



LPC Mission Statement

Las Positas College is an inclusive learning-centered institution providing educational opportunities and support for completion of students' transfer, degree, basic skills, career-technical, and retraining goals.

LPC Planning Priorities

- ❖ Establish regular and ongoing processes to implement best practices to meet ACCJC standards.
- ❖ Provide necessary institutional support for curriculum development and maintenance.
- ❖ Develop processes to facilitate ongoing meaningful assessment of SLOs and integrate assessment of SLOs into college processes.
- ❖ Expand tutoring services to meet demand and support student success in Basic Skills, CTE, and Transfer courses.

Members:

Faculty/Voting

Angela Amaya (Library)
Kristy Woods (MSEPS)
Elizabeth Owens (MSEPS)
Colin Schatz (CATTS)
Craig Kutil, Chair (MSEPS)
Marina Lira (Articulation Officer)
Jill Oliveira (Counseling)
Michael Sato (A&H)
Lisa Weaver (BHAWK)
Gabriela Discua (Counseling)

Non-voting/Ex. Off. Members

John Armstrong
Roanna Bennie
Don Carlson
Nan Ho
Amir Law
Andrea Migliaccio
Don Miller
Sylvia Rodriguez
Madeline Wiest

ASLPC 2016-17 Representatives:

Approved Agenda

1. Call to Order Craig Kutil, Chair
2. Review and Approval of Agenda Craig Kutil
3. Review and Approval of Minutes (Feb. 6th, 2017) Craig Kutil
4. Public Comments (This time is reserved for members of the public to address the Curriculum Committee. Please limit comments to three minutes. In accordance with the Brown Act, the Curriculum Committee cannot act on these items.)
5. First Reading of Curriculum Proposals/ Presentations:
 - Courses:
 - **Tabled- AJ 74 (Gangs and Drugs- 3 Units, 3 Units Lecture)** Modified Course Proposal: NSC: O, 1X, CSU T. Discipline: Administration of Justice. (Start Date: Spring 2018)
 - **ARHS 6 (Museum & Gallery Techniques- 3 Units, 2 Units Lecture, 1 Unit Lab)** Modified Course Proposal: NSC: O, 1X, CSU T. Discipline: Art History. (Start Date: Spring 2018)
 - **AUTO C1 (Automobile Service Consultant- 4 Units, 2.5 Units Lecture, 1.5 Units Lab)** New Course Proposal: O, 1X, CSU T. Prerequisite: AUTO INTR with a minimum grade of C (May be taken Concurrently). Discipline: Automotive Technology. (Start Date: Spring 2018)
 - **BIO 1C (Cell and Molecular Biology- 5 Units, 3 Units Lecture, 2 Units Lab)** Modified Course Proposal: NSC: GR, 1X, CSU T/ GE, IGETC, UC T, LPC GE AA/AS, C-ID Discipline: BIO, Course Number: 190. Prerequisite: BIO 1A with a minimum grade of C or BIO 1B with a minimum grade of C. Prerequisite: Math 55 and CHEM 1A and Eligibility for ENG 1A. (Start Date: Spring 2018)
 - **Tabled-BUSN 48 (Human Relations in Organizations- 3 Units, 3 Units Lecture)** Modified Course Proposal: NSC: O, 1X, DE, CSU T, LPC GE AA/AS. (Start Date: Spring 2018)
 - **Tabled-BUSN 53 (Business Correspondence- 3 Units, 3 Units Lecture)** Modified Course Proposal: NSC: O, 1X, DE, CSU T. Strongly Recommended: ENG 1A. (Start Date: Spring 2018)
 - **Tabled-BUSN 56 (Introduction to Management- 3 Units, 3 Units Lecture)** Modified Course Proposal: NSC: O, 1X, DE, CSU T. Strongly Recommended: Eligibility for ENG 1A with a minimum grade of C. (Start Date: Spring 2018)
 - **Tabled-BUSN 58 (Small Business Management- 3 Units, 3 Units Lecture)** Modified Course Proposal: NSC: O, 1X, DE, CSU T. Strongly Recommended: BUSN 51A with a minimum grade of C or BUSN 1A with a minimum grade of C. (Start Date: Spring 2018)

