

Las Positas College

# Applied Lessons – (Your Instrument or Composition Here)

MUS 38 – HXX – CRN# XXXXX – 1 Unit  
TBA Hours – Spring 2025

**PLEASE DO THIS FIRST: ALL STUDENTS AND FACULTY must join the unified Spring 2025 - Applied Music - All Sections Canvas page by clicking here:**

<https://clpccd.instructure.com/enroll/YG7F74>

This shared canvas page is how you will be contacted and notified for all things Applied and Music, so **PLEASE ENSURE NOTIFICATIONS ARE TURNED ON.** Announcements and Messages are the primary means of communication for this course.

Once you self-enroll in the **Applied Music (All Sections)** canvas course, you will have **2 separate Canvas Pages for Applied:** One for just you and your instructor, the other is our Shared Page (where things like Forums, Juries, and Recitals are organized)

**We also encourage you to join our Music Major Discord Server here:**

<https://discord.gg/rAG7fpegGA>

**Professor** \_\_\_\_\_

Email: \_\_\_\_\_ Lesson Meeting Room: \_\_\_\_\_  
Zoom: (you may choose to set up a recurring link) Office Hours: (if available)

## Course Description (keep)

This course is designed for the study of appropriate techniques and repertoire for a specific instrument, voice, or composition. Students are required to meet individually with a private instructor of a total of 8 hours, 56 minutes per semester (33.5 minute lessons), log at least 3 practice hours per week via Google Sheets or Excel, and meet to perform for each other. Initial placement, in-class/forum performances, and final recital/jury performances will be administered and evaluated by the Las Positas College Music Department faculty. An audition is required to enter the Applied Lessons program.

## Course Objectives (keep)

1. Demonstrate improved technical facility of your instrument, voice, or composition, enabling the successful performance of increasingly more advanced literature.
2. Develop techniques resulting in improved tone quality and interpretation.
3. Perform music of various periods and by various composers in an authentic and characteristic style.
4. Demonstrate an understanding and appreciation of the literature performed.
5. Develop a repertoire and perform in music department recitals or juries.
6. Critically evaluate performances of music.
7. Accurately self-evaluate all aspects of your own music performance or composition skills.

### **Student Learning Outcomes**

- Upon completion of MUS 38, the student will be able to successfully demonstrate the Applied Lessons Requirements (organized by semester of study) as outlined by the music department faculty.
- Upon completion of MUS 38, the student will be able to complete successful music performances and final jury or recital demonstrating overall improvements and advancement in individual study.
- Upon completion of MUS 38, the student will be able to complete the required number of lessons, on-campus practice hours, musical exercises, and repertoire as assigned by the instructor.

### **Requirements** (minor changes/additions)

- Repertoire as assigned.
- Weekly Attendance Logs (provided)
- Excel/Google Sheets access and use
- Appropriate performance attire

### **Recommended Resources** (keep)

The following, while not required, will be immensely helpful if taking lessons online for the semester:

- Use of a reasonably modern computer with acceptable performance
- Stable internet fast enough to do video calls without severe interruptions
- An external microphone – either USB or plugged into an interface
- Wired headphones
- A piano or keyboard
- The department can lend out MIDI Controllers, laptops, and USB mics. Contact Cole for details.

### Recommended Literature (change and/or delete)

\*These are books that cover the many facets of performing music: Technical, physical, psychological, emotional, pedagogical, scientific, and social topics are all covered in the list below. Your LPC music faculty has found this literature to be extremely helpful and wishes to pass on the wisdom of these experts to you:

- *How I Became a Cornetist* by Herbert L. Clarke
- *How Adam Smith Can Change Your Life* by Russ Roberts
- *Musicophilia* by Oliver Sacks
- *Herbie Hancock: Possibilities* by Herbie Hancock
- *The Psychology of Music Performance Anxiety* by Dianna Kenny
- *The Musician's Way: A Guide to Practice, Performance, and Wellness* by Gerald Klickstein
- *The Structures and Movement of Breathing* by Barbara Conable
- *Thesaurus of Scales and Melodic Patterns* by Nicolas Slonimsky
- *This is Your Brain on Music* by Daniel Levitin
- *26 Italian Art Songs & Arias* (for your voice type)
  - Soprano/Tenor: Medium-High Voice
  - Alto/Bass: Medium-Low Voice
- *Standard Vocal Literature* (for your voice type)
- Musical Theater: *The Singer's Musical Theater Anthology* (many volumes)

