

(2) Discuss the challenges, if any, to improving student learning and equity. You may refer back to items listed in Section 1B.

(3) Are you planning on revising your 3-year planning template? If so, describe.

____YES ____No

C3: Non-Instructional Programs

SAO Assessments:

Support of Student Learning

(1) List the SAO(s) that were up for review last year (according to your 3-year planning template) and explain why your department selected these SAOs for review.

(2) What percentage of faculty completed the planned assessments? (run Faculty Participation report from last year). ____%

(3) Discussion-based analysis of student learning: Using the SAO data and answers to the reflection questions, what type of conclusions can be made about student learning?

(4) Describe the pertinent findings. What, if any, equity issues emerged?

(5) List changes that you plan on making to improve student learning.

Assessment Process: To be completed by the department/program or the SLO Coordinator

(6) List changes that you plan on making to improve student learning and address inequities.

(7) Discuss the challenges, if any, to improving student learning and equity. You may refer back to items listed in Section 1B. Are you planning on revising on your 3-year planning template and, if so, describe?

(8) Are you planning on revising on your 3-year planning template? If so, describe.

____ YES _____ No

Program Review Suggestions (optional): What questions or suggestions do you have regarding this year's Program Review forms or process?

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Section Three: Curriculum Review (Programs with Courses Only)

For assistance with this section, contact the Curriculum Committee Chair. [\[https://bit.ly/3fY7Ead\]](https://bit.ly/3fY7Ead)

The following questions ask you to review your program's curriculum. To see the last outline revision date and revision due date:

1. Log in to CurricUNET
2. Select "Course Outline Report" under "Reports/Interfaces"
3. Select the report as an Excel file or as HTML

- A. Title V Updates [Curriculum Committee]: Are any of your courses requiring an update to stay within the 5-year cycle? List courses needing updates below. *Reminder: updates to course title or units, and course deactivations, will require updating any program they are associated with. List programs requiring updating in question (B).*

☒ YES ☐ No

Course Name & Number
Independent Study Photography, PHTO 29P
Independent Study Video Production, PHTO V
Introduction to Photography, PHTO 50
Individual Projects A, PHTO 51A
Introduction to Digital Photography, PHTO 56
Intermediate Digital Photography, PHTO 57
Introduction to Videography, PHTO 58
Intermediate Black and White Photography, PHTO 60
Artificial Light Photography, PHTO 64A
Digital Imaging, PHTO 66
History of Photography, PHTO 67
Color Field Photography, PHTO 68
Intermediate Videography, PHTO 69

B. Degree/Certificate Updates [Curriculum Committee]: Are there any programs requiring modification? If yes, list them below.

____YES

X____No

Certificate or Degree

C. Are there any courses or programs for which a non-mandatory update is planned?

____YES

X____Not at this time

If yes, explain details, rationale, or any support that might be helpful

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D. Does your program plan to create any new courses or programs this year?

X_YES _____No

If yes, please provide details and the rationale

Professional Practices/Business of Photography class (name may change).

Section Four: CTE Updates

(CTE Programs Only)

Vicki Shipman will provide you with or support any data needs

A. Labor Market Conditions: Examine your most recent labor market data (within the last 2 years).

1) Does your program continue to meet a documented labor market demand?

X YES _____ No

2) Does this program represent a training need that is not duplicated in the college's service area?

X _____ YES _____ No

Please explain

B. Advisory Boards: Has your program complied with advisory board recommendations?

X YES _____ No

If not, please explain.

C. Strong Workforce Program Metrics: Utilizing LaunchBoard, review the Strong Workforce Program Metrics. Review the data and then answer the following questions.

C1. Does your program meet or exceed the regional and state medians for increased enrollments, completions, and/or transfer since your last program review?

na _____ YES _____ No

If not, what program improvements may be made to increase this metric?

SINCE LAUNCH BOARD DATA IS INCOMPLETE (OR, NOT AVAILABLE) THIS SECTION CANNOT BE ADDRESSED. THE NEW LAUNCHBOARD DATA NOW ADDRESSES THE SCFF WHEREAS THIS SECTION WAS DEVELOPED PRIOR TO SCFF METRICS.

C2. Does your program meet or exceed the regional and state medians **for students gaining employment in their field of study?**

_na____YES _____No

If not, what program improvements may be made to increase this metric?

SINCE LAUNCH BOARD DATA IS INCOMPLETE (OR, NOT AVAILABLE) THIS SECTION CANNOT BE ADDRESSED. THE NEW LAUNCHBOARD DATA NOW ADDRESSES THE SCFF WHEREAS THIS SECTION WAS DEVELOPED PRIOR TO SCFF METRICS.

C3. Does your program meet or exceed the regional and state medians **for student employment rates after leaving the college?**

na____YES _____No

If not, what program improvements may be made to increase this metric?

SINCE LAUNCH BOARD DATA IS INCOMPLETE (OR, NOT AVAILABLE) THIS SECTION CANNOT BE ADDRESSED. THE NEW LAUNCHBOARD DATA NOW ADDRESSES THE SCFF WHEREAS THIS SECTION WAS DEVELOPED PRIOR TO SCFF METRICS.

C4. Does your program meet or exceed the regional and state medians **for increased student earnings and median change in earnings?**

na____YES _____No

If not, what program improvements may be made to increase this metric?

SINCE LAUNCH BOARD DATA IS INCOMPLETE (OR, NOT AVAILABLE) THIS SECTION CANNOT BE ADDRESSED. THE NEW LAUNCHBOARD DATA NOW ADDRESSES THE SCFF WHEREAS THIS SECTION WAS DEVELOPED PRIOR TO SCFF METRICS.