- **Tabled-BUSN 88 (Human Resources Management- 3 Units, 3 Units Lecture)** Modified Course Proposal: NSC: O, 1X, CSU T, LPC GE AA/AS. Strongly Recommended: BUSN 56 with a minimum grade of C. Discipline: Business. (Start Date: Fall 2018)
- **CNT 54 (Administering Windows Client- 4 Units, 3 Units Lecture, 1 Unit Lab)** Modified Course Proposal: NSC: O, 1X, DE, CSU T. Strongly Recommended: CNT 51, Strongly Recommended: CNT 52. Discipline: Computer Service Technology. (Start Date: Spring 2018)
- **EVST 5 (Energy and Sustainability- 3 Units, 3 Units Lecture)** Modified Course Proposal: NSC: O, 1X, CSU T/ GE, UC T, IGETC, LPC GE AA/AS. Strongly Recommended: Eligibility for ENG 1A. Discipline: Chemistry or Physics/ Astronomy. (Start Date: Spring 2018)
- **Tabled-HLTH 1 (Introduction to Personal Health- 3 Units, 3 Units Lecture)** Modified Shared Course Proposal: NSC: O, 1X, DE, CSU T/ GE, UC T, LPC GE AA, C-ID Discipline: PHS, Course Number: 100. Strongly Recommended: ENG 104 with a minimum grade of P/C. Discipline: Health. (Start Date: Spring 2018)
- **HUMN 29 (Independent Study- .5-2 Units, .5-2 Units Lab)** Modified Course Proposal: NSC: GR, 1X, CSU T. Discipline: Humanities. (Start Date: Spring 2018)
- **LIBR 29 (Independent Study- .5-2 Units, .5-2 Units Lab)** Modified Course Proposal: NSC: O, 1X, CSU T. Discipline: Library Science. (Start Date: Spring 2018)
- **MATH 5 (Ordinary Differential Equation- 3.5 Units, 3 Units Lecture, .5 Units Lab)** Modified Course Proposal: NSC: GR, 1X, CSU T/ GE, UC T, IGETC, LPC GE AA/AS, C-ID Discipline: Math, Course Number 240. Prerequisite: MATH 3 with a minimum grade of C. Discipline: Math. (Start Date: Spring 2018)
- **MATH 39C (Trigonometry Corequisite Support- 2 Units, 2 Units Lecture)** New Course Proposal: P/NP, 1X. Prerequisite: Math 65 with a minimum grade of C or Math 65B with a minimum grade of C. Corequisite: MATH 39. Discipline: Math. (Start Date: Spring 2018)
- **MATH 40C (Statistics and Probability Corequisite Support- 2 Units, 2 Units Lecture)** New Course Proposal: P/NP, 1X. Prerequisite: Math 65 with a minimum grade of C or Math 65B with a minimum grade of C. Corequisite: MATH 40. Discipline: Math. (Start Date: Spring 2018)
- **MATH 47C (Math for Liberal Arts Corequisite Support - 2 Units, 2 Units Lecture)** New Course Proposal: P/NP, 1X. Prerequisite: Math 65 with a minimum grade of C or Math 65B with a minimum grade of C. Corequisite: MATH 47. Discipline: Math. (Start Date: Spring 2018)
- **MSCM 2 (Journalism: Investigative News- 3 Units, 3 Units Lecture)** Modified Course Proposal: NSC: GR, 1X, CSU T. Strongly Recommended: ENG 1A. (Start Date: Spring 2018)
- **MSCM 14 (Writing and Photo Publication – 1 Unit, 1 Unit Lab)** Modified Course Proposal: NSC: O, 1X, CSU T. (Start Date: Spring 2018)
- **MUS 45 (Chamber Choir- 1 Unit, 1 Unit Lab)** Modified Course Proposal: NSC: O, 4X, CSU T, UC T, C-ID Discipline: Music, Course Number: 180. Strongly Recommended: MUS 44 with a minimum grade of C. Discipline: Music. (Start Date: Spring 2018)
- **MUS 46A (Beginning Jazz Choir- 1 Unit, 1 Unit Lab)** Modified Course Proposal: NSC: O, 4X, CSU T, UC T, C-ID Discipline: Music, Course Number: 180. Strongly Recommended: MUS 6. Discipline: Music. (Start Date: Spring 2018)

- **PCN 5 (Introduction to Social Work and Human Services- 3 Units, 3 Units Lecture)** Modified Course Proposal: NSC: O, 1X, DE, CSU T, **C-ID Discipline: SWHS, Course Number 110**. Strongly Recommended: ENG 1A with a minimum grade of C. Discipline: Counseling. (Start Date: Spring 2018)
- **Tabled-PSYC 29 (Independent Study, Psychology- .5-2 Units, .5-2 Units Lab)** Modified Course Proposal: NSC: O, 1X, CSU T. Discipline: Psychology. (Start Date: Fall 2018)
- **THEA 4 (American Cultures in Theater- 3 Units, 3 Units Lecture)** Modified Course Proposal: NSC: GR, 1X, CSU T/GE, UC T, IGETC, LPC GE AA/AS. Strongly Recommended: ENG 1A. Discipline: Drama/ Theater Arts. (Start Date: Fall 2018)
- **THEA 14 (Bay Area Theatre- 3 Units, 2.5 Units Lecture, .5 Units Lab)** Modified Course Proposal: NSC: GR, 1X, DE, CSU T/ GE, UC T, IGETC, **LPC GE AA/AS**. Discipline: Drama/ Theater Arts. (Start Date: Spring 2018)
- **THEA 25 (Fundamentals of Stage- 3 Units, 3 Units Lecture)** Modified Course Proposal: NSC: GR, 1X, CSU T, UC T, LPC GE AA/AS. Discipline: Drama/ Theater Arts. (Start Date: Fall 2018)
- **VCOM XX2 (Wordpress and Content Management Systems- 3 Units, 1 Unit Lecture, 2 Units Lab)** New Course Proposal: O, 1X, CSU T. (Start Date: Spring 2018)
- **VCOM XX3 (The History of Modern Design- 3 Units, 3 Units Lecture)** New Course Proposal: O, 1X, CSU T/ GE, IGETC, LPC GE AA/AS. (Start Date: Fall 2019)
- **Tabled-WLDT 61A (Beginning Arc/ Flux/ Blueprint- 1 Unit, 1 Unit Lecture)** Modified Course Proposal: NSC: O, 1X, CSU T. Corequisite: WLDT 61AL or 61BL. Discipline: Welding Technology (Start Date: Spring 2018)
- **Tabled-WLDT 61AL (Beginning Arc/ Flux-Core- 2 Units, 2 Units Lab)** Modified Course Proposal: NSC: O, 4X, CSU T. Corequisite: WLDT 61A or 61B. Discipline: Welding Technology (Start Date: Spring 2018)
- **Tabled-WLDT 61B (Advanced Stick/ Flux/ Blueprint- 1 Unit, 1 Unit Lecture)** Modified Course Proposal: NSC: O, 1X, CSU T. Corequisite: WLDT 61AL or 61BL. Discipline: Welding Technology (Start Date: Spring 2018)
- **Tabled-WLDT 61BL (Adv Stick, Flux-Core Skills-2 Units, 2 Units Lab)** Modified Course Proposal: NSC: O, 1X, CSU T. Prerequisite: WLDT 61AL with a minimum grade of C. Corequisite: WLDT 61A or 61B. Discipline: Welding Technology (Start Date: Spring 2018)
- **Tabled-WLDT 62A (Beginning TIG/ MIG/ Blueprint- 1 Unit, 1 Unit Lecture)** Modified Course Proposal: NSC: O, 1X, CSU T. Corequisite: WLDT 62AL or 62BL. Discipline: Welding Technology (Start Date: Spring 2018)
- **Tabled-WLDT 62AL (Beg TIG, MIG, Blueprint- 2 Units, 2 Units Lab)** Modified Course Proposal: NSC: O, 1X, CSU T. Corequisite: WLDT 62A or 62B. Discipline: Welding Technology (Start Date: Spring 2018)
- **Tabled-WLDT 62B (Adv TIG, MIG, Blueprint- 1 Unit, 1 Unit Lecture)** Modified Course Proposal: NSC: O, 1X, CSU T. Corequisite: WLDT 62AL or 62BL. Discipline: Welding Technology (Start Date: Spring 2018)
- **Tabled-WLDT 62BL (Advanced TIG/ MIG Welding Skill-2 Units, 2 Unit Lab)** Modified Course Proposal: NSC: O, 1X, CSU T. Prerequisite: WLDT 62AL with a minimum grade of C. Corequisite: WLDT 62A or 62B. Discipline: Welding Technology (Start Date: Spring 2018)
- **Tabled-WLDT 63 (Welding Layout and Fitting- 2 Units, 1 Unit Lecture, 1 Unit Lab)** Modified Course Proposal: NSC: O, 1X, CSU T. Strongly Recommended: WLDT 62BL with a minimum grade of C or WLDT 61BL with a minimum grade of C. Discipline: Welding Technology (Start Date: Spring 2018)
- **Tabled-WLDT 66 (Welding Inspection and Testing- 2 Units, 1 Unit Lecture, 1 Unit Lab)** Modified Course Proposal: NSC: O, 1X, CSU T. Strongly Recommended: WLDT 61AL with a minimum grade of C or WLDT 62AL with a minimum grade of C. Discipline: Welding Technology (Start Date: Spring 2018)