### Expectations (minor changes/additions)

- This class requires concurrent enrollment in 1) an LPC Music Theory course, and 2) an LPC Performance Ensemble.
- Attend every applied lesson and scheduled Music Forum/performance day.
- Keep track of lesson attendance weekly through the provided form – this is to be verified with signatures and submitted at the end of the semester.
- **3 hours of weekly logged practice time via Google Sheets or Excel.**
- You are here not only to study music, but to understand what it means to function as a musician in the professional business world. Applied Lessons should be treated as a professional commitment. You will be treated as a professional musician.

### Communication Policies (change and/or delete)

- Please communicate anything important with me directly through email, not through 3<sup>rd</sup> persons (“John will be late to class”, “Susan is sick.”).
- No matter if you are a musician or not, email communication is an integral part of any professional's life. Instructors try to respond to all email communication within 24-48 hours and expect the same in return.
- Email – Check your email on a daily basis. Changes can and will happen throughout the semester. Any class emails that are sent to your primary email

address are an approved extension/modification of this class syllabus. I will check my email several times per day during the M-F work week but may not respond immediately over the weekend.

- Canvas – This will serve as our main hub of information and communication throughout the semester. Be very familiar with types of communication used through this website.
  - Note that there are TWO Canvas courses for Applied Lessons. One is for your particular section of Applied. The other (called Applied Music All Sections) is how faculty coordinators will communicate with the entire Applied Program. This is where Jury, Forum, and other important announcements will be posted on a regular basis, so make sure that you set up notifications.

**Grading** (keep structure, minor changes/additions within descriptions)

There are several areas in which you will be able to earn points toward your final evaluation grade:

- **Positive Lesson Attendance and Weekly Lesson Grades (40%)**  
Both you and your individual instructor are required to keep track of your lesson attendance through the provided worksheet. **Absence Policy:** If the student does not show up for a scheduled lesson with less than 24 hours' notice, the lesson will not be rescheduled but will count as one of the allotted lessons for the semester. MUS 38 provides weekly 33.5 minute lessons beginning the 2<sup>nd</sup> week of classes and ending in juries. Those who are in their 4<sup>th</sup> semester of Applied will present a 20-30 minute public recital or for composers a 20-30 minute portfolio video.

Grades will be assigned for each individual lesson based on your preparation (including bringing all necessary materials) and overall progress through the Canvas Gradebook. You will begin the semester with 40% out of 40% for this category. Each missed or under-prepared lesson will result in a point deductions.

- **Practice Hours Tracking (10%)**  
3 hours of weekly logged practice time via Excel or Google Sheets are required. Keep in mind that 30 to 45 minutes of *daily* practice is more beneficial than less frequent, long practice sessions. You are encouraged to use the college's practice rooms.

The practice room door code for this semester is:

**25341**

- **Applied Requirements\* (50%)**

\*May Include: Music Forum Performances, Jury Performance and Demonstration, Recitals, or Composition requirements.

As an Applied Student, you will take this course 4 times total pending Faculty approval. Each semester, expectations and requirements advance as defined in the Jury Requirements applicable to your primary instrument. Applied Studies is structured to facilitate your successful audition into a 4-year degree program.

Half of your grade will be determined on your completion of necessary requirements for the current semester you are in Applied Lessons.

***A passing grade for your Applied Requirements is required to continue into the next semester of MUS 38 Applied Lessons.***

### Grading Scale

90-100%	A	60-69%	D
80-89%	B	0-59%	F
70-79%	C		

## Applied Studies - Class Calendar

SPRING 2025

All **bold** activities are required attendance, even if not performing

Date	Activity
<b>1/24/25</b>	<ul style="list-style-type: none"><li>• <b>Mandatory All-Applied Meeting</b></li><li>• 12pm-2pm – Room 4138</li></ul>
1/27/25 (week of)	<ul style="list-style-type: none"><li>• Weekly lessons begin as scheduled with your applied instructor</li></ul>
<b>2/7/25</b>	<ul style="list-style-type: none"><li>• <b>Music Forum 1 / "How To Soundcheck Like a Pro with Karl Haller"</b></li><li>• 12pm-1:30pm – Main Stage</li></ul>
<b>3/7/25</b>	<ul style="list-style-type: none"><li>• <b>Music Forum 2 (performance day)</b></li><li>• 12pm-1:30pm – Room 4138</li></ul>
<b>3/21/25</b>	<ul style="list-style-type: none"><li>• <b>Recitals</b></li><li>• 12pm-1:30pm – Room 4138</li></ul>

