



LPC Mission Statement

Las Positas College is an inclusive, learning-centered, equity-focused environment that offers educational opportunities and support for completion of students' transfer, degree, and career-technical goals while promoting lifelong learning.

LPC Planning Priorities

- ❖ Establish a knowledge base and an appreciation for equity; create a sense of urgency about moving toward equity; institutionalize equity in decision-making, assessment, and accountability; and build capacity to resolve inequities.
- ❖ Increase student success and completion through change in college practices and processes: coordinating needed academic support, removing barriers, and supporting focused professional development across the campus.

Curriculum Committee:

Faculty/Voting:

Craig Kutil, Chair (AS) - present
Angela Amaya (BSSL) - present
Segal Boaz (STEM) - present
Amanda Castelli (SS) - present
Sue DeFuniak (PATH) - present
Akihiko Hirose (BSSL) - present
Christina Lee (SS) - absent
Dana Nakase (STEM) - present
Marty Nash (A&H) - present
Elizabeth Wing Brooks (A&H) - present

Academic Division Dean/Voting

Stuart McElderry (Dean, BSSL) - present

Non-voting/Ex. Off. Members:

Alaina Osuka (AS, Classified) - absent
Andrea Migliaccio (AS / Classified) - absent
Ashley Hart (AS / Classified) - present
Joel Gagnon (Dean, SS) - present
Nan Ho (VP, AS) - present

Minutes

1. Call to Order at 2:32pm – **Craig Kutil**

2. Review and Approval of Agenda – **Craig Kutil**

MSC: Boaz/DeFuniak/Approved

3. Review and Approval of Minutes

3.1. [March 31st, 2025](#)

MSC: Wing Brooks/Boaz/Approved

Abstention: 1

4. Public Comments (This time is reserved for members of the public to address the Curriculum Committee. Please limit comments to three minutes. In accordance with the Brown Act, the Curriculum Committee cannot act on items not already on the agenda)

5. First Reading ([see Attachments](#))

5.1. New Courses – **Craig Kutil**

- BIO 1R Organismal Biology
 - **Presenters: Segal Boaz, Dana Nakase** – new program sequence, added to EVST ADT; transfer articulation
- LGBT 3 Transgender Lives
 - Faculty Discipline Review Group: working on TMC for CSU/UC transferrable
 - Modifying A&H, Social Behavioral – Cal-GETC
 - Intent is to add course to Social Justice Studies: LGBTQ Studies Associate in Arts for Transfer (AA-T)
- NBUS 215 Work Force Power Skills
 - **Presenter: Christina Nystrom** – Ambassadors of Compassion; targeted at high school students. Brings program to LPC with 3000 high school students
 - Teaching soft skills that are useful in the workplace.
- NBUS 216 Career Success Through Compassion
 - **Presenter: Christina Nystrom** – Ambassadors of Compassion; targeted at high school students. Brings program to LPC with 3000 high school students
- NMUS 145 Piano Technology for Older Adults
 - Ensemble for older adults; working with piano tech
- NTHE 247 Performance in Play Production For Older Adults

- **Presenter: Titian Lish** – courses offered for older community members who love theater, and want to continue learning in a theatrical educational space.
- NTHE 257 Performance in Musical Productions for Older Adults
 - **Presenter: Titian Lish** – NTHE 257 differentiates between musical and play production

5.2. Course Modifications

- ARTH C1100 Survey of Art from Prehistory to the Medieval Era
 - CCN
- ARTH C1200 Survey of Art from the Renaissance to Contemporary
 - CCN
- ARTS 7A Introduction to Watercolor Painting
- ARTS 7B Watercolor Painting
- ARTS 7C Advanced Watercolor Painting I
- ARTS 7D Advanced Watercolor Painting II
- BIO 1C Cell and Molecular Biology
 - Prerequisites, BIO 1R
- BIO 60 Marine Biology
- CIS 10 Business Data Analytics
- CIS 11 Data Visualization Tools
- CIS 59C Web Programming - JavaScript
- ECON C2001 Principles of Microeconomics
 - CCN
- ECON C2002 Principles of Macroeconomics
 - CCN
- ENGR 44 Introduction to Circuit Analysis
- ENGR 46 Materials of Engineering
- FLMS 7 Introduction to Screenwriting
- HEA 1 Introduction to Personal Health
- HEA 11 Health and Social Justice
- HIST C1001 United States History to 1877
 - CCN
- HIST C1002 United States History since 1865
 - CCN
- HUMN 4 Global Cinemas
- HUMN 10 America Arts and Ideas
- HUMN 28 World Mythology
- KIN 30 Introduction to Kinesiology
- KIN 48C Off Season Intercollegiate Women's Soccer
- NBUS 233 The Fundamentals of Personal and Family Financial Planning
- THEA 48D Technical Theater in Production – Capstone
- THEA 50 Stagecraft
- THEA 50L Introduction to Stage Lighting