- **Tabled-WLDT 67A (Welding Skills Laboratory- 2 Units, 2 Units Lab)** Modified Course Proposal: NSC: O, 1X, CSU T. Strongly Recommended: WLDT 61AL with a minimum grade of C or WLDT 62AL with a minimum grade of C or WLDT 70 with a minimum grade of C or WLDT 71 with a minimum grade of C. Discipline: Welding Technology (Start Date: Spring 2018)
- **Tabled-WLDT 67B (Advanced Welding Skills Lab- 2 Units, 2 Units Lab)** Modified Course Proposal: NSC: O, 1X, CSU T. Strongly Recommended: WLDT 67A with a minimum grade of C. Discipline: Welding Technology (Start Date: Spring 2018)
- **Tabled-WLDT 68 (Certification Preparation- 2 Units, 2 Units Lab)** Modified Course Proposal: NSC: O, 1X, CSU T. Strongly Recommended: WLDT 61AL with a minimum grade of C or WLDT 61BL with a minimum grade of C or WLDT 62AL with a minimum grade of C or WLDT 62BL with a minimum grade of C or WLDT 69A with a minimum grade of C or WLDT 69B with a minimum grade of C. Discipline: Welding Technology (Start Date: Spring 2018)
- **Tabled-WLDT 69A (Fabrication & Instal Pipe Syst- 3 Units, 1 Unit Lecture, 2 Units Lab)** Modified Course Proposal: NSC: O, 1X, CSU T. Prerequisite: WLDT 61BL with a minimum grade of C or WLDT 62BL with a minimum grade of C. Discipline: Welding Technology (Start Date: Spring 2018)
- **Tabled-WLDT 69B (Advanced Pipe Welding- 3 Units, 1 Unit Lecture, 2 Units Lab)** Modified Course Proposal: NSC: O, 1X, CSU T. Prerequisite: WLDT 69A with a minimum grade of C. Discipline: Welding Technology (Start Date: Spring 2018)
- **Tabled-WLDT 70 (Introduction to Welding- 2 Units, 1 Unit Lecture, 1 Unit Lab)** Modified Course Proposal: NSC: O, 1X, CSU T. Discipline: Welding Technology (Start Date: Spring 2018)
- **Tabled-WLDT 71 (Welding for the Arts- 3 Units, 1 Unit Lecture, 2 Units Lab)** Modified Course Proposal: NSC: O, 1X, CSU GE/T, LPC GE AA/AS. Discipline: Welding Technology (Start Date: Spring 2018)
- **Tabled-WLDT 80 (The Welding Business- 2 Units, 2 Units Lecture)** Modified Course Proposal: NSC: O, 1X, CSU T. Strongly Recommended: WLDT 61AL with a minimum grade of C or WLDT 62AL with a minimum grade of C. Discipline: Welding Technology (Start Date: Spring 2018)
- Modified Programs:
 - Mathematics AS-T
- Disciplines:
 - Please see attached Appendix: Course Discipline Placements
- Deactivations:
 - Courses:
 - **AUTO 29:** Independent Study, Automotive
 - **Tabled-BUSN 95:** Business Work Experience
 - **Tabled-BUSN 96:** Business WK Experience
 - **CHEM 9:** Colloquium- Chemistry
 - **ENG 9:** Colloquium- English
 - **GEOG 9:** Colloquium-Geography
 - **GEOG 29:** Independent Study- Geography
 - **GEOL 9:** Colloquium- Geology
 - **GEOL 29:** Independent Study, Geology
 - **GNST 29:** Independent Study- Gen Studies

- **GNST 9:** Colloquium- General Studies
- **HIST 9:** Colloquium- History
- **HLTH 9:** Colloquium- Health
- **HUMN 2:** The Art of Film
- **HUMN 9:** Colloquium- Humanities
- **LRNS 29:** Independent Study- Lrn Skills
- **LRNS 9:** Colloquium- Learning Skills
- **LIBR 9:** Colloquium- Library Skills
- **MATH 9:** Colloquium- Mathematics
- **MUS 43:** Vocal Ensemble
- **PSCN 9:** Colloquium
- **PSCN 19:** A Case Management Approach to Addiction, Recovery and Prevention
- **PSCN 29:** Independent Study, Pysch-Couns
- **RELS 9:** Colloquium- Religious Studies
- **SPAN 9:** Colloquium- Spanish
- **TUTR 29:** Independent Study- Tutoring
- **VCOM 48:** Intro to a Design Studio

- Programs:

- **REMOVE (Already First Read at 2/6 CC Meeting- Ready for Voting) Physical Education (Transfer)**