<b>3/28/25</b>	<ul style="list-style-type: none"><li>• <b>Recitals</b></li><li>• 12pm-1:30pm – Room 4138</li></ul>
<b>4/4/25</b>	<ul style="list-style-type: none"><li>• <b>Music Forum 3 (performance day)</b></li><li>• 12pm-1:30pm – Room 4138</li></ul>
<b>4/18/25</b>	<ul style="list-style-type: none"><li>• <b>Recitals</b></li><li>• 12pm-1:30pm – Room 4138</li></ul>
<b>5/2/25</b>	<ul style="list-style-type: none"><li>• <b>Music Forum 4 (performance day)</b></li><li>• 12pm-1:30pm – Room 4138</li></ul>
<b>5/23/25</b>	<ul style="list-style-type: none"><li>• <b>Juries (Final Exam)</b></li><li>• 10am-2pm – 4130 and 4138</li></ul>
<b>5/30/25</b>	<ul style="list-style-type: none"><li>• Signed Lesson Attendance due to your instructor</li><li>• Lesson Tracking log due upload <a href="#">here</a></li></ul>

**(keep the one chart below relevant to your syllabus, delete all others)**

**Vocal Music Requirements Listed by Semester (4 total)**

Applied Music I	Applied Music II
<ul style="list-style-type: none"> <li>• <b>Beginning knowledge</b> of English and Italian lyric diction</li> <li>• <b>Sight Reading</b> Demonstration</li> <li>• <b>2 songs</b> prepared by memory (at least one in a foreign language, usually Italian)</li> <li>• One Music Forum <b>Performance</b></li> <li>• Music Forum <b>Attendance Required</b></li> </ul>	<ul style="list-style-type: none"> <li>• <b>Knowledge</b> of International Phonetic Alphabet (IPA) for English and Italian</li> <li>• <b>Sight Reading</b> Demonstration</li> <li>• <b>3 songs</b> prepared by memory (at least one in a foreign language, usually Italian)</li> <li>• One Music Forum <b>Performance</b></li> <li>• Music Forum <b>Attendance Required</b></li> </ul>
Applied Music III	Applied Music IV
<ul style="list-style-type: none"> <li>• <b>Knowledge</b> of either German or French lyric diction</li> <li>• <b>Sight Reading</b> Demonstration</li> <li>• <b>4 songs</b> prepared by memory (2 in a foreign language)</li> <li>• <b>Two Music Forum Performances:</b> Forum #2 and one other of your choosing.</li> <li>• If planning on performing a recital: <b>Recital Proposal due at Jury</b></li> </ul>	<ul style="list-style-type: none"> <li>• <b>Knowledge</b> of IPA – English, Italian, German/French</li> <li>• <b>4 songs</b> prepared by memory (2 in a foreign language)</li> <li>• <b>Sight Reading</b> Demonstration (if opting for a jury)</li> <li>• <b>Two Music Forum Performances:</b> Forum #1 and one other of your choosing.</li> <li>• Music Forum <b>Attendance Required</b></li> <li>• <b>Either a 20-30 Minute Public Recital (takes place of Jury).</b> Approx. 4-6 songs prepared by memory in a variety of languages and styles OR <b>an end-of-semester Jury</b></li> </ul>