- THEA 51 Introduction to Costume Design

5.3. New Programs – **Presenter: Christina Nystrom**

- Emotional Intelligence in the Workplace, NL
 - Students will take NBUS 215/216 to learn skills that are useful in the workplace and earn a certification.

5.4. Program Deactivations

- Advanced ESL Communication Studies, NL
- Automotive Summer Camp, NL
- Foundational Mathematics Pathway, NY

5.5. New Subject Codes

- ARTH Art History
 - New CCN Subject Code

5.6. Enrollment Limitations

- Must be in an apprenticeship program
 - APAG 1 AAG Service
 - APAG 1L AAG Service Laboratory
 - APAG 2 AAG Chassis
 - APAG 2L AAG Chassis Laboratory
 - APAG 3 AAG Emissions
 - APAG 3L AAG Emissions Laboratory
 - APAG 4 AAG Electrical
 - APAG 4L AAG Electrical Laboratory

5.7. CPL

- APAG 1 AAG Service
- APAG 1L AAG Service Laboratory
- APAG 2 AAG Chassis
- APAG 2L AAG Chassis Laboratory
- APAG 3 AAG Emissions
- APAG 3L AAG Emissions Laboratory
- APAG 4 AAG Electrical
- APAG 4L AAG Electrical Laboratory

5.8. Shared Governance Worksheet and Curriculum Committee Charge

6. Second Reading/Voting ([see Attachments](#)) – **Craig Kutil**

6.1. New Courses

Course Outline of Record – Effective Term: **Fall 2026**

- APAG 1 AAG Service

- APAG 1L AAG Service Laboratory
- APAG 2 AAG Chassis
- APAG 2L AAG Chassis Laboratory
- APAG 3 AAG Emissions
- APAG 3L AAG Emissions Laboratory
- APAG 4 AAG Electrical
- APAG 4L AAG Electrical Laboratory
- GEOL 11 Introduction to Climate Science

Distance Education (DE)

- APAG 1 AAG Service
- APAG 1L AAG Service Laboratory
- APAG 2 AAG Chassis
- APAG 2L AAG Chassis Laboratory
- APAG 3 AAG Emissions
- APAG 3L AAG Emissions Laboratory
- APAG 4 AAG Electrical
- APAG 4L AAG Electrical Laboratory
- GEOL 11 Introduction to Climate Science

MSC: Wing Brooks/Boaz/Approved**Abstention: 1****6.2 Course Modifications****Course Outline of Record – Effective Term: Fall 2026**

- ARTS 2A Introduction to Drawing
- ARTS 3A Figure and Composition I
- ARTS 3B Figure and Composition II
- ARTS 3C Figure and Composition III
- ARTS 3D Figure and Composition IV
- ARTS 12A Oil/Acrylic Painting: Beginning I
- ARTS 12B Oil/Acrylic Painting: Beginning II
- ARTS 12C Oil/Acrylic Painting: Advanced I
- ARTS 12D Oil/Acrylic Painting: Advanced II
- ARTS 29 Independent Study, Studio Arts
- CIS 59 Web Dev: HTML/CSS/Javascript
- ENG 13B The Craft of Writing Poetry: Intermediate
- ESL 100 Beginning Spelling for English Language Learners
- ESL 110 Beginning Vocabulary Skills for English Language Learners
- ESL 115 Intermediate Vocabulary Skills for English Language Learners
- ESL 121A Intermediate Reading and Writing
- ESL 121B High-Intermediate Reading and Writing

- ESL 130A Beginning Grammar for Reading and Writing
- ESL 131A Beginning Reading and Writing
- ESL 131B High-Beginning Reading and Writing
- MKTG 56 Marketing Strategies
- MUS 13 History of Rock and Roll
- NESL 221A Intermediate Reading and Writing
- NESL 221B High-Intermediate Reading and Writing
- NESL 230A Beginning Grammar for Reading and Writing
- NESL 231A Beginning Reading and Writing
- NESL 231B High-Beginning Reading and Writing