6. Voting on Curriculum Proposals:

- Courses

- **BUSN 30 (Business Ethics and Society- 3 Units, 3 Units Lecture)** Modified Course Proposal: NSC: G, 1X, DE, CSU T/GE, LPC GE AA /AS. Strongly Recommended: BUSN 40 with a minimum grade of C. Strongly Recommended: Eligibility for ENG 1A. Discipline: Business. (Start Date: Spring 2018)
- **CNT 68 (Digital Forensics Fundamentals- 3 Units, 2.5 Units Lecture, .5 Unit Lab)** Modified Course Proposal: NSC: O, 1X, DE, CSU T, C-ID Discipline: ITIS, Course Number: 165. Prerequisite: CNT 69 with a minimum grade of C (May be taken concurrently). Discipline: Computer Service Technology. (Start Date: Spring 2018)
- **CNT X80.01 (Introduction to Networks (CCNA1)- 3 Units, 2.5 Units Lecture, .5 Units Lab)** New Course Proposal: O, 1X, DE, CSU T, CI-D Discipline: ITIS, Course Number: 150. Strongly Recommended: CIS 50. Discipline: Computer Service Technology. (Start Date: Spring 2018)
- **CNT X80.02 (Routing and Switching Essentials (CCNA2)- 3 Units, 2.5 Units Lecture, .5 Units Lab)** New Course Proposal: O, 1X, DE, CSU T, C-ID Discipline: ITIS, Course Number: 151. Prerequisite: CNT X80.01 with a minimum grade of C. Discipline: Computer Service Technology. (Start Date: Spring 2018)
- **MUS 1 (Introduction to Music- 3 Units, 3 Units Lecture)** Modified Course Proposal: NSC: G, 1X, CSU T/GE, IGETC, LPC GE AA/AS, UC T, C-ID Discipline: Music, Course Number: 100. Discipline: Music. (Start Date: Spring 2018)

- GE/ Transfer Pathways:

- **CNT 68: Digital Forensics Fundamentals**--C-ID Discipline: ITIS, Course Number: 165
- **CNT X80.01: Introduction to Networks (CCNA1)**-- CSU T, CI-D Discipline: ITIS, Course Number: 150
- **CNT X80.02: Routing and Switching Essentials (CCNA2)**-- CSU T, C-ID Discipline: ITIS, Course Number: 151.

- **MUS 1: Introduction to Music**--C-ID Discipline: Music, Course Number: 100
 - Requisites:
 - **BUSN 30: Business Ethics and Society**--Strongly Recommended: BUSN 40 with a minimum grade of C. Strongly Recommended: Eligibility for ENG 1A.
 - **CNT 68: Digital Forensics Fundamentals**-- Prerequisite: CNT 69 with a minimum grade of C (May be taken concurrently)
 - **CNT X80.01: Introduction to Networks (CCNA1)**-- Strongly Recommended: CIS 50
 - **CNT X80.02: Routing and Switching Essentials (CCNA2)**-- Prerequisite: CNT X80.01 with a minimum grade of C
 - DE:
 - **CNT X80.01** Introduction to Networks (CCNA1)
 - **CNT X80.02** Routing and Switching Essentials (CCNA2)
 - Deactivations:
 - Courses:
 - INDT 61: Manufacturing Processes
 - Programs:
 - Physical Education (Transfer) A.A.
7. Discussion Items
- **Curriculum Approval Process** Roanna Bennie
 - **Prerequisites Policy** Marina Lira
 - **DD214 notice** Marina Lira
8. Reports
- **Vice President's Report** Roanna Bennie
 - **Chair's Report** Craig Kutil
 - **Articulation Officer's Report** Marina Lira
9. Good of the Order
10. Adjournment
11. Next Regular Meeting (April 3rd, 2017)

Appendix: Course Discipline Placements

Course Descrip	Course Title	Discipline
AJ 29	Independent Study - AJ	Administration of Justice
AJ 50	Intro to Administration of Justice	Administration of Justice
AJ 54	Investigative Reporting	Administration of Justice
AJ 55	Intro to Correctional Science	Administration of Justice
AJ 56	Fundamentals of Crime and Delinquency	Administration of Justice
AJ 59	Child Abuse in the Community	Administration of Justice
AJ 60	Criminal Law	Administration of Justice
AJ 61	Evidence	Administration of Justice
AJ 63	Criminal Investigation	Administration of Justice
AJ 64	Patrol Procedures	Administration of Justice
AJ 66	Juvenile Procedures	Administration of Justice
AJ 68	POLICE ETHICS AND LEADERSHIP	Administration of Justice
AJ 69	Sex Crime Investigation	Administration of Justice
AJ 70	Community Relations	Administration of Justice
AJ 71	Narcotics & Drug Enforcement	Administration of Justice
AJ 74	Gangs and Drugs	Administration of Justice
AJ 79	Homicide Investigation	Administration of Justice
AJ 88	The Police and Hollywood	Administration of Justice
AJ 89	Family Violence	Administration of Justice
AJ 9954	Weaponless Defense	Administration of Justice
AJ 9961	Uniform Ofcr Trning-Fld Tactic	Administration of Justice
AJ 9965	Internal Affairs Investigations	Administration of Justice
AJ 9969	Firearms Instruction	Administration of Justice
AJ 9979	Basic Police Cyclist	Administration of Justice
AJ 9980	Basic Sniper/Observer	Administration of Justice
AJ 9981	Grnd Ctrl/Weaponless Instructr	Administration of Justice
AJ 9982	Patrol Rifle Instructor	Administration of Justice
AJ 9983	Advanced Sniper/Observer	Administration of Justice
AJ 9987	Basic S.W.A.T.	Administration of Justice
AJ 9990	Tactical Shotgun Operator	Administration of Justice
AJ 9992	Impact Weapon Instructor	Administration of Justice
AJ 9993	Tactical Handgun Instructor	Administration of Justice
AJ 9994	Tactical Shotgun Instructor	Administration of Justice
AJ 9995	Patrol Rifle/Carbine Operator	Administration of Justice
AJ 9997	Law Enforcement Academy	Administration of Justice
AJ 9998	POST Basic Supervisory	Administration of Justice
ANTR 12	Magic/Religion/Witchcraft/Healing	Anthropology
ANTR 1L	Biological/Physical Anthro Lab	Anthropology
ANTR 2L	Archaeology Field Lab	Anthropology