## Jazz Voice Requirements Listed by Semester (4 total)

Applied Music I	Applied Music II
<ul style="list-style-type: none"> <li>• <b>Major and Minor (Natural, Harmonic, Melodic) Scales</b> in any key <i>a cappella</i> (eighth notes, quarter = 70 BPM)</li> <li>• <b>Transcription</b> – Level 1 (performance only)</li> <li>• <b>3 songs</b> prepared by memory - Clean lead sheets in your key, contrasting styles (Swing, Latin, Ballad) - start of repertoire book</li> <li>• One Music Forum <b>Performance</b></li> <li>• Music Forum <b>Attendance Required</b></li> </ul>	<ul style="list-style-type: none"> <li>• <b>All modal scales</b> in any key <i>a cappella</i> (eighth notes, quarter = 70 BPM)</li> <li>• <b>Transcription</b> – Level 2 (performance only)</li> <li>• <b>4 songs</b> prepared by memory - Clean lead sheets in your keys, contrasting styles (Swing, Latin, Ballad, Contemporary), foreign language encouraged – added to repertoire book (7 total)</li> <li>• One Music Forum <b>Performance</b></li> <li>• Music Forum <b>Attendance Required</b></li> </ul>
Applied Music III	Applied Music IV
<ul style="list-style-type: none"> <li>• <b>Scales: Blues, Chromatic, Whole Tone, Altered and Lydian Dominant</b> in any key <i>a cappella</i> (eighth notes, quarter = 70 BPM)</li> <li>• <b>Transcription</b> – Level 3 (performance and written)</li> <li>• <b>5 songs</b> prepared by memory - Clean lead sheets in your keys, contrasting styles (Swing, Latin, Ballad, Contemporary), foreign language required – added to repertoire book (12 total)</li> <li>• <b>Two Music Forum Performances:</b> Forum #2 and one other of your choosing.</li> <li>• If planning on performing a recital: <b>Recital Proposal due at Jury</b></li> </ul>	<ul style="list-style-type: none"> <li>• <b>All Scales</b> in any key <i>a cappella</i> (eighth notes, quarter = 70 BPM)</li> <li>• <b>3 - 5 songs</b> prepared by memory - Clean lead sheets in your keys, contrasting styles (Swing, Latin, Ballad, Contemporary), foreign language required</li> <li>• <b>Transcription</b> – Level 4 (performance and written)</li> <li>• <b>Final Repertoire Book Due.</b> 15-20 songs in your keys, clean lead sheets, contrasting styles.</li> <li>• <b>Two Music Forum Performances:</b> Forum #1 and one other of your choosing.</li> <li>• Music Forum <b>Attendance Required</b></li> <li>• <b>Either a 20-30 Minute Public Recital (takes place of Jury).</b> Approx. 4-6 songs prepared by memory in a variety of languages and styles OR <b>an end-of-semester Jury</b></li> </ul>



## Instrumental Music Jury Requirements Listed by Semester (4 Total)

Applied Music I	Applied Music II
<ul style="list-style-type: none"> <li>• All <b>major</b> scales and <b>arpeggios</b> from memory (eighth notes; quarter=70bpm)</li> <li>• <b>Chromatic</b> scale (eighth notes; quarter=70bpm)</li> <li>• Freshman Level sight reading</li> <li>• 1-2 Freshman Level performance-ready pieces</li> <li>• One Music Forum <b>Performance</b></li> <li>• Music Forum <b>Attendance Required</b></li> </ul>	<ul style="list-style-type: none"> <li>• All <b>major</b> scales and <b>arpeggios</b> from memory (eighth notes; quarter=80bpm)</li> <li>• All <b>natural minor</b> scales and <b>arpeggios</b> from memory (eighth notes; quarter=80bpm)</li> <li>• Freshman Level sight reading</li> <li>• 1-2 Freshman Level performance-ready pieces</li> <li>• One Music Forum <b>Performance</b></li> <li>• Music Forum <b>Attendance Required</b></li> </ul>
Applied Music III	Applied Music IV
<ul style="list-style-type: none"> <li>• All <b>major</b> scales and <b>arpeggios</b> from memory (eighth notes; quarter=90bpm)</li> <li>• All <b>minor</b> scales (harmonic, melodic, and natural) and <b>arpeggios</b> from memory (eighth notes; quarter=90bpm)</li> <li>• Sophomore Level sight reading</li> <li>• 2-3 Sophomore Level performance-ready memorized pieces</li> <li>• <b>Two Music Forum Performances:</b> Forum #2 and one other of your choosing.</li> <li>• Music Forum <b>Attendance Required</b></li> <li>• If planning on performing a recital: <b>Recital Proposal due at Jury</b></li> </ul>	<ul style="list-style-type: none"> <li>• All <b>major</b> scales and <b>arpeggios</b> from memory (eighth notes; quarter=100bpm)</li> <li>• All <b>minor</b> scales (harmonic, melodic, and natural) and <b>arpeggios</b> from memory (eighth notes; quarter=100bpm)</li> <li>• 2-3 Sophomore Level performance-ready memorized pieces</li> <li>• <b>Two Music Forum Performances:</b> Forum #1 and one other of your choosing.</li> <li>• Music Forum <b>Attendance Required</b></li> <li>• <b>Either a 20-30 Minute Public Recital</b> consisting of varied memorized repertoire in a variety of styles from the previous 3 semesters, as well as <i>at least</i> one new piece <b>OR an end-of-semester Jury</b></li> </ul>