Enrollment Limitations – Effective Term: Fall 2026

- NESL 220A Intermediate Grammar for Reading and Writing
- NESL 220B High-Intermediate Grammar for Reading and Writing
- NESL 221A Intermediate Reading and Writing
- NESL 221B High-Intermediate Reading and Writing
- NESL 230A Beginning Grammar for Reading and Writing
- NESL 230B High-Beginning Grammar for Reading and Writing
- NESL 231A Beginning Reading and Writing
- NESL 231B High-Beginning Reading and Writing

Distance Education (DE) – Effective Term: Fall 2025

- ARTS 2A Introduction to Drawing
- ARTS 3A Figure and Composition I
- ARTS 3B Figure and Composition II
- ARTS 3C Figure and Composition III
- ARTS 3D Figure and Composition IV
- ARTS 12A Oil/Acrylic Painting: Beginning I
- ARTS 12B Oil/Acrylic Painting: Beginning II
- ARTS 12C Oil/Acrylic Painting: Advanced I
- ARTS 12D Oil/Acrylic Painting: Advanced II
- ARTS 29 Independent Study, Studio Arts
- CIS 59 Web Dev: HTML/CSS/Javascript
- ENG 13B The Craft of Writing Poetry: Intermediate
- ESL 23 Advanced Grammar
- ESL 26 Advanced Editing
- ESL 100 Beginning Spelling for English Language Learners
- ESL 110 Beginning Vocabulary Skills for English Language Learners
- ESL 115 Intermediate Vocabulary Skills for English Language Learners
- ESL 120A Intermediate Grammar for Reading and Writing
- ESL 120B High-Intermediate Grammar for Reading and Writing
- ESL 121A Intermediate Reading and Writing

- ESL 121B High-Intermediate Reading and Writing
- ESL 130A Beginning Grammar for Reading and Writing
- ESL 130B High-Beginning Grammar for Reading and Writing
- ESL 131A Beginning Reading and Writing
- ESL 131B High-Beginning Reading and Writing
- INTD 30 Fundamentals of Lighting
- INTD 35 Residential Space Planning
- INTD 45 Basic Kitchen and Bathroom Design
- MKTG 56 Marketing Strategies
- MUS 13 History of Rock and Roll
- NESL 220A Intermediate Grammar for Reading and Writing
- NESL 220B High-Intermediate Grammar for Reading and Writing
- NESL 230B High-Beginning Grammar for Reading and Writing
- NESL 221A Intermediate Reading and Writing
- NESL 221B High-Intermediate Reading and Writing
- NESL 230A Beginning Grammar for Reading and Writing
- NESL 230B High-Beginning Grammar for Reading and Writing
- NESL 231A Beginning Reading and Writing
- NESL 231B High-Beginning Reading and Writing

Credit by Exam – Effective Term: **Fall 2025**

- ESL 120A Intermediate Grammar for Reading and Writing
- ESL 120B High-Intermediate Grammar for Reading and Writing
- ESL 121A Intermediate Reading and Writing
- ESL 121B High-Intermediate Reading and Writing
- ESL 130A Beginning Grammar for Reading and Writing
- ESL 130B High-Beginning Grammar for Reading and Writing
- ESL 131A Beginning Reading and Writing
- ESL 131B High-Beginning Reading and Writing

MSC: DeFuniak/Boaz/Approved

Abstention: 1

6.3. Course Deactivations

Effective Term: **Fall 2025**

- ARTS 2B Drawing and Composition
- CIS 44 IT Fundamentals
- CIS 55B Advanced MS Office Skills
- CIS 81D Security Services in the Cloud
- CIS 9005 Oracle: APEX Application Development
- CNT 57 Database Concepts
- NCIS 244 IT Fundamentals+

- NENG 204 Integrated Reading and Writing II
- NESL 240 Public Speaking Delivery for Advanced ESL (Communicate With Confidence)
- NESL 241 Public Speaking Structure for Advanced ESL (Find your voice)
- THEA 59 Acting for the Camera II/Voice Over

MSC: Boaz/Wing Brooks/Approved

Abstention: 1

7. Discussion Items ([see Attachments](#))

7.1. ADT Survey

- Craig will be filling out survey

8. Reports

8.1. Vice President's Report

- No report

8.2. Chair's Report

- Fall updates

8.3. Articulation Officer's Report

- CSU might change their mind regarding Cal-GETC

9. Good of the Order

10. Adjournment

MSC: DeFuniak/Castelli/Approved

- Next Regular Meeting **May 5th, 2025**