ANTR 3	Social/Cultural Anthropology	Anthropology
ANTR 4	LANGUAGE AND CULTURE	Anthropology
ANTR 6	Anthropology of Sex and Gender	Anthropology
ANTR 7	Native American Cultures of North America	Anthropology
ANTR 8	World Prehistory In Archaeological Perspective	Anthropology
ANTR1	Biological/Physical Anthro	Anthropology
ANTR13	Intro to Forensic Anthropology	Anthropology
ANTR2	Introduction to Archaeology	Anthropology
ANTR29	Ind Study, Anthropology	Anthropology
ANTR5	Cultures of the U.S. in Global	Anthropology
ARHS 1	INTRODUCTION TO ART	Art History
ARHS 4	ART HISTORY: ANCIENT	Art History
ARHS 5	ART HISTORY: RENAISSANCE TO MODERN	Art History
ARHS 6	MUSEUM AND GALLERY TECHNIQUES	Art History
ARTS 10	DESIGN AND MATERIALS	Art
ARTS 12A	OIL/ACRYLIC PAINTING: BEGINNING I	Art
ARTS 12B	OIL/ACRYLIC PAINTING: BEGINNING II	Art
ARTS 12C	OIL/ACRYLIC PAINTING: ADVANCED I	Art
ARTS 12D	OIL/ACRYLIC ADVANCED II	Art
ARTS 13A	ACRYLIC PAINTING: BEGINNING I	Art
ARTS 13B	ACRYLIC PAINTING: BEGINNING II	Art
ARTS 13C	ACRYLIC PAINTING: ADVANCED I	Art
ARTS 13D	ACRYLIC PAINTING: ADVANCED II	Art
ARTS 23	2-D Design	Art
ARTS 24	3-D Design	Art
ARTS 26	Color Theory	Art
ARTS 29	Independent Study-Art	Art
ARTS 2A	INTRODUCTION TO DRAWING	Art
ARTS 2B	DRAWING AND COMPOSITION	Art
ARTS 3A	FIGURE AND COMPOSITION I	Art
ARTS 3B	FIGURE AND COMPOSITION II	Art
ARTS 3C	FIGURE AND COMPOSITION III	Art
ARTS 3D	FIGURE AND COMPOSITION IV	Art
ARTS 7A	INTRODUCTION TO WATERCOLOR PAINTING	Art
ARTS 7B	WATERCOLOR PAINTING	Art

ARTS 7C	ADVANCED WATERCOLOR: PAINTING I	Art
ARTS 7D	ADVANCED WATERCOLOR: PAINTING II	Art
ASL 9	ASL 9	Sign Language, American
ASL 1A	American Sign Language I	Sign Language, American
ASL 1B	American Sign Language II	Sign Language, American
ASL 2A	American Sign Language III	Sign Language, American
ASL 2B	American Sign Language IV	Sign Language, American
AUTO A1	Engine Repair	Automotive Technology
AUTO A2	Automatic Transmission Transaxle	Automotive Technology
AUTO A3	Manual Drive	Automotive Technology
AUTO A4	Suspension and Steering	Automotive Technology
AUTO A5	Brakes	Automotive Technology
AUTO A6	Elctrical Electronic Systems Automotive Heating and Air	Automotive Technology
AUTO A7	Conditioning	Automotive Technology
AUTO A8	Engine Performance	Automotive Technology
AUTO INTR	Automotive Service	Automotive Technology
AUTO L1	Advanced Engine Performance	Automotive Technology
AUTO L1L2	Smog Level One and Level Two Light Duty Hybrid Electrical	Automotive Technology
AUTO L3	Vehicles	Automotive Technology
AUTO LABA	AUTOMOTIVE LAB	Automotive Technology
AUTO SDR	Specified Diagnostic and Repair	Automotive Technology
BIO 10	Intro to the Science of Biol	Biological Sciences
BIO 1A	General Botany	Biological Sciences
BIO 1B	General Zoology	Biological Sciences
BIO 1C	Cell and Molecular Biology	Biological Sciences
BIO 20	Contemporary Human Biology	Biological Sciences
BIO 29B	Independent Study - Biology	Biological Sciences
BIO 29T	Independent Study - Botany	Biological Sciences
BIO 29Z	Independent Study - Zoology	Biological Sciences
BIO 30	Intro to College Biology	Biological Sciences
BIO 40	Humans and the Environment	Biological Sciences OR Ecology
BIO 50	Anatomy and Physiology	Biological Sciences
BIO 60	Marine Biology	Biological Sciences
BIO 70	Field Biology	Biological Sciences
BIO 7A	Human Anatomy	Biological Sciences
BIO 7B	Human Physiology	Biological Sciences
BIO 7C	Microbiology	Biological Sciences
CHEM 12A	Organic Chemistry I	Chemistry
CHEM 12B	Organic Chemistry II	Chemistry

CHEM 1A	General College Chemistry I	Chemistry
CHEM 1B	General College Chemistry II	Chemistry
CHEM 30A	Intro and Applied Chemistry I	Chemistry
CHEM 30B	Intro and Applied Chemistry II	Chemistry
CHEM 31	Intro to College Chemistry	Chemistry
CHEM29	Independent Study-Chemistry	Chemistry
CHEM9	Colloquium-Chemistry	Chemistry
CS 1	Computing Fundamentals I Mobile Application Development- IPhone	Computer Science
CS 16	Discrete Mathematical Structures	Computer Science OR Mathematics
CS 17	Mobile Application Development- Andriod	Computer Science
CS 18	Computing Fundamentals II	Computer Science
CS 2	Adv Prog w/Data Structures/C++	Computer Science
CS 20	Assembly Language Programming	Computer Science
CS 21	Java Programming	Computer Science
CS 31	VISUAL BASIC PROGRAMMING	Computer Science
CS 32	Windows Programming	Computer Science
CS 36	Web Programming	Computer Science
CS 37	PERL and CGI Programming	Computer Science
CS 38	Introduction to UNIX/Linux	Computer Science
CS 41	Professional Communications	Computer Science
CS 43	Advanced Web Programming	Computer Science
CS 44	Database Programming	Computer Science
CS 45	GAME PROGRAMMING: 2D and 3D	Computer Science
CS 46	Capstone Project	Computer Science
CS 47	Introduction to Computer Programming Concepts	Computer Science
CS 7	JAZZ DANCE - BEGINNING	Dance
DANC 2A	Jazz Dance Intermediate	Dance
DANC 2B	Ballet Beginning	Dance
DANC 3	Dance Composition Beginning	Dance
DANC 5A	Dance Composition Intermediate	Dance
DANC 5B	Dance Technique	Dance
DANC1	Independent Study	Dance
DANC29	Dance Production-Choreography	Dance
DANC6	SUPRT EARLY CHILDHOOD SUCCESS	Early Childhood Development
ECD 100	Independent Study, ECD	Early Childhood Development
ECD 29	Social & Emotional Foundations	Early Childhood Development
ECD 40	Early Childhood Math and Science	Early Childhood Development
ECD 42	ECD Principles and Practices	Early Childhood Development
ECD 50		