## Instrumental Jazz Jury Requirements Listed by Semester (4 total)

Applied Music I	Applied Music II
<ul style="list-style-type: none"> <li>• All <b>major</b> scales from memory (swung eighth notes; quarter=70bpm)</li> <li>• <b>Blues</b> scale in C, F, Bb, Eb, G, D, A (swung eighth notes; quarter=70bpm)</li> <li>• Freshman Level Transcription (at least one chorus); play along with recording</li> <li>• 2 performance-ready <i>memorized</i> jazz standards (one medium swing and one blues). Improvise for at least one chorus.</li> <li>• One Music Forum <b>Performance</b></li> <li>• Music Forum <b>Attendance Required</b></li> </ul>	<ul style="list-style-type: none"> <li>• All <b>dorian</b> scales from memory (swung eighth notes; quarter=70bpm)</li> <li>• All <b>mixolydian</b> scales from memory (swung eighth notes; quarter=70bpm)</li> <li>• Freshman Level Transcription (at least one chorus); play along with recording</li> <li>• 2 performance-ready <i>memorized</i> jazz standards (one bossa nova and one modal). Improvise for at least one chorus</li> <li>• One Music Forum <b>Performance</b></li> <li>• Music Forum <b>Attendance Required</b></li> </ul>
Applied Music III	Applied Music IV
<ul style="list-style-type: none"> <li>• All <b>melodic minor</b> scales from memory (swung eighth notes; quarter=80bpm)</li> <li>• All <b>lydian dominant</b> scales from memory (swung eighth notes; quarter=70bpm)</li> <li>• Sophomore Transcription (at least one chorus); play along with recording</li> <li>• 3 performance-ready <i>memorized</i> jazz standards (one up-tempo swing, one funk, and one jazz waltz). Improvise for at least two choruses.</li> <li>• <b>Two Music Forum Performances:</b> Forum #2 and one other of your choosing.</li> <li>• If planning on performing a recital: <b>Recital Proposal due at Jury</b></li> </ul>	<ul style="list-style-type: none"> <li>• All <b>altered</b> and <b>half-whole (octatonic)</b> scales from memory (swung eighth notes; quarter=80bpm)</li> <li>• Sophomore Transcription (at least one chorus); play along with recording</li> <li>• <b>TWO</b> performance-ready <i>memorized</i> jazz standards of varying styles and <b>ONE</b> original composition in a jazz idiom. Improvise for at least two choruses.</li> <li>• <b>Two Music Forum Performances:</b> Forum #1 and one other of your choosing.</li> <li>• Music Forum <b>Attendance Required</b></li> <li>• <b>Either a 20-30 Minute Public Recital</b> consisting of varied arranged repertoire in a variety of jazz styles from the previous 3 semesters, as well as at least <b>one original</b> tune <b>OR an end-of-semester Jury</b></li> </ul>

## Jazz Drums Jury Requirements Listed by Semester (4 total)

Applied Music I	Applied Music II
<ul style="list-style-type: none"> <li>• Freshman Level sight reading</li> <li>• Freshman Level Transcription (at least one chorus)</li> <li>• 3 performance-ready <i>memorized jazz</i> standards: One medium swing (demonstrate both 2-feel and 4-feel), one waltz, one Bossa Nova). Trade fours for at least one chorus.</li> <li>• One Music Forum <b>Performance</b></li> <li>• Music Forum <b>Attendance Required</b></li> </ul>	<ul style="list-style-type: none"> <li>• Freshman Level sight reading</li> <li>• Freshman Level transcription (at least one chorus)</li> <li>• 3 performance-ready <i>memorized jazz</i> standards (one up swing, one funk, one ballad). Improvise for at least one full chorus (except ballad).</li> <li>• One Music Forum <b>Performance</b></li> <li>• Music Forum <b>Attendance Required</b></li> </ul>
Applied Music III	Applied Music IV
<ul style="list-style-type: none"> <li>• Sophomore Level transcription (at least one chorus)</li> <li>• Sophomore Level sight reading</li> <li>• 3 performance-ready <i>memorized jazz</i> standards (one odd-meter, one samba, on Afro Cuban). Improvise for at least one chorus.</li> <li>• <b>Two Music Forum Performances:</b> Forum #2 and one other of your choosing.</li> <li>• Music Forum <b>Attendance Required</b></li> <li>• <b>Recital Proposal and Jury Approval</b></li> </ul>	<ul style="list-style-type: none"> <li>• TWO performance-ready <i>memorized jazz</i> standards of varying styles and ONE original composition in a jazz idiom. Improvise for at least one chorus.</li> <li>• Sophomore Level transcription (at least one chorus)</li> <li>• Sophomore Level sight reading</li> <li>• <b>Two Music Forum Performances:</b> Forum #1 and one other of your choosing.</li> <li>• Music Forum <b>Attendance Required</b></li> <li>• <b>Either a 20-30 Minute Public Recital</b> consisting of varied arranged repertoire in a variety of jazz styles from the previous 3 semesters, as well as at least <b>one original</b> tune OR <b>an end-of-semester Jury</b></li> </ul>

## Composition Jury Requirements Listed by Semester (4 total)

Applied Music I	Applied Music II
<ul style="list-style-type: none"> <li>• Completed original composition for solo piano. The score must include all appropriate technical details such as pedaling, dynamics, and articulations. The length should be approximately 5 minutes.</li> <li>• One work-in-progress for a small chamber ensemble (3-6 players, may be the same piece as MUS 19) to be completed in Applied Music II. The length should be 5 minutes or greater. <i>The minimum requirement is a fleshed-out plan or sketch for the following semester.</i></li> <li>• Passing grade in MUS 22A Scoring for Film and Multimedia 1</li> <li>• Music Forums <b>Attendance Required</b></li> </ul>	<ul style="list-style-type: none"> <li>• Completed original composition for a small chamber ensemble (3-6 players, may be the same piece as MUS 19) as started in Applied Music I. The length should be 5 minutes or greater.</li> <li>• One work-in-progress for a large ensemble (orchestra, wind band, jazz big band, or choir) to be completed in Applied Music III). The length should be 5 minutes or greater. <i>The minimum requirement is a fleshed-out plan or sketch for the following semester.</i></li> <li>• Passing grade in MUS 19 Studies in Music Composition</li> <li>• Music Forums <b>Attendance Required</b></li> </ul>
Applied Music III	Applied Music IV
<ul style="list-style-type: none"> <li>• Completed piece for a large ensemble (orchestra, wind band, jazz big band, or choir). The length should be 5 minutes or greater.</li> <li>• One work-in-progress for any ensemble (electro-acoustic music is optional) to be completed in Applied Music IV. The work must contain at least 2 movements and be a minimum of 10 minutes. May be the same piece as MUS 19.</li> <li>• Passing grade in MUS 22B Scoring for Film and Multimedia 2</li> <li>• Music Forums <b>Attendance Required</b></li> </ul>	<ul style="list-style-type: none"> <li>• Completed original composition for any ensemble with multiple movements as started in Applied Music III. The work must contain at least 2 movements and be a minimum of 10 minutes. It may be the same piece that is required in MUS 19.</li> <li>• Passing grade in MUS 19 Studies in Music Composition.</li> <li>• Compiled portfolio including (but not limited to) all pieces completed during Applied Lessons during the past 4 semesters. Present portfolio to composition faculty and peers.</li> <li>• Music Forums <b>Attendance Required</b></li> </ul>