ECD 54	Child Health/Safety/Nutrition	Early Childhood Development
ECD 56	Child Growth and Development Introduction to the Young Child with Exceptional Needs	Early Childhood Development
ECD 60	Literature for the Young Child	Early Childhood Development
ECD 61	Child, Family and Community	Early Childhood Development
ECD 62	Early Childhood Curriculum	Early Childhood Development
ECD 63	Play: Materials & Environments	Early Childhood Development
ECD 64	Administration I: Programs in Early Childhood Education	Early Childhood Development
ECD 65	Infant and Toddler Development and Care-giving	Early Childhood Development
ECD 67	Administration II: Personnel and Leadership in Early Childhood Ed	Early Childhood Development
ECD 68	Child Study Through Observation	Early Childhood Development
ECD 69	Discipline Strategies	Early Childhood Development
ECD 74	Orient School Age Child Care	Early Childhood Development
ECD 75	Language Development	Early Childhood Development
ECD 78	Teach in a Diverse Society	Early Childhood Development
ECD 79	Adult Mentoring and Supervision	Early Childhood Development
ECD 83	Quality Environments for Infants- Toddlers	Early Childhood Development
ECD 87	Supervised Experience	Early Childhood Development
ECD 90	ADAPTIVE CURRICULUM FOR CHILDREN WITH EXCEPTIONAL NEEDS	Early Childhood Development
ECD 91	Work Experience	Early Childhood Development
ECD 95	Work Experience Seminar	Early Childhood Development
ECD 96		
<u>ECON TABLED</u>		
ECON1	Principles of Microeconomics	Economics
ECON10	General Economics	Economics
ECON2	Principles of Macroeconomics	Economics
ECON5	Economic History of the US	Economics
ENG 100A	Reading, Reasoning and Writing	English
ENG 102	Pre-Colleg Critical Read/Write	English
ENG 104	Reading/Reasoning/Writing	English
ENG 104W	Integrated Reading and Writing II	English
ENG 11	Intro to Creative Writing	English
ENG 12A	Craft of Writing Fiction Craft of Writing Fiction:	English
ENG 12B	Intermediate	English
ENG 13	The Craft of Writing - Poetry Las Positas Literary Magazine	English
ENG 19A	Anthology A	English

ENG 19B	Literary Magazine B	English
ENG 1A	Critical Reading and Comprehension	English
ENG 20	Studies in Shakespeare	English
ENG 29	Independent Study, English	English
ENG 32	U.S. Women's Literature	English
ENG 35	Modern American Literature	English
ENG 4	Critical Thinking and Writing about Literature	English
ENG 41	World Literature: 17th Century to the Present	English
ENG 44	Literature of American West	English
ENG 45	Studies in Fiction	English
ENG 7	Critical Thinking/Writing	English
ENG 9	Colloquium-English	English
ENGR 22	Engineering Design Graphics	Engineering
ENGR 37	Applied Statics and Materials	Engineering
ENGR10	Introduction to Engineering	Engineering
ENGR15	Intro Optical Sci Engineerng	Engineering
ENGR25	Comp Methods Engineer/ Science	Engineering
ENGR35	Statics	Engineering
ENGR44	Intro to Circuit Analysis	Engineering
ENGR46	Materials of Engineering	Engineering
ESL 120A	Intermediate Grammar for Reading & Writing	ESL
ESL 120B	High Intermediate Grammar for Reading & Writing	ESL
ESL 121A	Interm Writing and Reading I	ESL
ESL 121B	Interm Writing and Reading II	ESL
ESL 123	Intermediate Oral Communica	ESL
ESL 126	Pronunciation of English	ESL
ESL 130A	Beginning Grammar for Writing & Reading	ESL
ESL 130B	High-Beginning Grammar for Writing & Reading	ESL
ESL 131A	Beginning Writing, Reading I	ESL
ESL 131B	Beginning Writing, Reading II	ESL
ESL 133	Beginning Oral Communication	ESL
ESL 136	Pronunciation and Fluency	ESL
ESL 23	College Grammar	ESL
ESL 24	Advanced Reading, Composition	ESL
ESL 25	Advanced ESL Reading and Comp	ESL
ESL 26	Advanced Editing	ESL
ESL 29	Independent Study, ESL	ESL

ESL 9	Colloquium-English Second Lang	ESL
FREN1A	Beginning French	French
FREN1B	Elementary French	French
FREN29	Independent Study - French	French
FREN2A	Intermediate French	French
FREN2B	Advanced French	French
FREN9	Colloquium - French	French
GEOG 1	Intro to Physical Geography	Geography
GEOG 15	Introduction to GIS	Geography
GEOG 1L	Intro to Phys Geog Laboratory	Geography
GEOG 2	Cultural Geography	Geography
GEOG 5	World Regional Geography	Geography
GEOG 8	Intro to Atmospheric Science	Geography
GEOG12	Geography of California	Geography
GEOG22	ADVANCED GIS APPLICATIONS	Geography
GEOL 3L	Historical Geology Laboratory	Earth Science
GEOL 5	Environmental Geology: Hazards & Disasters	Earth Science
GEOL 7	Environmental Geology: Resources, Use Impact & Pollution	Earth Science
GEOL1	Physical Geology	Earth Science
GEOL12	Introduction to Oceanography	Earth Science
GEOL12L	Intro to Oceanography Lab	Earth Science
GEOL1L	Physical Geology Laboratory	Earth Science
GEOL3	Historical Geology	Earth Science
HIST1	Western Civilization to 1600	History
HIST14	Hist and Amer Cultures Calif	History
HIST2	Western Civilization Since 1600	History
HIST25	American Indian History	History
HIST28	History of American West	History
HIST29	Independent Study - History	History
HIST32	U.S. Women's History	History
HIST7	US History Through Reconstruct	History
HIST8	US History Post-Reconstruct	History
HIST9	Colloquium - History	History
<u>HLTH TABLED</u>		
HLTH 3	WOMEN'S HEALTH	Health
HLTH1	Introduction to Health	Health
HLTH29	Independent Study - Health	Health
HLTH9	Colloquium - Health	Health
HUMN 2	The Art of Film	Humanities
HUMN 4	Global Cinemas	Humanities
HUMN 6	Nature and Culture	Humanities

HUMN10	The American Style	Humanities
HUMN28	The Classic Myths	Humanities
HUMN29	Independent Study	Humanities
HUMN3	FLM-Drama-Mus-Vis Art-Lyr Poet	Humanities
HUMN44	Narrative Film Music	Humanities
HUMN7	Contemporary Humanities	Humanities
HUMN9	Colloquium - Humanities	Humanities
INTD29	Independent Study, Interior De	Interior Design
INTD50	Residential Space Planning	Interior Design
INTD51	DRAFTING FOR INTERIOR DESIGN	Interior Design
INTD52	Hist of Interiors/Furnishings	Interior Design
INTD54	Principles of Interior Design	Interior Design
INTD55	Introduction to Textiles	Interior Design
INTD56	Professional Practices	Interior Design
INTD58	Fundamentals of Lighting	Interior Design
INTD60	Materials and Resources	Interior Design
INTD61	COMPUTER AIDED DESIGN	Interior Design
INTD62	Kitchen and Bathroom Design	Interior Design
INTD9	Colloquium - Interior Design	Interior Design
ITLN1A	Beginning Italian	Italian
ITLN1B	Elementary Italian	Italian
ITLN29	Independent Study-Italian	Italian
ITLN9	Colloquium - Italian	Italian
	INTRODUCTION TO LIBRARY	
LIBR 8	RESEARCH	Library Science
LIBR1	LIBRARY SKILLS	Library Science
LIBR4	Intro to Research in Library	Library Science
LIBR5	Intro to Gen Research Database	Library Science
LIBR6	Intro Spec Research Databases	Library Science
LIBR7	Intro to Internet Research	Library Science
LIBR9	Colloquium-Library Skills	Library Science
MATH 10	Discrete Mathematics Structures	Mathematics OR Computer Science
MATH 107A	Pre-Algebra A	Mathematics
MATH 107B	Pre-Algebra B	Mathematics
MATH 20	Pre-Calculus Mathematics	Mathematics
MATH 34	Calc for Bus and Soc Sciences	Mathematics
MATH 38	Trigonometry with Geometry	Mathematics
MATH 39	Trigonometry	Mathematics
MATH 40	Statistics and Probability	Mathematics
MATH 45	College Algebra	Mathematics
MATH 47	Mathematics for Liberal Arts	Mathematics
MATH 50	Core Intermediate Algebra	Mathematics

MATH 51	Algebra Bridge	Mathematics
MATH 55	Intermediate Algebra	Mathematics
MATH 55A	Intermediate Algebra A	Mathematics
MATH 55B	Intermediate Algebra B	Mathematics
	Elementary Algebra A Corequisite	
MATH 55E	Support	Mathematics
MATH 65	Elementary Algebra	Mathematics
MATH 65A	Elementary Algebra A	Mathematics
MATH 65B	Elementary Algebra B	Mathematics
	Elementary Algebra A Corequisite	
MATH 65E	Support	Mathematics
	Applied Mathematics for	
MATH 71A	Technicians A	Mathematics
	Applied Mathematics for	
MATH 71B	Technicians B	Mathematics
MATH1	Calculus I	Mathematics
MATH107	PRE-ALGEBRA	Mathematics
	Pre-Algebra A Co-requisite	
MATH 107E	Support	Mathematics
MATH2	Calculus II	Mathematics
MATH29	Independent Study, Math	Mathematics
MATH3	Multivariable Calculus	Mathematics
MATH33	Finite Mathematics	Mathematics
MATH5	Ordinary Differential Equation	Mathematics
MATH7	Elementary Linear Algebra	Mathematics
MUS 1	Introduction to Music	Music
MUS 10A	Chromatic Harmony/Musicianship	Music
MUS 10B	Post Romantic/20th Cen Harmony	Music
MUS 12	College Band	Music
MUS 13	History of Rock & Roll	Music
MUS 14	Jazz Ensemble	Music
MUS 15	Jazz Band	Music
MUS 16	College Orchestra	Music
MUS 17A	Jazz Combo 1	Music
MUS 17B	Jazz Combo 2	Music
MUS 18A	Jazz Pop Piano 1	Music
MUS 18B	Jazz Pop Piano 2	Music
MUS 19	Studies in Music Composition	Music
MUS 20	Elementary Guitar	Music
MUS 21A	Beginning Piano	Music
MUS 21B	Beginning Piano: Intermediate	Music
MUS 23A	Elementary Voice I	Music
MUS 23B	Elementary Voice II	Music

MUS 25	Teaching Beginning Piano	Music
MUS 26	Methods/Materials/Piano Tchrs	Music
MUS 27	Teaching Intermediate Piano	Music
MUS 28	Keyboard Skills	Music
		Music, Commercial Music, Music Management, Music Merchandising, Musical Instrument Repair
MUS 29	Independent Study, Music	
MUS 3	World Music	Music
MUS 30	Study of Guitar	Music
MUS 31	Study of Piano	Music
MUS 33	Study of Voice	Music
MUS 34	Music in Film	Music
MUS 35	Intro to Music Technology	Music
	Music Industry Career	
MUS 37	Development	Music
MUS 38	Applied Music	Music
MUS 39	Musical Theater Workshop	Music
MUS 4	Jazz in American Culture	Music
MUS 40	Passport to Music	Music
MUS 42	Vocal Repertoire	Music
MUS 44	Concert Choir	Music
MUS 45	Chamber Choir	Music
MUS 46A	Beginning Jazz Choir	Music
MUS 46B	Advanced Jazz Choir	Music
MUS 47	College Productions-Music	Music
MUS 5	American Cultures in Music	Music
MUS 6	Basic Music Skills	Music
MUS 8A	Harmony and Musicianship I	Music
MUS 8B	Harmony & Musicianship II	Music
MUS 9	Colloquium-Music	Music
<u>NUTR TABLED</u>		
NUTR1	Nutrition	Nutrition Science
NUTR3	Nutrition for Health/Wellness	Nutrition Science
NUTR5	Nutrition/Performance & Sport	Nutrition Science
	Honors Philosophy 1: God, Nature,	
PHIL 1H	Human Nature	Philosophy
PHIL 2H	Honors Philosophy 2: Ethics	Philosophy
PHIL 4	Intro to Philosophy: Knowledge	Philosophy
PHIL 6	INTRODUCTION TO LOGIC	Philosophy
PHIL1	God, Nature, Human Nature	Philosophy
PHIL2	Ethics	Philosophy
PHIL29	Independent Study	Philosophy