**Important Campus Dates**

<http://www.laspositacollege.edu/admissions/academic-calendar.php>

Jan 21 Classes Start

Feb 2 Last Day To Add/Drop NGR

Feb 3 Census Date

Feb 14-17 Presidents' Weekend Holiday

March 20 Faculty Flex Day (All classes scheduled before 4:00 pm canceled; however, classes beginning after 4:00 pm will meet as scheduled)

**April 1 Deadline to Apply for Degrees and Certificates**

April 7-12 Spring Break Holiday

April 13 **Last Day To Withdraw with W – Online via Class-Web**

**March 6, 7pm Improv Lab, Jazz Ensemble, East Bay Jazz All-Stars Concert with Special Guest Dayna Stephens!**

**April 24, 7pm Spring Jazz Ensemble Concert**

**May 8, 7pm Spring Choral Concert**

**May 15, 7pm Spring Chamber Orchestra Concert**

**May 17, 7pm Jazz Combos Concert**

**May 21-22 Friction Quartet Residency**

May 23-30 Final Exam Period

May 26 Memorial Day

May 30 Commencement (Graduation)

### **Staff Collaborative Pianist**

Jeremiah Trujillo serves as the LPC Staff Collaborative Pianist (Accompanist) and is available weekly to help all students. He is an accomplished vocal coach, an incredible musician, and can sight read anything. If you need help with having accompaniment recorded, help with rehearsing a certain section, or would just like his feedback, consider emailing him to attend his office hours: [jtrujillo@laspositacollege.edu](mailto:jtrujillo@laspositacollege.edu).

### **Student Disability Services**

Students who require alternative formats for course materials, adaptive equipment or software, or other academic support or accommodations due to a long-term or temporary physical or learning disability, mental health, or personal circumstance that may affect learning in this course, may request accommodation services through the Disability Resource Center (DRC) located in the Student Services & Administration Building, Building 1600, Room 1615, or remotely here:

<http://www.laspositacollege.edu/dsps/>

The Disability Resource Center is the entity on-campus that helps coordinate with students to provide and/or arrange reasonable accommodations in accordance with the Americans with Disabilities Act (ADA). All meetings with students are confidential and are discussed in a safe environment. For additional information about resources and services available through the Disability Resource Center, please call (925) 424-1510 or visit the [Disability Resource Center web site](#).

If you already have an approved accommodations plan through the Disability Resource Center, please meet with me as soon as possible so we can discuss and develop an implementation plan together.

### **Additional Campus Resources**

- Reading & Writing Center (RAW) – Building 2100 (room 21215E)
- Tutorial Center – Building 2100 (room 21215)
- Computer Center – Building 2100 (room 21206)
- Health & Wellness Center – Building 1700
- Campus Safety & Security – Building 1700
- Online College Resources for Students:  
<http://www.laspositascollege.edu/onlinecollege/resources.php>
- **Student Code of Conduct:**  
[http://www.laspositascollege.edu/students/conduct\\_code.php](http://www.laspositascollege.edu/students/conduct_code.php)

### **Academic Integrity and Plagiarism**

Any form of academic dishonesty, whether cheating or plagiarism, undermines the value of grades for the entire student body and the College as a whole. It is an affront to every student who has labored to achieve success honestly and a threat to the College's reputation for academic excellence. For these reasons, the College does not tolerate any form of academic dishonesty. Any student attempting to gain an unfair advantage in a course will be severely penalized, up to and including suspension from classes. The actions taken against the student will also be permanently entered into the student's record in the case of repeated, flagrant, or serious incidents.

Further information on LPC guidelines regarding Academic Integrity may be found here:  
<http://www.laspositascollege.edu/academicintegrity/index.php>

### **Student Rights and Responsibilities**

Las Positas College carries an extensive list of student rights and responsibilities. Detailed information may be found on pgs. 33-37 of the 2021-2022 Academic Catalog, located here:  
<http://www.laspositascollege.edu/class-schedule/assets/docs/catalog/catalog.pdf>

### **Standards of Student Conduct**

Detailed information on Student Conduct may be found on pgs. 34-35 of the 2021-2022 Academic Catalog, located here:  
<http://www.laspositascollege.edu/class-schedule/assets/docs/catalog/catalog.pdf>