PHIL3	Aesthetics	Philosophy
PHIL5	Feminist Philosophy	Philosophy
PHIL9	Colloquium - Philosophy	Philosophy
POLI 25	Introduction to Political Theory	Political Science
POLI12	Intro Cal State and Local Govt	Political Science
POLI20	Comparative Government	Political Science
POLI29	Independent Study--Poli Sci	Political Science
POLI30	International Relations	Political Science
POLI7	Intro to American Government	Political Science
	COLLOQUIUM - POLITICAL	
	SCIENCE	Political Science
POLI9		
RELS1	Religions of the World	Religious Studies
RELS11	The Nature of Islam	Religious Studies
RELS2	Bible: History and Literature	Religious Studies
RELS3	INTRO TO WOMEN'S SPIRITUALITY	Religious Studies
RELS9	Colloquium - Religious Studies	Religious Studies
SOC 1	Principles of Sociology	Sociology
SOC 11	Sociology of Gender	Sociology
SOC 12	Popular Culture	Sociology
SOC 13	Research Methods	Sociology
SOC 29	Independent Study, Sociology	Sociology
SOC 3	Cultural and Racial Minorities	Sociology
SOC 4	Marriage and Family Relations	Sociology
SOC 5	GLOBAL CHANGE	Sociology
SOC 6	Social Problems	Sociology
SOC 7	Sociology of Sexuality	Sociology
SOC 9	Colloquium	Sociology
SPAN1A	Beginning Spanish	Foreign Language - Spanish
SPAN1B	Elementary Spanish	Foreign Language - Spanish
SPAN29	Independent Study--Spanish	Foreign Language - Spanish
SPAN2A	Intermediate Spanish	Foreign Language - Spanish
SPAN2B	Advanced Spanish	Foreign Language - Spanish
SPAN 21	Spanish for Spanish Speakers I	Foreign Language - Spanish
SPAN 22	Spanish for Spanish Speakers II	Foreign Language - Spanish
SPAN9	Colloquium - Spanish	Foreign Language - Spanish
SPCH 3	Group Communication Fundamentals/Speech	Communications Studies
SPCH1	Communicat	Communications Studies
SPCH10	Interpersonal Communication	Communications Studies
SPCH11	Intercultural Communication	Communications Studies
SPCH29	Independent Study, Speech	Communications Studies
SPCH2	Oral Interpret/Literature I	Communications Studies
SPCH46	Argumentation and Debate	Communications Studies

SPCH48	Activities in Forensics	Communications Studies
SPCH5	Readers Theater	Communications Studies
SPCH9	COLLOQUIUM - SPEECH	Communications Studies
THEA 10	Introduction to Dramatic Arts	Drama/Theater Arts
THEA 1A	Theory/Practice of Acting I	Drama/Theater Arts
THEA 1B	Theory/Practice of Acting II	Drama/Theater Arts
THEA 31A	Drama Workshop - Beginning	Drama/Theater Arts
THEA 31B	Drama Workshop - Intermediate	Drama/Theater Arts
THEA 31C	Drama Workshop - Advanced	Drama/Theater Arts
THEA 31D	Drama Workshop - Directing	Drama/Theater Arts
THEA 39A	Musical Theater Workshop - Beginning	Drama/Theater Arts
THEA 39B	Musical Theater Workshop - Intermediate	Drama/Theater Arts
THEA 39C	Musical Theater Workshop - Advanced	Drama/Theater Arts
THEA 3A	Beginning Improvisation	Drama/Theater Arts
THEA 3B	Intermediate Improvisation	Drama/Theater Arts
THEA 41B	Advanced Passport to Theater Performance in Production:	Drama/Theater Arts
THEA 47A	Introduction to Live Performance Performance in Production:	Drama/Theater Arts
THEA 47B	Beginning Performance in Production:	Drama/Theater Arts
THEA 47C	Intermediate Performance in Production:	Drama/Theater Arts
THEA 47D	Advanced Technical Theater in Production-	Drama/Theater Arts
THEA 48A	Beginning Technical Theater in Production -	Drama/Theater Arts OR Stagecraft
THEA 48B	Intermediate Technical Theater in production -	Drama/Theater Arts OR Stagecraft
THEA 48C	Advanced Technical Theater in Production -	Drama/Theater Arts OR Stagecraft
THEA 48D	Management	Drama/Theater Arts OR Stagecraft
THEA 50	Stagecraft	Drama/Theater Arts OR Stagecraft
THEA 50L	Introduction to Stage Lighting	Drama/Theater Arts OR Stagecraft
THEA 51	Introduction to Costume Design	Drama/Theater Arts OR Stagecraft
THEA 53	Script Analysis	
THEA11	Stage To Film	Drama/Theater Arts
THEA12	Film As Art & Communication	Drama/Theater Arts
THEA14	Bay Area Theatre	Drama/Theater Arts
THEA25	Fundamentals of Stage Speech	Drama/Theater Arts
THEA29	Independent Study	Drama/Theater Arts

THEA4	American Cultures in Theater	Drama/Theater Arts
THEA41	Passport to Theater	Drama/Theater Arts
THEA5	Children's Theater	Drama/Theater Arts
WMST 1	Introduction to Women's Studies	Women's Studies
WMST 2	Global Perspectives of Women	Women's Studies